

Personalities of the Photoplay H. G. WELLS IS STILL STRUGGLING WITH THE PROBLEM OF GOD

ALISM IS EASY FOR YOUNGSTERS Director Hobart Stanley Says Film Acting Stimulates Their Imagination

Hobart Henley, author and director of "Parentage," the Stanley's feature film of the week, believes that children do better and more realistic work in movies than in the classroom. This criticism has considerable weight because it comes from a director who has put some of the finest "kid stuff" in this production that has ever been seen on the screen.

"INTOLERANCE" TO BE SHOWN AGAIN Griffith Spectacle Listed for Regular Photoplay Houses Throughout America

By cable arrangements completed within the last week, D. W. Griffith's photoplay spectacle, "Intolerance," will be presented this season in the representative picture theatres of America. This means that the same care and elaborateness shown in the handling of the Griffith spectacles on their special tours of the country will be carried out when "Intolerance" is transferred to the regular picture field.

GOD OF MR. WELLS FOUND BY A BISHOP The Result Is Disconcerting and the Story Ends in an Anticlimax. What Happens When a Mental Weakling Tackles a Big Problem

As one reads H. G. Wells' fictional treatment of his discovery of God one receives the impression that he has discovered the folly of going off half-cocked. In "The Soul of a Bishop" he takes back by implication much that he said in "God, the Invisible King." His bishop makes the discovery of God which Mr. Wells made in "Mr. Britling Sees It Through," and explained in "God, the Invisible King." When that discovery is projected against the background of English social and religious

He thought at first, as Mr. Wells himself thought, that he had made a great discovery, and that he must proclaim a new religion. But as he thinks further into his problem he learns that he is not alone; that his idea of God is shared by others in all parts of the world. It remembers that of the friends who closely that he sees the parallel. Yet he finally discovers that God has a place for all types of intellect and all forms of service.



H. G. WELLS

Primer for Reporters Prof. M. Lyle Spencer, of the English department of Lawrence College, Appleton, Wis., and also of the Milwaukee Journal, has been teaching classes in journalism for several years. Out of his experience of the needs of the students he has prepared a textbook on news writing, in journalism, which is now being published by the University of Wisconsin. It is a primer for a young reporter who has not had the benefit of instruction in college classes in journalism, although it is intended primarily as a class-book. The most valuable part of the book to the young news writer is that devoted to different types of stories. Professor Lyle has assigned and every detail looking to the success of the presentation will receive attention. This will cover the advance promotion, the advertising, the atmospheric projection and the musical accompaniment of the four-fold story, which is unquestionably one of the most remarkable motion picture spectacles ever devised.

life it does not become such a new or wonderful thing after all. Indeed, in order to make his story plausible, Mr. Wells has to create a bishop who is a man of second or third rate intellect, with the temperamental characteristics of a "Billy Sunday"; that is, an emotionalist who finds himself shipwrecked when he tries to do any thinking on his own account. He is suffering from neurasthenia when the story opens. A physician gives him a mysterious drug, opium or hashish, or some other thing, which puts him into a trance in which he sees things. As in his nervous state he had begun to doubt the value of the established forms of religious observance, his drug-induced dream takes the form of a vision of God as the supreme ruler of men. He takes a second dose of the drug on the morning of the day when he is to confront a class of young people, and while still under its influence he preaches a sermon in which he states his belief in a God whom he thinks is different from the God of the Established Church, but who will be recognized by millions of Americans as the God they have always worshipped.

The bishop finally resigns his honors and leaves the church for he can no longer participate in its services. There must be no stated times for worship, no priests and no sacraments, and the individual soul must get into direct communion with God.

Types of the Men Who are Fighting Described in Stephen Crane-Like Tales From the Front—By Alden Brooks

Mr. Alden Brooks characterizes the fighting men of the nations at war in a series of short stories captioned "The Prussian," "The Belgian," "The Odyssey of Three Slaves," "The Man from America," "The Prussian," and "An Englishman." He has ample opportunity for observing his types and his individuals, for he entered the war as a war correspondent, covering several fronts. Then his interest became more active, more humane, and he became an American Ambulance driver. Finally his spirit was fired by what he saw, and he enlisted in the service of the French Republic, before his own country got into the fray against autocracy; he has for some time been serving as an officer in the artillery on the Verdun front.

It is not too much to assume that in some of his portrayals, Mr. Brooks has drawn upon his own experiences, both physical and spiritual, in describing the changes of mind and mental reactions of certain of his characters. There are only two writers to whom he may be compared in the matter of the war story he has used, Stephen Crane of "The Red Badge of Courage," and Ambrose Bierce of the Civil War stories. His tales have not the adventurous swing, the pure action, of those of Richard Harding Davis and authors of the romantic school. "The Belgian" tells how a loutish lad was turned to a manhood of rich promise for his stricken nation by the atrocities of the initial Prussian drive through bleeding Belgium. "The Odyssey of Three Slaves" is motivated in "Die Drei Grenadiere" of Heine, a German

A German Who Deserted Of all the food of war books which have been poured out during the last two and a half years, only a very few will outlive the war itself. But one of these is likely to be "A German Deserter's War Experience," a second edition of which is now published as the result of a widespread demand for the book. The author of course, has chosen to remain anonymous, fearing that the publication of his name would lead the Prussian war lords to vent their wrath on his relatives in Germany. From the translator we learn, however, that he is now in this country, and it was in the column of the New Yorker Volkszeitung, the principal organ of the German-speaking socialists in the United States, that his story first appeared. Before the outbreak of the conflict he was a mining engineer, and his technical training has enabled him to present a much clearer portrayal of the grim machinery of war than could be given by the ordinary soldier. The story is a

Story of a Country Church There was a time when the life of the country communities centered about the church. Men and women who have lived half a century or more can remember how the leaders in the leading church were also the leaders in the business, social and political life of the town, and how "the unbelievers" were regarded as dangerous citizens. Those who were fortunate enough to live in a country town dominated by a strong church will be profoundly interested in the annals of such a church just written by Edgar Dewitt Jones. He writes in the person of an old man, a bachelor and a deacon, who had wintered and summered with a church for forty years, and he tells the story because, as he says, a clergyman told him it ought to be written in order that the present generation might not be ignorant of the manner of life of its predecessors. Mr. Jones has written as his imaginary deacon would have written. There was no literary pretentiousness in his style, and he tells a straightforward story in simple straightforward English. Yet there is charm in the simplicity and direct-

ness of his narrative. His description of the minister's wooling and of the mixing of politics and religion are delightful. Every country church has had such experiences with student preachers as he describes, and there is in most of them such a heresy hunter as the old man who always sat in the front pew and listened intently for any indication that the preacher was unsound in the faith. The book will bring a glow of pleasant recollection to the minds of tens of thousands of mature men and women in the cities who spent their youth in such a church, and it will likewise remind those still in the country of many incidents in the history of the churches which they still attend. And, best of all, it will leave a pleasant taste in the mouth, for Mr. Jones writes as one who is fond of his fellow men and can look with amused tolerance on their foibles.

Just Published The best idea of what confronts a commissioned officer in the war. The most complete account of a prisoner's life in Germany. The author was five weeks on the Somme firing line. After being blinded Captain Nobbs was for three months a prisoner of war, during which time the first chapters of this book were written. \$1.25 net. Charles Scribner's Sons, New York

Kenny A Jaunty, Debonair Irish Artist 44 years young, and Brian his son, 23 years old—both fall in love with Joan in the Gold Brocade. Leona Dalrymple's New Novel—Kenny. Priced by press and public as most detailed reading. Buy it today. At your bookseller's—\$1.35. Publishers Reilly & Britton Chicago

Received the prize of the Academie Goncourt, of Paris, for the best book of the year.

UNDER FIRE (LE FEU) The Story of a Squad From the French of Henri Barbusse. The intimate story, written with masterly literary skill, of a French infantry squad. As he describes the daily life of the men the author turns inside out their minds and souls. FRANK MOORE COLBY, in the Bookman for September, 1917, says: "There is much more than the life of a squad in this brilliant and varied narrative which records the daily life of a squad in a trench. It is not a chronicle, still less a diary, but combines pictures of men in masses, and of individual types, moralizing, impressions, observations, episodes, into a sort of epic of army life from the point of view of a private soldier." Price \$1.50 net. Postage Extra. At All Bookstores. E. P. DUTTON & CO., 681 Fifth Avenue, New York

Germany at the Third Year of War The LAND of DEEPENING SHADOW By D. THOMAS CURTIN One of the few really informative books on Germany in war-time.—Philadelphia Press. Better than any other war-time writer, Mr. Curtin has given the measure of the German people.—New York Times. Probably the most informative book on the internal conditions in Germany.—Los Angeles Times. Accurate—Fascinating—Compelling GEORGE H. DORAN COMPANY, NEW YORK PUBLISHERS IN AMERICA FOR HODDER & STOUGHTON

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EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for WEEK OF SEPT. 17 TO SEPT. 22, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Rows list theatres and their respective photoplays.