

TOPICS OF STAGE, SCREEN AND CONCERT HALL

Nadina's house is one of the gayest in the city. Here other rich men from the city and the country, for Nadina doth have many lodgers include many of the city's mightiest ones, and for their entertainment there are hard-maidens beautiful as the sun. But these should have none so far as at my request Nadina shall have her own daughter, the lovely Tisha, be her maid-maiden. But here she is."

Nadina came from the house, attended by two Nubians and several hand-maidens. Her eyes lighted up when she beheld Tisha, the finely dressed Jether. Her glance took in the oakwood box upon the wall. Tisha raised his hand in greeting and she stood mute, appalled at the richness of his surroundings and the evident wealth of Nadina.

"The woman was smartly dressed, but in her eyes too brilliant a color. Upon her neck were jewels of diamonds and pearls, and a string of golden beads. She was plump and of middle age, and beneath her eyes showed lines of dissipation which neither paint nor powder could conceal. She wore a ring upon her finger, and in her dark and glittering eyes there was a look of cunning. But she smiled ingratiatingly as she returned Tisha's salutation.

"So, Tisha, thou has returned," she exclaimed.

"Aye, and I bring thee a lodger, good Nadina," responded Tisha. "My Lord Jether, the son of the rich Judean Jesse, who would spend much time and money about the city, has just returned from his first visit to Jerusalem, and he knows naught of city ways, so thou must instruct him—thou and thy daughter Tisha."

Nadina clasped her hands as though already counting the tickets and smiled.

"Thou hast brought thy friend to the house of a friend," she responded. "It pleaseth thee perhaps to jest, for surely the lad is a handsome boy and seems not like a stranger to Jerusalem. But since thou dost ask that Nadina and my darling Tisha should instruct him and care for him here in the city, thy word is law. I will order my servants to prepare the best chamber in my house for thy friend."

"As Jether bowed in acknowledgment and the servants disappeared to obey orders, Tisha whispered:

"If I have brought thee good Nadina, pledge now thy word that thou wilt share equally with me, or perchance I may take him elsewhere."

Nadina darted a glance of defiance at him, but he clasped her hand roughly and added: "Swear—swear now by the goddess Ishtar, whom I know thou fearest."

"—I swear," faltered Nadina. "Thou shalt have thy share."

(To be continued next Thursday and every day thereafter.)

ITALY'S CHIEFTAIN IN BATTLE MOVIES

General Luigi Cadorna Is Outstanding Feature of Stirring War Movies

Not the least interesting feature of the pulse-stirring Italian battle-front films, now on view at the Garrick Theatre, are the pictures of General Luigi Cadorna, chief of all King Victor's armies, and the only commander-in-chief of any of the belligerent European nations who has held his post since the beginning of hostilities.

Cadorna's father, during the war for Italy's unity, was in the front rank of those chiefly responsible for the united Italy which is today one of the principal factors in the march toward a higher civilization.

With the taking of Trieste, which grows rapidly, Italy by acquiring "the Irrigators," will have achieved most of its aspirations and will then largely owe its unity to Cadorna, father and son. In the films now current scenes are shown in which General Cadorna directed the principal actions which resulted in the taking of Goytise.

B. F. Keith's Theatre

CHESTNUT & TWELFTH STS.

Next Week—THE LAST WEEK

AN UNPARALLELED BILL OF Comedy—Novelty—Song!

3—HOURS—3

Best Entertainment in Town!

The Schedule: Night

2:05 Orchestra 8:05

2:10 Pathe Weekly News..... 8:10

2:23 Flying Russells..... 8:23

2:27 Marie & Trevett..... 8:27

2:40 BERT LEVY..... 8:40

2:52 Al & Fanny Steadman..... 8:52

3:07 SAM MANN & CO..... 9:07

3:44 Primrose Four..... 9:44

4:19 FELIX ADLER..... 10:19

4:53 S KITAMURAS..... 10:33

4:47 Exit March..... 10:47

KNICKERBOCKER

"The House of Class"

Tonight—Matinee Tuesday, Thursday, Saturday

—The— Deserters

Get Seats Now—Box Office

Open 9 A. M. to 10 P. M.

WEEK OF SEPT. 24TH

"The Easiest Way" The Play That Started the World

PHILADELPHIA ORCHESTRA

SEASON SALE TO SUBSCRIBERS

Now on at 1119 Chestnut St.

Advance orders received through the Women's Committee and Business Office

on and after MONDAY, SEPT. 24, to THURSDAY, SEPT. 28, INCLUSIVE

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BRILLIANT MUSICAL SEASON IS ASSURED

Season Subscriptions to Philadelphia Orchestra Concerts Record-Breaking

Portals of the musical season start to open as October gets within hailing distance.

Plans of both the Philadelphia and Boston Orchestras are already in shape. The highest ideals of musical art will be such as pursued by both organizations.

Such an aim takes on a further significance just now, since the solace of music in wartime has a potent and touching appeal. In England and France and Germany the public for more than three years has derived deep comfort and soul-cleansing stimulus from hearing instrumental masterpieces.

Modern German music is taboo in France, but London programs still offer the compositions of Richard Wagner and his successors, and the same policy will wisely be followed in our programs at home.

In the presentation of the worst symphonies no date lines nor international barriers will prevail.

Interest in Leopold Stokowski's organization is happily indicated by the forecast of a larger season ticket sale than any in the history of the Philadelphia Orchestra.

Not only have the majority of the former subscribers declared their intention of renewing their subscriptions, but the advance orders from new subscribers indicate a steady growth of interest among new music lovers.

On September 13, when the former subscribers may obtain their tickets at the Academy ticket office, 1119 Chestnut street, advance orders placed through the women's committee and the business office will be filled in order of receipt from Monday morning, September 24, to Thursday evening, September 27.

The sale to those who have not placed their orders in advance will open Friday morning, September 18, and will continue until Thursday evening, October 4.

The opening concerts will take place on Friday afternoon, October 12, and Saturday evening, October 13. As usual, the program will be purely orchestral, and Mr. Stokowski promises a concert of unusually interesting music.

Several changes in the personnel of the Orchestra will, it is believed, bring the organization to an even higher standard than that which has been previously maintained.

It is expected that the opening concert of the season will witness the installation of the new organ, which has been especially designed for the Philadelphia Orchestra and which is the gift of the West Philadelphia branch of the women's committee.

A well-known firm of artists which makes a specialty of stage work has designed the setting, which has the approval also of several distinguished artists who are interested in the Orchestra. Mr. Stokowski gave his personal attention to the acoustic qualities, and his expert advice in this matter will undoubtedly add to the value of the setting.

FORREST MATINEE TODAY

NIGHTS AT 8:15

THE RIVIERA GIRL

Greatest Musical Comedy Triumph

50c to \$1.50 at Popular Wed. Matinee

Tues. Sept. 25. Mail orders now. Seats Thurs.

CHARLES DILLINGHAM PRESENTS

FRED STONE

BROAD—Mat. Today

Next Week—THE LAST WEEK

W. Somerset Maugham's Brilliantly Starring Comedy

"OUR BETTERS"

Incomparable Cast. As Seen for Five Months at the Hudson Theatre, N. Y.

Including Charles H. Hays, Richard Coghlan, Fritz Williams and Others

50c to \$1.50 at POPULAR WED. MAT.

Mon. Sept. 24. Mail orders now. Seats Thurs.

MRS. BILLIE BURKE

in "THE RESCUING ANGEL"

GARRICK—Mon., Sept. 24

Opening of the Regular Dramatic Season

COHAN and HARRIS Present

THE DOLLYS DANCE INTO VAUDEVILLE

Fair Hungarian Twins Forsake the Drama for Terpsichore's Lures

The delectable Dollys have discovered that the sphere of vaudeville accords well with the scope of their ambitions.

Contracts were tempting, bookings were convenient and audiences were eager to see these nimble-toed Hungarian twins slip gracefully upon the stage of "the vaudeville." Rosika and Yancsi, therefore, signed up with the Keith forces and will make the city their first stop on a long tour of the country.

The Dollys will be seen twice a day this week on the Keith bill here. For several seasons past the fair sisters were fixtures on Broadway, appearing in a number of the most important musical productions made during the last three or four seasons.

Last year they toured the country under the management of A. H. Woods, in a farce called "His Bridal Night," and are still under contract to the same management to appear in a new piece which is now being written for them.

Like the McCoy Sisters and the Hengler

THE HONOR SYSTEM

THE GREATEST HUMAN STORY EVER TOLD ON SCREEN OR STAGE

THE MASTER DRAMA OF A THOUSAND THRILLS

GLOBE THEATRE

IN HEART OF SHOPPING DISTRICT

CONTINUOUS 11 A. M. TO 11 P. M.

BEGINNING MONDAY MATINEE

Harry Pines Presents Liana Carrera

William Bowen Presents The 2nd Musical Comedy

Anna Too

Held's Many Daughters

Sweethearts

A Pocket Edition of the Popular Musical

Wonderful Cast of Star Artists

A WONDERFUL SURROUNDING BILL

CROSS KEYS

THEATRE Market below 60th Street

MATINEE DAILY.....2:30, 10c, 15c

Evenings, 7 & 9.....10c, 20c, 35c

Mon., Tues., Wed. Thurs., Fri., Sat.

John Hryzanski E. W. Wolf Presents

THE JAZZ CABARET

A Bunch of Joy A Wonderful Production

Directed from the Hotel, Atlantic City

BROADWAY

Broad and Snyder

Daily 2:15, 10c, 15c

Evng. 6:45 & 9, 10c, 20c, 30c

Mon., Tues., Wed. Thurs., Fri., Sat.

W. D. Friedlander Presents John Drew

THE SUFFRAGETTE REVUE

A One-Hour Musical And Company in a Series of His Own Song Creations.

Photoplay Feature Evelyn Nesbit

Positively the Greatest Musical Ever Presented in Philadelphia

AND OTHER FEATURE ACTS

EMPRESS THEATRE

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Mon., Tues., Wed. Thurs., Fri., Sat.

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THE BOYS IN BLUE

As Elaborate Spectacle With Singing, Drilling and Best Wall-Scoring

5 Other Features—Pictures Changed Daily

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