PHILADELPHIA MARKETS

GRAIN AND FLOUR

FLOUR sold slowly at former rates. We

market ruled firm and 10 points higher DAIRY PRODUCTS

CHEESE—The market was dull and lower for weaker country advices. Quoistions: Tork full cream, fancy, new, 226 2215 c. 40 choice, new, 21% c. 40, do, fair to good.

POULTRY
LIVE—The market was quiet and unchanged. Seleving are the quotations. Fowls, as to saity. 22624c. Roosters, 16671c. Spring selecas, not Leghorns, plump yellow-skinned. Spring selecas, not Leghorns, smaller sizes, 256726c. Spring selecas, not Leghorns, smaller sizes, 256726c. Indian Runner, 17618c. Pigeons, old, per like Legiorns, 20624c. Ducks, Pekin, 19c; b. Indian Runner, 17618c. Pigeons, old, per jer, 20625c. do, youns, per pair, 20626c. do, weighing 4 lbs, and over sizes, 24c; weighing 35, lbs, apiece, 226; weighing 4 lbs, and over sizes, 25c; weighing 4 lbs, apiece, 226224c; saller sizes, 16618c; old roosters, dry-picked, te broilers, Jersey, fancy, 35646c; Virginia, do 15c; turkeys, fresh-killed, lead, per lb.—West on, best here, 13626c; common, 20622c; ducks, since, 26621c; squabs, per dozen, \$3.7564.00; do, weighing 4 lbs, per dozen, \$2.406250; do, weighing 5 lbs, per dozen, \$2.406250; do, weighing 6 lbs, per dozen, \$2.406250; do, weighing 7 lbs, per dozen, \$2.406250; do, weighing 7 lbs, per dozen, \$2.406250; do, weighing 6 lbs, per dozen, \$2.406250; do, weighing 6

GREEN FRUITS

VEGETABLES

Potatoes were quiet and barely steady. Other grables were in moderate supply and demand quieted rates. Quotations: White potatoes, rfolk, per bbl.—No. 1, \$2,75,92,25; No. 2, 15; white potatoes, Eastern Shore, per bbl.—1, \$3,35,0; No. 2, \$1,75,92,25; white potatoes, Eastern Shore, per bbl.—2, 1, \$3,25,0; No. 2, \$1,50,0; No. 3,50,0; No. 2, \$1,50,0; No. 3,50,0; No. 3,50,

BUTER.—The market advanced le under a large selide demand, light offerings and strong-general advices. The quotations were as bllow: Western, solid-nacked creamery, fancy becals tile: extra, 41.042c; extra firsts, 40c; fits. 80c; seconda, 88c; nearby prints, fancy, styrenge extra, 42.048c; firsts, 40041c; second, 88c 80c; special fancy brands of prints string at 47.050c.

LIVE STOCK QUOTATIONS

NEW YORK, July 23.—Estimated re-lipts of hogs for today, 28,000; left over, 155; for tomorrow, 14,000. Market strong, to 15c higher than Saturday's average.

59, \$15.75; bulk, \$14.55@15.50; light,
14.25@15.50; mixed, \$14.20@15.70; heavy,
14.10@15.75; rough, \$14@15.75; yorkers,
15.56@15.35; pigs, \$11.50@14.60. Receipts of cattle for today, 23,000; for bmorrow, 4000; of sheep today, 20,000 bmorrow, 13,000.

NEW YORK BUTTER AND EGGS

NEW YORK, July 23.—BUTTER—Receipts, 15 tubs. Market firmer. High score, 40% of axras, 39% of 40c; firsts, 38% of 39% c; sectors, 39% of 4c; imitation timery, 35% of 36c.
EGGS—Receipts, 9923 cases, Market irreguer, Quotations unchanged.

NEW YORK COFFEE MARKET

NEW YORK, July 23 .- The market for offee futures opened unchanged today to a celline of 1 point. Trading on the call was sulet, sales being in the December and May positions and amounting to 9750 bags. There was comparatively little change in Taluas right after the opening, but the market acted heavy and there was a dissolition to switch from the rear to more listant months. Brazilian shippers in the cost and freight market found it difficult to make contracts ahead, owing to the more listen the state of the market found that market the freight situation and that market the freight situation and that market cute freight situation, and that market eld relatively firm. Today's arrivals in-uded 8500 bags from Rio and 10,950 bags

Financial Briefs

The American Telephone and Telegraph Dempany definite 5 per cent collateral trust old bonds due 1946 have been admitted to he list of the Philadelphia Stock Exchange is lieu of the temporary bonds stricken trem the list.

The Subtreasury lost \$636,000 to the New banks on Saturday, making a cash net since Friday of \$6,177,000.

The following securities were admitted to stock Exchange list: Pittsburgh Coal mpany of Pennsylvania. 8 per cent cumu-

Market Association has ruled that Butte Copper and Zinc Companies vot-frust certificates shall sell ex rights on 31, and that unless the rights are ex-sed by August 15 they will become void.

Chicago Board of Trade membership sold Saturday at \$5000 net to buyer, or above last previous sale.

RAILROAD EARNINGS

LOUISVILLE AND NASHVILLE WESTERN MARYLAND

FILM FLASHES FOR THE FANS

It is not surprising that talking pictures were not a greater success. How could they be with such strong opposition from a talk. ing audience?

There is more vacation traveling done via the movie travelogue than by means of transportation.

ter on the stereopticon glasses that they slide by without being read. Just when the plot demands the closest attention the lady to your left gets up to leave, or else the row in front is about to be occupied by a chattering family asking each other what the picture is about.

Some managers put so much reading mat-

There are many real fellows among the reel fellows, so they are going to form a screen club just like the other movie centers. Here's hoping it won't be a scream club. They'll give eats.

of film reviewers on a fishing trip. O course, they will leave the strand behind.

Watchful waiting—Will there be a light in the exhibitors' window to lead the way for the return of Paramount pictures? Results of the great movie race at the

It's almost time for Maude Adams to announce her entrance into the cinema world. David Warfeld would be a good card in "The Return of Peter Grimm." Georgia O'Ramey and May Vokes in a drams, with Marie Dressler as the ingenue, would make an excellent trie.

Ben Shindler has had the following placed upon the programs of his Ridge avenue theatre:

summer in giving our patrons the best there

Jack Delmar, who has returned to the Stanley Company, is an it.ventor. He has a process for making blotting paper pavements so that movies patrons will not be kept from the movies during wet weather. His business will be very absorbing.

sunshiny day and you enter a movie on Market street. It's much darker in there than out on the street, and the change of light is so rapid it takes about four min-utes before the eye becomes accustomed to its new surroundings. Now, in the in-terval—

Tou spy an empty seat down hear the music trench and proceed to capture it. The place is reached and you stumble over several feet and then sit—maybe on a hat, and then, too, it might be the floor. Moral: When you see an usher, don't rush her, LET HER USHER.

Cleanliness in all theatres under the con-trol of the Central Market Street Company, is as much a detail as the photoplays them-

selves—this holds good in all theatres bear-ing the stamp of the Central Market Street Company, including the Ruby and Princess

The Austin grand organ at the Savoy Theatre began playing Monday last. This is comething new in organ construction, in-asmuch as there is an additional stop organ made by the Austin Organ Company—this made by the Austin Organ Company—this stop is known as the string organ, and the Savoy organ contains the first one in Philadelphia. Judging from the remarks of patrons, the organ is a big success.

The finest specimens of Navajo rugs. Indian basketry and beadwork are seen in the Metro wonderplay, "The Trail of the Shadow," starring Emmy Wehlen, to be shown at the Fairmount Theatre on Thursday. One of the most expensive pieces of beadwork exhibited is a vest entirely composed of beads in ornate and intricate designs. These specimens are a part of the collection of F. M. Fox, father of Edwin Carewe, who directed Miss Wehlen in "The Trail of the Shadow." Mr. Fox brought from his ranch at Corpus Christi, Tex., these, as well as a number of valuable animal skins and heads.

The loss of \$25 to Manager Goldman, of the Bluebird, did not worry him when he thought of the meaning of the name of Rostand's play "The Bluebird." Sure, its

Uncersored movies in Pennsylvania. They can be seen any day by dropping a cent into the plot of a mutascope in front of a store on Market street.

Some manager should show a film with benguins strutting about and then one of Chaplin. It would be a good feat.

Herman L. Dieck is the advance man for he impending "Crisis." Mark Wilson is ooking after "For Liberty" at Lubinville. LOST—Many good stories while in transit.

Last seen at the censors. No reward. It
just couldn't be helped.

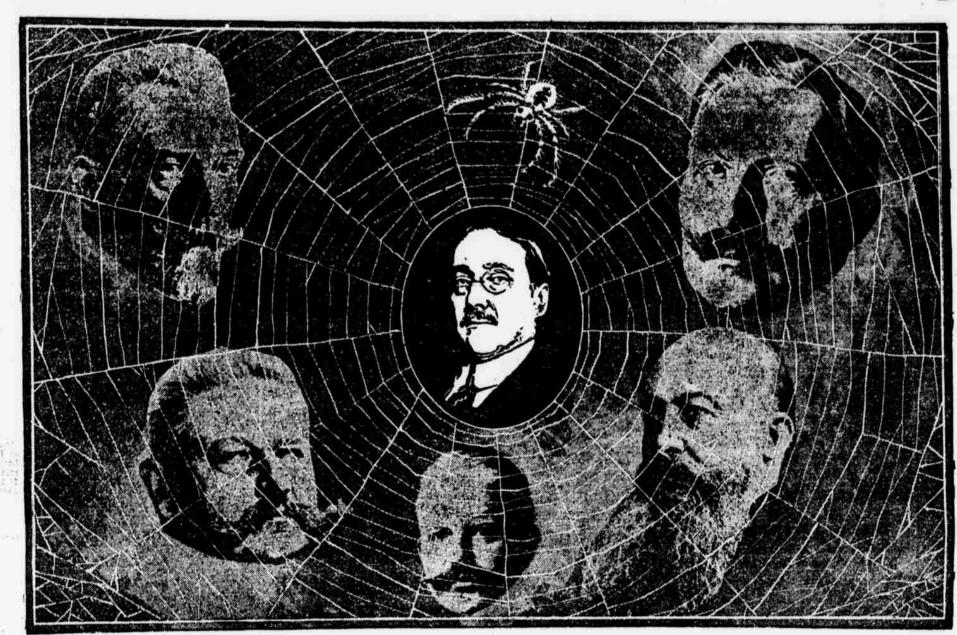
The Great Northern Theatre will show for

Diversified and delightfully interesting will be the offering of photo plays at the Regent this week. Today and Tuesday to chief feature will be an all-star cast in picturization of Rex Reach's much talke about novel, "The Barrier."

Wednesday will find Pathe's rising star Gladys Hulette, in "Pots and Pans Peggie. It is a picture which radiates sunshine an good humor and one that will send yo home a true optimist. It is from the facil pen of Agnes Johnston and is shown firs in West Philadelphia.

Today at the Imperial Florence Reed be seen in "The Eternal Sin," while founded on Victor Hugo's romance of historic story of Lucretia Borgia. Reed's Lucretia is a figure of comman beauty and imperious manner, and her derful dramatic ability makes one feel her throughout the story.

Ambassador Gerard Reveals an Amazing Story of German Ambition, Treachery and Intrigue.



CORMER Ambassador Gerard's own story of Germany at war—and her plans against America—the first recital of what actually happened there before the United States entered the conflict.

It exposes the unscrupulous intrigue of the Prussian cliquesintrigue that stretches like a spider's web over all phases of German life.

"My Four Years in Germany" Will Start Sunday, August 5, in the

PUBLIC



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"My Four Years in Germany" conveys to the American people a thorough understanding of conditions that so far they have only suspected. It is not a book of propaganda. Mr. Gerard does not seek to persuade nor to argue—he simply states the facts, many of them facts hitherto sealed in secret archives-and leaves Americans to draw their own conclusions. These inescapable conclusions are grave and startling.

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