VIOLA DANA, SCREEN

STAR, INTERVIEWS

closes Secrets Heretofore

Unknown

Just think of it.—I am to increiew my-self! I am to add myself questions which I cuit answer in a way which will place me in a favorable light with my frends. How convenient—how lovely! And I am going

LITTLETHEATRE PLAYERS

"The Late Lamented"

TRIO OF WELL-KNOWN SCREEN STARS





Mary Pickford telephoning to Douglas Fairbanks about a future release. Charles Wellsley appears in "Redemption" at the Forrest and Viola Dana in "Hooveralls" at the Victoria in a Metro play.

NANCE O'NEIL TO BE SEEN IN "THE WANDERER" AT METROPOLITAN

Story of the Prodigal Son Is Theme of This Stupenduous Dramatic Spectacle Revealed for the First Time

OF DIRECTING 'THE CRISIS'

Realism Main Feature of Church-

The assassination of Lincoin was made.

The costumes worn by members of the
company are also originals in many cases.

The Paisley shawl that Miss Eyton wears

is not to be duplicated today and the

thank that Mr. Drane, as Lincoln, carries on his shoulders is just as distinctive.

"I think we did well in reproducing the procession preceding the Lincoln-Douglass debate, and the platform proceedings are such as might have been of the actual time of the event. A great regret with me is that Mr. Drane did not live to see himself on the completed picture in the role of Lincoln. He was a man thoroughly acquainted with Lincoln lore and his sug-gestions were of much value in many of the details of action. It was our earnest effort to give to the world a faithful representation of the story told by Winston Churchill in his highly successful novel, and commendatory letters that have been received and personal tributes from many is the finest sort of music, and the sprightleast in a satisfying measure accomplished some part of our desire."

is the finest sort of music, and the sprightliest comedy in the hands of "Sliding"
least in a satisfying measure accomplished some part of our desire."

When "The Wanderer" comes to the Metropolitan Opera House, opening there on September 30, Philadelphia will have its first glimpse in several years of one of the most distinguished actresses on the American stage. She is Miss Nance O'Neil, and in "The Wanderer" she has a role which brought her back to Broadway on the high tide of success and prosperity. Half a dozen years ago Nance O'Neil was recognized as a great star of wonderful emotional powers. Then she went to Australia, played there for two years until she was almost forgotten in America, and after her return spent several years in moving pictures.

Of course, Nance O'Neil was a wonderful gucess in the movies, but her remarkable powers as a tragedienne were almost forgotten by patrons of the spoken dramp until-the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to to LIN CAMPBELL TELLS

Description of the spoken dramp of the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to to the firm of will am Elliott, F. Ray Comstock and Morris Gest engaged her to to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engaged her to the firm of Willam Elliott, F. Ray Comstock and Morris Gest engage love shown in the play give Miss O'Neil the fullest opportunity for her wenderful cano-tional powers. Her appearance in 'The Wanderer' at the M-tropolitan Opera House

The other who had been provided and the excellent marker of the excell

Eals of years gone by. Some poople have commented upon the paper lighters used by Colonel Carvel in lighting his cigar. The older generation will recall these ment as though the toes were incased simply in pink rouge. The only requisite of clocking of the period and many of these were found in the old St. Louis homes we visited. The pictures on the wall are truly of the Civil War time. Then there is a felegram blank of the historic sixties and a newspaper in which the announcement of the assassination of Lincoln was made. The costumes were by members of the company are also originals in many cases. The Paisley shawl that Miss Eyton wears any regard for the feelings of those in the orchestra. Since the Indians are the only true Americans, this carping criticism only emphasizes my contention that the cled-hop is an American dance, a back-to-nature movement, expressive of the new sentiment.

Cowl. My work in "The Model" apparently made such a good impression that I was engaged for the leading role in "The Poor Little Rich Girl," which enjoyed a successful run on Broadway. I was also in vaude-ville for forty weeks.

I think the picture field is far more fas-

"Sliding Billy Watson" at Casino The Casino Theatre next week will offer The Casino Theatre next week will offer as its attraction "Sliding Billy Watson" and the Burlesque Wonder Show. This organization has been peculiarly fortunate this season in the big business it has been doing everywhere and when the show is analyzed it is not difficult to understand why the public should be so cordial in its approval. As a matter of fact, the show contains so many different ingredients and all of them of such a worthy quality that there is no one who can fail to find something which pleases him immensely. There there is no one who can intro find some-thing which pleases him immensely. There is the finest sort of music, and the spright-

THEATRICAL BAEDEKER

FEATURE PHOTOPLAYS

PORREST — "Redemption." with Evelyn Nesbit, and her son, Russell. Julius Steger and Joseph A. Golden, directors. GARRICK — "The Crisis," William N. Selig's production of Winston Churchill's book of Civil War times. Special music and other features.

CINEMA PRODUCTIONS STANLEY-"The Moth," with Norma Tal-

madge, all week.

4RCADIA—"Wooden Shoes," with Bessie Barriscale, first half and Enid Bennett

"They're Off" last half. PALACE—"The Master of His Home."
with William Desmond, and last half
"The Golden Fool," with Bryant Wash-

VICTORIA-"The Soul of Satan," with Gladys Brockwell, and the last half "The -Girl Without a Soul," with Viola Dana. REGENT—"An Even Break," with Olive
Thomas Wednesday and Thursday,
"Durand of the Bad Lands," with Dustin
Farnum, and "The Jury of Fate," with
Mabel Taliaferro on Friday and Saturday.

VAUDEVILLE KEITH'S-Donald Brian and company in "Somewhere in Mexico," L. Walfe Gilbert and Anatol Friedjand, Those Five Girls, McMahon, Diamond and Chaplow, Mr. and Mrs. Gordon Wilde, Hermann and Shipley and Mrs. Gordon Wilde, Hermann and Shirley, Walter Weems, Stewart Jackson and Dorothy Wahl, Ralph Lohse and Nana Sterling and Pathe Weekly. GLOBE—"Roseland Girls," Larry Reilly and company, the Duquesne Comedy Four, Fenwick Sisters, the Great Sandow, Jr. and Company, Charles Deland Jr., and company, Charles Deland company, Flagg and White, Dorothy

gers and company, Rome and Cox, larles Martel. rner, Richards and Smith, Lyle

Burlesque Wonder Show in "Cabaret De Graft" and "A Merry Mix-Up."

TROCADERO—Jack Reid and company in

"The Record Breakers" in "Looney Park"
and "In Gay New York."

B. F. Keith's Theatre

CHESTNUT & TWELFTH STS. Mat. 25c and 50c Night 25c to \$1 2—SHOWS DAILY—2

NEXT WEEK An Unusual Summer Bill of Unequaled Stars! The Best Entertainment

The Coolest Spot in Town The Schedule Matince

3.33 MCMARON, DIAMOND & CHAPLOW 9.33 3.51 DONALD BRIAN & CO. 9.51 4.09 GILBERT & FRIEDLAND 10.09 Lohse & Sterling Exit March ing-Howard & Clark's Big Revue

GARRICK TODAY AT 2:15
TONIGHT AT 8:15
MATS., 25c TO \$1.00; NIGHTS, 25c TO \$1.50
THEIS PRODUCTION CO. OFFERS



'CAMERA CHAMELEON' IS THE LATEST PHRASE

Mae Marsh's Gallic-Gaelic Features Being Put on Canvas by Neysa McMein

Nevsa McMein one of America's younger flats, who has come into national fame a the cover illustrator for one especially Realisms has selected Mar March, our of Goldwan Petures, coming to the Stanley I the fall, as the ideal type of American gir and in her New York studio is painting portrait of the little motion picture celet

may be attributed to her eyes, the ex-cession of which as an austry changing, or figure as stender, but it has the ath-fe grace which is typical of the American

SUCCESS COMES TO Victoria's Leading Lady Discloses Secrets Herestores.

Tarkington's Secrets Herestores.

Tarkington's Secrets Described in The Variant's also,

Miss than and, in "The Variant's also,

Miss than a Paramount plature.

Variant's as a Paramount plature.



JACK, BROTHER OF MARY

WEEK OF AUG. 20 TO AUG. 25

L. Wolfe Gilbert, at Keith's, Author of Many Ballads Heard Everywhere

Song writing has grown to such an extent in the last few years that hundreds of young men have gone into the business ex-clusively as a livelihood; but although one reads of a song hit selling for thousands of dollars and making its author a rich man in a day, there are hundreds of somes writ-ten every day by ambitious writers which are never heard again after they are once "tried on the piano" by the men whose business it is to pick out the songs the public will sing and buy.

will sing and buy.

One of the most successful of the young song writers of the present age is L. Wolfe Gilbert, a Philadelphia boy, who has made fame and fortune for himself by writing song hits with a "punch" to them. The "punch" is the thing that sells a song and Gilbert seems to have the knack of getting that "punch" into many a number. It seems only a few years and that Gilbert was playonly a few years ago that Gilbert was play-ing the piano in a Philadelphia music store. Then he went to New York with a song he then he went to New Jork with a song he had written. It was called "Waiting for the Robert E. Lee." Any lover of popular songs will remember what a tremendous hit this song registered, and it helped to lift Wolfe Gilbert into the very front rank of song writers.

Since that time he has composed many song hits which have been sung almost in every household. Musical comedy and vaudeville have had many hits from his pen and now Gilbert has entered vaudeville singing songs written by himself and his associate Anatol Friedland. The latter is a musician of distinctive merit.

As might be expected, such a combina

tion of talent could find no better spot than a vaudeville stage to present their wares, and the partnership of L. Wolfe tillbert and Friedland is sure to become as popular in the vaudeville field as it is in

PRESENT AND FUTURE ENTERTAINERS



Nance O'Neil, coming to the Metropolitan Opera House in "The Wanderer," and H. B. Warner in "God's Man" to the Arcadia, while Thomas Santschi is seen "making up" for his part in "The Crisis."

FORREST SEASON OPENS WITH EVELYN NESBIT IN "REDEMPTION"

Julius Steger, Former Dramatic Star, and Joseph A. Golden Directors of Latest Film Production

Till: Forrest Theatre reopens for the sea-son with Evelyn Nesbit and her son Russell Thaw, in Julius Steger's production Russell Thaw, in Julius Steger's production of "Redemption". This film drama will continue for two weeks only, with two per-

formances daily.
This attraction packed the Cohan The-atro in New York for weeks.
Evelyn Neshit is world famous, of Evelyn Neshit is world famous, of course, and as a screen actress has shown exceptional ability. The theme of "Redemption" is the story of he life, more or less masterfully transported, and mother love. The oustanding feature of the production, which was convelved and executed under the direction of Julius Steger and Joseph A. Golden, is the work of Miss Neshit herself. Having but little screen experience and track ally no dramatic stage experience. LOCAL SONG WRITER and tractically no dramatic stage experience she proves a revelation, handling a difficult part with charm of manner and strength. She makes an appealing figure in the part of Alice, the woman and mother; she hides Evelyn Neshit and to her record as a dancer she mids real success as an emo-

tional actress. Her son Russell Thaw is a promising youngster, and some very human touches are found in the scenes in which he is

IMPERIAL BAND

GUSEPPE RODIA, Conductor HEAR Many Eminent Soloists
Patriotle & Stirring Music FREE CONCERTS

Afternoon and Evening High-Class Resort Equipped With Children's Day, Tuesday, August 28 Fireworks Every Friday Night

THE METROPOLITAN OPERA HOUSE OF PHILADELPHIA-

each year makes an important announcement of its plans for the Grand Opera Season. This announcement is probably the most important to music lovers made throughout the

This year the Metropolitan Opera House has an announcement to make which will be of equal importance, not only to music lovers, but to each and every individual in the great State of Pennsylvania.

The Metropolitan Opera House has arranged to bring to Philadelphia for a limited season only, prior to the opening of the Grand Opera Season, the biggest dramatic spectacle on earth, the great Biblical drama, "THE WANDERER," written by Maurice Y. Samuels, staged by David Belasco, and produced by the firm of William Eliott, P. Ray Comstock and Morris Gest.

"The Wanderer" comes to Philadelphia direct from an engagement comprising two seasons at the enormous Manhattan Opera House in New York, where it was given with tremendous success.

"The Wanderer" is a vivid and dramatic exposition of the story of the Profixal Son, as told in the Gospel of St. Luke, chapter 15. It is presented by the greatest cast ever organized in the history of the American stage, including Nance O'Nell, James O'Nell, Charles Dallon, Frederic Lewis, Lionel Braham, Sydney Herbert, Jean Stuart, Florence Auer, Oka Newton, and 200 others.

"The Wanderer" has been gorgeously staged under the personal direction of David Belasco, who labored incessantly for fourteen days and slightly devoting himself to this gigantic achievement, solely as a labor of love in the interest of art. His superb artistry finds a wonderful expression in the magnificent staging of this great play.

"The Wanderer," with its strong cast, its ballet of 90 dancers, trained by Kosloff, of the Imperial Russian Ballet, its vast army of supernumeraries, a flock of 170 sheep, and many unisual lighting effects, together with the impressive musical setting by Dr. Anselm Goetzl, rendered by on enlarged orchestra, will easily rank as the greatest dramatic production ever seen in Philadelphia.

"The Wanderer" appears at the Metropolitan Opera House because this magnificent and spacious building is the only amusement edifice in the City of Philadelphia capable of accommodating upon its gigantic stage, the immense scenic production required for this play.

"The Wanderer" will be presented by Mesars. Will F. Ray Comstock and Morris Gest, the same trio of producing matuses. "Experience" to Philadelphia last fall and achieved a record-breaking run here, an achievement never before known in the history of Philadelphia.

THURSDAY

"The Wanderer" will be presented for the first time in Philadelphia

FRIDAY

Dustin Farnum, in grand of the Bad Lands

Jane Grey, in Her Fighting Chance

Enid Bennett, in They're Off

SATURDAY

Dustin Farnum, in Durand of the Bad Lands

Antonio Moreno, in The Magnificent Meddles

Enid Bennett, in They're Off

Fanny Ward, in The Crystal Gazer

The Trail of the Shadow

The People vs. John Dos

Arthur Ashley, in The Iron Ring

Olive Thomas, in Madcap Madge

Miriam Cooper, in The Innocent Sinner

The Duchess of Doubt

Wailace Reid, in The Squaw Man's Son

Lois Meredith, in Sold at Auction

Mabel Taltaferro, in The Jury of Fate

Her Excellency the

Hidden Spring Max in a Taxi

Kathlyn Williams, in Big Timber

Two Little Imps The Fatal Ring

Gail Kane, in Souls in Pawn

EVENING LEDGER PHOTOPLAY CALENDAR

I think the picture field is far more fascinating than the legitimate stage. With so many new parts, locations and stories, to say nothing of the labyrinth of costumes, one's existence as a photoplay actress certainly is kaleidescopic. I take this opportunity of thanking those who so kindly commended my work in "The Stoning," and undertake to say that I have "risen from the fead" and am none the worse for my experience. I mustn't forget to tell you my pet name. It is "Wo-ee." I am going to make you guess who gave me the name. I am four feet eleven inches high. I was not yet fifteen when I played in "The Poor Little Rich Girl." I am such a devotee of swimming that some of my friends cail me "Amphibious Wo-ee." but not being well versed in Greek mythology, I don't know what relation she was to Aphrodite.	ALHAMBKA
	APOLLO
	ARCADIA
	AUDITORIUI
	RELMONT
	BLUEBIRD
	EUREKA
	FAIRMOUNT
	FAMILY
CASINO Walnut above 8th St. Matinee Daily	FRANKFORD
	56TH STREE
	GREAT NORT
Our Audiences Are Largely of Women THERE'S A REASON!	IMPERIAL
SPECIAL ATTRACTION FOR	JEFFERSON
RACE WEEK	LEADER
"Sliding"	LIBERTY
	LOCUST
	MARKET ST.
Billy Watson	OVERBROOK
AND THE	PALACE
DUDI CCOUR	PARK
BURLESQUE	PRINCESS
WONDER SHOW	REGENT
WONDER SHOW	RIALTO
NIXON'8	RIDGE AVE.
GRAND	RUBY
DROAD AND MONTGOMERY	CAVOV

APOLLO	The Hide
ARCADIA	Bessie Ba Wande
AUDITORIUM	Mary And The Magnific
BELMONT	Antonio 2 A Son of
BLUEBIRD	Plorence The Etc
COLISEUM	Jaguar' Fotat III
EUREKA	Mary Pic The Little
FAIRMOUNT	Harry A Biomard t
FAMILY	Virginia 1 Wrath
FRANKFORD	Man Mu At Fire
56TH STREET	William Co The Ninet
GREAT NORTH.	Inustin Pi Durand of th
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PRINCESS	Bossie Bur Borrowed
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RÍDGE AVE.	Wife Nut
RUBY	Durand of th
SAVOY	Emily St
STRAND -	Marguerite The A
STANLEY	Norma Ta
SHERWOOD	The Mossage

10 LI	DGLK	WEDNESDAY
MONDAY	TUESDAY	110000000000000000000000000000000000000
diffeet Lucas, in Food Gamblers	Wilfred Lucas, in Food Gambiers	Dorothy Daiten, in The Flame of the Yukon
rold Lockwood, in e Hidden Spring	Lois Weber, in Even as You and I	Mme. Olga Petrova, in What Will People Say?
Wooden Shoes	Bessie Barriscale, in Wooden Shees	Bessie Barriscale, in Wooden Shors
ery Anderson, in Magnificent Meddler	Mary Anderson, in The Magnificent Meddler	Carlyle Blackwell, in Youth
tonio Moreno, in Son of the Hills	Antonio Moreno, in A Son of the Hills	Robert Warwick in The Argyle Case
lorence Reed, in he Eternal Sin	Mabel Taliaferro, in Peggy Will-o'-the-Wisp	June Caprice, in Patsy
lamae's Claws	Lou-Tellegen, in The Long Trail	Mary Miles Minter, in Meliasa of the Hills
ary Pickford, in	Dorothy Datton, in The Flame of the Yukon	The Message of the Mous Keystone Comedy
Carry Morey, in	Philips Smalley, in Idie Wives	Eddle Polo, in The Plow Woman
zinia Pearson, in Wrath of Love	Benste Love, in The Sawdust Ring	Jack Gardiner, in Open Places
Ine Murray, in At First Sight	Jack Pickford, in What Money Can't Buy	Richard the Brazen The Fatal Ring, No. 6
lam Courtenay, in	F. X. Bushman, in The Diplomatic Service	Earle Williams, in The Soul Master
stin Farnum, in d of the Bad Lands	Dustin Parnuo, in Durand of the Bad Lands	William Desmond, in Master of His House
June Grey, in Flighting Chance	Derothy Dulton, in	Gail Kane, in Souls in Pawn
mme Peters, in	Shirley Mason, in Light in the Darkness	Valeska att. in Wife Number Two
iline Frederick, in	Pauline Frederick, in The Love That Lives	Mary Anderson, in By Right of Possession
Love That Lives oddien Farnum, in The Clean-Up	Thelma Salter, in	William Parnum, In American Methods
nmy Welten, In Robinson Crusoe	Emmy Weblen, In Miss Robinson Crusos	Charlotte Walker, in Pardners
etle Gonzalez in	Mabel Taliaferro, in	Olive Thomas, in An Even Break
he Show Down	The Jury of Fate	Gladys Brockwell, in To Honor and Obey
The Macistron	Viola Dana, in Aladdin's Other Lamp	
Ham Desmond, in ster of His House	William Desmond, in Master of His House	William Desmond, in Master of His House
ivic Blackwell, in Crimson Dove	George Walsh, in Some Boy	Fannie Ward, in Her Strange Wedding
sic Barriscale, in crowed Plumage	Mary Pickford, in The Little American	Lew Fields, in The Barker
live Thomas, in An Even Break	Olive Thomas, in An Even Break	Dustin Farnum, in Durand of the Had Land
Led and the Lion O. Henry Story	Douglas Fairbanks, in Wild and Woolly	The Lee Kids Two Little Imps
leake Suratt, in	Penny Will-o'-the-Wisp The Gift of Magic	Alice Brady, in Maternity
stin Farnum, in	Clara Kimbail Young, in The Eastest Way	Fiorence Reed, in The Eternal Sin
mily Stevens, in The Slacker	Myrtle Gonzalez, in The Show-Down	All-Star Cast in On Trial
renerite Clark, in The Amazons	Marguerite Clarky, in The Amazons	Marguerite Clarke, in The Amazons
A THE ANALYSIS OF THE PARTY OF		

His Wedding Night The Varmint

Dorothy Dalton, in The Flame of the Yukon Henry H. Walthall, in The Truant Soul Enid Bennett, in They're Off Carlyle Blackwell, in Youth Robert Warwick in The Argyle Case Shirley Mason, in Light in Darkness Pauline Frederick, in The Love That Lives Carlyle Blackwell, in Harold Lockwood, in Emmy Wehlen, in Miss Robinson Crusos Anita Stewart, in The Message of the Mous Carlyle Blackwell, in The Price of Pride Ethel Barrymore, in The Kiss of Hate Master of His House The Neglected Wife Open Places Stingarec, 9th Episode Antonio Moreno, in By Right of Possessio Mary Anderson, in By Right of Possessie Charles Ray, in Sudden Jim Charlotte Walker, in Pardners Dustin Farnum, in urand of the Bad Lands Mignon Anderson, in A Wife on Trial Bryant Washburn, in The Golden Fool Robert Warwick, in The Silent Master Gail Kane, in Souls in Pawn Dustin Farnum, in Durand of the Bad Lands Antonio Moreno, in A Son of the Hills His Brother's Wife Neglected Wife, No. 8 Gladys Hulette, in Miss Nobody Anita Stewart, in The Girl Philippa

Fanny Ward, in The Crystal Gazer Emmy Wehlen, in Trail of the Shado Olga Petrova, in The Eternal Question Arthur Ashley, in The Iron Ring Youth The Haunted Pajamas Mary Miles Minter, in Meilssa of the Hills Derothy Daiton, in The Flame of the Yukor Ann Pennington, in The Little Boy Scout E. H. Sothern, in Mabel Taliaferro, in The Jury of Fate Miriam Cooper, in The Innocent Sinner Norma Talmadge, in Law of Compensation Kathlyn Williams, in Big Timber Mary Miles Minter, in Somewhere in France Gall Kane, in Souls in Pawn Emily Stevens, in The Stacker

Enid Bennett, in Mother Instinct Myrtie Gonzalez, in The Show Down Undine Bryant Washburn, in The Golden Fool Alice Brady, in Self-Made Widow Harold Lockwood, in The Hidden Spring Mabel Taliaferro, in The Jury of Fate The Neglected Wife Mme. Petrova, in The Scarlet Woman The Common Law

Bryant Washburn, in The Golden Fool Do Children County Olive Thomas, in Mabel Tallaferro, in The Jury of Fate The Stolen Treaty Keystone Comedy