EVENING LEDGER-PHILADELPHIA, SATURDAY, SEPTEMBER 1, 1917

character role.

Stop With Completion of

CASINO Walnut ab. 8th St. Matince Daily

Our Audiences Largely Composed of Ladies There's a Reason, MATINEE TODAY AND TONIGHT

The Big Burlesque Review

Next Week-

Joe Hurtig's All New

Bowery

Burlesquers

THE SHOW THAT MADE BURLESQUE

FAMOUS WITH THOSE CROWNED KINGS OF COMEDY

Eccentric FRANK HARCOURT

50 - PEOPLE - 50

THE WM. PENN

LANCASTER AVE. BET. 40TH and 41ST

FREDERICK V. BOWERS

New Scenic Song Revue SPECIAL SCENIC SETTINGS

ENID BENNETT

AND MARGERY WI

Funny BILLY FOSTER and

GOLDWYN AUTHOR'S

INFORMATION, SERIOUS AND LIGHT, ABOUT ACTORS AND PRODUCTIONS-PHOTOPLAY NE

ROSALIE'S WRINKLES CONCEAL GOOD LOOKS

Do Not Be Deceived by Haggard Lines of "13th Chair" Leading Woman

Adding thirty years or more to her age every night at 8:30 is far easier, Margaret Wycherly finds, than subtracting that same thirty years at 10:45 or 11, as the case may be

Miss Wycherly plays the role of Rosalie La Grange, a spiritualistic medium, in "The Thirteenth Chair," Bayard Veiller's melodrama, which comes to the Adelphi next Monday. Madame La Grange is a woman of fifty-five or sixty years, bent, seamed. wrinkled and wearled by the struggle of life. Miss Wycherly in real life is many years the junior of the old medium, and as attractive as the medium is unattractive. Yet so remarkable is the transformation that takes place nightly in her dressing room that many of her most intimate friends have seen her pass close by them without realizing that the woman with when they may possibly have been dining was acarer to them than the same little room on one side of the stage where they had seen her enter only a short time before. room on one side of the single where they had seen her enter only a short time before. Miss Wycherly has remarked on the ease with which she acquires the mannerisms of the aged. "That part is easy enough," said Miss Wycherly. "The thing that is by no means half so easy is letting the added years of Madame La Grange drop from my shoulders once I am through carrying them about for the night. Just as long as I am-out on the singe, living, breathing, think-ing Madame La Grange. I could no more straighten up and stand erect than I could suddenly take wings and fiy out over the audience. That is quite as it should be. But at the end of the last act, when I am walking back to my dressing room, there is no longer any reason for slowly dragging my feet along, my shoulders bent and my appearance looking the sixty years I have just left back there on the stage. "The first time I realized what I was

"The first time I realized what I was doing was after three or four members of the company came up to me at the end of the play and said. 'Are you tired?' 'Don't you feel well?' and similar questions. As

you feel well? and similar questions in I would deny either being more than natu-rally tired or feeling other than quite well, they would invariably say. 'Well, you cer-tainly look as though you were,' and then I would remember that it was because they lidn't realize that they really were talking to Rosalie La Grange still, although that amiable old lady had said good night to

amable on lady had said good hight to them back there on the stage. "The first few weeks of the play I had to map out a regular systematic course of training for myself to offset the years I took on myself each night. Gradually I got the better of the feeling of age which seemed to dourse ame and now that I have seemed to depress me, and now that I have been playing at old age all these months, I've finally persuaded my shoulders that they needn't stay bent a single second after that final curtain, and I've learned to unfasten the pin that holds my purple Cape almost before I've turned my steps dressing roomward."

About Fritz's Past

About Fritz S rast Fritz Williams, who portrays the leading masculine role in W. Somerset Maugham's comedy. "Our Betters," which we are to see at the Broad for a fortnight begining Monday evening. September 10, comes from one of the most distinguished of American theatrical families, his father having been Treet Williams, the stage manager for a long term of years of Daniel Frohman's cel-ebrated New York Lyceum Theatre stock company. He was born in Boston and made his first appearance on the stage in that city at the tender age of six months, being carried on the stage of the historic being carried on the stage of the historic old Boston Museum in a farce called "See ing Warren." in which the popular William Warren appeared. His first appearance after schooling also occurred in Boston in a juvenile company in "Pinafore." At the Lyceum he was seen in "The Charity Ball." "Old Heads and Young Hearts." "Lady Bountiful." "Squire Kate." in which the late Georgia Cayvan made a pror tary" and other productions identified with the career of that famous stock company. || Fireworks Friday Evening the career of that famous stock company.

AIDING THE FLIGHT OF TIME



Margaret Wycherly, star of "The Thirteenth Chair," at the Adelphi next week, as she really is.

VAMPIRE BROCKWELL IS A WALKING "GYM"

Scarlet Lady of "The Honor System" Loves Riding, Fishing and Other Sports

Gladya Brockwell, Fox film star, is a lover of the great outdoors. She is an Woodruff, ardent golfer, fishes with the zeal of a feminine Izaak Walton, tramps with joy through woodland and over dale, and concludes her daily exercises with a swim in all next week. the ocean, in which she plunges and disports like a mermaid. Her golf is the envy of the defenders of the "nineteenth hole. As one of her admirers put it, "She is not a Grand Army player-that is, out in '61 and

back in '65'-but easily puts in under 100. During her recent vacation" Miss Brockwell spent all her spare time on the links near the Hollywood studios, with the result that she is an opponent worthy a Chick Evans's skill. While athi-tic in her tastes, Miss Brockwell is decidedly dainty and feminine, and, according to her mother, has never grown to dislike dolls. But on the sward of the golf tree there is a masculine determination about her that can almost be cut into chunks Miss Brockwell frankly admits that beating, fishing and swimming, too, are sports in her category worth while. She knows the thrill of playing and land-ing the speekled finny beauty or the lusty bass. She is thoroughly at home in the water, and every day may be seen dis-porting along the occan beaches of the Pacific Miss Brockwell was born in Brooklyn,

Pase Miss Wycherly transforming her-self into Rosalie La Grange, the spiritualistic medium of the play.

N. Y., where she essayed her first speaking part on the stage. It was that of a newsboy in a benefit performance of "The Charity Ball." The Brooklyn engagement at the age of three, was the beginning of her career, although she left he stage long enough to acquire her A-B-C's. She reappeared at Margaret Mayo's Labors Don't seven with the Lyceum stock company of Williamsburg, New York. Since her stage

of Her Parents." She appears in a leading put know of Margaret Mayo's recent ex-

City Hall Plaza Program

The Philadelphia Band, under direction of Silas Hummel, will play the following program tonight at City Hall Plaza; program tonight at City Hall Plaza; Overture—''Ist?'' Tschallowsky Genes—''Maritan'' Wallace Tenor Solo-''The Fing Without a Stain William Doumberty Selection—''It Rappened in Nordland'' Herbert Ballet—''Ta Beine de Sala' Gourod Contraito Solo. Selected Tertha Brinker d'Allaites. ''American Fantasia'' Herbert

Germantown Av. at Venanza EAST OF BROAD Philadelphia's **Premier** Playhouse The liame of First-Run Paramount and Arteraft Pictures nday, Tuesday and Wed. BILLIE P. WOODSIDE BURKE in First Philadelphi# Presentation The Mysterious Philadelphia's Foremost Park Miss Terry IMPERIAL BAND Thursday, Friday and Sat Sessue Hayakawa **GIUSEPPE RODIA**, Conductor in First Exclusive Showing Hashimura Toga Orchestra & Kimball Organ LLWAYS THE BEST SHOW IN TOWN

The actress in full mak-up for the

number of her story. Day and night she added the director and the technical staff whose entire energies were consumed by the story. Some idea of the magnitude of her tabors will be con-veyed by the information that two months of preliminary work were required to get Tolly of the Creats' ready for filming, and more than eleven weeks of photographic work followed. There were, of course, changes that had to be made in the syntaxio, as few opportunities presented WORK NO SOFT SNAP scenario, as few opertunities presented themselves for additional beauties of scena and Miles Mayo, seated near the camera, often would halt the action to correct some Williamsburg. New York. Since her stage experience began she found herself engaged for important parts with such professionals as Willard Mack, Orrin Johnson and Henry Woodruff. Miss Blockweil's most notable five-reet plays are "The End of the Trail" and "Sins of Her Parents." She appears in a leading role in "The Honor System," at the Stanley

periences during the filming of her plays. "Polly of the Circus" and "Baby Mine," at he Goldwyn studios, Fort Lee. When Miss Mayo joined her husband, Edgar Selwyn, and Samuel Goldfish in the formation of Goldwyn Dictures Corporation last winter she was new to the film industry. Her successes were successes of the stage. It took little or no time for her to make up her mind that, having made the plunge, she would go out in the deep waters of moviedom and give all of her energies and and strength of the famous little heroine of talents to the making of pictures.

Of the several thousand persons who contributed to the production of "Polly of the Circus" there was none who worked harder and accomplished more than this world-famed author, and her efforts were important factors in the filming of this stage success. The screen version of "Polly of the Circus," which will be shown at the Stanley the week of September 10. had been prepared by Miss Mayo. She had had been prepared by Miss Mayo. She had outlined even the small details of the pro-duction as well as the big scenes, and when the time came for the conversion of a liter-stry product into a film spectacle Miss Mayo abandoned all thought of hame life and virtually lived at the Goldwyn studios, actively adding in the mounting and prep-aration of her story.

photographic stages with Director Horan until the very end, and then she assisted in cutting and completely titled her picture. But this was by no means her sole oc-cupation. Simultaneously Goldwyn was filming "Paby Mine," in which Madge Ken-nedy will make her screen debut under Goldwyn management. John Stuart Robertson, the director, received similar aid from the unifring author. Miss Mayo and Mae Marsh, featured in "Polly of the Circus," have established the closest kind of friend-

"The Birth of a Nation." Night after night Miss Marsh was called upon to work from early evening till daybreak because photophay in and around the circus tent was done during the dark hours. Few stars would have been able to undergo such a revere strain as the making of "Polly" imposed upon her.

Bernhardt Coming Here

Sarah Bernhardt opened her tenth Amer ican tour at the Broadway Theatre, Saratoga, this week before a crowded, enthusl-B. F. Keith's Theatre CHESTNUT & TWELFTH STS. Mathice at 2. Evening at 8. 2-SHOWS DAILY-2 NEXT WEEK

Grand Inaugural Bill of the New Season! 3-HOURS-3 OF THE Best Entertainment in Town! Matinee The Schedule Night 2:05 Orchestra 8:05 Pathe Weekly Pictures 8:10 2:10 Nolan & Nolan 2.23 8:23 $2:35 \\ 2:50$ Ernie & Ernie Hirschoff's Gypsies 8:35 8:50 8:58 2:58 Charles Kenna "CRANBERRIES" 3:14 9:14 3:26 HARUKO ONUKI 9:26 3:40 MORGAN ART DANCERS 9:40

4:08 DONAHUE & STEWART 10:08



Child, the Divine machinery of Creation would cease its pulsations; the World would become grim and barren; all Civilization would fade away into Nothingness, and Mankind would disappear from the face of the earth.



BOB BAKER Presents The Timely, Picturesque and Novel Military Spectacle THE BOYS IN BLUE

usational Drilling, Stirring Music, Catchy Songs and Wall Scaling

EXTRA ADDED ATTRACTION Platinum Beauties GREATEST OF ALL POSING ACTS AND OTHER POPULAR FEATURES



In Special Selected Programs Edna Wallace Kinney, Contralto **Free Concerts Every** Afternoon and Evening

ADELPHI BEGINNING LABOR DAY SEATS ON SALE "The Mother Instinct" THE 13TH CHAIR Complete Change of Bill Thorsday

EVENING LEDGER PHOTOPLAY CALENDAR

WEEK OF SEPT. 3 TO SEPT. 8	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Viela Dana, in The Girl Without a Soul	Viela Dana, in The Girl Without a Soul	The Girl Without a Soul	Mms. Olga Petrova, in To the Death	Mme. Olga Petrova, in To the Death	Mme. Olga Petrova, in To the Death
APOLLO	Emmy Wehlen, in Miss Robinson Crusos	Robert Warwick, in Silent Master	Edith Storey, in Aladdin From Broadway	Florence Reed, in The Eternal Sin	Bryant Washburn, In The Man Who Was Afraid	Norma Tatanata ta
ARCADIA	Carlyle Blackwell, in The Marriage Market	Carivle Blackwell, in The Marriage Market	Carlele Blackwell, in The Marriage Market	Efficiency Edgar's Courtship	Efficiency Edgar's Courtship	Efficiency Edgar's Courtship
AUDITORIUM	Kathryn Williams, in Big Timber	Kathryn Williams, in Eig Timber	Ethel Clayton, in Souls Advift	Ethel Clayton, in Souls Adrift	Mary Pickford, in Tess of the Storm Country	Pauline Frederich, in The Love That Lives
BROADWAY	Hazel Dawn, in The Lone Wolf	Hazel Dawn, in The Lone Wolf	Hazel Dawn, in The Lone Wolf	H. R. Warner, in God's Man	H. B. Warner. in God's Man	H. B. Warner, in God's Man
BELMONT	Viola Dana, in Girl Without a Soul	Viola Dana, in Girl Without a Soul	Marguerite Clark, in The Valentine Girl	Marguerite Clark, in The Valentine Girl	Anita Stewart, in Message of the Mouse	Anita Stewart in
BALTIMORE	Kitty Gordon, in The Beloved Adventuress	Kitty Gordon, in The Belayed Adventuress	Wallace Reid, in Big Timber	Wallace Reld, in Big Timber	Farle Williams. in The Stolen Treaty	Jack Pickford, in
BLUEBIRD	Lois Weber's Even As You and I	Mary Miles Minter, in Somewhere in America	Gladys Brockwell, in To Honor and Obey	Sydney Ainsworth, in On Trial	Sydney Alasworth, in On Trial	Beatrix Mehelees in
COLISEUM	Marguerite Clark, in The Amazons	Marguerite Clark, in The Amazons	Madge Evana, in The Little Duchess	Madys Evans, in The Little Duchess	Jack Pickford, in The Varmint	The Unwritten Law Jack Pickford, in
EUREKA	Gladys Hulette, in The Cigarette Girl	Reaste Love, in The Sawdust Ring	Violet Merserenu, in The Little Terror	Ethel Clayton, in	Viola Dana, in Aladdin's Other Lamp	The Varmint
FAIRMOUNT	Sir George Alexander. In Second Mrs. Tangueray	Robert Warwick, in The Silent Master	Jack Mulhall, in High Speed	Souls Adrift Viola Dana, In	Gladys Hulette, In	Enid Reamert, in Mother Instinct Virginia Pearson, in
FAMILY	Charles Chaplin, in The Cure	Gladys Brockwell, In	William Desmond, in Time Locks and Diamonds	The Girl Without a Soul Shirley Mason, in	Miss Nobody Seena Owen, in	The Wrath of Love Henry King, in
FRANKFORD	Marguerite Clark, in	The Soul of Satan Marguerite Clark, in	Geraldine Farrar. In Joan the Woman	Geraldine Fattar, in	Jack Pickford, in	The Main Spring
56TH STREET	Norma Talmadge, in	Clara Kimball Young. in Hearts Afre	E. H. Sothern, in The Man of Mystery	Earle Williams, in	Gladys Hulette in	Jack Pickford, in The Varmint
GREAT NORTH.	Olga Petrova, in To the Death	Olga Petrova, in To the Death	Gladys Brockwell in	The Hawk-	The Cigarette Girl Hazel Dawn, in The Lone Wolf	The Contain of the Gray Horse Troop
IMPERIAL	Gertrude McCoy, in	+ Hilda Moore, in	The Soul of Satan Douglas Fairbanks, in Double Trouble	Enid Bennett, in	Virginia Pearson, in	Hanel Dawn, in The Lone Wolf
EFFERSON	20.000 Leagues Under	Second Mrs. Tanqueray Wallace Reid, in Big Timber	Gortrude MeCoy, in	Mother Instinct Hilda Moore, in Second Mrs. Tanqueray	Arthur Ashley, in The Iron Ring	Bessie Love, in The Sawdust Bing
LEADER	Marguerite Clark, in	Marguerite Clark, in	Marguerite Clark, in	Billie Burke, in	Billie Burke, in	Emney Wehlen, in Miss Robinson Crusoe
LIBERTY	The Amazons	The Amazons	The Amazona	Mysterious Miss Terry	Mysterious Miss Terry Mebel Taliaferro, in	Billie Borke, in Mysterious Miss Terry
LOCUST	Sir George Alexander, in Second Mra, Tanqueray Geraldine Farrar, in	Wilfred Lucas, in The Feed Gamblers	Hazel Dawn, in The Lone Wolf	William Desmood in Master of His Home Geraldine Farrar, in	The Jury of Fate Geraldine Farrar, in Joan the Woman	Miriam Cooper, in The Innocent Sinner
MARKET ST.	Joan the Woman	Geraldine Farrar, in Joan the Woman	Geraldine Farrar, in Joan the Woman	Joan the Woman June Caprice, in		Geraldine Farrar. In Joan the Woman
	Ella Hall, in The Charmer	Arthur Ashlev. in The Iron Ring	Bessie Barriscale, in Wooden Shoes	Every Girl's Dream	Alloe Brady, in The Self-Made Widow Fils Hall, in	Enid Bennett, in They're Off Sessue Hayakawa, in
OVERBROOK	Peggy Hyland, in Casto	Peggy Will-o'- the-Wisp	Virtinia Pearson, in Wrath of Love	Mary Pickford, in Poor Little Rich Girl	The Charmer	Forbidden Patin Earle Williams, in
PALACE	Alice Brady, in Betay Roas	Alice Brady, in Betsy Rons	Alice Brady, in Betay Ross	Earle Williams, in Transgression	Earle Williams. in Transgression	Transgression
PARK	Pauline Frederick. in The Love That Lives	Lois Weber, in Even as You and I	June Caprice, in Patsy	Alice Joyce, in The Question	Gertrude McCoy, in Madame Sherry	Gertrude McCoy, in Madame Sherry
PRINCESS	William Desmond, in The Master of His Home	Emmy Wehlen Miss Robinson Crusoe	Rhoa Mitchell, in Whither Thou Goest	Carlyle Blackwell, in Youth	Emily Stevens, in The Slacker	Wilfred Lucas, in The Food Gambders
REGENT	Ethel Clayton, in Souls Adrift	Ethel Clayton, in Souls Adrift	Miriam Cooper, in Betrayed	Miriam Cooper, in Betrayed	J. Frank Glendon, in The Defeat of the City	J. Frank Glendon, in The Defeat of the City
RIALTO	Miriam Cooper, in The Innocent Sinner	Beatriz Michelena, in The Woman Who Dared	Bryant Washburn, in Filling His Own Shoes	Leah Baird, in People Against John Doe	Nory Miles Minter, in Somewhere in America	Anita Stewart, in The Message of the Mouse
RIDGE AVE.	Lois Weber, in Idle Wives	Somewhere in America Strictly Business	Alice Brady, in Self-Made Widow	The Cigarotte Girl The Neglected Wife	Dustin Farnum, in Durand of Bad Lands	The Rescue Back Stage
RUBY	Olga Petrova, in To the Death	Mare MacDermott. in Mary Jane's Pa	Miriam Cooper, in Betrayed	Baby Marie Osborne, in Smiles and Tears	George Alexander, in Second Mrs. Tanqueray	Bryant Washburn, in The Golden Fool
SAVOY	Mary Anderson, in The Divorces	Kitty Gordon. In The Beloved Adventuress	Hazel Dawn, in The Lone Wolf	A Belf-Made Widow	Mirlam Cooper, in Betrayed	The Girl Without a Soul
STRAND	Rillie Burke, in Mysterious Miss Terry	Rillie Burke, in Mysterious Miss Terry	Hillie Burke, in Mysterious Miss Terry	Sesaye Hayakawa, in Hashamura Toga	Sessue Hayakawa, in Hashamura Toga	Sossue Hayakawa, in Hashamura Toga
STANLEY	The Honor System	The Honor System	The Honor System	The Honor System	The Honor System	The Honor System
SHERWOOD	Pauline Frederick, in The Love That Lives	Pauline Frederick, in The Love That Lives	Vivian Martin, in Forbidden Paths	Vivian Martin. in Forbidden Paths	Mary Pickford, in The Little American	Mary Pickford, in The Little American
TIOGA	Sessue Hayakawa, in Forbidden Path	Beauue Hayakawa, In Furbidden Path	Arthur Ashley, in The Iron King	Geraldine Farrar, in Joan the Wetman	Geraldine Farrar. in Joan the Woman	Geraldine Farrar, in Joan the Woman
FICTORIA	Norma Taimades. In	Norma Talmades, in	Norma Tolmader. In	Norma Talmaden. In	Norma Tainadan, In	Norma Talmadge, in

THE YOUNG MAN JUST ABOUT TO START FORTH UPON the Great Journey into the world has been trained for life's battles through a mother's lave. It is to the Mother that the future must invariably look for guidance and protection.

- THIS MAGNIFICENT THEME, WHICH HAS INSPIRED SO many great artists and poets through the centuries, has never before been so adequately and so superhip treated as in the wonderful dramatic spec-tracle. "The Wanderer," which is about to begin an engagement in Phila-delphia at the big Metropolitan Opera Honse on North Broad Street,
- IN "THE WANDERER" WE SEE THE HEADSTRONG, AMBItious, impetuous youth, Jether, saying farewell to his home amid the Hills of Hebron, in Falestine, three thousand years ago, to seek success and fame in the great city of Jerusalem—just as today many a young man furns his steps away from home and toward the magnet of a big city.
- IN "THE WANDERER" WE SEE THE MOTHER, EVER MINDful of her son's safety, warning him of the dangers of the big city; of the temptations he will confront, the mishaps he will encounter; "And most of all, I fear the women of the city," she adds, sorrowfully.
- -IN "THE WANDERER" WE SEE THE IMPULSIVE JETHER demanding his portion of his father's estate to prepare for the journey; we see him go forth into the world accompanied by evil companions; and we see him "wasting his substance in riotous living" in gay derusalem, the city of Solomon, given over to idolatry, to wickedness, to dissipation,
- -IN "THE WANDERER" WE SEE JETHER-JUST AS WE see many a lad of today—casting wise advice to the winds, and plunging madly into the vortex of vicious surroundings, a willing victim of the Siren of Babylon, the wicked but beautiful Tishn, who loves him not, but seeks only to separate him from his gold.
- AND THEN, BROKEN IN SPIRIT AND IN PURSE, CAST OUT by his false friends who have plucked him of his last shokel, we see "The Wanderer" going forth almost naked, in rags, into the world, seeking to atome for his sins and transgressions.
- TO WHOM DOES HE TURN FOR HOPE, CONSOLATION and forgiveness? To HIS MOTHER. And then in the beautiful last act of "The Wanderer," we see how a mother's love for her erring boy wins him redemption, proves his salvation and restores bin to his place among men. -THIS EEAUTIFUL PLAY, "THE WANDERER," STAGED BY David Belasco, and acted by the greatest cast ever organized in the his-tory of the American theatre, comes to the Metropolina Opera House for a limited engagement beginning Thursday evening, september 20th. The company includes more than 200 people. The complete entire production from New York, where it ran two seasons, will be seen here.
 - "THE WANDERER" IS PRESENTED BY THE SAME FIRM
- of producing managers, William Elilott, F. Ray Comstock and Morris Gest, who brought to Philadelphia has season the memorable production of "Experience," which ran here for five months to record-breaking crowds, "THE WANDERER" IS THE BIGGEST DRAMATIC SPECTACLE earth, and the greatest attraction that will be seen in Philadelph
- -NEXT SATURDAY AND SUNDAY. THE NEWSPAPERS OF Philadelphia will carry an important announcement regarding the first performance of "The Wanderer" at the Metropolitan Opera House Sep-tember 20th.



