EVENING LEDGER-PHILADELPHIA, SATURDAY, SEPTEMBER 15, 1917

rsonalities of the Photoplay H. G. WELLS IS STILL STRUGGLING WITH THE PROBLEM OF GOD vivid and gripping description of the life of the common German soldier, and it shows him not as a rational, thinking human be-ALISM IS EASY "INTOLERANCE" TO GOD OF MR. WELLS FOUND BY A BISHOP FOR YOUNGSTERS

mtor Hobart Stanley Says **Film** Acting Stimulates **Their Imagination**

bart Henley, author and director of tage," the Stanley's feature film week, believes that children do better more realistic work in movies than This criticism has considerable because it comes from a director tas put some of the finest "kid stuff" his production that has ever been seen the screen. Children play a very imtor.t part in the plece, for the story gis on the influence parental through nerations.

When it came to selecting his juvenile actors, Mr. Henley had to proceed with are. He was fortunate in securing Lois le:mnder, known as one of the best child ctreases in pictures. To play opposite her e angaged Matty Roubert, who has been satured in more roles than any youth of his age. "Those who have seen the picture have asked me how I managed to get such a large group of children to act so naturally for me." said Mr. Henley re-cently. "I will admit it was no simple task, but I must also confess that I had less difficulty in making them understand what I wanted than I have experienced with grown-up actors and actresses at times. 1 had a big job trying to secure the various types for the schoolroom scenes. It took me two weeks to get a crowd of fifty chi-me two weeks to get a crowd of fifty chidren together, and I got them by making a thorough canvass of the east side of New Tork. I didn't dress them for their parts. and they had but little make-up on. I wanted them just as I found them; just as looked when they went to school each The scenes were taken without the children's knowledge that I was turning the camera on them. I rehearsed them with a sternness which made them think they were actually in schoolroom. The 'set' was sopied true in every detail, and after two or three rehearsals the pupils caught the here of the place to such an extent hat they seemed to believe they were in a ublic schoolhouse

"PEG'S" HEART BEATS NOT FOR CABARETS

A "Peg o' My Heart" who frowns abarets runs entirely true to form. Amy Hartley Hartley Manners's popular play next week at the Orpheum Theatre, is sincere in her dislike of those frivolous diversions, and now that she presents the wholesome "Peg" ar antipathy takes on a new appropriate-

"Eating." said the young actress recently. Is a social function. I don't like to feed alone like a stalled ox. I like to dine with friends and temper the sensual gratifica-tion of the palate with chit-chat and a good story. And the presence of a bunch f musicians pounding and scraping and inging with all their might and main reners intellectual intercourse impossible condly. I don't like the kind of al-music the American cabaret serves. am tired of ragtime.

"If I could dine, as they do in France, an out-of-door garden where the din a chance to escape, or in a restaurant where a string orchestra plays subdued trains (and plays the kind of munic one than to hear over and over) it might do; wit the consume food while a human jumpbet to consume food while among the mg jack is prancing around among the ables tempers digestion with fear and tends ables tempers digestion with fear and tends

produce gastritis. "Furthermore, my crankiness extends so far that I particularly object to the human force being raised in gladsome noise while am ordering a filet of celery as la Kala-mazoo or my grilled beans a la Parker House. I get mixed."



By cable arrangements completed within the last week, D. W. Griffith's photoplay spectacle, "Intolerance," will be presented this season in the representative picture the atres of America.

This means that the same care and elaborateness shown in the handling of in "Mr. Britling Sees It Through," and exthe Griffith spectacles on their special tours of the country will be carried out when that discovery is projected against the "Intolerance" is transferred to the regular background of English social and religious picture field.

It is nearly four years since Mr. Griffith has been a direct contributor to the screens of the representative motion picture the atres. In the interim he has built up a greater following for his newer form art than had been dreamed possible photoplays up to the time "The Firth of a Nation" was launched upon its phenom-enal career. It is fitting that Griffith's return to his favorite field will be with his crowning achievement "Intolerance." Plans are being made by Mr. Griffith's forces to present this production in a way that will further add to the popularity o the motion picture art. Limited arrange the motion pleture art. Limited arrange-ments will be booked in the representative picture theatres of the principal cities of untry. This opens up a new and field for Mr. Griffith and is made the country larger possible by the many splendid picture thea-tres that have been built since he began to make his elaborate productions. At the time Griffith's first big schemes of spectac ular offerings were being formulated the opportunity to show his productions was opportunity to show his productions was so limited that he was forced to go to the old line theatres and make a new place for the art of photoplays. Picture theatres have breasted up with modern requirements in the new art since then and Griffith's return to that fold is an event which thoroughly demonstrates the advancements which have been made in the last four years.

Experts who have grown up in the Grif fith organization will lay out a complete campaign and every detail looking to the success of the presentation will receive at-tention. This will cover the advance promotion, the advertising, the atmospheri projection and the musical accompanimet of the four-fold story, which is unquestion ably one of the most remarkable motion pic ture spectacles ever devised.

MORNING MUSICALES WILL BE CONTINUED

So much favorable comment was occa sloned by the Monday morning musicales during their first season that it is evident they fill a long noted gap in the musical activities of the city. It has, therefore, beet, determined to continue them.

In planning for the coming season it was thought that they should fulfill some func-tion other than mere musical events. In In this time of national stress it has been feit that the beneficiary should be national in its scope. No other organization supin its scope. No other organization sup-plies this object better than the American Overseas Committee of the Emergency Aid, which has been formed for the purpose of supplying the wants of our boys in France. and that organization will receive the net proceeds of these musicales. The musicales will be given, as hereto-

fore, at the Bellevue-Stratford on Monday orning at 11 o'clock, and will consist of six concerts. On December 3 the artists will be Claudia Muzio, soprano, of the Metropolitan, and Paul Reimers, tenor; on December, 17. Oscar Seagle, baritone, and Hans Kindler, violoncellist; on December 31, vorshiped. Emilio de Gogorza, baritone, and Mischa Lezitski, pianist: on January 14, Fritz Kreisler, violinist; on February 4, Louise Homer, contraito, and Eleanor Spencer, pianist; on February 11, Maggie Teyte, so-prano, and Arthur Shattuck, planist.

BE SHOWN AGAIN The Result Is Disconcerting and the Story Ends in an Anticlimax. What Happens When a Mental Weakling

Tackles a Big Problem

As one reads H. G. Wella's fictional treatment of his discovery of God one re-ceives the impression that he has discov-ered the folly of going off balf-cocked. In "The Soul of a Bishop" he takes back by implication much that he said in "God, the Invisible King." His bishop makes the discovery of God which Mr. Wells made in "Mr. Beilling Sass If Through" and act plained in "God, the Invisible King." When

all forms of service.

all forms of service. One can read between the lines and find evidence to justify the conclusion that the bishop blundered when he left the Church and that he might have continued to work and preach with perfect freedom if he had only been able to understand that the vital matter is the spirit behind the forms. It is doubtful if Mr. Wells intended to give this impression, but the logic of his argument, such as it is, forces the impression on the impression, but the logic of his a summit, such as it is, forces the impression on the thoughtful reader. The book is the story of the catastrophe which follows when a half-baked intellect grapples with weighty spiritual problems. If Mr. Wells had set

out to satirize his discovery of God an-nounced in the two preceding books, he could not have done it better. THE SOUL OF A BISHOP, By H. G. Wells, Frontispiece by C. Allan Gibert, New York: The Macmillan Company, \$1.50.

Primer for Reporters

Prof. M. Lyle Spencer, of the English department of Lawrence College, Appleton, Wis., and also of the Milwaukee Journal. has been teaching classes in journalism for several years. Out of his experience of the needs of the students he has prepared a textbook on news writing. It contains so much elementary instruction in rhetoric that one is forced to the conclusion that the Wisconsin youth do not get a very good grounding in that subject before they enter college. The whole book is as elementary as the part dealing with rhetoric. It, therefore, is an admirable primer for a young reporter who has not had the benefit of in-struction in college classes in journalism. although it is intended primarily as a classbook. The most valuable part of the book to the young news writer is that devoted to different types of stories. Professor Lyle has incorporated in the text a large variety of news articles from representative news-papers in all parts of the country. Two or three are taken from the Public Ledger. three are taken from by they are properly The author explains why they are properly written. One chapter is devoted to what are known as "feature stories." Here is

are known as "feature stories." Here quoted Frank Ward O'Malley's famo account of the death of happy Gene Sho Gene Sheehan printed first in the New York Sun, one of the finest examples of this type of a story that has been produced in America. The book is the first of its kind to be published covering the ground with any degree of thoroughness.

NEWS WRITING. The sathering, handling and writing of news stories. By M. Lyls Spencer, Ph. D., professor of English, Lawrence Col-lege, on the staff of the Milwaukee Journal. Boston: D. C. Heath & Co.

A German Who Deserted

Of all the flood of war books which has been poured out during the last two and a half years, only a very few will outlive the war itself. But one of this few is likely to be "A German Deserter's War Experience," a second edition of which is now published as the result of a widespread demand for the book. The author of ourse, has chosen to remain anonymous, fearing that the publication of his name would lead the Prussian war lords to vent their wrath on his relatives in Germany. From the translator we learn, however, that he is now in this country, and it was in the column, of the New Yorker Volkszeltung, the principal organ of the German-speaking socialists in the United States, that his story first appeared. Before the outbreak of the conflict he was a mining engineer, The bishop many reagins his houses and leaves the Church, for he can no longer participate in its services. There must be no stated times for worship, no priests and no sacraments, and the individual soul must get into direct communion with God.

ing, but, instead, as a virtual slave, denied even the right to think or to ask the "why" of the carnage. From the author's detailed description of the various battles, and par-ticularly of the retreat of the Teutonio armies after the battle of the Marne, there can be no doubt of the authenticity of the book

GERMAN DESERTER'S WAR EXPER IENCE, New York: B. W. Huebsch, 11.

TYPES OF THE MEN WHO ARE FIGHTING

Described in Stephen Crane-Like Tales From the Front-By Alden Brooks

Mr. Alden Brooks characterizes the fighting men of the nations at war in a series of short stories captioned "The Parisian," "The Belgian," "Tho Odyessy of Three Slavs." "The Man from America," "The Prussian" and "An Englishman." He had ample opportunity for observing his types and his individuals, for he en-tered the war as a war correspondent, covering several fronts. Then his interest became more active, more humane, and he

became more active, more numane, and he became an American Ambulance driver. Finally his spirit was fired by what he saw, and he enlisted in the service of the French Republic, before his own country got into the fray against autocracy; he has for some time been serving as an officer in the artillery on the Verdun front.

It is not too much to assume that in some of his portraitures, Mr. Brooks has drawn upon his own experiences, both physical and spiritual, in describing the changes of mind and mental reactions of certain of his characters. There are only certain of his characters. There are only two writers to whom he may he compared in the matter of the war story he has used, Stephen Crane of "The Red Badge of Courage," and Ambrone Bierce of the Civil War stories. His tales have not the adventurous swing, the pure action, of those of Elehard Harding Payls and outpure of of Richard Harding Davis and authors of the romantic school. "The Belgian" tells how a loutish lad was turned to a manhood of rich promise for his stricken na tion by the atrocities of the initial Prussian drive through bleeding Belgium. "The Odyssey of Three Slavs" is motivated in "Die Drei Grenidiere" of Heine, a German

Just Out

CHARLES SCRIBNER'S SONS

Fifth Avenue at 48th Street, New York

BEYOND

but not a Prussian poet. Then there is a clear interpretation of the American mood in the story of the youth who goes over there that Columbia may be represented in the battle for freedom by one more man, since the nation is not engaged; the story acutely sizes up a pre-war feeling on this side of the Atlantic that stirred many ardent young souls. ardent young souls.

THE FIGHTING MEN. By Alden Brooks. New York: Harper and Brothers. \$1.85.

Story of a Country Church

Story of a Country Church There was a time when the life of the country communities centered about the church. Men and women who have lived half a century or more can remember how the leaders in the leading church were also the leaders in the business, social and polit-ical life of the town, and how "the un-believers" were regarded as dangerous citi-zens. Those who were fortunate enough to live in a country town dominated by a strong church will be profoundly interested in the annais of such a church just written by Edgar Dewitt Jones. He writes in the person of an old man, a bachelor and a deacon, who had wintered and summered with a church forty years, and he tells the story because, as he says, a clergyman told him it ought to be written in order the story because, as he says, a clergyman told him it ought to be written in order that the present generation might not be ignorant of the manner of life of its pre-decessors. Mr. Jones has written as his imaginary deacon would have written. There was no literary precodities in his style, and he tells a straightforward story in simple straightforward English. Yet there is charm in the simplicity and direct.

Kenny

A Jaunty, Debonair

44 years young, and

Brian his son, 23 years old—both fall in love with

Joan in the Gold Brocade

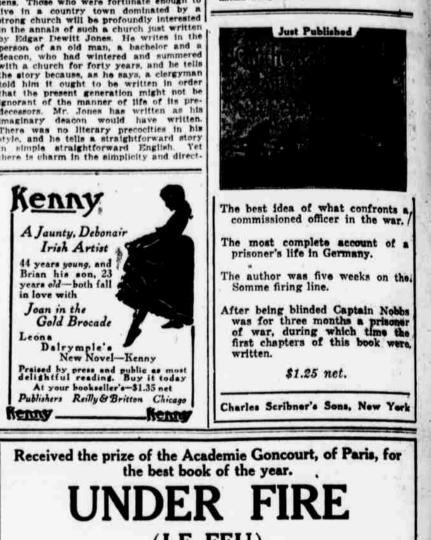
Renny_

Leona Dalrymple's New Novel-Kenny

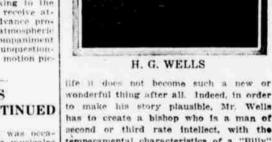
Irish Artist &

ness of his narrative. His description of the minister's wooing and of the mixing of politics and religion are delightful. Every country church has had such experiences with student preachers as he describes, and there is in most of them such a hereay hunter as the old man who always sat is the front pew and listened intently for any indication that the preacher was unsound is the faith. The book will bring a glow of pleasant recollection to the minds of tens of thousands of mature men and women in the cities who spent their youth in such a church, and it will ilkewise remind these still in the country of many incidents in the history of the churches which they still attend. And, best of all, it will have a pleasant taste in the mouth, for Mr. Jones writes as one who is fond of his faller men and can look with amused tolerance on their foibles.

FAIRHOPE: The annals of a country church, By Edgar Dewitt Jones. New York: The Mas-millan Company. \$1.25.







to make his story plausible, Mr. Wells has to create a bishop who is a man of second or third rate intellect, with the emperamental characteristics of a "Billy" Sunday; that is, an emotionalist who finds himself shipwrecked when he tries to do any thinking on his own account. He is

suffering from neurasthenia when the story opens. A physician gives him a mysterious drug, oplum or hashish, or some other thing, which puts him into a trance in which he sees things. As in his nervous state he had begun to doubt the value of the established forms of religious observance, his drug-induced dreams take the-form of a vision of God as the supreme ruler of men. He takes a second doze of the drug on the morning of the day when he is to confirm a class of young people, and while still under its influence he preaches a sermon in which he states his elief in a God whom he thinks is different from the God of the Established Church, but who will be recognized by millions of Americans as the God they have always

The bishop finally resigns his honors and participate

EVENING LEDGER PHOTOPLAY CALENDAR

WEEK OF SEPT. 17 TO SEPT. 22	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	AUDITORIUM
ALHAMBRA	Douglas Fairbanks, in Down to Earth	Douglas Fairbanks, in Down to Earth	Douglas Fairbanks, in Down to Earth	Madame Petreva, in The Law of the Land	Madame Petrova, in The Law of the Land	Madame Petrova, in The Law of the Land	MARGUERITE in "The Amaz BALTIMORE ^{SIBT A} BALTIMORE ^{SIBT A} LOU TELLEC in "The Long E U R E K A ^{40TH} Thelma Salter in "S Hearst Pathe OVERBROOK ^{63D} ^{Moge}
POLLO	The Girl Without a Soul	Bryant Washburn, in Filling His Own Shoes	Williams and Keily, in The Maelstrom	Geraldine Farrar. in Joan the Woman	Geraldine Farrar, in Joan the Woman	Clara Kimball Young, in The Badge of Shame	
ARCADIA	Pauline Frederick, in Double Croased	Pauline Frederick, In Double Crossed	Pauline Frederick, in Double Crossed	Pauline Frederick, in Double Crossed	Pauline Frederick, in Double Crossed	Pauline Frederick, in Double Crossed	
UDITORIUM	Madze Evans, in The Little Duchess	Madge Evans, in The Little Ducheas	Madge Evans, in The Little Duchess	Billite Burke. In The Mysterious Miss Terry	Tillis Burks, in The Mysterious Miss Terry	Billis: Burke, in The Mysterious Miss Terry	
BELMONT	Juliette Day, in The Rainbow Girl	Juliette Day, In The Rainbow Girl	Douglas Fairbanks, in Wild and Woolly	Douglas Fairbanks, in Wild and Woolly	Mary Pickford, in The Little American	Mary Pickford, in The Little American	
BALTIMORE	Sessue Hayakawa, in Forbidden Paths	Sessue Hayakawa, in Forbidden Paths	Pauline Frederick, in The Love That Lives	Pauline Frederick, in The Love That Lives	Mary Pickford, in The Little American	Mary Pickford, in The Little American	
LUEBIRD	Mary Pickford, in The Little American	Mabel Tallaferro, in The Jury of Fate	Valeska Suratt. in Wife Number Two	Jules Verne's 20,000 Leagues Under the Sea	Jules Verne's 20,000 Lesgues Under the Sea	Pauline Frederick, in The Love That Lives	SESSUE HAY
ROADWAY	Evelyn Nesbit, in Redemption	Evelyn Nesbit, in Redemption	Evelyn Neabit, in Redemption	Ethel Barrymore, in The Lifted Vell	Ethel Barrymore, in The Lifted Vell	Ethel Barrymore in The Lifted Vell	in "The Jaguar's RIDGE AVENUE MYRTLE GON in "The Greate SHERWOOD ^{64TH} ETHEL CLA in "Souls Ac THE NIXON-NIRDL THEATR NORTH PHILADI STRAND Germanou LAST TIMES 7 VIVIAN MARTIN 7 Coming-Elsis Perguson in TIOGA ^{17TH 87, Benon} LAST MAE MURI in "At First
EDAR	Fwenty Thousand Leagues Under the Sea	Twenty Thousand Leagues Under the Sea	Twenty Thousand Leagues Under the Sea	Jack Pickford, in Freckles	Olga Petrova in The Undying Flame	Pauline Frederick, in Her Better Self	
OLISEUM	Dougias Fairbanks, in Down to Earth	Douglas Fairbanks, in Down to Earth	Alexandra Carlisie, in Tides of Fate	Alexandra Carlists in Tides of Fate	Olga Petrova, in The Law of the Land	Olga Petrova. in The Law of the Land	
UREKA	Bryant Washburn, in Skinner's Dress Suit	Olive Thomas, in An Even Break	Alice Joyce, in Richard the Brazen	Madge Evans, in The Little Duchess	Mabel Tallaferro, in Feggy Will-o'-the-Wisp	Beens Owen, in Madame Bo-Peep	
EMPRESS	Hazel Dawn, in The Lone Wolf	Mary Anderson, in The Right of Possession	Mary Miles Minter, in Somewhere in America	Franklyn Farnum, in A Clean-Up	Dustin Farnum, in Durand of the Bad Lands	Shirley Mason, in Light in the Darkness	
AIRMOUNT	Earle Williams, in Transgression	Prestion Rollow, in The Bar Sinister	Harold Lockwood, in Under Handicap	Mms. Petrova, in The Law of the Land	Jane Grey, in Her Fighting Chance	Gladys Brockwell, in The Soul of Satan	
AMILY	Miriam Cooper, in Betrayed	O. Henry Story Defeat of the City	Mary McAllister, in Pants	Charile Chaplin. in The Cure	Viola Dana, in Aladdin's Other Lamp	Ruth Roland, in Stolen Play	
RANKFORD	The Mysterious Miss Terry	Billie Burke, in The Mysterious Miss Terry	Earle Williams, in Transgression	Allos Brady, in A Self-Made Widow	Sessue Hayakawa, in Hashimura Togo	Seasue Hayakawa, in Hashimura Togo	
TH STREET	Ciara Kimball Young, in The Savage Instinct	Alma Hanlon, in The Mystic Hour	Carlyle Blackwell, in The Madness of Helen	Alma Taylor, in Iris	William Farnum, in Fires of Conscience	Irens Penwick, in The Sin Woman	
REAT NORTH.	Norma Talmadge, in The Moth	Norma Taimadge, in The Moth	Ethel Barrymore, in The Lifted Vell	Ethel Barrymore, in The Lifted Veil	Evelyn Neabit, in Redemption	Evelyn Neabit, in Redemption	
MPERIAL	Geraldine Farrar, in Joan the Woman	Seena Owen, in Madame Bo-Peep	Franklyn Farnum, in A Stormy Night	Bessie Barriscale, in Borrowed Plumage	June Caprice, in Every Girl's Dream	Geraldine Farrar, in Joan the Woman	
EFFERSON	Myrtle Gonzaiez, in The Little Terror	Lou Tellegen, in The Long Trail	Jack Pickford, in The Varmint	Earle Williams, in Transgression	Ethel Clayton, in Souls Adrift	Mabel Tallaferro, in The Giri Without a Soul	
имво	Mary Miles, in Somewhere in America	Carlyis Blackwell, in Youth	Madge Evans. in The Little Duchess	Vivian Reed, in Little Lost Sister	Little Joe Rae, in The Little Pirate	Valeska Suratt, in The Slave	
IBERTY	Earle Williams, in Transpression	Bessie Love, in Wee Lady Betty	The Cook of Canyon Camp	Jack Deversaux. in The Grafters	Vivian Martin, in A Kiss for Susle	Virginia Pearson, in Wrath of Love	FRANKFORD 4715 OLGA PETE in "The Law of the WEST PHILADE LOCUST 524 & Locust LAST TIMES TODAY - P West Philadelphia - ARTO Douglas Fairbanks LEADER 418T ANT MABEL TALLA in "Jury of J
OCUST	The Mysterious Miss Terry	Billie Burke, in The Mysterious Miss Terry	Billie Burke, in The Mysterious Miss Terry	Seasue Hayakawa, in Hashimura Togo	Sessue Hayakawa, in Hashimura Togo	Seasue Hayakawa, in Hashimura Togo	
EADER	Oiga Petrova, in The Law of the Land	Olga Petrova, in The Law of the Land	Olga Petrova. in The Law of the Land	Douglas Fairbanks, in Down to Earth	Douglas Fairbanks, in Down to Earth	Douglas Fairbanks, in Down to Earth	
ARKET ST.	Frankiyn Farnum, in A Stormy Knight	Hazel Dawn, in The Lone Wolf	Bessie Love, in Polly Ann	Virginia Pearson, in When False Tongues Speak	Ethel Clayton, in Tides of Fate	The Strange Transgressor	
VERBROOK	Earle Williams, in The Stolen Treaty	Mary Miles Minter, in Somewhere in America	Gladys Brockwell, in The Soul of Satan	Vivian Martin, in A Kiss for Susis	Franklyn Farnum, in The Stormy Night	Pauline Frederick, in The Love That Lives	
PALACE	Pauline Frederick, in Double Crossed	Pauline Frederick, in Double Crossed	Pauline Frederick, in Double Crossed	Pauline Frederick. in Double Croased	Pauline Frederick, in Double Crossed	Pauline Frederick, in Double Crossed	
PARK	Lew Fields, in The Barker	Rhea Mitchell, in Whither Thou Goest	The Cook of Canyon Camp	Madge Evans, in The Little Duchess	Hazel Dawn, in The Lone Wolf	Hazel Dawn, in The Lone Wolf	
RINCESS	Beasie Lové in Wee Lady Betty	The Girl Without a Soul	Alice Brady, in Maternity	Irene Fenwick, in The Sin Woman	Carlyle Blackwell, in The Price of Pride	Jack Deversaux, in Grafters	
EGENT	Alexandra Carlisie, in Tides of Fato	Alexandra Carlisle, in Tide of Fate	Harold Lockwood, in Under Handicap	Harold Lockwood, in Under Handlcap	Virginia Pearson, in When False Tongues Speak	When False Tongues Speak	
RIALTO	Marguerite Clayton. in The Night Workers	Blanche Sweet, in Her Condoned Sin	Virginia Pearson, in The Wrath of Love	Rex Beach's The Barrier	Mabel Taliaferro, in The Jury of Pate	Harry Morey-Alice Joyce, in Richard the Brazen	
ILOGE AVE.	June Caprice. in Every Girl's Dream	Mabel Taliaferro, in Jury of Fate	Mary Pickford. in Romance of Redwoods	Mary Pickford, in Romance of Redwoods	Jos Welch, in The Peddler	Mary Anderson, in By Right of Possession	
UBY	H. B. Warner, in God's Man	Mary Anderson, in The Divorcee	Shirley Mason, in The Awakening of Ruth	George Walsh, in The Yankes Way	Gail Kane & R. Warwick. In The False Friend	Mary MacAllister, in Pants	I IACK PIC
AVOY	Gail Kans & R. Warwick, in The False Friend	many or other states in the state of the sta	20.000 Leagues Under the Sea	H. B. Warner, In God's Man	Earle Williams, in Transgression	George Walsh, in The Yankee Way	in "The V
TRAND	Elsie Ferguson, in Barbary Sheep	Elsie Ferguson, In Barbary Sheep	Elsis Ferguson, in Barbary Sheep	Wallace Reid, in The Hostage	Wallace Reid, in The Hostage	Wallace Reid. in The Hostage	BELMONT GALL
TANLEY	Parentage	Parentage	Parentage	Parentage	Parentage	Parentage	in "The Bride
HRKWOOD	Geraldine Farrar, in Joan, the Waman	Geraldine Farrar, in Joan, the Woman	Norma Talmadge, in Poppy	Norma Talmadge, in Poppy	Madge Evans, in The Little Duchess	Madge Evans. in The Little Duchess	KENSING
	Pauline Frederick, in The Love That Lives	Pauline Frederick, in The Love That Lives	Madge Evans, in The Little Duchase	Ethel Clayton, in Bouls Adria	Jack Pickford-Louise Huff		JUMBO G
	The Honey Broken	Hener Bruism	The House System	Hener Bretan	The Poly The All	Carries The second	in "THE S

By D. THOMAS CURTIN

One of the few really informative books on LOGAN-Broad St. Germany in war-time .- Philadelphia Press. Better than any other war-time writer, Mr.Curtin E CLARK has given the measure of the German people. T AND ALTIMORE AVENUE Probably the most informative book on the internal conditions in Germany .- Los Angeles Times. TH & MARKET STS Accurate - Fascinating - Compelling "Slumberland" GEORGE H. DORAN COMPANY, NEW YORK 3D & HAVERFORD AKAWA r's Claws PHOTOPLAYS PHOTOPLATS E 1734 RIDGE AVENUE The Stanley Booking Corporation ter Law THE following theatres obtain their pictures through the STANLET Corporation, which is a guarantee of early showing of the finest pro All pictures reviewed before exhibition. Ask for the theatre in your obtaining pictures through the STANLET BOOKING CORPORATION. BALTIMORE AVE AYTON JEFFERSON STREAM DAUFEN ATLANTIC CITY DLINGER Visit THE COLONIAL In "THE AMAZONS" ALHAMBRA 12th, Morris & Passyunk Ave, Mat. Daily at 2 : Eves. 6:45-9. HAROLD LOCKWOOD LIBERTY BROAD AND VALESKA SURATT wn Ave. at Venang ast of Broad TODAY In "UNDER HANDICAP" in "LITTLE MISS OPTIMIST" in "Barbary Sheep" APOLLO SID AND THOMPSON MATINEE DAILS NORMA TALMADGE MARKET ST. Theatre JACK DEVERBAUX in "GRAFTERS" Every Wed.--Dean & Polo in "The Gray Ghost. Every Fri.--PEARL WHITE in "Fatal Ring. AST TIMES TODAY PALACE 1214 MARKET STREET 150-250 MARY PICKFORD In "REBECCA OF SUNNYBROOK FARM" ARCADIA CHESTNUT MARY PICKFORD 715 FRANKFORD AVENUE PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:16. EVE. 6:45 to 11. JOHN McGRAW in "ONE TOUCH OF NATURE" Also-"DO CHILDREN COUNT?" TROVA BLUEBIRD BROAD AND ROBERT WARWICK f the Land' IN "THE FALSE FRUEND" A Start Sis. Mat. Dally, 30 Even., 6:80 to 11. — First Showing in RTURAFT Presents ks EARTH BROADWAY BROAD AND SNYDER AVENUE EMILY STEVENS in "THE SLACKER" PRINCESS 1018 MARKET ENID BENNETT In "THEY'RE OFF" REGENT 1634 MARKET STREET HUMAN VOICE ORGAN MME. PETROVA EMPRESS MAIN STREET MANAYUNK AVENUE BRYANT WASHBURN In "TO THE DEATH" FAIRMOUNT SOTH AND I DUSTIN FARNUM "ON TRIAL WARD RUBY MARKET STREET FAMILY THEATRE-1811 MARKET ST NEW KIMBALL ORGAN MARGARET LANDIS IN "THE MARTINACHE MARRIAGE" onquered" TODAY, LAFT TIMES O. Henry Story 56TH ST. THEATRE-Below Spruce SAVOY INI MARKET THE BARRIER OLGA PETROVA MARKET KANE GREAT NORTHERN At Erie Ave H. B. WARNER In "GOD'S MAN" STANLEY MARKET ABOVE 1978 MAE MARSH In "TOLLY OF THE CIRCUS" 's Silence" URATT IMPERIAL COTH and WALNUT STR. LOUISE GLAUM