

NEWS OF INTEREST TO LOCAL THEATREGOERS

MELODRAMA STILL VERY MUCH ALIVE

Thrill Plays by Expert Workman Seldom Fail to Appeal

"Curse you, Jack Dalton! Take that—stand back, villain! Advance at your peril!" "Look out for the gat, Jim. I'll attend to him."

melodrama is an art that is exceedingly elusive. Take Bayard Veiller, whose "Within the Law" is a classic of melodrama...

"JACK'S" EXPLOITS IN FAIRY PHOTOPLAY

It was a delightful idea to make films of famous fairy tales. The average person half remembers, half forgets them...

ACADEMY OF MUSIC

FREDERICK HAHN—Viola Virtuoso MARY PICKFORD in a War Special "Test of Loyalty" in 5 Parts

that they have the same strong appeal to new generations that they possessed for former ones. But there is a new way of telling tales in these days...

ended in making of "Jack and the Beanstalk," and 1200 children have a part in it. There is a fascinating child, surely born for the part, who enacts the role of the hero who kills the giant...

PET PEEVES

Dirty hands are my pet aversion—Crane Wilbur.

BROAD SAMUEL F. NIXON Managing Director FRANK NIRDLINGER Business Manager Two Weeks Only MONDAY NIGHT At Matinee 8:15 Wed. & Sat. 2:15

VICTORIA 9 A. M. TO 11:15 P. M. DESSAULT'S ORCHESTRA METRO WEEK MONDAY, TUESDAY AND WEDNESDAY

Francis X. Bushman and Beverly Bayne in METRO SUPER-FEATURE "Their Compact" FROM THE ORIGINAL STORY BY CHARLES A. LOGUE

GLOBE IN HEART OF SHOPPING DISTRICT CONTINUOUS 11 A. M. TO 11 P. M. BEGINNING MONDAY MATINEE PHILADELPHIA'S E. W. WOLF SONG WRITER

Bob Hello Jazz Hall Land Direct from Island worth Hotel, Great Cast, including the Jones and Willie Mack.

CROSS KEYS Market below 90th Street MATINEES DAILY 2:15, 5:30, 10c, 15c EVENINGS 7 & 9 10c, 20c, 25c

Poor Bachelor John Dinner Featuring Barney Williams Margaret Arnold & Other Favorites

BROADWAY Broad and Snyder Daily 2:15, 10c, 15c Ev. 6:45 & 9, 10c, 20c, 30c

Bachelor Poor John Dinner A Delightful Story, Catchy Songs, ALL-STAR CAST & Real Production

IMPRESS THEATRE Main and Carson Sts. Manayunk, Pa. Mon., Tues., Wed. E. W. WOLF Presents Five Foolish Fellows

"Do You Believe in Spiritualism?" "Most of the Time It's Fake" YOU WILL BE THRILLED AND MYSTIFIED BY The 13th WITH CHAIR Margaret Wycherly AT THE ADELPHI

GARRICK SAMUEL F. NIXON Managing Director MONDAY NIGHT—FOR 2 WEEKS ONLY COHAN & HARRIS PRESENT The Sweetest Love Story of the Century "A Play everyone ought to see" N.Y. TIMES THE WILLOW TREE A FANTASY OF JAPAN

FORREST THEATRE SAMUEL F. NIXON Managing Director THOMAS M. LOVE, Business Manager CHARLES DILLINGHAM PRESENTS THE ACKNOWLEDGED KING OF MUSICAL COMEDY FRED STONE WHO MADE FAMOUS THE WIZARD OF OZ, THE RED MILL, THE LADY OF THE SLIPPER, CHIN CHIN NOW IN JACK O'LANTERN A NEW MUSICAL COMEDY WITH 20 NEW WHISTLY TUNES—NEW URBAN SCENERY AND 80 PRETTY GIRLS.

Never in the History of the City of Philadelphia

Have such crowds gathered around any amusement place in such numbers, or clamored for tickets so energetically as the theatregoers of this city have gathered and clamored in the lobby of the Metropolitan Opera House, on North Broad Street, during the past three days...

There Are Times When Words Fail—

And this is one of them. The mere use of superlative adjectives cannot begin to convey an adequate idea of the immense "knock-out" hit which has been achieved by "The Wanderer."

Read These Wonderful Criticisms and Marvel:

It is with no desire to pile the Ossa of Adulation upon the Pelion of Praise that we reprint the extraordinary extracts from the published criticisms of the dramatic critics of Philadelphia...

H. T. Craven of The Evening Ledger Wrote:

An audience vast enough to honor Caruso filled the great auditorium.—Biblical spectacle at the Metropolitan inspires reverence and rapt attention.—A cast of rare quality.—Reverent and attentive was the spectators' attitude...

James O. G. Duffy of The Press Said:

Parable of the prodigal son is staged with art and lavish magnificence. An impressive crescendo of the unusual made epochal dramatic history at the Metropolitan when the gigantic and gorgeous stage spectacle, "The Wanderer," was given its first presentation here...

Herman Dieck in The Record Said:

"The Wanderer," a marvel of art.—Expectations of spellbound audience surpassed by merits of production.—Cast of superb players.—First performance here of spectacular Biblical Drama wins approbation...

Harry Knapp Wrote in The Inquirer:

A stage spectacle eclipsing in grandeur anything ever seen here.—Beautifully told story, rich in realism, interpreted by a Company of sterling artists.—So much in praise of this production had been published in advance...

C. Howard Bonte of The Public Ledger Said:

"The Wanderer," beautifully staged and acted, tells the prodigal son parable.—A remarkable stage version.—Embellished with all the artistry modern stagecraft has at its command...

Harold P. Quicksall of The North American Said:

In the magnificence with which it has been staged, "The Wanderer" out-Ben-Hurs "Ben Hur." Through purely theatrical methods, it obtains stronger effects than its illustrious predecessor by means of thousands and times less palpably theatrical than a chariot race...

The Critic of The Evening Bulletin Said:

A story of deep human interest and dramatic appeal is presented in "The Wanderer" as revealed in all the splendor of a notable spectacular production. This Biblical drama has all the elements which, as in such former productions as the perennial "Ben Hur," have been able to attract large numbers of people...

Blair Jaekel of The Evening Telegraph Said:

"The Wanderer" is a splendid spectacle. Drama, at the Metropolitan, a Remarkable Production of the Days of the Bible. As a scenic triumph, "The Wanderer" proved itself everything that its sponsors claimed it to be...

METROPOLITAN OPERA HOUSE PHILADELPHIA SATURDAY EVEN., 8:15 TO 11:15 EVENINGS AND SATURDAY MATINEE, 5:00 TO 8:15 600 FIRST FLOOR SEATS ALWAYS \$1.00 BARGAIN MATINEE EVERY WEDNESDAY, BEST SEATS, 51