



THE ARMY MULE IS STILL "ON THE JOB"
That poet-praised beast of burden emphasized his stubbornness by refusing to withdraw from the field now almost monopolized by the motor.



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MAKING WAR DIRIGIBLES FOR UNCLE SAM
A photograph, passed by the army censor, showing workmen in a New England factory laying out patterns and getting ready to join together the long sections of rubber cloth.



A NEW FORM OF TRIPLE ALLIANCE
Miss Leontine Bernauer (left) and her sister, Mrs. A. Hillier (right), two patriotic Philadelphians, are escorting William Smith, a British sailor, in the French festival of Saturday.



DID YOU SPEND SUNDAY AT THE SHORE? PERHAPS YOU ARE THE PRIZE-WINNER
An EVENING LEDGER staff photographer took this photograph on the beach at Atlantic City yesterday. A prize of \$1 will be presented to the young woman who has been "ringed" if she will call at the Evening Ledger's Picture Department.

The Young Lady Across the Way



The young lady across the way says it's simply fine to see the big business interests so eager to help their country in this emergency and she sees by the paper that the bidders on Government supplies are already in collision.

Patriotic
Waster—Join the colors now, young friend.
Sauce—I did. I'm a house painter.
—Lehigh Burr.

THE TOONERVILLE TROLLEY

By FONTAINE FOX



THE SKIPPER IS DETERMINED TO MAKE SIM HINKLE KEEP THAT COW OF HIS OFF THE TRACKS OR KNOW THE REASON WHY.

THE PADDED CELL



AIN'T IT — ?

PARDON ME, YOUR HIGHNESS, BUT WHEN YOU FINISH THAT SWEATER WILL YOU TAKE A LITTLE DICTATION?

THE NONE! HONEST TO GOODNESS, MISTER SMITH, I NEVER WILL GET THIS HERE SWEATER DONE! HOW LONG IS THE LETTER?



HAYWARD

Proper Pride

He—There's our best building.
She—What do they teach there?
He—Teach! Why, that's the Gym.

Quite Promising



—Passing Show.
Young Major—That's old Bowton's boy. Promising young fellow, isn't he?
Old Stager—Yes—but seldom keeps them.

QUITE A FARE

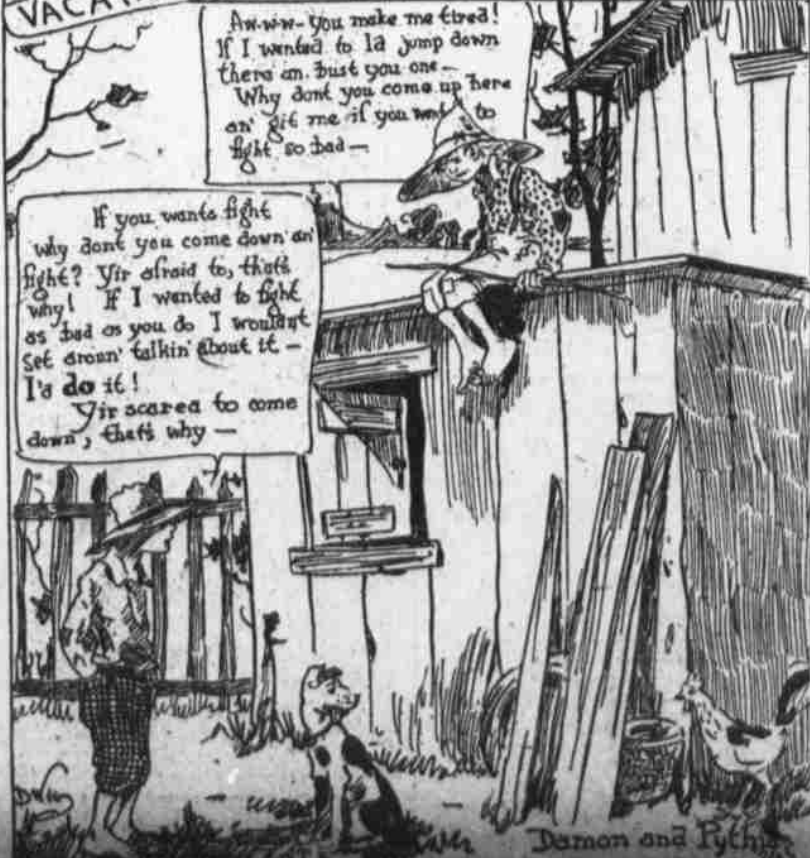


Taxi Driver—Where to, lady?
Lady—Potato queue end, please.

—London Opinion.

SCHOOL VACATION DAYS

By DWIG



Aw—You make me tired! If I wanted to I'd jump down there on bust you one. Why don't you come up here an' get me if you want to fight so bad—

If you wants fight why don't you come down an' fight? 'Yer afraid to, that's why! If I wanted to I'd get down on you do I wouldn't get down talkin' about it— I'd do it! 'Yer scared to come down, that's why—

Demon and Fitch

Why Not?

Conductor—Ditcha vant for me to leave you get off in Emaus?
Passenger—No answer.
Conductor—Hey fella doncha understan no English?
Passenger—Why don't you try and find out?—Lehigh Burr.

Unkind Remark



—Cornell White.
"I see they are awarding numbers at Wells this year."
"They ought to. They certainly are the figures."

Good Reason

Soph—You want to keep your eyes open around here today.
Fresh—What for?
Soph—Bec use people will shut you are a fool if you go around them shut.—Dartmouth Jackson.