

SOME PARAGRAPHS AND PHOTOGRAPHS ABOUT THE THEATRE AND PHOTOPLAY SCREEN

TRIO OF WELL-KNOWN SCREEN STARS



Mary Pickford telephoning to Douglas Fairbanks about a future release. Charles Wellsley appears in "Redemption" at the Forrest and Viola Dana in "Overalls" at the Victoria in a Metro play.

NANCE O'NEIL TO BE SEEN IN "THE WANDERER" AT METROPOLITAN

Story of the Prodigal Son Is Theme of This Stupendous Dramatic Spectacle Revealed for the First Time

WHEN "The Wanderer" comes to the Metropolitan Opera House, opening there on September 20, Philadelphia will have its first glimpse in several years of one of the most distinguished actresses of the American stage.

COLIN CAMPBELL TELLS OF DIRECTING "THE CRISIS"

Realism Main Feature of Churchill's Civil War Play

No detail that could make for realism was overlooked by Colin Campbell in his staging of "The Crisis" for the season. "I believe that we would have to go to East St. Louis and to Vicksburg, the principal localities in Winston Churchill's novel, and Colonel Selig, our chief, did not hesitate to send me to get everything in my hands to make this work a monumental document of a Civil War story," said the colonel, and you are not to be deterred by expense.

portray the remarkable role of the mother in their big production, "The Wanderer," last season.

Miss O'Neil, as all that are familiar with theatrical matters know, is a San Francisco girl who dawned upon the horizon a dozen years ago after a remarkable career in stock companies in California. She captured New York by storm. Her performances in "Camille" and "Marta," two of the most difficult roles for any emotional actress to portray, stamped her as a really great artist.

WHAT A CLODOP IS AND HOW I DANCE IT

By CHARLES RAY

In this day, when dancers seek to symbolize the wind, the fluttering of birds, the swiftness of a snake or the circular dromedary of Anahis, it requires some audacity to announce that a new convulsion expressing the spirit of the hour and the nation has been perfected. Still I feel the urgency of "it" and make the declaration that the "clodop" which I have devised and which I demonstrate in my new play, is the greatest movement of the times. It is the back-to-the-farm movement.

"Sliding Billy Watson" at Casino. The Casino Theatre next week will offer as its attraction "Sliding Billy Watson" and the Burlesque Wonder Show.

"CAMERA CHAMELEON" IS THE LATEST PHRASE

Mae Marsh's Gallie-Gaelic Features Being Put on Canvas by Neysa McMein



VIOLA DANA, SCREEN STAR, INTERVIEWS

Victoria's Leading Lady Discloses Secrets Heretofore Unknown

Just think of it—I am to interview myself! I am to ask myself questions, which I can answer in a way which will place me in a favorable light with my friends. How convenient—how lovely! And I am going to catch myself carefully and thoroughly outside my assets, lay bare my ambitions and idiosyncrasies.

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Neysa McMein, one of America's younger artists, who has come into national fame as the cover illustration for one especially popular weekly magazine and other big publications, has selected Mae Marsh, star of Goldwyn Pictures, coming to the Standard in the fall, as the ideal type of American girl, and in her New York studio is painting a portrait of the little motion picture celebrity.

JACK PICKFORD IN "THE VARMINT" AT STRAND

Jack Pickford, star of "The Varmint" at the Strand Theatre, next week, is the younger brother of the famous Mary Pickford. It is not often that a young actor of this fame at an early age has as Mr. Pickford, especially with the handicap of a famous sister. But, step by step and by long and faithful working, Jack Pickford has earned for himself a unique place in the minds of his audience.



JACK, BROTHER OF MARY

PRESENT AND FUTURE ENTERTAINERS

Success Comes to Local Song Writer

L. Wolfe Gilbert, at Keith's, Author of Many Ballads Heard Everywhere

FORREST SEASON OPENS WITH EVELYN NESBIT IN "REDEMPTION"

Julius Steger, Former Dramatic Star, and Joseph A. Golden Directors of Latest Film Production

THE Forrest Theatre reopens for the season with Evelyn Nesbit and her son, Russell Thaw, in Julius Steger's production of "Redemption." This film drama will continue for two weeks only, with two performances daily.

WOODSIDE IMPERIAL BAND

PHILADELPHIA'S FOREMOST PARK CONTINUED SUCCESS. HEAR RUTH LODIA KINNEY. FREE CONCERTS. Afternoon and Evening. High-class Recital Equipped With 1-to-Date Amusement Devices.

THE METROPOLITAN OPERA HOUSE OF PHILADELPHIA

THE Metropolitan Opera House has an announcement to make which will be of equal importance, not only to music lovers, but to each and every individual in the great State of Pennsylvania.

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EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theatres (Alhambra, Apollo, Arcadia, Auditorium, Belmont, Bluebird, Coliseum, Eureka, Fairmount, Family, Frankford, 56th Street, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Strand, Stanley, Sherwood, Ridga). Each cell contains the name of the play and the actor/actress.

THEATRICAL BAEDEKER

FEATURE PHOTOPLAYS. FORREST—"Redemption," with Evelyn Nesbit, and her son, Russell, Julius Steger and Joseph A. Golden, directors. GARRICK—"The Crisis," William N. Selig's production of Winston Churchill's novel of the Civil War.

CASINO

Walnut above 8th St. Matinee Daily. Our Audiences Are Lovers of Women THERE'S A REASON! SPECIAL ATTRACTION FOR RACE WEEK "Sliding" Billy Watson AND THE BURLESQUE WONDER SHOW

B. F. Keith's Theatre

CHESTNUT & TWELFTH STS. Mat. 25c and 50c. Night 25c to \$1. 2-5 SHOWS DAILY. NEXT WEEK An Unusual Summer Bill of Unequaled Stars! The Best Entertainment in The Coolest Spot in Town

GARRICK

TODAY AT 2:15. MATINEE 25c TO \$1.00; NIGHTS, 25c TO \$1.50. THEIR PRODUCTION CO. OFFERS

NIXON'S GRAND

BROAD AND MONTGOMERY. E. G. Nixon, Mgr. Mer. Daily Mat. 10c. Even. 25c, 50c, 1.00, 1.50, 2.00. LITTLE THEATRE PLAYERS "The Late Lamented"

THE CRISIS

COMEDY PLAYLET. CAST OF SIX. DOUGLAS FAIRBANKS, CHARLES WELLSLEY, MARY PICKFORD, DANIEL BOON, DANIEL BOON, DANIEL BOON.