

CINEMA MAIDENS TURN TO SEASHORE AND BATHING IN EFFORT TO AVOID SUMMER HEAT

"NEGLECTED WIFE," THE PATHE SERIAL

Further Adventures of the Woman Left Alone, Her Husband and the Girl

CHAPTER XIII—"Revolted Pride" (Continued from the serial of the same name based on the novels of Mabel Herbert Brown.)

By JOSEPH DUNN THE STORY

The Man... Mary Kennedy... Margaret Warner... the chauffeur... the ten miles in less than half an hour...

While neither attractive nor newly furnished, Margaret it was a secure retreat... she had given the address only to Norway...

"Margaret speechless, cowed back against the wall... I want those letters Kennedy wrote you... advancing threateningly..."

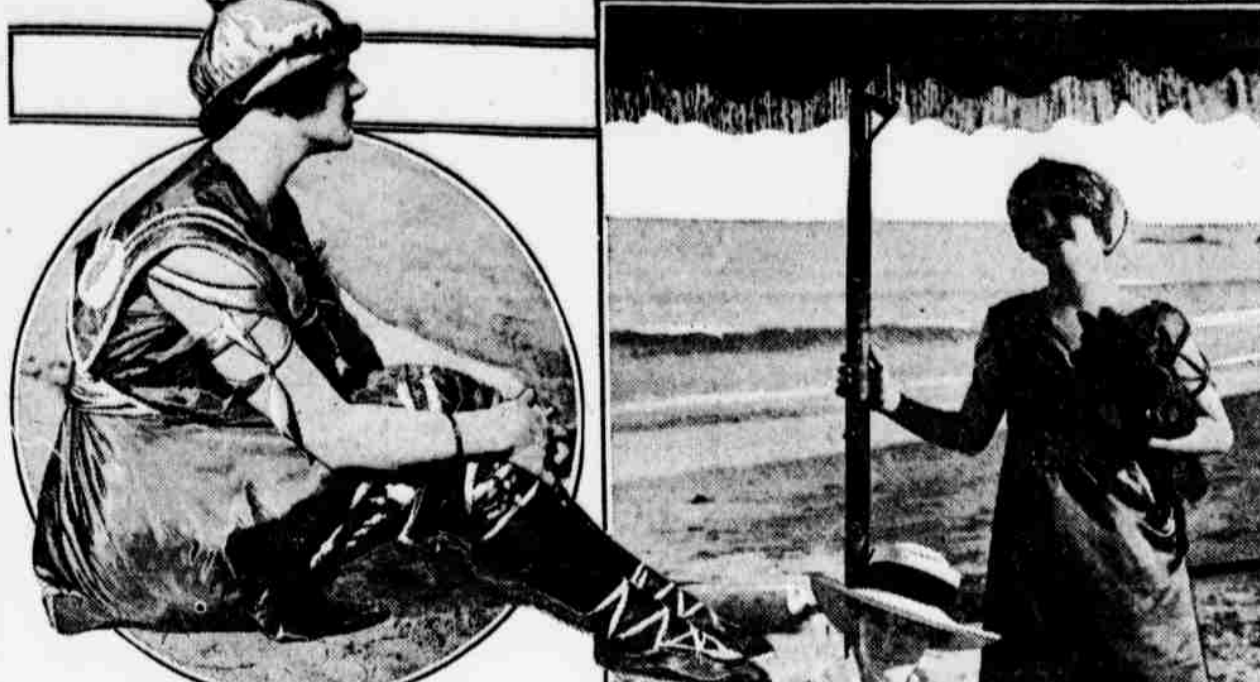
"Then you've left him, Margaret?" a laughing voice in his voice... "But I still care," brokenly forcing the admission...

"You, as he stood glaring gloomily out the back window... she quickly took the decanter and carried it upstairs...

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THEY LOVE "THE GREAT WHITE MOTHER"



All these young cinema ladies are devotees of the sea, and are here depicted in properly improper bathing costumes. They are Gail Kane, at the Palace the latter half of next week in "Souls in Pawn"...

SONGS OF OUR ALLIES "CANNED" TO ORDER

French Patriotism on Tap in Rouget de L'Isle's Thrilling Verses

By the Phonograph Editor The phonograph concerns, having bravely and exhaustively done their bit for the cause of American patriotic songs...

When the French refrain again they will recapture the city of Strasbourg, where Rouget de L'Isle was arraigned at the time he composed the Marseillaise in 1792...

In passing, it may be worth while to remark briefly on the artistic growth of Mme. Alda. It used to be the fact to curl the lip at her efforts...

BUNBURY CALLED ON HIM FOR ASSISTANCE

Louis Mann Assisted Ethelric Oscar in Producing One of His Plays in America

Louis Mann not only is recognized as one of the cleverest character actors of the stage, but can claim the distinction of being one of the most versatile...

Columbia is not behindhand in its continued presentation of patriotic disks. The latest (or should one say the earliest?) is a thumping recording of that old favorite, "Yankee Doodle"...

Louis J. Winsch, who sings for Victor, has turned out a neat double number, listed with the August offerings, "Suki San" and "She's Just a Little Bit Old-Fashioned"...

"LONE WOLF'S" FLIER SOMEWHERE IN FRANCE

Birdman of Brenon Feature, Coming to the Stanley, Got Permit to Delay His Departure

Herbert Brenon's latest production, "The Lone Wolf," which will be the feature at the Stanley next week, brings to mind the circumstances under which the aviation scenes in this picture came to be taken...

Considerable difficulty was encountered in taking this portion of the picture. The first scenes were taken at Midland Beach, Staten Island, but one of the aviators doing the flying there smashed his plane...

Associating him with plays of his sort, incidentally, was from his own pen; "Elevating a Husband," "The Man Who Stood Still" and "The New Generation" are some of the pieces in which Mr. Mann won success as a lone star.

The Pan By CHARLES MURRAY (Mack Bennett-Keystone Company) BOBBY DUNN'S rouge paw has got the mangle...

Slim Summerville has enlisted as a cannon swab. Harry Gribbon sleeps so much he should get up before he goes to bed.

PECK'S BAD BOYS OF STUDIO INVITE THE PUBLIC SWITCH

A Year of Fine Artistic Worth for Photoplay Assured, Unless "Tame" Writers Continue to Manhandle Fiction Masterpieces

WITH the artistic worth of Goldwyn Pictures now assured, with the augmentation of the Artcraft forces, with the abatement of the spectacle and with the awful curse of footage being slowly lifted...

But when we survey the comedy cupboard we find that more pleasant draughts have been poured out. Farces that make outrageous fun of the actor's seriousness...

PhotoPlay Lincolns HAVE ALL MADE GOOD Ince, Ford, Henaberry and, the Latest, Drane in "The Crisis"—Talented Actors

The fact that Selig's Civil War photoplay, "The Crisis," based on Winston Churchill's novel, is coming to the Garrick a week from next Monday affords a capital excuse to discourse on one of the most vital characters in the screen play...

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EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, Auditorium, Belmont, Bluebird, Coliseum, Eureka, Fairmount, Frankford, Family, 56th Street, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Strand, Stanley, Tioga, Victoria). Each cell lists the play and the actor.