

PHILADELPHIA MARKETS

GRAIN AND FLOUR
Wheat—Receipts, 2,985 bush. Nominal.
Very strong yellow. There were no sales
of soft wheat. The market was nominal. Quota-

PROVISIONS
There was a fair jobbing inquiry and the mar-
ket was quiet. Quotations: City beef, in sea-

REFINED SUGARS
The market ruled firm and 10 points higher
on a basis of 7.25 for extra fine granulated.

DAIRY PRODUCTS
CHEESE—The market was dull and lower
weaker country advice. Quotations:

POULTRY
LIVE—The market was quiet and unchanged.
Quotations: Fowls, as to
Spring chickens, 100 lb. 24c.

GREEN FRUITS
Peaches of fine quality were in good request
and a shade firmer. Other fruits were generally
steady. Quotations: Apples, per bushel—

VEGETABLES
Potatoes were quiet and barely steady. Other
vegetables were in moderate supply and demand
quoted rates. Quotations: White potatoes

DAIRY PRODUCTS
BUTTER—The market advanced in under a
fairly active demand, light offerings and strong
quote advice. The quotations were as
follows: Western, solid-packed creamery, fancy

LIVE STOCK QUOTATIONS
NEW YORK, July 23.—Estimated receipts
of hogs for today, 28,000; left over,
848; for tomorrow, 14,000. Market strong.

NEW YORK BUTTER AND EGGS
NEW YORK, July 23.—BUTTER—Receipts,
484 tubs. Market firmer. High score, 49 1/2

NEW YORK COFFEE MARKET
NEW YORK, July 23.—The market for
coffee futures opened unchanged today to a
decline of 1 point. Trading on the call was

Financial Briefs
The American Telephone and Telegraph
Company definite 5 per cent collateral trust
bonds due 1948 have been admitted to
the list of the Philadelphia Stock Exchange

The Subtreasury lent \$286,000 to the New
York banks on Saturday, making a cash net
loss since Friday of \$4,177,000.

The following securities were admitted to
the Stock Exchange list: Pittsburgh Coal
Company of Pennsylvania, 6 per cent cumu-
lative preferred and common stocks.

The listing committee of the New York
Stock Market Association has ruled that
the Butte Copper and Zinc Companies vot-
ing trust certificates shall sell ex rights on
July 31, and that unless the rights are ex-
ercised by August 15 they will become void.

A Chicago Board of Trade membership
was sold Saturday at \$5000 net to buyer, or
\$400 above last previous sale.

RAILROAD EARNINGS
LOUISVILLE AND NASHVILLE
Week ending July 21, 1917. Increase.
July 21, 1917. \$1,224,280. \$150,820

FILM FLASHES FOR THE FANS

It is not surprising that talking pictures
were not a greater success. How could they
be with such strong opposition from a talk-
ing audience?

Some managers put so much reading mat-
ter on the stereopticon glasses that they
slide by without being read.

There are many real fellows among the
reel fellows, so they are going to form a
screen club just like the other movie cen-
ters. Here's hoping it won't be a screen
club. They'll give eats.

Herbert Effinger is going to take a party
of film reviewers on a fishing trip. Of
course, they will leave the strand behind.

Watchful waiting—Will there be a light
in the exhibitors' window to lead the way
for the return of Paramount pictures?

Results of the great movie race at the
Stanley:
Goldwyns.

Ben Shindler has had the following placed
upon the programs of his Ridge avenue
theater:

Jack Delmar, who has returned to the
Stanley Company, is an inventor. He has a
process for making blotting paper pavements
so that movie patrons will not be
kept from the movies during wet weather.

Why are ushers? Well, it is a bright
sunny day and you enter a movie on
Market street. It's much darker in there
than out on the street, and the change of
light is so rapid it takes about four min-
utes before the eye becomes accustomed to
its new surroundings.

Cleanliness in all theatres under the con-
trol of the Central Market Street Company,
is as much a detail as the photoplays them-

self—this holds good in all theatres bear-
ing the stamp of the Central Market Street
Company, including the Ruby and Princess
Theatres.

The Austin grand organ at the Savoy
Theatre began playing Monday last. This
is something new in organ construction, in-
asmuch as there is an additional stop organ
made by the Austin Organ Company—this
stop is known as the string organ, and the
Savoy organ contains the first one in Phila-
delphia. Judging from the remarks of
patrons, the organ is a big success.

The finest specimens of Navajo rugs, In-
dian basketry and beadwork are seen in the
Metro window. "The Trail of the Shad-
ow," starring Emmy Wehlen, to be shown
at the Fairmount Theatre on Thursday.

The lobby at the Market Street Theatre
would be considered quite a prize by any
manufacturer of war munitions "somewhere
in France." It contains about two dozen
brass frames—and with brass at its present
cost it would be quite a prize.

The loss of \$25 to Manager Goldman, of
the Bluebird, did not worry him when he
thought of the meaning of the name of
Rostand's play "The Bluebird." Sure, its
happiness.

Uncensored movies in Pennsylvania.
They can be seen any day by dropping a
cent into the slot of a mutoscope in front
of a store on Market street.

The first time in Philadelphia that the
greatest masterpiece of human nature
this week. The first one will be the
dramatic "On Trial," and the second one
will be Mary Pickford in her latest play,
"The Little American."

Diversified and delightfully interesting
will be the offering of photo plays at the
Regent this week. Today and Tuesday the
chief feature will be an all-star cast in a
picturization of Rex Beach's much talked
about novel, "The Barrier."

Wednesday will find Father's rising star,
Giada Huletta, in "Pots and Pans Faggie."
It is a picture which radiates sunshine and
good humor and one that will send you
home a true optimist. It is from the facie
pan of Agnes Johnston and is shown first
in West Philadelphia.

Ambassador Gerard Reveals an Amazing Story of German Ambition, Treachery and Intrigue.



FORMER Ambassador Gerard's own story of Germany at war—and
her plans against America—the first recital of what actually hap-
pened there before the United States entered the conflict.

It exposes the unscrupulous intrigue of the Prussian cliques—
intrigue that stretches like a spider's web over all phases of German life.

"My Four Years in Germany" Will Start Sunday, August 5, in the

PUBLIC LEDGER

The National Newspaper—Published in Philadelphia

"My Four Years in Germany" conveys
to the American people a thorough under-
standing of conditions that so far they have
only suspected. It is not a book of propa-
ganda. Mr. Gerard does not seek to per-
suade nor to argue—he simply states the
facts, many of them facts hitherto sealed in

secret archives—and leaves Americans to
draw their own conclusions. These inescap-
able conclusions are grave and startling.

It will be printed in generous install-
ments, daily and Sunday, for about six weeks,
beginning Sunday, August 5.

In order to be sure of missing none of the series, tell your news-
dealer today to deliver the Public Ledger to you regularly, or
mail the coupon, and we will notify your carrier to that effect.

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customary intervals. If I wish to discontinue at the end of the series I will notify you or the carrier.

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