

OPERAZIONI DELLE ARTIGLIERIE SU M. NERO

Un Attacco degli Austriaci respinto dagli Italiani nella Zona del Torrente Maso

LA SITUAZIONE IN RUSSIA

Terza sera il Ministero della Guerra pubblica il seguente rapporto del generale...

ROMA, 21 Luglio. Terza sera il Ministero della Guerra pubblica il seguente rapporto del generale...

Il disastro di questo villaggio, nemiche nella zona di Tolmino. L'artiglieria nemica, che ordinariamente agisce a piccoli gruppi...

Nondimeno i giornali italiani in generale affermano che l'azione di Michaelis costituisce un nuovo grande "bluff"...

Questi emissari bulgari cercano di provare agli alleati che la Bulgaria si schiererà a favore degli imper centrali...

SULLA FRONTE RUSSA

È notizia che vengono da Petrograd non solo ottinte i russi sono stati accolti dagli austro-tedeschi a nord ed a sud...

Intanto giunge notizia che l'ordine è stato completamente ristabilito nella capitale russa...

RICHARD H. COLLINS NEW HEAD OF CADILLAC

Election to General Managership and Presidency Marks Culmination of Upward Business Fight

Richard H. Collins has been made president and general manager of the Cadillac Motor Company.

Kitchenette Cookery

Many cook books adequately cover all the details connected with the preparation of meals in the ordinary way...

Phryne

Those who are wearied with war literature may find relief for half an hour or so in Mitchell S. Buck's unusual telling of the life of Phryne, sister of Greek...

GEORGE BROOKE, 3D, WRITES ABOUT CITY TROOP

A ST. LOUIS OUIJA BOARD BREAKS ALL KNOWN RECORDS

It Writes a 300,000-Word Novel of the Time of the Christ—The Operator Said to Act as the Amanuensis of a Ghost

"THE Germans," said I, "have a faculty about some grubs in the mire at the bottom of a pond discussing what happened to their fellows which rose to the surface and disappeared. One grub insisted that they simply vanished into nothingness, and another, which did not wish to believe that this was the end of everything, insisted that there must be another realm into which they vanished companions entered."

"Of course I believe there is a future life," Doctor McFabe remarked. "That is what my religion teaches me. There are moments, however, when my faith does not satisfy my intellect. I wish there were some way to prove it as you can prove a mathematical formula."

"Yes, I know," Doctor McFabe went on, "but he was eager to be convinced. I have never yet seen any evidence of a future life that would convince a man against his will. Very little of that which has been offered will stand examination, and that which is not clearly hallucination can be explained by well-known and admitted principles of metaphysics."

"Emile Boirac, rector of the academy of Dijon, would be inclined to agree with you," said I. "His book on the unknown or little known forces of the mind, which the French Academy of Sciences honored by the award of the Fanny Emden prize of 2000 francs, has recently been translated into English. It reports the result of a long series of experiments in magnetism, telepathy, suggestion and spiritualism. Professor Boirac himself had some remarkable experiences with sensitive subjects which he explains as due to mesmerism or hypnotism or telepathy. He says that the automatic writing which the spiritualistic mediums produce may be explained at times as the reproduction of matter within the mind of the medium, which has been implanted there without the medium's knowledge. To show that this is possible he cites several cases of persons who have described scenes of which they have no recollection. Yet investigations made by the Psychological Research Society proved that they had visited the scenes which had been impressed on their subconsciousness and had later come to the surface either in a dream or when in a semihypnotic state occasioned by crystal gazing. Professor Boirac does not try to prove anything, but simply to show that there is a mass of facts which need explanation. He says they can be explained only by study of them in the scientific spirit."

"This book must be worth reading," said Doctor McFabe. "I interested a fifteen-year-old girl to whom I read parts of it aloud," said I. "But she was frank enough to admit that some of the passages did not convey any meaning to her."

"You could not expect her to understand it all," said the lady, who had joined us a few moments before, along with Dorothy Owen. "Yes, but when I told her of the ouija board or planchette, which spiritualistic mediums sometimes use, she wanted me to get one for her right away."

"I have written some woody things with an ouija board," said Dorothy. "It is a most curious implement," said Doctor McFabe. "Frederic W. H. Myers in his book on human personality describes the case of a man who had been hypnotized and told that when he came out of the trance he must write a sentence with the board. A book was put in his left hand when he recovered consciousness, and his right hand, hidden by a screen, was placed on the planchette. While his conscious mind was occupied with the book his unseen hand wrote part of the sentence."

"That is not so remarkable as the reported achievements of an ouija board that operated in St. Louis," said I. "Can any good thing come out of St. Louis?" asked Doctor McFabe, whose French ancestry makes him suspicious just now of any place where the Germans live. "There are people in St. Louis who say that this is a very great thing," said I. "Somebody using the planchette has written a novel of 300,000 words."

"Why did not he or she use a pen instead of going to all that trouble?" Dorothy wanted to know. "That remains to be explained," said I. "But the story on its surface is most interesting. It begins four years ago when Mrs. John H. Curran, a woman of a nervous temperament, with no literary experience, was amusing Mrs. Emily Grant Hutchinson with the ouija. Mrs. Hutchinson has written a number of stories and is said to have considerable literary ability. Suddenly the ouija, which had been spelling out sentences of no particular importance, wrote these words: 'Many moons ago I lived. Again I come, Patience Worth is my name.' Patience was most reticent about herself, but in the course of time she used the ouija frequently with Mrs. Curran and Mrs. Hutchinson operating it—she admitted that she lived in the middle of the seventeenth century. She wrote stories and plays and poems in a peculiar dialect, described as archaic, yet it is such a dialect as no one ever before used in writing English. She uses nouns in place of verbs, makes grammatical errors and sometimes is incoherent. Casper S. Yost, editor of the St. Louis Globe-Democrat, wrote a book about her a few months ago. In July of 1916 she began to dictate a novel. As it was spelled out with the planchette Mrs. Curran's husband wrote it down. Mrs. Curran always had her hands on the planchette when it was writing. She was not disturbed by conversation in the room, and she even engaged in it while her hands moved the planchette. Patience would spell out from 2500 to 3500 words of her story in an hour and a half or two hours."

"That is more than I could write with a pen," said Doctor McFabe. "It is pretty fast writing. One evening she spelled out 5000 words. Dickens used to think that 500 words was a good day's work, but he had to think about what he was writing. Patience admitted that she prepared in advance what she had to say and it flowed forth as if she were reading it from manuscript."

George Brooke, 3d, has made a bid for fame as the historian of the longest period of service of the First City Troop with the United States army. He has told the story in the form of a diary that he kept from the departure of the troop from the city on July 5 till its return on January 16. It will be of absorbing interest to all the friends of the troopers. Almost every trooper is mentioned in it, always in a pleasant and good-natured manner. Their escapades, their exploits and their accidents are told impartially. The book will be interesting also to all those students of military affairs who are curious to know how the young American accustomed to the refinements of life will behave when forced to live in a military camp, to dig trenches, to do a day's work in the kitchen and to endure hardships that might have been avoided if they had been willing to shirk their duty as citizens. Mr. Brooke makes it clear that the troop played the game in the spirit of democratic America. As a result it was officers in its return that Fadden to tell the story of the troop as a regular army officer remarked to him after an inspection that it was the finest troop of militia cavalry that he had ever seen or ever expected to see. That is the kind of a compliment which those who know the First Troop would expect an expert to pay to it.

Mr. Brooke tells of the games played with intervals allowed for relaxation. With considerable pride he records how the polo team, composed of John Conover, Harry Ingersoll, Wieter Randolph and Barclay McFadden, defeated the team composed of picked officers of the Seventeenth U. S. Cavalry Regiment, supposed to be the best players in the southwest. He introduces his volume with the admirable speech which Captain McFadden delivered to the troop in the armory on last Washington's Birthday and he illustrates it with many photographs taken by the captain. There is also a complete roster of the troop, including all the men who saw service in the war. Now he comes to an important episode in the history of the oldest if not the oldest volunteer military organization in the United States which is the First City Troop.

Wallace Irwin's Latest. Wallace Irwin, the creator of Hashimura Togo, hero of the Japanese schoolboy letter book, has fully lived up to his reputation as a master producer of unique and interesting literary compositions in his recent volume of short stories, "Pilgrims Into Polity."

Heretofore Mr. Irwin's rise to fame has not been so much over the rings of the short-story ladder as by means of topical philosophical nature. Now he comes forward with a group of short stories that are rich in elements of humor, gripping in pathos and fascinating in the cleverness of their characterization. The book is more than a pleasant addition to the number of already famous productions of that gentlemanly author.

War Flying. A small volume containing the letters home reveals the methods and process that the aviation recruit has to encounter before he becomes a full-fledged pilot in the great navy of the warring European continent. Later on and among the letters written ten between the author gives a vivid account of life in the great air fleets across the Atlantic. The book is called "War Flying" and the Houghton Mifflin Company, of Boston, the publishers, do not divulge the identity of the author.

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HENRY HARLAND HAS A SUCCESSOR

An Englishman's First Novel Has the Charm of the Stories by Dead Russo-American

When Henry Harland died his many admirers looked around in vain for another novelist who had his peculiar charm. There was then none in the world who could take his place. It is an amorous, poetic romance untroubled by the problems of sociology or the higher ethics. There are no passages in it, but they are as handled with great skill and lightness that excites them. The reader who knows that there are irregularities in the relation of young men and young women, yet can for the moment forget the conventionalities and look on the romantic side of them, will find great delight in the book. The irregularities, however, occupy but a small part of the tale, although the tendency to them in a father and son is the moving purpose of the plot.

THE FIRST TROOP ON THE BORDER

George Brooke, 3d, Tells the Story of the Experience of the Philadelphia Cavalrymen in Texas

George Brooke, 3d, has made a bid for fame as the historian of the longest period of service of the First City Troop with the United States army. He has told the story in the form of a diary that he kept from the departure of the troop from the city on July 5 till its return on January 16. It will be of absorbing interest to all the friends of the troopers. Almost every trooper is mentioned in it, always in a pleasant and good-natured manner. Their escapades, their exploits and their accidents are told impartially. The book will be interesting also to all those students of military affairs who are curious to know how the young American accustomed to the refinements of life will behave when forced to live in a military camp, to dig trenches, to do a day's work in the kitchen and to endure hardships that might have been avoided if they had been willing to shirk their duty as citizens. Mr. Brooke makes it clear that the troop played the game in the spirit of democratic America. As a result it was officers in its return that Fadden to tell the story of the troop as a regular army officer remarked to him after an inspection that it was the finest troop of militia cavalry that he had ever seen or ever expected to see. That is the kind of a compliment which those who know the First Troop would expect an expert to pay to it.

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Mademoiselle

Letters from an American girl among the ranks of a French Army. Published for the benefit of the American Fund for French Wounded. Price, 50 Cents.

With the FIRST CITY TROOP On the MEXICAN BORDER

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Civilization is fighting for its life against an Idea—an obsession. That Idea and the ends to which the enemy is willing to go to attain it must be understood before we can realize the awful dangers confronting us.

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by Exile X. With introduction by Richard Wilmer Flower—lays the Idea naked in all its frightful nakedness. Having read it, you will realize what the men who know are fighting for.

A Soldier of France to His Mother

Under the title "Lettres d'un Soldat" this remarkable little volume has had a wide sale in France, where it is regarded as one of the most vital human documents produced by the war.

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"This 'Red Planet' is going to live. It is a splendid tour de force... worthy of a place alongside his 'Beloved Yagobond'—just as romantic, just as tender... The one great charm of 'The Red Planet' is that once having started it you never put it down." Brooklyn Daily Eagle.

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