

INFORMATION, SERIOUS AND LIGHT, ABOUT ACTORS AND PRODUCTIONS—PHOTOPLAY NEW

ROSALIE'S WRINKLES CONCEAL GOOD LOOKS

Do Not Be Deceived by Haggard Lines of "13th Chair" Leading Woman

Adding thirty years or more to her age every night at 8:30 in far eastern, Margaret Wycherly finds, then subtracting that same thirty years at 10:45 or 11, as the case may be.

Miss Wycherly plays the role of Rosalie La Grange, a spiritualistic medium, in "The Thirteenth Chair," Bayard Veiller's melodrama, which comes to the Adelphi next Monday. Madame La Grange is a woman of fifty-five or sixty years, bent, seamed, wrinkled and wearied by the struggle of life.

Yet so remarkable is the transformation that takes place nightly in her dressing room that many of her most intimate friends have seen her pass close by them without realizing that the woman with whom they may possibly have been dining was nearer to them than the same little room on one side of the stage.

Miss Wycherly has remarked on the ease with which she acquires the mannerisms of the aged. "That part is easy enough," said Miss Wycherly. "The thing that is added means half so easy."

While athletic in her tastes, Miss Brockwell is decidedly dainty and feminine and, according to her mother, has never grown to dislike dolls. But on the sword of the golf tree there is a masculine determination about her that can almost be cut into chunks.

AIDING THE FLIGHT OF TIME



Margaret Wycherly, star of "The Thirteenth Chair," at the Adelphi next week, as she really is.



Miss Wycherly transforming herself into Rosalie La Grange, the spiritualistic medium of the play.



The actress in full make-up for the character role.

VAMPIRE BROCKWELL IS A WALKING "GYM"

Scarlet Lady of "The Honor System" Loves Riding, Fishing and Other Sports

Gladys Brockwell, Fox film star, is a lover of the great outdoors. She is an ardent golfer, fishes with the zeal of a feminine Izaak Walton, tramps with joy through woodland and over dale, and concludes her daily exercises with a swim in the ocean, in which she plunges and disports like a mermaid.

"The first time I realized what I was doing was after three or four members of the company came up to me at the end of the play and said, 'You are tired?'"

Miss Brockwell was born in Brooklyn, N. Y., where she essayed her first speaking part on the stage. It was that of a newboy in a benefit performance of "The Charity Ball."

GOLDWYN AUTHOR'S WORK NO SOFT SNAP

Margaret Mayo's Labors Don't Stop with Completion of Screen Scripts

Any notion one might have that the task of an author ends with the turning over of a finished scenario to a motion picture producer would be quickly dispelled if he could but know of Margaret Mayo's recent experiences during the filming of her plays.

Of the several thousand persons who contributed to the production of "Folly of the Circus" there was none who worked harder and accomplished more than this world-famed author, and her efforts were important factors in the filming of this stage success.

Day and night she aided the director and the technical staff whose entire energies were consumed by the story. Some idea of the magnitude of her labors will be conveyed by the information that two months of preliminary work were required to get "Folly of the Circus" ready for filming.

CITY HALL PLAZA PROGRAM

The Philadelphia Band, under direction of Silas Hummel, will play the following program tonight at City Hall Plaza:

Overture—"1812".....Tchaikovsky
Gone with the Wind.....Waltz
The Blue Bird.....Waltz
The Blue Bird.....Waltz

Next Week—
Joe Hurtig's All New
Bowery Burlesquers
THE SHOW THAT MADE BURLESQUE FAMOUS WITH THOSE CROWNED KINGS OF COMEDY

photographic stages with Director Horan until the very end, and then she assisted in editing and completely titled her picture.

But this was by no means her sole occupation. Simultaneously Gladys Brockwell was filming "Baby Mine," in which Gladys Brockwell will make her screen debut under Goldwyn management.

Her successes were successes of the stage. It took little or no time for her to make up her mind that, having made the plunge, she would go out in the deep waters of moviedom and give all of her energies and talents to the making of pictures.

53,002 People Have Seen "The Crisis" at the GARRICK
STANLEY MARKET ABOVE 10TH
"The Honor System"
PALACE HERBERT BRENON'S "THE LONE WOLF"

THE WM. PENN
LANCASTER AVE. BET. 40TH AND 51ST
MATINEE DAILY 2:15, 10c, 15c
EVENINGS 7 & 9, 10c, 25c

astle audience. She will inaugurate fifty-fifth anniversary of her debut at the Knickerbocker, New York, tonight, and after a fortnight there, will visit Philadelphia, Chicago, Toronto, Boston, Washington, Baltimore and other intervening cities.

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EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theatres (Alhambra, Apollo, Arcadia, Auditorium, Broadway, Belmont, Baltimore, Bluebird, Coliseum, Eureka, Fairmount, Family, Frankford, 56th Street, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Stanley, Sherwood, Tioga, Victoria). Each cell contains the name of the play and the lead actor.

The Love of a Mother

HAS BEEN THE MASTER-MOTIVE OF THE WORLD SINCE time began. Artists, painters, poets, novelists, dramatists, have all found the greatest of all themes, Mother-love, the one great soul-stirring masterpiece of the Universe.

THE BOHEMIAN GIRL

A Beautiful Juvenile Act, Introducing Philadelphia's Best "Kid" Talent
THURSDAY, FRIDAY & SATURDAY
MAX LANDOW Presents

BROADWAY

Broad and Snyder
Daily, 2:15, 10c, 15c
Evegs., 6:45 & 9, 10c, 20c, 30c
RE-OPENS Tomorrow Matinee
STALEY & BIRBACK
A Spectacular Musical Transformation
HERBERT BRENON'S "THE LONE WOLF"

Garrick Theatre advertisement for "The Italian Battlefront" featuring Mr. William Moore Patch and his Italian Ally's Official War Pictures.

Bobby Heath advertisement for "The Italian Battlefront" featuring Bobby Heath and his Italian Ally's Official War Pictures.

Empress Theatre advertisement for "The Italian Battlefront" featuring Bobby Heath and his Italian Ally's Official War Pictures.