ins came from the house, attended to Nubians and several hand-maidens, yet lighted up when she beheld Tolathe finely dressed Jether. Her glance took in the teakwood box upon the Tola raised his hand in greeting ther stood mu'e, appalled at the richel his surroundings and the evident of has surroundings and the evident

th of Nadina.

woman was smartly dressed, I ut in of too brilliant a color Upon her it jewels gleamed, and around her neck a string of golden beads. She was and plump and of middle age, and bein her eyes showed lines of dissipation in neither paint nor powder could conshe wore golden sandals upon her and many rings upon her fingers, and it dark and glittering eyes there was ril look. But she smiled ingratiatingly be returned Tola's salutation.

Tola thou has returned?" she ex-

Tola, thou has returned?" she ex

'Aye, and I bring thee a lodger, good dim," responded Tola. "My Lord Jether, son of the rich Judean Jesse, who would he much time and money with thee, my and Nadina. "Tis his first visit to Jerum, and he knows naught of city ways, thou must instruct his—thou and thy ghter Tisha."

adina clasped her hands as though al "Thou hast brought thy friend to the pleaseth thee perhaps to jest, for surely the lad is a handsome boy and seems not like a stranger to Jerusalem. But since thou dost ask that Nadina and my darling Tisha should instruct him and care for him here in the city, thy word is law. I will order my servants to prepare the best chamber he my house for thy friend."

As Jether bowed in acknowledgment and the servants disappeared to obey orders, Tola whispered:

"If I have brought thee gold, good Na-dina, pledge now thy word that thou wilt share equally with me, or perchance I may take him elsewhere."

Nadina darted a glance of defiance at him, but he clasped her hand roughly and added: "Swear—swear now by the goddess lehtar, whom I know thou fearest." "I-I swear," faltered Nadina. "Thou

(To be continued next Thursday and every day thereafter.)

FTALY'S CHIEFTAIN IN BATTLE MOVIES

neral Luigi Cadorna Is Outstanding Feature of Stirring War Movies

Not the least interesting feature of the pulse-stirring Italian battle-front films, now on view at the Garrick Theatre, are the pic-tures of General Luigi Cadorna, chief of all King Victor's armies, and the only com-mander-in-chief of any of the belligerent European nations who has held his post size the beginning of bestilities. since the beginning of hostilities.

Cadorna's father, during the war for Italy's unity, was in the front rank of those chiefly responsible for the united Italy which is today one of the principal factors in the march toward a higher civilization.

With the taking of Triegte, which grows spidly, Italy, by acquiring "Italia Irri-enta," will have achieved most of its acpirations and will then largely owe its unity to Cadorna, father and son. In the films now current scenes are shown in which General Cadorna directs on the firing line the actions which resulted in the taking of Gorisia.

B. F. Keith's Theatre CRESTNUT & TWELFTH STS.

fat., 25c and 50c Night, 25c to \$1 2—SHOWS DAILY—2 AN UNPARALLELED BILL

Comedy-Novelty-Song!

3-HOURS-3 OF THE

Best Entertainment in Town! The Schedule:

Matinee	Night
2:05 Orchestra	
2:10 Pathe Weekly News	8:10
2:23 Flying Russells	8:23
2:27 Mario & Trevette	8:27
2:40 BERT LEVY	8:40
2:52 Al. & Fanny Stedman	1 8:52
3:07 SAM MANN & CO.	9:07
3:44 Primrose Four	9:44
3:59 THE DOLLY SISTER	RS 9:59
4:19 FELIX ADLER	10:19
4:33 5 KITAMURAS	10:33
4:47 Exit March	10:47

KNICKERBOCKERS

"The House of Class" Tonight - Matinees Tuesday, Thursday, Saturday

—The— **Deserters**

Get Seats Now-Box Office Open 9 A. M. to 10 P. M. eston 2864

WEEK OF SEPT. 24TH "The Easiest Way" Startled the World



OLONIAL GERMANTOWN AVE.
Below CHELTEN AVE.
LAST TIMES TODAY
GLADYS BROCKWELL THE SOUL OF SATAN' 52d & Market Sts.

6. COHAN T KEYS TO BALDPAT

BRILLIANT MUSICAL SEASON IS ASSURED

Season Subscriptions to Philadelphia Orchestra Concerts Record-Breaking

Portals of the musical season start to pen as October gets within halling distance. Plans of both the Philadelphia and Boston Orchestras are already in shape. The highest ideals of musical art will as usual be pursued by both organizations. such an aim takes on a further significance just now, since the solace of music in wartime has a potent and touching appeal. In England and France and Germany the public for more than three years has derived deep comfort and soul-cleansing stimulus from hearing instrumental masterpieces. Modern German music is taboo in France, but London programs still offer the compositions of Richard Wagner and his suc-cessors, and the same policy will wisely be followed in our programs at home. In the presentation of the worthiest symphonics no date lines nor international barriers wil

prevail.

Interest in Leopold Stokowski's organization is happly indicated by the forecast of a larger season ticket sale than any in the history of the Philadelphia Orchestra.

Not only have the majority of the former subscribers declared their intention of renewing their subscriptions, but the advance orders from new subscribers indicate a steady growth of interest among new music steady growth of interest among new music steady growth of interest among new music lovers. Until September 18 former sub-scribers may obtain their tickets at the Academy ticket office, 1119 Chestnut street. Advance orders placed through the women's committee and the business office will be filled in order of receipt from Monday morning, September 24, to Thursday evening, September 27. The sale to those who have not placed their orders in advance will open Friday morning, September 28, and will continue until Thursday evening.

tinue until Thursday evening, October 4.

The opening concerts will take place on Friday afternoon, October 12, and Saturday evening. October 12, and Saturday evening. October 13. As usual, the program will be purely orchestral, and Mr. Stokowski promises a concert of unusually interesting music. Several changes in the personnel of the Orchestra will, it is believed, bring the organization to an even higher standard than that which has been previously maintained. previously maintained.

previously maintained.

It is expected that the opening concert of the season will witness the installation of the new stage setting, which has been especially designed for the Philadelphia Orchestra and which is the gift of the West Philadelphia branch of the women's committee. A well-known firm of artists which makes a specialty of stage work has designed the setting, which has the approval also of several distinguished artists who are interested in the Orchestra. Mr. Stokowski gave his personal attention to the acoustic qualities, and his expert advice in this matter will and his expert advice in this matter will undoubtedly add to the value of the setting.

Next Week's Photoplay Calendar Will be Found On Page 16 of This Issue

Greatest

Musical

Comedy

Triumph



CHARLES DILLINGHAM PRESENTS FRED STONE

BROAD—Mat. Today Eves.

NEXT WEEK—THE LAST WEEK
W. Somerset Maugham's Brilliantly Startling Comedy

"OUR BETTERS"

Incomparable Cast, as Seen for Five Month at the Hudson Theatre, N. Y. Including Chrystal Herne, Rose Coghlan, Fritz Williams and Others 50c to \$1.50 at POPULAR WED. MAT.

Sept. 24. Mail orders now. Seats Thurs.

BILLIE BURKE

n "THE RESCUING ANGEL"

GARRICK-Mon., Sept. 24
Opening of the Regular Dramatic Season
COHAN and HARRIS Present

The Willow Tree Mail Orders Now. Seats Thursday

Walnut ab. 8th St. Matinees Daily There's a Ressen.

PROCLAMATION No. 2

It seems superfluous to reiterate that the entertainments offered at the CASINO are of a quaitity that will not bring a blush to the most refined feminine patron of progressive amusements. That's why our audiences are largely made up of women, who enjoy bright, sparkling, clever and clean diversion. They are some who are hesitating. We want to reassure them that they will be pleasantly surprised. Take our word for it just once and enjoy next week's offering. After that we'll rely on your judgment.

The Bon Ton Girls

A SHOW OF DASH AND SPARKLE FULL OF ORIGINALITY AND NOVELTIES

EVELYN NESBIT RUSSELL THAW "REDEMPTION" Conjunction With Carmen's Minstels fie Borden, Supported by "Sir" James Dwyer "Spooks" Billy Newkirk and Homer Girls Complete Change of Bill Thursday

DHILADELPHIA **ORCHESTRA**

SEASON SALE TO SUBSCRIBERS NOW on at Heppe's, 1119 Chestner St. and will continue until TUESDAY SEPTEMBER 15. INCLUSIVE Women's Committee and Business Office, will be filled from MONDAY, SEPT. 24, to THUESDAY, SEPT. 37, inclusive.

BALE TO GENERAL, PUBLIC from FRIDAY, SEPTEMBER 18, to THUESDAY, GUTOBER 4.

First Movies of Britain's "Tanks" By special arrangement with the war relief fund, of which W. K. Vanderbilt is president, the Stanley Company has secured the exclusive rights in Philadelphia for the presentation of these remarkable war films, "Tanks in Action," which are issued by authority of the British Governissued by authority of the British Government and are authentic and actual scenes taken on the battlefield. The rental paid for this privilege by the Palace Theatre, where the features will be shown next week, goes to the relief fund for the aid of the war victims and sufferers. The battle of the Ancre marked a decisive victory on the part of the Allies. So carefully planned, so minutely thought out was every detail of this monumental battle that the Allied forces suffered only a minimum loss, while the torrent of fire from the British artillery leveled the first three lines of German trenches and beat down a path for the triumphal charge of the "tanks" and the triumphal charge of the "tanks" and the infantry. The deadly execution of these new battle monsters is vividly set forth in the Palace's interesting film.





MON., TUES. AND WED.

Billie Burke

Mysterious Miss Terry SESSUE HAYAKAWA In Wallace Irvin's World-Read Story Hashimura Togo

EVERYBODY LIKES THE 52ND AND MARKET STS. Afternoons, 2.15; Eves., 7 & 9

Roed—Whirlwind Skators
MABEL HARPER & CO.
Fun Hearns of Vaudeville
RIVOLI
The Man with 1000 Faces
DUNBAR & TURNER
Two Noble Nuts
I'ME WHERLER TRIO
Sonsational Equilibries
ALSO
JACK PICKFORD JACK PICKFORD and LOUISE HUFF in "THE VARMINT"



STANLEY MARKET Above 16TH in "FOLLY OF THE CIRCUS" ALL NEXT WEEK-"PARENTAGE"

"THE HOSTAGE"

PALACE 1214 MARKET STREET Mary Pickford "REBECCA OF SUNNYBROOK FARM" Next Week, Pauline Frederick in Double Crosse ARCADIA CHESTNUT Below 16TH

"REBECCA OF SUNNYBROOK FARM" Next Week, Pauline Prederick in Double Cross REGENT MARKET Below 17TH Olga Petrova

VICTORIA MARKET Above 9TH
Evelyn Nesbit
And Her Son, Russell Thaw, in "Redemption"
NEXT WEEK—"THE HONOR SYSTEM" Zoological Gardens O'ns syan BAY Admission 254 Children 104 O'Rare Birds and Beasts



INTO VAUDEVILLE

Fair Hungarian Twins Forsake the Drama for Terpsi-

The West Philadelphia committee has the gratitude of all concert-goers for its generous gift, which will add greatly to the pleasure of the Orchestra's audiences.

The doubt that prevailed last spring concerning Dr. Karl Muck's status with the Boston Symphony Orchestra is finally cleared up with the definite announcement that he will direct the regular series of concerts to be given this beason at the Academy of Music. The great orchestra's personnel is unchanged, and this fact comes as a gratifying assurance that musical delights in prospect will measure up to the highest standards despite the war.

The Boston season of the orchestra will begin on October 12 and will run through thirty weeks. One hundred and ten concerts are on Doctor Muck's schedule. Philadelphia's share in it will be five symphony programs, the first of which will be submitted in the Academy on the evening of November 5. The other dates are December 3, January 7, February 11 and March 11. These will be all Monday evenings.

Among the solcists announced for the Philadelphia season are Nellis Melba, Wintfred Christle, violinist, and Fritz Kreisler. Novelties and the master classics will as usual be effectively blended on the orchestra's programs. The delectable Dollys have discovered that the sphere of vaudeville accords well with the scope of their ambitions. Contracts were tempting, bookings were convenient and audiences were eager to see these nimble-toed Hungarian twins step gracefully upon the stage of "the varieties." Rosika and Yanzel, therefore, signed up with the Keith forces and will make the city the first stop on a long tour of the country. The Dollys will be seen twice a day this week on the Keith bill here.

For several seasons past the fair sisters were fixtures on Broadway, appearing in a number of the most important multical productions made during the last three or four seasons. Last year they toured the country under the management of A. H. Woods, in a farce called "His Bridal Night," and are still under contract to the same management to appear in a new piece which nanagement to appear in a new piece which now being written for them. Like the McCoy Sisters and the Hengles



THE



CONTINUOUS 11 A. M. to 11 P. M. 10c, 15c, 25c, 85c BEGINNING MONDAY MATINEE

Held's Daugh | Sweet =

T00

MATINEE DAILY Julian Brylawski Presents IN AND OUT AGAIN

....2:80, 10c, 15e10c, 20c, 25e Thurs., Fri., Sat, E. W. Wolf Presents THE JAZZ CABARET A Bunch of Joy A Wonderful

Direct from the Islesworth Hotel, Atlantie City AND OTHER PEATURES

(OADWAY Broad and Snyder Daily 2:15, 10c, 15c Evg, 6:45 & 9, 10c, 20c, 30e

Mon., Tues., Wed. | Thurs., Fri., Sat. | W. D. Friedlander | John Drew | Presents | THE FRED-SUFFRA-**ERICK GETTE** REVUE **BOWERS**

One-Hour Music Riot of Song and Photoplay Feature Evelyn Nesbit and Her Son RUSSELL THAN In "Redemption" AND OTHER FEATURE ACTS

DRESS THEATRE Main and Carson Sts. Manayunk, Pa.

Manayunk, Pa.

Mon., Tues., Wed.

Bob Baker
Presents
Vaudeville's Greatest
Military Nevelty
THE BOYS IN
BLUE
An Elaberate Spectacular Revue

GRAND

MULLEN & COOGAN BOTHWELL BROWN & CO.

When Augustin Daly Reigned Supreme on Broadway—

When Lester Wallack and Henry E. Abbey and A. M. Palmer shared with Augustin Daly the glory and the honor of being the great producers of the most artistic stage presentations of that period, a record of achievement was attained which will make the names of these men live in theatrical history for all time to come.

In those days the Art of Acting reached great heights; the day of the old-time tragedian was passing; the art of the Modern World was finding expression in great and beautiful productions superbly acted by artists who had been trained in the best possible school of experience by Masters of the Dramatic Art.

Then Came the Great Belasco—

And his gorgeous and wonderful productions established a new and glorious era for the American stage. His magnificent "Darling of the Gods" was hailed as an epochmaking event, the fame of which went 'round the world; his brilliant "Du Barry" and his realistic "Zaza" made audiences fairly gasp at his prodigious and massive achieve-

Since these productions, who has dared to spend a fortune visualizing for the theatre-going public a great and elaborate presentation on a scale of gorgeous magnificence absolutely unknown among the theatrical producers of this day? What recent drama, acted by real artists as in the days of old and presented amid scenic surroundings that make one marvel, can you recall to mind? NOT ONE.

But Now the Days of Great Plays And Great Acting Have Returned

There is about to be presented in the City of Philadelphia, on next Thursday night, September 20th, at the beautiful Metropolitan Opera House, a play which will bring back once more those great and wonderful days when real actors trod the boards, when Art was the first and only consideration and when superior histrionic talent was supported with elaborate and gorgeous stage settings. No production that in any way compares with this colossal offering has been seen on the American stage in this generation. No such gathering of great actors and actresses has ever been assembled in the history of the theatre. The greatest and best actors on the English-speaking stage of today are to be seen in this new play, which has just concluded a record-breaking run of two seasons in New York. The salary list is stupendous. The array of names is staggering. The production is the last word in artistic achievement. The beauty of scenery and costumes has never been equaled. And this great and wonderful play, offered on a scale of stupendous magnitude, of unparalleled magnificence, is to be presented at amazing prices. This great play is-

"The Wanderer"—

Written by Maurice V. Samuels and staged by the wizard of all theatrical producers, the great David Belasco himself. It is in word and spirit a "Belasco production," for the master-stage director spent weeks of worry and sleepless nights staging this magnificent production, as an act of courtesy to the producing firm of William Elliott, F.

Ray Comstock and Morris Gest, who bring "The Wanderer" to Philadelphia.

"The Wanderer" is a vivid, realistic drama of the Holy Land and Jerusalem three thousand years ago. It tells the eternal and never-dying love of a mother for her boy; of the wayward and impulsive lad who went forth into the world to seek his fortune: of his downfall amid the sins and sirens of Old Jerusalem, and of the final forgiveness won by his repentance and atonement. It is based upon the Parable of the Prodigal Son, as told in the Gospel of St. Luke, chapter 15. It has been endorsed by more than 1500 clergymen as a thrilling and inspiring exposition of the great story from the Bible. It will bring to the hearts of all a realization that in all this world the supreme and most wonderful thing in life is the love of a mother for her boy.

Just a Few Words More—

This great production enlists the activities of more than 200 people. The cast includes such stars as Nance O'Neil, James O'Neill, Charles Dalton, Lionel Braham, Frederic Lewis, Sydney Herbert, Jean Stuart, Florence Auer, Olga Newton, Harda Daube, Ernest Cove, Henry Duggan, Sydney Mather, Gertrude Davis and many others. There is a ballet of 90, led by Mile. Ketty de Galanta, formerly of the Diaghileff Imperial Russian Ballet. There is a vast army of supernumeraries, and in one scene a flock of 120 real sheep are seen.

The prices for this great attraction will be at the remarkable scale of 50 cents to \$1.50 for the evening and Saturday matinee performances. Saturday night a few seats will be \$2. There will be a bargain matinee every Wednesday, when the entire lower floor will be only \$1. At all performances there will be 600 seats on the lower floor which will cost only \$1. As these prices appeal to such a vast multitude of theatregoers who will wish to see "The Wanderer," the management suggests that seats be procured as far in advance as possible. The engagement is strictly limited. Mail orders will be received if sent to the Metropolitan Opera House with proper remittance and accompanied by self-addressed stamped envelope for return of tickets.. Seats are also on sale at the downtown ticket office, 1108 Chestnut Street.

SPECIAL NOTE-In ordering seats by mail, name choice of two performances to insure getting good seats.

Send 29 cents in stamps to Mgr. "The Wanderer," Metropolitan Opera House, Philadel-phia, for novel of the play beautifully illustrated, with 50-scene pictures. FIRST PERFORMANCE NEXT THURSDAY NIGHT, SEPTEMBER 20.

METROPOLITAN **OPERA**



