

FEMININITY PREDOMINATES IN LOCAL PRODUCTIONS DURING COMING WEEK



HAZEL LEE



GAIL KANE



MARY MAURICE



CORINNE GRIFFITH



ENID BENNETT

Hazel Lee will act as hostess at the Garrick during the stay of "The Crisis," the picturization of Winston Churchill's novel. The others will appear upon the silverstage in current releases. Gail Kane is featured in "Souls In Pawn" at the Regent, while "Mother" Mary Maurice will be seen in "Transgression" at the Stanley and "Mary Jane's Pa" at the Arcadia. Corinne Griffith, a new member of the Vitagraph forces, is costarred with Earle Williams in "Transgression" at the Stanley. Enid Bennett

"MOTHER" MAURICE WILL BE SEEN AT THE STANLEY AND ARCADIA

Famous Old Lady of the Vitagraph Forces Has Been Before the Public Fifty Years; Once Taught School in Philadelphia

With a world-wide reputation as an actress, Mary Birch Maurice, Vitagraph player and one of the best-loved film stars, also enjoys the distinction of being known as "the mother of the movies." She was born on November 15, 1844, in Morrisville, O., when that little town was celebrated as a stopping place for the stage coaches that traveled the National pike, the highway that made Henry Clay famous. Mrs. Maurice's father was Thomas Birch, and her mother before her marriage, Sarah Delap Sinclair. Both were born in Philadelphia, Pa., of English Quaker parentage and both families companions of William Penn.

Mother," and it was due principally to the lovable character she portrayed and her wonderful interpretation that earned for her the title "the mother of the movies." Since becoming a regular member of the famous Vitagraph Stock Company, Mrs. Maurice has been identified with mother parts almost exclusively.

Theatrical Baedeker

FEATURE PHOTOPLAYS
GARRICK—"The Crisis," Wm. N. Selig's production of Winston Churchill's book of Civil War times. Special music and other features.
STANLEY—"The Second Mrs. Tanqueray," with Sir George Alexander and Hilda Moore, first half of the week. "Transgression," with Earle Williams and Corinne Griffith, latter half of the week.
ARCADIA—"Mary Jane's Pa," with Marc MacDermott and Mildred Manning, first half of the week. "The Master of His House," with William Desmond, the latter half of the week.
VICTORIA—"Durand of the Bad Lands," nearly fifty years ago Mary Maurice joined the Pittsburgh, Pa., stock company and made her first professional appearance in the farce "My Neighbor's Wife." This was followed by engagements with F. S. Cantrou in "The Arkansaw Traveler," John Raymond in "There's Millions in It," a repertoire of Shakespearean characters with John McCullough, Edwin Booth and Lawrence Barrett, and with Joseph Jefferson, appearing as Mene in "Hip Van Winkle," and Tillie Slowboy in "The Cricket on the Hearth."

sett and Betsy in songs and dances; Kanawza Boys, a Jap trio, and pictures.

GLOBE—Slatko's "Rollercoaster"; "Beaux and Belles"; LaCosta and Clifton in "Just Nan"; Billy Barlow; Nichols and Nichols; Rosslyn and Sisters; Joseph Remington and company in "The Military Salesman"; Harry Sykes; Three Bartos; Eleanor Fisher and pictures.

CROSS KEYS—Larry Kelly and company in "The Immigrant"; Quinn and Laferty; Sallie Stanley; Dorothy Rogers and company in "The Fortune Teller"; Tagg and White; Stewart and Mercer. Latter half of the week brings "The Rose-Land Girls," with Barney Williams; The Three Twins; Charles Martell; Vela and Orna; Mack and White; DeVries Troupe.

GRAND—"Marcelle"; William Wilson and company in "The Politician"; Mack and Williams; Garcinetti Brothers and their dog; Jones and Johnson; Maud Ryan, and pictures.

BURLESQUE
CASINO—Jean Bedini's "Puss-Puss" company, including Clark and McCullough, Bob Harmon, Syd Malcolm, George Brooks, Mike Morris, Helen Lorraine, Ella Golden, Marie Sabbot and Jen. Bedini himself. Special features are the Five Aerial Dolls and the Mike Pipik Troupe.

TROCADERO—"The Lid Lifters," Lew Talbot's newest production. Johnny Weber, Dolly Sweet and a cast including Dolly Madden, Billy Moore, G. Clayton Frye, Edward Jerome, Russell Hill and the Constance Sisters.

Aside from his fame as a film idol, "Dusty" Farnum is winning honors these days with his red and black. When recently he captured the silver button for landing in the largest yellow tail caught on the Pacific coast in fourteen months, he felt rather chesky, but his new triumph, as shown above, puts all his previous records to shame.

The beauty referred to weighs just 170 pounds and gave "Dusty" and Percy Neal, his boatman, one of the grandest battles of their young lives. Mr. Fish is a member of the Black Sea Bass family and was declared "out" in the short time of twenty-two minutes.

Needless to say, "Dusty" did not appear as immaculate after the twenty-two minutes were up as when this photo was snapped. No indeed, his clothes were quite ready for charity. However, the catch was well worth any loss in wearing apparel that Farnum may have sustained.

The fish was carefully packed and shipped to a prominent Los Angeles restaurant, where it was prepared for a special dinner to the film hero's studio friends.



JULIUS STEGER "Redemption" Director

WHY THE CHORUS GIRL? HERE'S THE ANSWER

Lucille Carleton Speaks Right Out When Interviewed at Rehearsal at the Trocadero

"Yes," said Miss Carleton, "you can say what you want to, but we girls are the show. Everybody knows it, but nobody wants to give us credit or else they do not dare give us credit. You ask the average burlesque patron why he goes to a burlesque show and he'll say, 'Why, I want to get a good laugh, or I like the music.' He will give you almost any sort of an answer; but the right one is, 'I go to see the girls.'"

every \$100 that comes into the box office was paid in as a personal tribute to her.

"But I've seen the biggest of comedians suddenly taken sick and the show went on. I've seen the prima donna go off in a huff and some little chorus girl walked in her place and was a riot. Almost everything happens in the course of a season of burlesque; but no matter what happens the show goes on at the proper time. But I wonder would they give a show if the whole chorus went sick. If they did, I bet it would be a sorry show. Those gags of the comedian, I'll bet, would fall so flat that they would sound like an epitaph, and the prima donna could hit those high notes all she wanted to, but she'd be a failure or I'd miss my guess.

"But we chorus girls go on and do our work, and sometimes wonder if we are really human beings or whether we are just simply a part of the scenery."

TANBARK QUIETS CITY FOR "SECOND MRS. TANQUERAY"

Wells Hawkes, Now of Navy, Responsible for Novel Publicity

The first American production, ten odd years ago, of "The Second Mrs. Tanqueray," was the occasion of an original presentment to play the part of Paula. Hawkes could not very well hold up all the street traffic in Gotham, but he covered deep with tanbark all thoroughfares in the vicinity of the theatre, and this met satisfactorily the demand of Miss Campbell's temperament.

EVELYN NESBIT AND SON IN "REDEMPTION"

Forrest to House Picture Made by Julius Steger and Joseph A. Golden. Former Show Girl is Star

"Redemption," with Evelyn Nesbit and her son, Russell Thaw, will be presented at the Forrest Theatre for the first time in Philadelphia, commencing Monday afternoon, August 20. This photodramatic novelty of the year, it is announced, can only be held here for two weeks, during which time there will be two performances each day. This is her second screen play.

HAZEL LEE AS HOSTESS AT GARRICK WILL RECEIVE IN SOUTHERN STYLE

Civil War Novel, "The Crisis," in Film Form, Will Be Presented With Unusual Surrounding Features to Add to Atmosphere

Although "The Crisis," the photo-dramatic version of the novel of the same name, to be seen at the Garrick Theatre twice daily beginning with a matinee on Monday of next week (August 13), deals with the great conflict of the Civil War, there is as the compelling feature of the production a romance that after various trials comes to a happy conclusion. This romance is of a southern girl and a northerner who, when the war is at end, is aided in his happiness by that great humanitarian, Abraham Lincoln. The martyred President is one of the outstanding figures in the presentation and is wonderfully impersonated by Sam D. Drane. The picture was made under the direction of Colin Campbell, recognized as one of the foremost producers for the screen, and the cast is one of the best yet organized for a picture drama.

So that there shall be the atmosphere of the Southland, there will be unique decorations in the lobby of the theatre and an old mammy will extend greeting and invitation to imbibe a temperance mint julep. A hostess in the person of Miss Hazel Lee, will personally attend to the comfort of each visitor and there will be singing by a double mixed sextet and music by a large orchestra. The production is provided with a musical score that includes many melodies of Dixie.

A group of colored field hands are seen in a tableau disclosed during the intermission.

The cast is headed by Thomas Santochi as Stephen Brice, Bessie Epton as Virginia Carvel, George Fawcett as Judge Wiggins, Matt B. Snyder as Colonel Carvel, Eugenie Bessinger as Mrs. Brice, Marshall Neilan as



VICTORIA THEATRE
MONDAY, TUESDAY & WEDNESDAY
DUSTIN FARNUM
"THE CRISIS"
"THE JURY OF FATE"
"RETURN OF DESSAUER'S ORCHESTRA"



GLOBE THEATRE
"THE CRISIS"
"THE JURY OF FATE"
"RETURN OF DESSAUER'S ORCHESTRA"



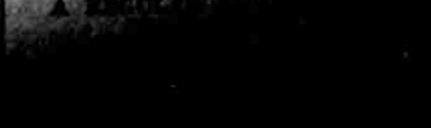
SLATKO'S ROLLICKERS
A Combination of Philadelphia's Best Fancy and Whirlwind Dancers
SPECIAL ADDED ATTRACTION



BEAUX AND BELLES
A Beautiful Singing & Musical Production AND OTHER ACTS WORTH WATCHING



CROSS KEYS THEATRE
"THE CRISIS"
"THE JURY OF FATE"
"RETURN OF DESSAUER'S ORCHESTRA"



CASINO
Walnut above 8th St.
Matinee Daily
OUR AUDIENCES ARE LARGELY OF WOMEN THERE'S A REASON!

EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theatres (Alhambra, Apollo, Arcadia, Auditorium, Belmont, Bluebird, Coliseum, Eureka, Fairmount, Family, Frankford, 8th Street, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Strand, Stanley). Each cell contains the name of the play and the cast members.

STANLEY MARKET ABOVE 16TH
The Lone Wolf
Coming, Sept. 10th—GOLDWYN PICTURES

PALACE 1214 MARKET STREET
GAIL KANE in "Souls in Pawn"
The Mother Instinct

ARCADIA CHESTNUT BELOW 16TH
ENID BENNETT in "The Mother Instinct"
The Mother Instinct

REGENT MARKET BELOW 17TH
Virginia Pearson in "WRATH OF LOVE"
The Mother Instinct

VICTORIA MARKET ABOVE 9TH
EMMY WEHLEN in "MISS ROBINSON CRUISE"
The Mother Instinct

ZOOLOGICAL GARDENS
Orpheus and his Beasts
FISHING and surf bathing are fine at Stone Harbor. Reading, \$1 Excursions.

B. F. Keith's Theatre
CHESTNUT & TWELFTH STS.
NEXT WEEK
A Summer Festival
Comedy, Music & Novelty!
3—HOURS—3
of the Best Entertainment in

The CRISIS
DAILY MATS. 2:15
AUG. 13
SEPT. 13
NIGHTS 8:15
25 Orchestra
30 Chorus
2 Car Loads Scenery

TROCADERO
THE HOME WHERE YOU SEE REAL BURLESQUE
JOHNNIE WEBER
OH, PAPA, SANDY BEACHES
IN
The Lid Lifters
WITH DOLLY SWEET THE MINATURE VENUS AND THE FAMOUS HOOP-LA CHORUS

CASINO
Walnut above 8th St.
Matinee Daily
OUR AUDIENCES ARE LARGELY OF WOMEN THERE'S A REASON!
GALA OPENING OF THE SEASON WITH JEAN BEDINI PARISIAN NOVELTY
PUSS PUSS
An Immense Audience is Proclaimed!