ACTIVITIES OF AUTUMN SEASON IN THE BUSY ARTS OF DRAMA, MUSIC AND THE PHOTOPLA

dost love a maid of Babylon shall also ship—the gods of Babylon. See the os of labtar. Our goddess of love stands we you in this shrine. Say now with as I speak first, and make sacrifice in the altar of Ishtar. For love of laha, my beloved, thou shalt change thy od this day. Then will I know how much by Jether loves Tisha. Come, beloved, to shrine of the Lady Ishtar."

CHAPTER XII

BOVE them, towering many feet high, was the graven image of the goddens love of the Babylonians. A great mispen statute of wood and stone, with some contour that was but emphasized the gold with which part of the statue s covered, this goddess of the idolators wis not likely to inspire faith or reverence in any but the most ignorant of human be-ings. Yet as she poured out wine Tisha bowed low before the image and then offsred the wine to Jether.

Pirst a cup of wine in honor of our dy Ishtar," cried Tisha. "Our goddess

"What? A thing like that, of wood and one?" he jeered.

Tisha flashed an afkry glance of deflance ind resentment. "Thou speakest of our acred One?" she retorted.

Such things are the abomination of our

prophets," declared Jether, drawing back from her. "Whoso of us doth homage to such an idel, that one is accursed." "Then," cried Tieha angrily, as she placed the wine before the altar, "If thou dost so regard whom Tisha worships then. my mother was right. Thou shalt no longer stay here with us in Jerusalem. Get thee away. Back to the things thy God hath given thee—the sheep, the dreary hills, thy brother, Gaal. Ha, ha—thy brother Gaal. The maid whose scarf thou wearest

always, waking or sleping"-She quickly snatched the scarf Naemt had given him and which he always were about his neck, but angrily he took it

"Nay, give me the scarf. Evil would befall me were I to lose this—this token." "Take it, and so back to the hills. I am done with thee forever!" shricked Tisha, in rage. But Jether hesitated. "I cannot leave thee," he pleaded, coming her. Thou art part of me. And, though

to her. Thou art part of me. And, though thou dost rail at me now, I know full well thou dost love thy Jether." Tisha smiled triumphantly. What fools these men were!

"What hath my gracious Lady Ishtar done to harm thee?" she purred. "Wherein would lie the fault wert thou to drain a cup in honor of her? She is our goddess who is kind to lovers. Shall lovers not adore her? Yet thou dost mock her name. Were it not just that they fortend should Were it not just that thou instead should

But Jether, with a nameless dread gnawing at his heart, still hesitated. "My father taught me that of all the idol," he said, weakly.

"Dost thou prefer a God no man hath seen to one thy Tisha loves? Yet when I has these thus, and thus," she cried, "do I not sin, for as my mother said, thou art a stranger to our Gods, thou who hast stoffed at Ishtar"

Jether's madness was now beyond con-ol. "What wouldst thou, temptress?" he whispered, hoarsely.

"I would have such proof of love that when my mother chides me, I can say to her, 'Jether does love me and is one of w.' And when I lie again in thine em-brace, I shall not dread the wrath of Ishtar I' thou hast sacrificed unto her." But Jether still hesitated. "I do not

yow thy ways of offering," he stammered. With a triumphant cry of joy, Tisha ac-Imowledged the surrender.

Imowledged the surrender.

"Speak but after me before the altar," the cried, drawing him with her. "First of all, we throw a little incense upon the fame—so." She threw a pinch of powder into the small, bluish fame which burned in an urn before the statue. The powder flared up quickly and diffused a subtle and intoxicating perfume. Jether took a pinch of the powder and threw it also into the flame. Then Tisha took off a golden brace-let from her arm, and also the golden wrist let from her arm, and also the golden wrist band worn by Jether. "And now upon the altar lay thy golden

bracelet, so, as a sacrifice to the gods," dicted Tisha. "And now we drink wine it



Mat. Today. Tonight Last Time. PEG O' MY HEART

MABELLE ESTELLE "TURN BACK HOURS"

MATS. ALL SEATS 25c Week of Oct. 1—THE WHITE FEATHER

DHILADELPHIA **ORCHESTRA**

25 AFTERNOON SYMPHONY SYMPHONY EVENING CONCERTS FIRST FERFORMANCE OCT. 13-13 ADVANCE ORDERS received through the WOMEN'S COMMITTEE and BUSINESS OFFICE filled from MONDAY, SEPT. 24 until THURSDAY, SEPT. 27, inc., at Heppe's, 1110 Chestaut Street. SEASON SALE TO GENERAL PUBLIC SEES FRIDAY, SEPT. 28.

PHOTOPLAYS

THE NIXON-NIRDLINGER THEATRES

NORTH PHILADELPHIA STRAND GERMANTOWN AVE. at VENANGO East of Broad WALLACE REID in "The Hostage"

TIOGA 17TH ST. below VENANGO
LAST TIMES TODAY
Jack Pickford and Louise Huff

in "What Money Can't Buy" FRANKFORD ATTO FRANKFORD AVA SESSUE HAYAKAWA in "Hashimura Togo"

WEST PHILADELPHIA LOCUST 52D AND LOCUST STREETS 1:30 & 3:30. Eygs, 6:30 to 11 LAST TIMES TODAY SESSUE HAYAKAWA

LEADER SIST AND LANGASTER AVE.
LAST TIMES TODAY
DOUGLAS FAIRBANKS in "Down to Earth"

COLISEUM Market Bet, SPIR & 60th
LAST TIMES TODAY
MME. PETROVA in "The Law of the Land"

CEDAR SOTH ST. and CEDAR AVE.
This Afternoon & Toni
PAULINE FREDERICK in "Her Better Self"

BELMONT NO ST. Above MARKET LAST TIMES TODAY MARY PICKFORD "The Little American" RENBINGTON

JUMBO GERARD AVENUE GEORGE WALSH



"Wilt thou, O Prince, gaze on the necklace?" asked Sadyk, the jeweler.

"Nay, that I cannot say," faltered Jether, drawing back in terror.
"What?" taunted Tisha, sarcastically.

"one must use his imagination. An actor

without imagination is a sheep who must

be driven. And a sheep has no place upon

the stage or screen. Try to feel in your

heart the emotion called for. Then, having

done that, you will find that you are

wrought up to the proper pitch and then

-be natural. After all, acting is merely

a portrayal of what Smith or Jones would

do in case of a sudden situation. We must mimic Jones or Smith, or at least the ma-

Walnut ab. 8th St. Matinees Daily

Our Audiences Largely Composed of Ladies.

There's p Beason.

PROCLAMATION No. 3

Last week we attempted to reasoure the femining theatrepoers that they may visit the CASINO with absolute security against affensiveness.

We want to emphasize the fact that the shows are CLEAN and that there is much joy awaiting the timid ones. Were it not so, why would our audiences be composed largely of women both afternoon and evening! Don't think it over. Come and satisfy your think it over. Come and satisfy your lar, for everybody likes buriesque of the kind served here.

OUR SCINTILIATING OFFERING

Irwin's Big Show

jority of Joneses and Smiths.

"Now drink deeply," cried Tisha, drain- | "Dost thou prefer a god no man hath seen

to thy beloved?"

"And I forever renounce the God of

(To be continued Monday.)

DOUBLE FEATURE BILL

EXCLUSIVE VAUDEVILLE

STARS

3-HOURS-3

Best Entertainment in Town!

Orchestra

Pathe Weekly News

The Yaltos

Leavitt & Lockwood

Rudinoff

Kimberly & Arnold

4:06 PERIERA SEXTETTE 10:06

The Four Lukens

Exit March

LANCASTER AVE. BET. 40TH and 41ST MATINEES DAILY, 2.15; 10e, 15c EVENINGS, 7 & 9; 10e, 25c

"THE BRIDE SHOP"

OTHERS AND TRIANGLE PRESENT WILLIAM DESMOND
IN FIRST W. PHILA. SHOWING OF Triangle Production
"FLYING COLORS"

Complete Change of Bill Thursday

 $\mathbf{E} \; \mathbf{D} \; \mathbf{D} \; \mathbf{I} \; \mathbf{E} \; \mathbf{V} \; \mathbf{O} \; \mathbf{G} \; \mathbf{T} \;\; .$

nday, Tuesday and Wednesday

JESSIE BUSLEY & CO. 9:29 3:49 HELEN TRIX & SISTER 9:49

WALTER C. KELLY 10:21

Matinee The Schedule

2:52

3:13

4:21

Night

8:23

8:32

8:52

per honor"-as she handed him a goblet and took one for herself. "Now repeat after me, my Jether, as I speak: "Oh, Ishtar, Queen of the Heavens and the repeat ing the gobiet. Jether did likewise.
"Oh, "And now comes the greater test," said Tieha. "Repeat after me. 'And I forever renounce the God of Israel.'" Earch, I glorify thy name."

As one in a dream, Jether repeated: "Oh, Ishtar, Queen of the Heavens and the Earth, I giorify thy name."

FARNUM'S RULE FOR MOVIE NATURALISM

William Farnum, star of the legitimate stage and world-famous star of the screen, who is seen in the William Fox photodrama, "When a Man Sees Red," at the Arcadia next week, has one rule which he would offer to every young man or woman who aspires to thespic honors.

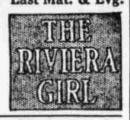
"Be natural." And that one rule, says Mr. Farnum, is the hardest of all the rules and regulations respecting acting. It is the one which, when gained, and when one is able to follow it absolutely, leads to high honors and

a fat bank account.
"To be natural," declares Mr. Farnum

LAST MAT. & EVG. THE ITALIAN BATTLEFRONT

GARRICK Mat. 2:15. Tonight, 8:15.
25c.50c.Good Seats 25c to 81 FORREST Last Mat. & Evg.

Greatest Musical Comedy Triumph



BROAD-LAST MAT. & EVG. **OUR BETTERS** Incomparable Cast: Chrystal Herne, Rose Coghlan, Fritz Williams, Leonore Harris,

IT HAS A REPUTATION FOR BRILLIANCY WITHOUT VULGARITY

PHOTOPLAYS The Stanley Booking Corporation

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

ATLANTIC CITY WHEN IN ATLANTIC CITY Visit THE COLONIAL

ALHAMBRA 12th, Morris & Passyunk Ava.
Mat. Daily at 2; Evgs. 6:45-0.
MADAME PETROVA "THE LAW OF THE LAND"

APOLLO 52D AND THOMPSON MATINES DAILY CLARA KIMBALL YOUNG In "THE BADGE OF SHAME"

AUDITORIUM LOGAN—Broad St.
BILLIE BURKE in "Mysterious Miss Terry" ARCADIA CHESTNUT BELOW 19TH PAULINE FREDERICK

in "DOUBLE-CROSSED BALTIMORE BALTIMORE AVENUE MARY PICKFORD BLUEBIRD BROAD AND

PAULINE FREDERICK BROADWAY BROAD AND ETHEL BARRYMORE

EMPRESS MANATUNE SHIRLEY MASON in "LIGHT IN DARKNESS"

FAIRMOUNT SETH AND GIRARD AVENUE Gladys Brockwell & Bert Grassby in "THE SOUL OF SATAN"

FAMILY THEATRE—1811 MARKET ST. NEW KINBALL ORGAN DOUGLAS FAIRBANKS

56TH ST. THEATRE—Below SPINOS MAT. DAILY IRENE FENWICK GREAT NORTHERN AS Eric Ave

Evelyn Nesbit and Her Russell Thaw IMPERIAL GOTH and WALNUT STR.
Mats. 2:30. Evgs. 7 & 9.
SHIRLEY MASON
to "THE LADY OF THE PHOTOGRAPH"

EUREKA SOTH & MARKET STS. SEENA OWEN

OVERBROOK SED & HAVERFORD UNIX Orch. PAULINE FREDERICK "The Love That Lives"

in "THE GIRL WITHOUT A SOUL" LIBERTY BROAD AND COLUMBIA VIRGINIA PEARSON

MABEL TALIAFERRO

JEFFERSON 20TH AND DAUPHIN

in "WRATH OF LOVE" MARKET ST. Theatre Street LOUISE GLAUM in "Strange Transgressor, Every Wed.—Dean & Polo in "The Gray Ghort, Every Fri.—PEARL WHITE in "Fatal Ring,"

PALACE 1214 MARKET STREET Pauline Frederick in "DOUBLE-CROSSED"

PARK RIDGE AVE. & DAUPHIN ST.
Mat. 2:15. Eve. 8:45 to 11.
HAZEL DAWN

In "THE LONE WOLF PRINCESS 1018 MARKET JACK DEVEREAUX in "GRAFTERS"

REGENT 1634 MARKET STREET HUMAN FOICE ORGAN VIRGINIA PEARSON in "WHEN FALSE TONGUES SPEAK"

RIALTO GERMANTOWN AVE.
Harry Morey and Alice Joyce
to "BICHARD THE BRAZEN"

RUBY MARKET STREET BELOW ITH STREET MARY MacALLISTER

1211 MARKET STREET SAVOY GEORGE WALSH

SHERWOOD CATH AND BALTIMORE AVE MADGE EVANS IN "THE LITTLE DUCHESS"
Also—"NICK-OF-TIME BABT", (Keystone)

STANLEY MARKET ABOVE 10TH PARENTAGE

VICTORIA MARKET ST. "The Honor System"

in "Madame Bo-Peep"

RIDGE AVENUE AVENUE MARY ANDERSON

THE HERO," WILL BILLY WEST THIS CALENDAR Appears in the PUBLIC and

EVENING LEDGERS Every Day

ACADEMY'S SEATING CAPACITY ENLARGED

New Chairs Replace Rear Balcony Boxes to Accommodate Orchestra Patrons

SEASON'S MUSICAL PLANS

Good news comes from the Philadelphia Orchestra management to the effect that thus far the sale of season tickets has broken all records in the annals of the organization. To accommodate this increased patronage of symphonic music the Academy has consented to the removal of the old boxes in the rear of the balcony. The rows of seats which will replace them will appreciably enlarge the seating capacity of the auditorium

Director Stokowski has been spending the sufnmer in Maine, where he has been studying new scores and making plans for the coming season. Since the war has stopped the importation of musical nevelties from Europe, the majority of new works to be performed next season will undoubtedly be those of American composers. While Mr. Stokowski has not made public his program for the coming season, it has been rumored that one program will be made up entirely of the works of Americans, and that the symphony will be Edgar Stillman-Kelley's while Philadelphia itself will be honored by the inclusion of a work by Philip H Goepp. Mr. Stokowski expects to be presen

Metropolitan Opera House Grand Opera Season

METROPOLITAN COMPANY Israel," cried Jether, madly taking her in

his arms again, just as the glare of the flame before the altar grew suddenly higher, and in the flash of light the apostate staggered back as though fearing the wrath of the one and only God whom he had outraged by his unholy sacrifice 16 Tuesday Evg. Performances
Nov. 20, 27; DEC. 4, 11, 18; JAN. 8, 22
FEB. 5, 19; MAR. 5, 12, 19, 26; APR. 2, 9, 16 Subscriptions Now Received SUBSCRIPTION 1108 Chestnut St.
DEPARTMENT 108 Chestnut St.
OPEN DAILY, S A. M. TO 8:30 P. M.
TELEPHONES, WALNUT 4424; RACE 67 to the Rabylonian goddess, all for love of a

GRAND

B. F. Keith's Theatre CHESTNUT & TWELFTH STS. Kitty Francis & Co. of 15 Mat., 25e and 50e Night, 25e to \$1 2—SHOWS DAILY—2 "AMBITION" AN EXTRAORDINARY

CANTWELL & WALKER
RAINS & CLARKE; LOHSE & STERLING
EDWARDS BROTHERS
WILBUR SWEATMAN, PICTURES

THE MESSRE SHUBERT ANNOUNCE THE OPENING OF THE DRAMATIC SEASON OF THE LYRIC THEATRE MONDAY EVENING, OCT. 1st

THE BRAT

By and with MAUDE FULTON, and A TYPICAL MOROSCO CAST MAIL ORDERS NOW-BOX OFFICE OPENS THURSDAY

Evenings, Best Seats \$1, No Higher POP. Tues. & Thurs. Mat., 25c, 50c Saturday Mat., 25c, 50c, 75c BENEFITS NOW BOOKING

OPENING OF REGULAR SEASON MON. EVG., SEPT. 24 THE SECRET SERVICE DRAMA!

THE ADVENTURES OF THE MAN WHO STAYED AT HOME THE GERMAN SPY SYSTEM FOR A BACKGROUND

Next Week-EUGENIE BLAIR, in "A ROYAL DIVORCE"

Artcraft Pictures Paramount Pictures

During the coming year will feature the following

Marguerite Clark Pauline Frederick Mme. Petrova Billie Burke Julian Eltinge Jack Pickford Charles Ray Dorothy Dalton Vivian Martin Sessue Hayakawa Wallace Reid George Beban Ann Pennington **Enid Bennett**

During the coming year will feature the following

Mary Pickford Douglas Fairbanks Geraldine Farrar Geo. M. Cohan Elsie Ferguson Wm. S. Hart

And special productions made under the personal direction of

> D. W. GRIFFITH THOS. H. INCE CECIL B. de MILLE

The Paramount Pictures Corporation also distribute the "Fatty" Arbuckle Comedies; the Mack Sennett Comedies, featuring the noted comedians Charles Murray, Chester Conklin, Mack Swain, Slim Summerville, Ben Turpin, Louise Fazenda, Gloria Swanson, Peggy Pierce, Ethel Teare, Mary Thurman; the Burton Holmes Travelogues; the Bray Pictographs, and the Black Diamond and Klever Comedies.

The productions of the Paramount and Arteraft Pictures Corporations for the coming season mark a new era for the photoplay. Never before in the history of the photoplays has such an array of stars, directors and authors been brought together for the production of photoplays that will make for acreen history. And in order that the people of Philadelphia may see these superior attractions in theatres worthy of the pictures themselves the Paramount and Arteraft Pictures Corporations have arranged with the leading photoplay theatres in every section of Philadelphia and its environs to show these productions during the coming year. The foundation of these new, bigger and better photoplays has been "Quality," and as like seeks like, these productions will be shown in "Quality Theatres"—for "Quality Folks."



FAMOUS PLAYERS' EXCHANGE WM. E. SMITH, District Manager

DISTRIBUTING

PARAMOUNT and ARTCRAFT PICTURES 1219 Vine Street, Philadelphia, Pa.

at the Worcester Festival on October 4 and 5, and will come to Philadelphia immeof Music the coming winter who have m diately afterward. Rehearsals will begin they have only next week in which to do me on Monday morning, October 8, and the on Monday morning, October 1. The limit of reservations is set for Monday opening concerts will be held on Friday afternoon, October 12, and Saturday evening, October 13

certs which will be given in the Acade

yet taken up their scats are reminded the

October 1, and seats which are not the

up by that date may be disposed of by in

management to other applicants. The renewal of subscriptions for the coming sea

son is reported by the management b

EVERY BODY LIKES THE

52D AND MARKET STE. Afternoons, 2.15; Evgs., 7 & 1

Elsie Ferguson

BARBARY SHEEP

MOM., TUES, & WED.

GEORGE WALSH

The Smile a Sinute Man in Thrilling Romance of the Balkans.

The Yankee Way

CHARLEY CHAPLIN

IN HIS LATEST SCREAM THE CHAMPION.

VIVIAN MARTIN

"Little Miss Optimist."

MONDAY AND TUBBDAY. First Time, Charles Froh-man's Stage Success

Julia Sanderson

"The Runaway"

Presented by Mutual Film Co. WEDNESDAY, THURSDAY, MARGARET FISHER

COULDN'T GROW UP"

FRIDAY and BATURDAY, MUTUAL Presents

Boston to be quite equal to the ren

of last year.

October 13

The Symphony Society of New York, Walter Damrosch conductor, announces its usual Philadelphia season of subscription concerts at the Academy of Music. The series this year will be extended from three to four concerts, but in response to many requests they will take place in the afternoons at 3 o'clock instead of the evenings, as heretofors. The dates are November 28, January 23, February 27 and April 3. The series will again be under the management of Mrs, Helen Pulaski Innes.

Jasoba Hiefetz will be the soloist at the

of Mrs. Helen Pulaski Innes.

Jascha Hiefetz will be the soloist at the January concert. This will be his first appearance in Philadelphia. Mr. Damrosch plans a Wagner program for the concert on February 27. At the closing concert of the series, on April 2, the soloist will be Mms. Amelita Gaill-Curci, heralded as a new program of right sifts. Percy coloratura soprano of rich gifts. Percy Grainger, pianist, is also on the season's list Subscribers to the Boston Symphony con-

STANLEY MARKET ST. Above 10TH "Parentage" PALACE 1214 MARKET STREET TODAY—LAST TIMES Pauline Frederick "DOURLE CROSSED"

ARCADIA CHESTNUT Below 16TH TODAY—LAST TIMES Pauline Frederick CROSSED.

REGENT MARKET Below 17TH TODAY—LAST TIMES Virginia Pearson WHEN FALSE TONGUES SPEAR*

VICTORIA MARKET Above STR. TODAY—LAST TIMES "THE HONOR SYSTEM"

GLOBE Theatre MARKET A NUMPER STA VAUDEVILLE—Continued 10c, 18c, 25c, 35c ANNA HELD'S DAUGHTER

"Too Many Sweethearts" CROSS KEYS DAILT, 8:80-100, 186.
THE "JAZZ" CABARET"

BROADWAY BROAD and ENTIDER AVE.
Daily, 2:15.; Evgs., 6:45 av
FRED V. BOWERS and Company Francis X. Bushman and Beverly Bayne in "THEIR COMPACT" COLONIAL GERMANTOWN and MAPLEWOOD AVES.
LAST TIMES TODAY

VIRGINIA PEARSON "WHEN FALSE TONGUES SPEAK" ALSO 5 BIG VAUDEVILLE ACTS

NIXON, 52d and Market Sts. JACK PICKFORD and LOUISE HUFF in "THE VARMINT" ALSO 5 VAUDEVILLE ACTS

ANN MURDOCK

Germt'n and Maplewood Aves "SMILING" George Walsh

The Yankee Way All Star Vaudeville Bill CLARK'S HAWAIIANS

GREAT RIVOLI Mabel Harper & Co. Funbeams of Vaudeville. STANLEY & VANNIS NOLAN & NOLAN

East of Broad

MON., TUES, & WED.

First time in North Phils. Mary Pickford Rebecca of Sunnybrook Farm

NIXON-NIRDLINGER THEATRES

MME. PETROVA

TIOGA 1.TH ST. below YENANO Monday and Tuesdry In Douglas Fairbanks To EASTS. FRANKFORD 4715 Frankford Ave.

FRANKFORD 4715 Frankford Ave.

GEO, COHAN 70 BALDPATW

EADER 41st & Lancaster Ave.

Monday, Tousday

YIVIAN MARTIN in

"Little Miss Opinist"

COLISEUM Market bet. Son a cod Monday, Tuesday Truesday and THE WASTERIOUS MISS TREAT CEDAR 60TH ST. 6 CEDAR AVE Mostley and Tuesday MME. PETROVA in THE LAW OF

KENSINGTON JUMBO FRONT AND GIRARD AVAILABLE IN "MISS ROSINSON CRUSOE"

LAFAYETTE THEATRE OPEN MONDAY, 6:30 P. M. GERALDINE FARRAR in "JOAN THE WOMAN"

Zoological Gardens
OPEN EVERY DAY
ORare Birds and Beasts

Knickerbocker PLAYERS THE DESER