her turned away from him moodily.

Her turned away from him moodily.

He protested "But what of me?

I no rights? All that ye offer nere is

t to what I shall win elsewhere. The

thou sayest, the more I know how

I want my freedom. Give me my I want my freedom, Give me my

hare and let me go."

Naomi, who had listened with quirkening use, as she clung to the patient Huldah, ame to her uncle and kneeled before him. "I pray thee, uncle," she said, softly, "Let lim depart."

se turned to her in amazement and

"What? Thou, too, Naomi? Thou wouldst ave him go?"
"Let him behold Jerusalem, uncle," leaded the girl, a glance of loving affection cast toward Jether. "He will return. Not to the hour, perhaps, the day, the month, but he will return. I know it. Let

month, but he will return. I know it Let him see Jerusalem. Let him see the world with thy permission, or else perhaps"— "Enough," cried Jesse, sternly, as he bade her return to Huidah. "This friend of thine, Jether, with whom thou wouldst go Jersusalem—I would see him. Call him."

Jether strove to appear unembarrassed, but he hesitated as he walked to the corner of the house and called: "My friend, come here."

Tola, careless, indifferent, almost impudent, swaggered into view. He came straight to the aged patriarch, bowed before him and smiled.

Huldah, clasping Naomi in her arms, ex-Gaimed: "Oh, my son, it is an evil face."

Qlaimed: "Oh, my son, it is an evil face."

And Jesse, dimly comprehending with failing eyesight the identity of the visage before 'him suddenly raised his staff as though to strike the intruder. He had recognized him. "So then—it is thou—thou cheat, thou

cambler, thou liar," he thundered with rage. "And it is thou who wouldst corrupt my boy? Out of my house, thou lying, dishonor able cheat—begone before I strike thee, old

(To be continued next Saturday.)

AN EIGHT-FOOT GIANT AMID PYGMIES' HORDE

Titan of "Beanstalk" Had to Reassure Youngsters Before "Shots" Began

"Jack and the Beanstalk," the film the

said to have cost half a million deliars produce, with thirteen hundred children. diminutive stars, its eight-and-a-halffoot giant, its castles and its walled city, built solely for this production, will be the feature at the Arcadia commencing the week of October 1. This Pox production has been called the "Peter Pan" of the films. Children play most of the roles, ex court and the army, and they tell the story in eight reels. The handling of the story in eight reels. The handing and story, that grown-ups half remember and half forget, gives it a special appeal, says management.

The story has an introductory modern setting that gives it really is the mind of those of all ages. Then it rades back to the time of doablets and have and the beanstalk that leads to the land of fairy tales and the devouring giant.

Photoplay Chart on Page 4 THE Photoplay Chart, giving proday next week, will be found on page four.

STANLEY MARKET AFRON IS TOTH TODAY Last Times "THE HONOR SYSTEM" Next Week-Mae Marsh i

PALACE 1214 MARKET STREET GERALDINE FARRAR JOAN THE NEXT WEEK-MARY PICKFORD IN "REBECCA OF SUNNYBROOK FARM"

ARCADIA CHESTNUT Below 16T "EFFICIENCY EDGAR'S COURTSHIP NEXT WEEK-MARY PICKFORD IN "REBECCA OF SUNNYBROOK FARM"

REGENT MARKET Below 17TH
J. FRANK GLENDON
is O. HENRY DRAMA

"The Defeat of the City"

VICTORIA MARKET Above 9TH NORMA TALMADGE IN FINAL OPPERING OF "THE MOTH" NEXT WEEK-EVELYN NESHIT AND HER BON, RUSSEL THAW, IN "REDEMPTION"

PHOTOPLAYS

AUDITORIUM LOGAN Broad St. PAULINE FREDERICK in "The Love That Lives"

BALTIMORE SIST AND BALTIMORE AVENUE Jack Pickford and Louise Huff in "What Money Can't Buy" BELMONT 52D ABOVE MARKET

ANITA STEWART

COLISEUM MARKET ST. Below GOTH lack Pickford and Louise Huff in "The Varmint"

EUREKA 40TH & MARKET STS. ENID BENNETT in "Mother Instinct"

FRANKFORD 4711 FRANKFORD AVENUE lack Pickford and Louise Huff

in "The Varmint" LEADER FORTY-FIRST AND LANCASTER AVENUE

BILLIE BURKE in 'Mysterious Miss Terry'

LOCUST 52D AND LOCUST MATINEES 1:30 and 3:30. Evgs., 6:30, 8, 9:30 Geraldine Farrar in JOAN THE WOMAN

OVERBROOK SESSUE HAYAKAWA

RIDGE AVENUE 1734 RIDGE AVE. Dorothy Phillips in "The Rescue" BILLY WEST in "Back Stage"

HERWOOD BATH AND BALTIMORE AVE.
MARY PICKFORD in "The Little American"

TRAND GERMANTOWN AVENUE AT VENANGO STREET SESSUE HAYAKAWA in "Hashamura Toga"

GERALDINE FARRAR
in "Joan the Woman"

CHARLES DALTON AND HIS FOOTLIGHT LIVES

Something About the Talented Actor Coming Here With "The Wanderer" Soon

Charles Dalton has added another triumph to his long list of stage creations in his impersonation of Gaal, the elder brother, in the big dramatic spectacle. The Wanderer." which comes to the Metropolitan Opera House beginning Thursday, September 20. Mr. Dalton's last appearance in Philadelphia was as Professor Balzama, a professional hypnotist, in support of Frances Starr, in "The Case of Becky." Mr. Dalion is an English actor and of the English school. He was born at Rochester, Kent, England, and played his first stage engagement in 1886, appearing in "Sister Mary," with Alice Dunning Lingard. He

was at the Adelphi Theatre, in London, for four years and then went over to that famous place, the Drury Lane, where he remained for three years. He played in such successes as "English Rose." "Trumpet Call" and "Lights of Home," following Kyrie Bellew as leading man

Before tenying England for the first time Mr. Dalton played the original Major Moyston, in "A Sporting Duchess," later star-ring with Forbes Robertson in "For a Crown" at the Lyceum Theatre, in London, He came to America first in "The Sign of the Cross," playing Marcus Superbus for seven years. He appeared in Philadelphia in this part and his work is well remem-

BIJOU

8TH AND RACE STREETS Reopens Monday, Sept. 10

VAUDEVILLE and PHOTOPLAYS

THE PETTICOAT MINSTRELS KRAZY KAT KAPERS

WEFER & ELLIOTT CLAYTON CONRAD GREATER CITY FOUR

"THE RED ACE" 3 SHOWS DAILY-1:15, 7 AND 9 " OF BILL EVERY THURSDAY bered. He starred in "The Helmet of Navarre" and "A Gentleman of France," and played leading roles with Blanche Walsh in "Salambo," with Nance O'Neil in "Macbeth," "Camille," "Leah," "Hedda Gabler" and other plays. Later he played the lead with Margaret Applie in "Zira" and in with Margaret Anglin in "Zira" and in "The Great Divide." He played with James O'Neill and Mrs. Patrick Campbell, created the part of the Vicar in "The Servant in the House," and was a masterly Theodore Blundell in Pinero's "Mid-Changel."

YOUNG ITALIAN HERO FEATURE OF CINEMA

The official war films, "The Italian Bat-tiefront," playing at the Garrick, are not without their picturesque side. In short, the din of battle and the horrer of carnage are greatly relieved by heroic, romantic collodes that bring tears to the eyes and make one realize that war, after all, has its brighter side.

One of the greatest boy heroes of the European war is Baruzzi, an Italian sub-licutenant, only eighteen years of age. Dur-ing the seizure of Gorizia, Baruzzi, with a detachment of four men, rushed into a rall-way tunnel leading to the city of Gorizia and captured more than 200 Austrians, with a rich booty of arms, ammunition and material. Baruzzi made the Austrians believe terial. Baruzzi made the Austrians believe that he had a force of several thousand men behind him. Therefore, when they surrendered all their equipment, emerged from the tunnel and discovered that 200 had been captured by only four Italians, their chagin was complete.

CASINO Walnut ab. 8th St. Matinees Daily

Matinee Today The Bowery Burlesquers PROCLAMATION No. 1

WHEREAS: The impression seems to prevail that Burlesque is not fit

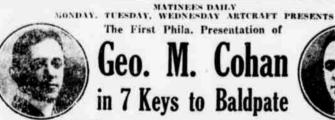
WHEREAS: We maintain that the shows at the CASINO compare fa-variably with Broadway productions. THEREFORE: Invite the women of

THEREFORE: Invite the women of philodelphia and surrounding towns to satisfy themselves that Burlesque of today provides more genuine enjoyment and divertisement than any other form of amusement—free from oftensive elements. Satisfy yourself by attending a matinee or evening performance at the CASINO. There'll be many of your sex present.

Next Week We Offer

The Sporting Widows

Germantown Ave. at Venango, East of Broad



The First Phila. Presentation of in 7 Keys to Baldpate

VIVIAN MARTIN in "Little Miss Optimist"





Important Announcement

Mr. Nirdlinger's Management THE LOCUST will here-be the West Philadelphia Home of first showing in this ery of all Nixon-Nirdlinger Attractions. ARTCRAFT Presents

DOUGLAS FAIRBANKS

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THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

ATLANTIC CITY Visit THE COLONIAL

ALHAMBRA 12th, Morris & Passyunk Ave. MME. OLGA PETROVA

APOLLO 52D AND THOMPSON MATINEE DAILY NORMA TALMADGE

ARCADIA CHESTNUT BELOW 16TH TAYLOR HOLMES

"EFFICIENCY EDGAR'S COURTSHIP" BLUEBIRD BROAD AND SUSQUEHANNA AVE.

BEATRIZ MICHELENA BROADWAY BROAD AND SNYDER AVENUE

H. B. WARNER in "GOD'S MAN" FAIRMOUNT GIRARD AVENUE

Virginia Pearson-Irving Cummings

FAMILY THEATRE—1811 MARKET ST HENRY KING in "THE MAIN SPRING"

56TH ST. THEATRE—Below Spruce MAT. DAILY Edith Storey and Antonio Moreno

GREAT NORTHERN A Broad St. Hazel Dawn and Bert Lytell

IMPERIAL GOTH and WALNUT STS.
Mats. 2:30. Evgs. 7 & 9. SAVOY BESSIE LOVE

IEFFERSON 20TH AND DAUPHIN **EMMY WEHLEN** in "MISS ROBINSON CRUSOE

LIBERTY BROAD AND COLUMBIA MIRIAM COOPER

MARKET ST. Theatre Street

ENID BENNETT in "THEY RE OFF"
Every Wed.—Dean & Polo in "Gray Ghost"
Every Fri.—PEARL WHITE in "Fatal Ring"

PALACE 1214 MARKET STREET GERALDINE FARRAR

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evg. 6:45-11.

PATRONS, PLEASE NOTE PAULINE FREDERICK in "Her Better Self"

A Paramount subject will be pre-sented today instead of "Madam cherry." as previously announced. This change of program is due to an accident which made the film unfit to show. THE MANAGEMENT.

PRINCESS 1018 MARKET STREET WILFRED LUCAS

REGENT 1034 MARKET STREET HUMAN VOICE ORGAN
J. FRANK GLENDON "THE DEFEAT OF THE CITY

RIALTO GERMANTOWN AVE. ANITA STEWART THE MESSAGE OF THE MOUSE

RUBY MARKET STREET BELOW THE STREET BRYANT WASHBURN

1211 MARKET STREET VIOLA DANA in "THE GIRL WITHOUT A SOUL" HAVE YOU HEARD THE NEW ORGAN?

STANLEY MARKET ABOVE 16TH
11:15 A. M. to 11:15 P. M 'The Honor System'

VICTORIA MARKET ST. NORMA TALMADGE in "THE MOTH"

FOR "POLLY'S" AUTHOR

Margaret Mayo, who enjoys the reputation of being one of the most prolific playwrights this country has ever heard through the medium of the stage and who is now one of the advisory board of Goldwyn pictures and also one of its most prominent authors, will visit this city on Monday when her play, "Polly of the Circus," will have its first presentation as a film feature at the Stanley. As this is the first time for many years that Miss Mayo has been seen in this city and as this marks the inauguration of Goldwyn pictures in Philadelphia, she will be tendered a dinner and reception by Staniey V. Masthaum, managing director of the Stanies. of the Stanley Company, in the Bellevue-Stratford at 6 o'clock.

B. F. Keith's Theatre

Mat., 25c and 50c Night, 25c to \$1

Second S

Of Vaudeville's **Highest Class Features!**

3-HOURS-3

Best Entertainment in Town! Matinee Schedule 2:05 Orchestra 8:05 2:10 Pathe Weekly Pictures 8:10 Wheeler & Dolan Arnold & Taylor Jack Alfred & Co. 8:30 8:46 2:58 Bert Swor 8:58 3:16 MORGAN ART DANCERS 9:16 CECIL CUNNINGHAM 9:41 3:59 HARRY GREEN & CO. 9:59 4:34 EDDIE & LOU MILLER 10:34

Exit March Coming-THE DOLLY SISTERS

LA SYLPH

LANCASTER AVE. BET. 40TH and 41ST See Them in Action!

10:51

"WHO'S TO BLAME" Kelly & Galvin-Naiomi

GRÄND

BESSIE BARRISCALE

in "WOODEN SHOES"
Complete Change of Bill Thursday

"The New Chauffeur"

A Comedy Playlet of Laughs Presented by LOUIS SIMON and Company of Five

Company of Five

MOORE & GERALD, in "Bits o' Variety";
CELINA'S COMEDY CIRCUS: LONEY
HASKELL; ATHOS & READ, Whirlwind
Skaters: ARCHER & WARD, PICTURES.

WOODSIDE PARK

Season Closes Tomorrow Special Farewell Concerts

IMPERIAL BAND

Puts New Scene Into "Hamlet" Edna Buckler, who plays the role of

Ellen Neal with Thomas E. Shea in "Common Clay" at the Orpheum next week, comes of a theatrical family. Born in Washington, D. C., she started her theatrical experience at an early age. To write and interpret her own plays is the ambition of the leading lady. Miss

To write and interpret her own plays is the ambition of the leading lady. Miss Buckler's father was a well-known por-trayer of Shakesperean roles. He left the stage to enter the ministry. He is now rector of a church in Washington, and is rector of a church in Washington, and is president of the Washington Shakesperean Club, which numbers among its members be imagined.

INTEREST CONCERNED WITH THE STAGE, THE SCREEN, THEIR PEOPLE sional and diplomatic set of the city. Mrs. Buckler, in addition to being a student of the drama, is interested in social work and is a popular lecturer on that topic

and its ailied subjects. The ovation given Miss Buckler on her first stage appearance has probably never been equaled by any star. At the age of ten months she escaped from her nurse's care while in her father's dressing room and toddied on to the stage in the midst of the most tragic scene in "Hamiet." Miss



"Every Girl's Dream" THE VAUDEVILLE—5—Paramount Acts Watson's Dogs Mayo & Tally

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SEASON SALE TO SUBSCRIBERS now on, continuing until TUESDAY, SEPTEMBER
18, inclusive, at HEPPES, 1119 CHESTNUT STREET.
ADVANCE ORDERS, received through the Women's Committee and Business Office,
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BIGGEST DRAMATIC SPECTACLE ON EARTH

WILLIAM ELLIOTT F. RAY COMSTOCK & MORRIS GEST Present

THE ENORMOUS CAST AND CO. OF 200. BALLET OF 90.

COMMENCING THURSDAY EVENING,

STAGED by DAVID BELASCO

Opera House THIS GREAT DRAMATIC SPECTACLE, WHICH RAN MOST OF TWO SEASONS AT THE MANHATTAN OPEN

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MISS NANCE O'NEIL MR. FREDERIC LEWIS MISS FLORENCE AUER MR. SYDNEY MATHER MISS OLGA NEWTON

THESE PLAYERS WILL POSITIVELY APPEAR: MR. JAMES O'NEILL MR. LIONEL BRAHAM MISS JEAN STUART MR. HENRY DUGGAN MISS HARDA DAUBE MR. CHILTONHAM FAULKNER -AND MORE THAN 200 OTHERS-

THE AMERICAN STAGE. MR. CHARLES DALTON MR. SYDNEY HERBERT MISS EKATERINA GALANTA MR. ERNEST COVE MR. EDWARD MARTYN MR. GEORGE BYRON

Dancing Girls, Egyptians, Arabs, Servants-in-waiting, Nubians, etc. 200 LIVING PEOPLE—120 SHEEP—10 REAL ANGORA GOATS—20 PONIES ALL STAGED ON A SCALE OF PICTORIAL MAGNIFICENCE NEVER BEFORE KNOWN TO THE PATRONS OF THE THEATRE

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SPECIAL—Send 29 cents in stamps to Mgr. "The Wanderer," Metropolitan Opera House, for beautifully illustrated story of the

SEAT SALE NEXT THURSDAY, SEPTEMBER 13 SALE POSITIVELY OPENS AT 9 A. M .- FIRST COME, FIRST SERVED. NOT MORE THAN 6 TICKETS SOLD TO ANY ONE PERSON UNLESS CREDENTIALS ARE SHOWN. AVOID SPECULATORS—GET THE BEST SEATS YOURSELF.

REMEMBER-FIRST PERFORMANCE THURSDAY EVENING, SEPTEMBER 20.

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lar Songs & Comedy of the Original A WONDERFUL SURROUNDING RID

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TALMADGE
n "THE MOTH" in "The Stacker



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