

THE "TEMPERAMENTAL GIRL" AND HER PHLEGMATIC SISTER—DAILY TALKS ON HEALTH

KNOWING JUST WHERE TO FIND A GIRL—CAUSE OF SATISFACTION

Equable Disposition in Contrast to Others With "Temperaments"—The Inhibitions of Decency

ASKED why one particular girl was so popular, always in demand for parties and week-end jaunts, although she was not apparently as entertaining as several others, a woman who always included her in her invitations said, "But she always knows just where to find Jane, and that is a consideration not to be overlooked in these days of temperamental creatures."



And now the latest motoring veils are lakedotted.

then when the passions are unleashed that even the most reserved sometimes forget themselves utterly and become brutal, abusive.

Whatever it is, they must be handled with gloves for fear of offending, their little queernesses must be played up to their sensitive natures coddled. Is there any cause for wonder then that the girl who is possessed of a placid, if somewhat phlegmatic, disposition should be "played as a favorite?"

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper only and signed with the name of the contributor. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Room 210, Philadelphia, Pa.

TODAY'S INQUIRIES 1. How can an aluminum cooking vessel which has become discolored be made white?

1. What kind of bathing cap is best for practical purposes? 2. What kind of shoes are best for rough wear in the woods?

ANSWERS TO YESTERDAY'S INQUIRIES 1. A good way to make a bed cool in hot weather is to place a strip of Japanese matting directly under the sheet.

1. Proper evening clothes for a man when on a yachting trip consist of white flannel trousers and a dark blue evening jacket, with two buttons and a silk-faced shawl collar, and a pique waistcoat.

Corn Relish—Cucumber Relish 2. Dear Madam—Can you tell me how to make a corn relish also cucumber relish?

1. Dear Madam—I am a constant reader of your page and wish to ask you a few questions. If it will be no trouble to you to answer them, I will be most grateful.

Advice to Young Housekeeper 2. Dear Madam—Please send me a recipe for raspberry vinegar. (Mrs.) J. M. I have several jars of raspberry vinegar and I would like to know how to use it.

Girl Motorcyclist Would Give Services To the Editor of Woman's Page: Dear Madam—I am a constant reader of your page and wish to ask you a few questions.

Raspberry Vinegar 2. Dear Madam—Please send me a recipe for raspberry vinegar. (Mrs.) J. M. I have several jars of raspberry vinegar and I would like to know how to use it.

Black Shoes Are Best 2. Dear Madam—Which is considered better form, a blue (dark) dress worn with white shoes or tan shoes? (Mrs.) J. M.

To Remove Egg Shell 2. Dear Madam—I have boiled some eggs and I would like to know how to remove the shell without breaking the egg.

To Attend Cafe Dance Unchaperoned 2. Dear Madam—I am going to the seashore and have several man friends who expect to go with me. I would like to know how to attend a cafe dance without being chaperoned.

Chickens in City Yards 2. Dear Madam—Are chickens allowed to be kept in city yards? (Mrs.) J. M.

3. There seems to be no reason why a girl who has passed the debutante stage should not go with a young man into the hotels or cafes of good repute to dance during an afternoon. You should not indulge in any intoxicating beverages, however, for persons always criticize a young girl who does these things and it leaves you open to gossip and unpleasant talk. I would not advise you to do this.

LOUIS MANN AT KETH'S IN DRAMATIC SKETCH

Character Actor in "The Good-for-Nothing" Heads Bill of Unusual Scope

The bill at the R. F. Keth Theatre last night was well described by the title of "midsummer festival." With Louis Mann, of course, as the headliner the program was sufficiently comprehensive to please the most exacting and so diversified that actually the only kind of vaudeville offering which could have been added to the bill would have been a trained animal act.

A playlet, "The Good-for-Nothing," written by Alara Lipman and Sampel Shipman, was the vehicle for the return of Louis Mann for his first appearance in vaudeville in this city. The startling turns and the melodramatic situations of the sketch are handled by Mann and his company with rare skill.

The story centers about a snobbish social climber and his wife. The man to attain his ends has cut himself loose from mother and brother in the old world and has sacrificed everything to the ends of society. The long forgotten brother suddenly appears, attired as a ghetto character, and asks for shelter. The climber, in a fit of rage, orders the house only to learn that he has insulted the financial king of the South African gold fields.

The outcast brother, throwing aside his disguise, arranges the social climber and his wife, strips them of their shams, shows them the emptiness of their life, announces a plan to break them financially, and then, at the behest of the aged mother, forgives them both.

"Our New Chauffeur" is a lively sketch presented by Louis Mann and company. The theme is a case of mistaken identity, and it portrays the comic plies of a man who is mistaken for the applicant for a position as chauffeur when, as a matter of fact, he thinks he is interviewing his future wife.

The musical feature of the bill is provided by D'Avigne's Chinese Duo, with Tang Cheong, the world's greatest Celestial singer, assisted by Fook Lok, "the Chinese Raktine King."

Bessie Browning and Jack Denny were recalled several times in their clever music and dance act. James H. Cullen, as "The Man from Nowhere," offered some original ballads. A brilliant and pleasing conversation was given by Julia Bernard and Florence Scarth in "The Tale of an Overcoat."

Janet Adair won repeated applause with her "song recitations," in which she was assisted at the piano by Miss Adelphi. Some thrilling exhibitions of tight-rope performing were given by Eddy Duo, midair artists. The bill closed with "The Five Metzetts," who offered some new acrobatic features of a different sort.

"THE LONE WOLF" IS EXCITING FILM PLAY

Hazel Dawn and Robert Lytell Appear to Advantage in Stanley Offering

By the Photoplay Editor STANLEY—"The Lone Wolf," with Hazel Dawn, Adapted from the novel by Rex Beach. Directed by Herbert Brenson.

ARCADIA—"An Even Break," with Olive Thomas. Substituted for "Skinner's Baby," which was held up by the censor.

VICTORIA—"The Wrath of Lee," with Virginia Pearson. Added attraction, "Diana the Huntress."

PALACE—"The Flame of the Yukon," with Dorothy Foy. Excellent photography.

THE REGENT—"Somewhere in America," with Mary Miles Minter and W. J. Warren.

Musical Tabloid—Globe The excellence of the bill at the Globe last night made one forget the warm weather and other unpleasant subjects.

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Farrell Taylor Trio—Cross Keys There are no end of laughs in "The African Duke," which is presented by the Farrell Taylor Trio at the Cross Keys.

High White Canvas Shoes Plain or with white kid trimming. Reduced from \$10 and \$12 to \$6

CLAFLIN, 1107 Chestnut

IN THE MOMENT'S MODES

Blouse of White and Pale Pink Organdie



A new fashion conceit of fascinating appeal is the separate blouse made of a combination of white and colored organdie. The same idea is being carried out in silk and satin, but it is most attractive when exemplified in crisp, transparent organdie.

THE GOOD HEALTH QUESTION BOX

By JOHN HARVEY KELLOGG, M. D., LL. D. In answer to health questions, Doctor Kellogg in this space will daily give advice on preventive medicine, but in no case will he take the risk of making a diagnosis or prescribing for ailments requiring surgical treatment or drugs.

The Idea that the daily bath is debilitating and injurious and especially that cold baths are weakening and dangerous and lead to consumption, etc., is a general error. It is only the abuse of the bath that is to be condemned.

Flatfoot What causes flatfoot? R. U. B. The deformity is due to weakness of the muscles and ligaments which support the arch of the foot.

Amount of Water Required Daily How much water should a person drink daily? L. N. The amount of liquid required by the body daily is sufficient to balance the loss through the skin, kidneys, lungs and other excretory organs.

Cause of Foul Breath What is the cause of foul breath? A. C. D. There are many minor causes, such as decaying teeth, chronic nasal catarrh and diseased tonsils, but the principal cause is constipation and foul tongue.

Mineral Oil Contains No Nourishment Does mineral oil contain any nourishment? G. N. No. It is not a food and is not absorbed. Its action is purely mechanical. It acts as a lubricant.

Cook Two Things at Once This "Hotpoint" Grill cooks one article above, the other below, the glowing coils. Food may be boiled, broiled, fried or roasted with none of the heat and trouble of a gas or coal stove.

GUARD YOUR FEET ALL DAY LONG. FOOT POWDER COOLING—ANTISEPTIC—DEODORANT. E. FOUQUERA & CO., INC., N.Y.

High White Canvas Shoes Plain or with white kid trimming. Reduced from \$10 and \$12 to \$6

CLAFLIN, 1107 Chestnut

PATSY KILDARE, OUTLAW

By JUDD MORTIMER LEWIS

WHEN I came downstairs this morning at June's her father said "Good morning." June and I smiled and kissed me and the maid brought my oatmeal and fixed Rowdy a plate in the corner of the room.

June brushed my hair until it was time for me to go, so when we started off it was shining and as blowy as it could be. We sat on the back seat and I wondered how it would feel if I should turn turtle. It must be funny to live inside of a shell like that.

At noon I was living high. I bought a bowl soup for a nickel and a sandwich for another nickel and another sandwich for Rowdy for another nickel, and I went and sat by a little girl and she had nothing but some brown bread and something that looked like an onion, but with a stronger breath. I said, "For cake's sake is that all you've got to eat?"

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