Get a new way of doing an old thing and you'll become famous. For illustrations and you'll become famous. For illustrations, view the Dolly Sisters, who are headlings at Keith's. These terpsichorean twins, who have roused Broadway and other places from its ennui, exhausted the commendatory superlatives of prolific press agents long ago. They are all that the eye could expect in the poetry of motion. Add to this a magnetism that mere add to this a magnetism that mere large the substitute in every respect. Parallel families are shown. In one is the cruel father; in the other, the loving parent. Their sons are show in manhood, each bearing the same characteristic traits as their fathers. It is an animated sermon for everybody.

Philadelphia adjectives cannot describe and you get a faint idea what Roszika and Yayesi Dolly are.

tuided by Jean Schwartz, who has writtes a whole carload of whistle-y tunes, the dashing bollys danced delightfully. Their opening number was a summery affair. opening number was a summery affair, which made one think of woodland dells, foating down the stream and all that sort of thins. This was followed by the "Bridal which was very picturesque and

"Hauzon," done in an orange gown, trin ed with what was probably peacock blue, seads and many dashes of extravagam, was the next offering. It was presented in whirlwind fashion and showed the gramy Dollys at their best.

T'ere was a red, white and blue finish the colors being represented consistently in the costumes. There was no flag or cannons dragged for one of those youmust-applaud effects.

The Dollys are different. See them and be convinced.

There is much to think about in the philosophical farce presented by Sam Mann and company. It is called "The Question" and is one of the class creations turned out of the Anron Hoffman school of humor and

facts.

A stranger drops in what he believed to be a peaceful house to rest for the night. He finds the house a nest of trouble. Hushe mas the nouse band and wife are at dagger points. Each is in love with another and incidentally grafters are working on the fears of both. The stranger, whom no one appears or both. The stranger, whom no one appears to know, distributes an abundance of good advice, unravels the complications and makes all hancy. This in itself is good enough, for the lines are in most cases brilliant and the situations funny; but Mr. Hoffman wanted an extra punch at the finish, so he made the stranger who is in reality a loyable charter. an extra plane at the lines, a lovable character, a lunatic. Two keepers come to get him while he is basking in front of a fire-place. Of course, this brings a laugh—just one more—but the sketch is full of so many good things it seems a shame to spoil it with this commonplace trick. There are just about a dozen sketches in vaudeville where the hero, or the villain, millionaire or wha. not, proves to be a lunatic or some other outlandish thing just for the sake of sur-

Despite this inconsistency, "The Ques-tion" scored an immense hit and kept the audience tense during its presentation. Bert Levy, the artist entertainer, was gratitude in the final flash, which is in front of the average vaudeville. Turnbull, is redeemed by a cartoonist. He doesn't follow the usual line of the stage artist and last night drew excellent pictures of General Pershing. President Wilson and others who are promi-nent in the world's events. Mr. Levy will emertain the kiddles next Saturday morn ing at Keith's with a little picture talk, and in addition to drawing the pictures they like will give them inside information on how

Al and Fanny Stedman can probably demore vaudeville goods in the quickest time than any other happy pair working in "one." They do everything well. A hit with a capital H explains what the audi-No one attempts to tell what Felix Adler

It doesn't matter, for the reason that ad a house full of laughs at 10:45. There was no end of other good things in the show, including Mario and Treville. ratic duo: the Five Kitamuras, excellent gymnasts, and the Flying Russels wi incidentally, gave the show a flying start. There was an abundance of the latest news in the pictures. J. G. C.

Suffragette Revue-Broadway

If all suffragettes were like the ones seen musical comedy entitled "The Suffragette Revue" they would have received the vote long ago. There were lots of pretty girls in the offering, who sang and danced their way into popularity. The principal roles were handled by Bobby Bernard and Sylvia de Frankel. at the Broadway last night in the tabloid de Frankel.
"Redemption," with Evelyn Nesbitt, was

the feature photoplay. The film was offered at a local playhouse earlier in the season. The interiors and photography are deserving

Chautauqua Pete, a troupe of trained ani-mals and birds and Eugene Emmett, the Irlah tenor, were other acts which pleased. The bill will be changed on Thursday. Jack Morley, styled "The Twentieth Centuary Comedian," will be the headline offering and the feature photoplay will be "The Lifted Veil," with Ethel Barrymore.

Anna Held's Daughter-Globe

lille Carrera, Anna-Held's daughter, in a repetitive of songs, was one of the most popular numbers on the bill at the Globe, last night. She has a pleasing voice, and the numbers had to be encored many times. The gowns worn by Mile. Carrera were particularly worthy of note.

Another set which pleased was the tabloid musical constants.

musical comedy, "Too Many Sweethearts."
The cast, both principals and chorus, are up to the minute and the songs numbers of the tuneful series. to the minute and the songs numbers of the tuneful variety.

Van and Pierce were seen in comedy, charter and songs, while Thompson and Beary offered something new in the way

The surrounding bill included Ernest Dupfile, a mimic; "Milady's Gown," a fashion display with music, and Ball Brothers and company in a novelty act.

Several reels of interesting motion pictures added to the evening's entertainment.

"In Again and Out Again"-Cross Keys There is a wealth of good things this week at the Cross Keys. Comedy and music alternate proportionately throughout the show. "In Again and Out Again," an up-to-date tabloid, headlines the bill with good results. In addition to many novel cos-tumes, depicting the spirit of the day, there is an abundance of very pretty girls and a good supply of comedy doled out by capable performers. The scenic environ-ment is all that could be desired.

Jessie Hayward and company in a com-edy playlet aroused many laughs with the facts and philosophy in the lines. Others who won approval included the Georgis Cornedy Pour, Howard Sadier and Harry Bachelor, the musical rube. A strong show is billed for the last half of the week.

Virginia Pearson-Colonial

Virginia Pearson—Colonial

Vaudeville of a high order, in addition
to the film, "When False Tongues Speak,"
featuring Virginia Pearson, entertained
fatrons of Nixon's Colonial Theatre. Germantown, last right. A colorful and tuneful musical offering entitled "A Night in
Venice" led the bill and won laureis for
the Bernivicci Brothers, who presented it.
Trick cycling stunts by Dupree and Dupree
proved thrilling and interesting. Laughs
a-plenty were accorded the humor of Ward
and Cullen, comedians. Charies and Anna
Glocker, water spinners, have a unique act
that met with unstinted applause. This
pair possesses unusual skill and shows how
only it is to master the most difficult tasks
if the possesses the knack.

"PARENTAGE" PULLS THE HEART-STRINGS

Hobart Henley's Picture, at the Stanley, a Powerful New Photoplay

STANLEY-"Parentage," with an all-star cast, including Hobart Heniey, director, author and actor.

same characteristic traits as their lathers. It is an animated sermon for everybody, whether married or single. Its moral is casily understood by children. It tugs at the heart-strings of adults.

A lot of time and patience must have been expended in seeking the many types to portray the various parts, for there is a resemblance of parents and children that is remarkable. The little touches of realism shown in the extense of the content of shown in the actions of the children are also well handled, while the faithfulness to detail of staging is worthy of note. There is also a touch of comedy at times There is also a touch of comedy at times that dovetalls into the story, while the interest is kept up through the unfolding and blending of the lives of the two families.

Many quotations are used from varied anny quotations are used from varied sources, each applicable to the "thought" portrayed. The manner in which they have been arranged in the leaders also help in their reading. No attempt has been made to show magnitude or lavishness, but rather to keep to the theme of the message

It is done in a simple style.

No one part stood out from the other No one part stood out from the other, and it is a credit to Director Henley that this is so, for his actors all fit in naturally. Chief among the players beside Mr. Henley, are Anna Lehr, Mary Grey, Alice Wilson, Barbara Castleton, William Walsh, Bert Busby, Gilbert Rooney W. DeShields, Of the many children used the outstanding the many children used the outstanding the particular of the control of the many children used the outstanding the state of the control of the many children used the outstanding the control of the many children used the outstanding the control of the many children used the outstanding the control of the c characters were done by Alois Alexander Frank Coyette and Master Matty Roubert

RCADIA AND PALACE—"Double-Crossed."
with Pauline Frederick, From the story by
Hector Turnbuil, Scenario by Eve Unself,
Directed by Robert G. Viznola, Paramount
production.

"Double-Crossed" mildly expresses the misadventures of William Riley Haten, blackmaller and alleged detective, in this melodramatic phot play. He escapes being drugged in the "big scene," but even this temporary bit of luck is insufficient to secure h's safety. Pauline Frederick, en-dowed with unexpected strength, deals him a knockout blow that renders him unconscious and permits her to secure the it-criminating "papers" about which the thematic machinery of this film feature re-volves. Not the most accomplished ad-venturess of the movies could match the resourcefulness of Miss Frederick, society woman, virtueus, affectionate wife and quick-witted heroine of this production. She saves her husband's honer, purloins an knportant document in her supreme effort, re-stores the stolen paper to its rightful owner and deservedly wins the domestic kiss of

This rather lurid tale, devised by Hector Turnbull, is redeemed by admirable phe-tography and competent acting. The "sa ciety" setting lends itself to artistic treatment. The interiors are tasteful and attractive. Some of the open-air scenes are exceedingly beautiful. Miss Frederick's gowns are interesting and appropriate. Her his-trion'sm is unmarred by overemphasis and her skill in byplay elucidates each situa-tion with directness and simplicity. Mr. role. Crauford Kent is suitably cast a the young broker for whom Miss Frederick performs so many deeds of valor and self-sacrifice. Clarence Handysides. tion with directness and simplicity. Mr. Hatch makes the most of a conventional sacrifice. Clarence Handysides, Harris Gordon and Joseph Smiley have other im-portant roles. The cause of literacy is not advanced by a subtitle containing the doubtful word "alright."

REGENT-"The Tides of Fate," World, with

The art of Alexandra Carlisle registers The art of Alexandra Carlisle registers with fine effect in motion photography, as it has long done on the stage. Philadelphians who saw the English actress hat season in "The Two Virtues" and in "The Country Cousin' have grateful memories of two footlight achievements as diversified as they were polished. She carries the same taste the same restraint, sense of values and the same satisfying comeliness into the realm of the cinema. "The Tides of Mate" is a sentimental film play in which and the same satisfying contents and the realm of the cinema. "The Tides of Fate" is a sentimental film play in which two lovers sever the chains binding them to unhappy pasts in which they were more sinned against than sinning. The tale is trite in pattern, but the star's sincerity makes amends for many weaknesses. Lovery the star's sincerity makes amends for many weaknesses. ers of melodrama will take delight in the vividly photographed fighting scepes in which an inconvenient and worthless husband is given his quietus. Lovers of artistry will note that even in this stagey situation, Miss Carlisle's work exhibits familiar elements of conviction. The Lovers of photoplay is adapted from a novel by Kate Jordan entitled, "Creeping Tides."

PALACE—The "Tanks" in Action at the Battle of the Ancre. Government films. Pathe release. "The Battle of the Ancre" pictures have the stamp of authenticity. The deliberate, stoical and ruthlessiy systematic fashion with which the British are waging war is vividly revealed in this significant and historically valuable pictures. They are per-haps as typical of the arithmetical sort of fighting prevailing on the western front as the Italian war movies are of the more melodramatic phases of the Gorizia cam-paign. Nevertheless there are real thrills paign. Nevertheless there are real thrills in the Ancre episodes since they provide opportunity for the photographic display of the famous "tanks," with which Tommy Atkins surprised and startled his Boche foes Atkins surprised and startled his Boche foes about a year ago. Numerous views of these formidable war mousters are given. Nothing that the genius of D. W. Griffith conceived for his Babylonian scenes of "Intolerance" was stranger or more terrifying of aspect than the huge motor fortresses, ploughing through "No-Man's Land," trampling down the barbed-wire entanglements and implacably progressing into the enemy's lines. It is an educational privilege to witness "The Battle of the Ancre" as the cauera man presents it. Modern war the camera man presents it. Modern war methods are here more vividly emphasized than in columns of correspondent't type.

STHAND—"Barbary Sheep," Arteraft Para-mount, with Elsle Ferguson and Pedro De Cordoba, Story adapted from Robert Hichen's novel. Directed by Maurice Tourneur.

Cordoba. Story adanted from Robert Hichen's novel. Directed by Maurice Tourneuf.

Some persons profess to sniff at "atmosphere" on the stige. In the movies this intangible quality is the very breath and being of their composition. So in "Barbary Sheep" it is not the story (it rarely is!) nor the acting, good though that may be, nor the compelling quality of a new photoplay actress. Again we see the author's faults turned into the director's triumph. We all know that Mr. Hichens is a fair writer of sexually purple stories of the East. But till we see his pencraft turned into living beauty by the delicate and distinguished screencraft of Mr. Tourneuf we'do not realize how small he is in comparison to the latter. "Barbary Sheep" is the old Hichens Algerian stuff, a sort of whitewashed "Bella Donna." It is the rare charm of gualnt and grotesque decoration that clothes it in interest. Desolate reaches of sand, the hush of desert spell and terror, gross and splended the content of the content of the street. tarest. Desolate reaches of sand, the hush of desert spell and terror, gross and spiendid Oriental existers: have been interwoven with a dream episode not in the original that recalls "Sumurum" in magical, faise enchantment. Miss Ferguson we can welcome whole-heartedly. She is a fine screen artist, mobile, lovely, piant and human, though her strangely changeless mouth is perhaps a bit at fauit. De Cordoba acts well. So does Lumsden Hare, the unforgettable Boxer of "Getting Married." It's a fine film.

THEY TYPIFY MUSIC, COMEDY, VARIETIES, MOVIES



Viola Cain, whose youthful femininity lends interest to a part in "The Riviera Girl," at the Forrest.

scenario of Louis Lamothe. Directed by Rollin S. Sturgeon, Mutuai production. Juliette Day can be seen by theatregoers who like to see the players both real and reel, for today marks her debut into the corld of motion pictures. She also has a prominent part in "The Riviera Girl" at the Forrest. Miss Day is a welcome recruit, for the screen needs brains as well as beauty. She combines both If you are grouchy or know of those unfortunate individuals, then see "The Rainbow Girl," for it is just brim full of optimism. "Blue-birdism" and "Pollyannaism." Briefly, the story is about the efforts of the daughter of grouchy parents to instill cheerfulness into their lives and the efforts of a strug-gling composer to sell his wares. Both succeed. While there is not enough opportunity for Miss Day really to show her full ability, what little she does is pleasing. George Fisher portrays and looks not unlike the Irving Berlin type of composer. He acts well. In the character of grouches Lillian Hayward and Charles Bennett are well cast. Others add to this little light comedy with faithful portrayals. A novelty was shown in the artistically drawn titles, where many little Joys and Glooms ap-peared at opportune times, but no apologies were appended to T. E. Powers, cartoonist, who originated these elfins.

COLONIAL "When False Tongues Speak,"
with Virginia Pearson. From the story by
George Scarborough Directed by Carl Harhaugh. Fox production.

Those who like melodrama will be delighted with the latest story in which Vir-ginia Pearson is starred. It is a fale of an unfaithful husband, a virtuous wife, with whom two men are in love; robbery, a murder, with suspicion directed toward two or three persons, and a denouement as surprising as it is gratifying to those who like villainy to be punished and virtue rewarded. The action takes place in a New York house, in the streets of the East Side, in a newspaper office, a police station, a set-tlement house, a sleeping car, a picture gal-lery and a lawyer's office. Miss Pearson is sympathetic and appealing as the wife and Carl Harbaugh nets the drunken and and Carl Harbaugh nets the drunken and unfaithful hurband with all the realism that the part requires. Eckstrom, as one of the suspects, caught in the toil of damning circumstances, carries himself with a fine show of manly courage, and Mechan, as the burglar, rivals Douglas Fairbanks in the agility with which he climbs up the side of a house and into a third-story window
The Victoria's bill gives movie patrons another chance to see "The Honor System."
The Italian battlefront films remain for a

annl week at the Carrick. Monte Carlo Girls-Trocadero

An abundance of comedy intermingled with a good supply of up-to-the-minute music is provided in the burlesque presented at the Trocadero.

The Monte Carlo girls are seen to advantage in "Fun in a Railroad Station" and "Here and There." Both of these burlettas abound in surprising situations and are enhanced oy a plentiful supply of pretty fem-

Bert Levy is still "funning" in vaudeville. This week he's at vaudeville. This week he's at Keith's. Billie Burke, in Gelett Burgess's "The Mysterious Miss Terry," a photo-comedy, is the Lo-cust's bill.

BON TON GIRLS SHOW UP WELL AT CASINO

Lester Allen, the Funny Tramp, Draws More Laughs Than Ever Last Night

Burlesque followers hereabouts were pleased last night to see that the Bon Ton Girls troupe, which came to the Casing for a week's stay, has lost none of the spice and originality which has characterized it for some seasons past. Lester Allen has not been in the game a great many years, but during his short stay he has made his tramp impersonation well and favorably known on

the circuit. He was at his best last night.
Assisting him were Joe Opp, an excellent feeder; John Barry and Ed Miller. Irene Chestlelegh, the leading woman, was at her best in topical songs, while Babe Clarke and Emma Kohler, backed by thirty sprightly girls, complete the show. "A Night at the Movies" is the name of the burlesque, which

Bothwell Brown & Co.-Nixon Grand Up-to-the-minute comedy formed the basis for the leading act at the Nixon Grand, and Mullen and Coogan local comedians, with their line of jokes and songs, made a good impression. Bothwell Brown and company presented a surprise in the way of a gorgeous dancing act, one of the best of its kinds that has been seen here

for some time.

Dances of bonnie Scotland, bagpipe music that echoes through the glens of Scotland, were given by the Gordon Highlandand, were given by the Gotton Righanders, while Barton and Hill have a skit with a piano and a number of snappy songs and chatter. Sammy Wrenn a Philadelphia boy, and Edith Wapler were the laughing hit. The Three Rianos in "Monks in Africa" are also on the bill and prove that they are worthy of being classed with the very best comedy acrobats in vaudeville. Their offering is away from the beaten track and highly entertaining.

"The Boys in Blue"-Empress Thrills and patriotism, together with plenty of timely songs, make the "Boys in Blue" one of the strongest features yet seen

at the Empress. Inspiration is given by the presence of a superdreadnought and consistent situations, all of which tend to make every American proud of his country. The act goes with a dash from start to finish and brought forth emphatic approval from an audience which packed the house.

From an audience which packed the house. Welford's Animals delighted the kiddles and grown-uns as well, while El Cota, who is the pacemaker of all xylophone artists, won endiess encores by his artistic and popular offering. Johnny Eckert, a Philadelphia boy, and his able assistant produced laughs galore with his comedy ideas pegarding golf. Numerous other good acts regarding golf. Numerous other good acts rounded out the bill. There is plenty of news in the pictures.

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THE DESERTER A HIT AT KNICKERBOCKER

New Military Play Presented by Stock Company Well Received

An appreciative audience last night greeted "The Deserter," the current attrac-tion offered at the Knickerbocker Theatre by the resident company, which opened its season on Saturday night. This is the first time the play has been presented

here.

The story concerns a young girl, Madge Summers, employed by the Government to trail deserters from the army. She falls in love with a man she has been ordered to track down. Despite her love, Madge turns him over to the military authorities. She finally obtains evidence which clears her soldier-lover of a crime he has been accused of, and there is the usual happy ending to "boots and saddles."

Grace Hayle was excellent as Madge Summers, and Harry Bond gave a strong and convincing portrayal of Lieutenant James Craig, the lover. Capable support was given by Walter Jones, Gordon Mitchell, Rita David, Robert Bently, Charles

ell, Rita David, Robert Bently, Charles Moore, Charles Brice, Thomas Kane, Earle T. Western, James Young, Harry Green-wood, Doris King, James L. Daly, William Winning, George Crout, Mildred Dempster, Ruth Kavanaugh, William Casey, Frank Simonson, Jerry Way, Marie Warren and

This is Anna Held's daughter. But

Liane Carrera, as she prefers to be called, can stand on her own

merits at the Globe.

Jack Pickford-Nixon

ways meets public approval.

in Negroid Nonsense.

the leading part.

eye.

There is something to suit all tastes this

he can make himself resemble any man of

note in the world in the twinkling of an

In an offering billed as "Two Noble

Evelyn Nesbit-William Penn

are featured in the photoplay "Redemption, which was offered in connection with a goo

vaudeville bill last night by Manager Metzel

ing the last three days of the week the

Viola Faust drew many laughs for her clever work as Molly. The play was well produced by Maurice week at the Nixon. That is the real object of vaudeville, and such a program al-Stanford. The staging left nothing to be desired, the scene in Dan Rellly's saloon on the Barbary coast of San Francisco being The bill is one of thrills, laughs and surprises. Rivell, the man of a thousand especially worthy of note. A Burton Holmes travelogue was shown before the play. faces, keeps you guessing as to what he will do next. Through some magic means

"Peg o' My Heart"-Orpheum

Once more the irresistible comedy of love and youth, "Peg o' My Heart," which was the vehicle a few seasons ago for the charming Laurette Taylor in a downtown house Nuts," Dunbar and Turner show that there is in the city and opened for a week's stay at the Orpheum Theatre last night in Geris something worth thinking about even in high-class nonsense. Mabel Harder gave

some pleasant surprises in an amusing skit, and good acts were also offered by John Clark and company and Charles E. Mack The drama, from the pen of J. Hartley Manners, was presented in an almost flaw-less manner. Miss Ann Pittwood made a good impression in the title role and was in Negroid Nonsense.

In addition to the vaudeville, which was received with warm approval throughout. Jack Pickford and Louise Huff appeared in the Paramount production of "The Varmint," which is intensely appealing. ably supported by a capable company, Others whose acting attracted attention were Eliza Mason as Mrs. Chichester, Amy West as Ethel, George Burnett as Alaric, Earle Ritchie as Christian Brent, John Lyons as Montgomery Hawkes and Ralph Campbell as Jerry. George Clare and Betty Cullington are also in the cast. Evelyn Nesbit and her son, Russell Thaw

Continuing Plays

Somerset Maugham's bitterly satirical and brilliantly acted comedy, "Our Betters," with a cast headed by Crystal Herne, Rose Cogblan, Fritz Williams, Alfred Douglas and Diantha Pattison began its final week at the William Penn Theatre, Carmen's Minstrels brought forth an abundance of applause, although Eddie Borden, Whipple Houston, in "Spooks," a novel comedy with music, and Billie Newkirk and the Homer Girls entertained the audience as well. Durat the Broad Street Theatre last night. "The Riviera Girl," the Emmerich Kalman musical play, superbly staged by Joseph Urban, entered on the last half of its fortfeature will be Bobby Heath's company of West Philadelphia girls as an added atnight engagement at the Forrest. "The Thirteenth Chair," Bayard Veiller's melotraction to lovers of home-grown varieties. Several new dances and lively songs are to be offered, in which busy Bobby will take dramatic mystery play, continues its suc-cessful career at the Adelphi. Margaret Wycherly has the leading role.

Fall Styles Aple thing for Milady at Annual O

Everything necessary for robe was seen today at ing of fall styles in Joseph Co.'s new salon, on the ti Chestnut street. Whether sult for the horse show t milady is sure to find taste in the extensive and ment of all the latest full The spirit of progress the distinguished the Darlington ingly evident in the extens which have been made to the delphia institution. An additionable of the seture, draperies and interior There may be seen many juine antiques, as well as creations from American for The third deep in dear tendents.

The third floor is devoted a women's apparel and has been finished in a beautiful combine

The entire second floor is demisses and girls' department newest styles are shown for

hogany and French gray.

A new lighting system has been in which science has virtually sunlight.

Among the evening gowns tracted considerable attention metal brocade with a black and and a Grecian shoulder drapery of gold lace, while across the coractouch of French blue.

A white creps dance frock with silver tracery forming the bodies a very popular. This season's furs include mink,

This season's furs include mink, but in Hudson seal and silver fox, all of a are being made up in a wide assorts of stoles, muffs and coats.

Many of the

Many of the suits are of the Russillouse effect and are trimmed with furstriking example of this style was an ported suit of dark red silvertone. Arous the collar, cuffs and the bottom of the cowas trimming of chinchilla squirrel.

Many sport coats are of fur, while the sport dresses are in stripes and pladds a plaid of the stripes and pladds a plaid of the sport dresses are in stripes and pladds a plaid of the stripes and pladds a plaid of the stripes are stripes and pladds a plaid of the stripes and pladds a plaid of the stripes are stripes and pladds a plaid of the stripes are stripes and pladds a plaid of the stripes are stripes and pladds a plaid of the stripes are stripes and pladds a plaid of the stripes are stripes are stripes and pladds a plaid of the stripes are stripes are stripes and pladds a plant of the stripes are stripes and pladds a plant of the stripes are stripes are stripes are stripes and plant of the stripes are stripes are stripes are stripes and plant of the stripes are strip

plaited.

The military is well represented by a seen in utility coats, nearly all of a have the trench collar and belt.

The most popular colors this seed black, navy, taupe, green and brown. Coats reach to about four moses of the skirt hem, while coats of smits about forty-five inches long.

There are also many creations from shops of Callot, Socura, Jenny, Pe. Worth and Drecoll,

Worth and Drecoll.

Worth and Drecoll,
Like the suits, the millinery take
Russian effect. High-crowned tustrimmed with fur and ostrich plumes w
popular. The picture hat with orplumes, and Revolutionary bonnets,
the short back and broad front are vogue.

in the mourning department is four the lovellest models for every occarried out in the most fashionable for

WRIGIES. The goody that is

beneficial to teeth and stomach is best for children. WRIGLEYS is helpful to all ages. It massages and

strengthens the gums, keeps teeth clean and breath sweet, aids appetite and digestion.

The "After every meal"

Flavor Lasts

WRAPPED