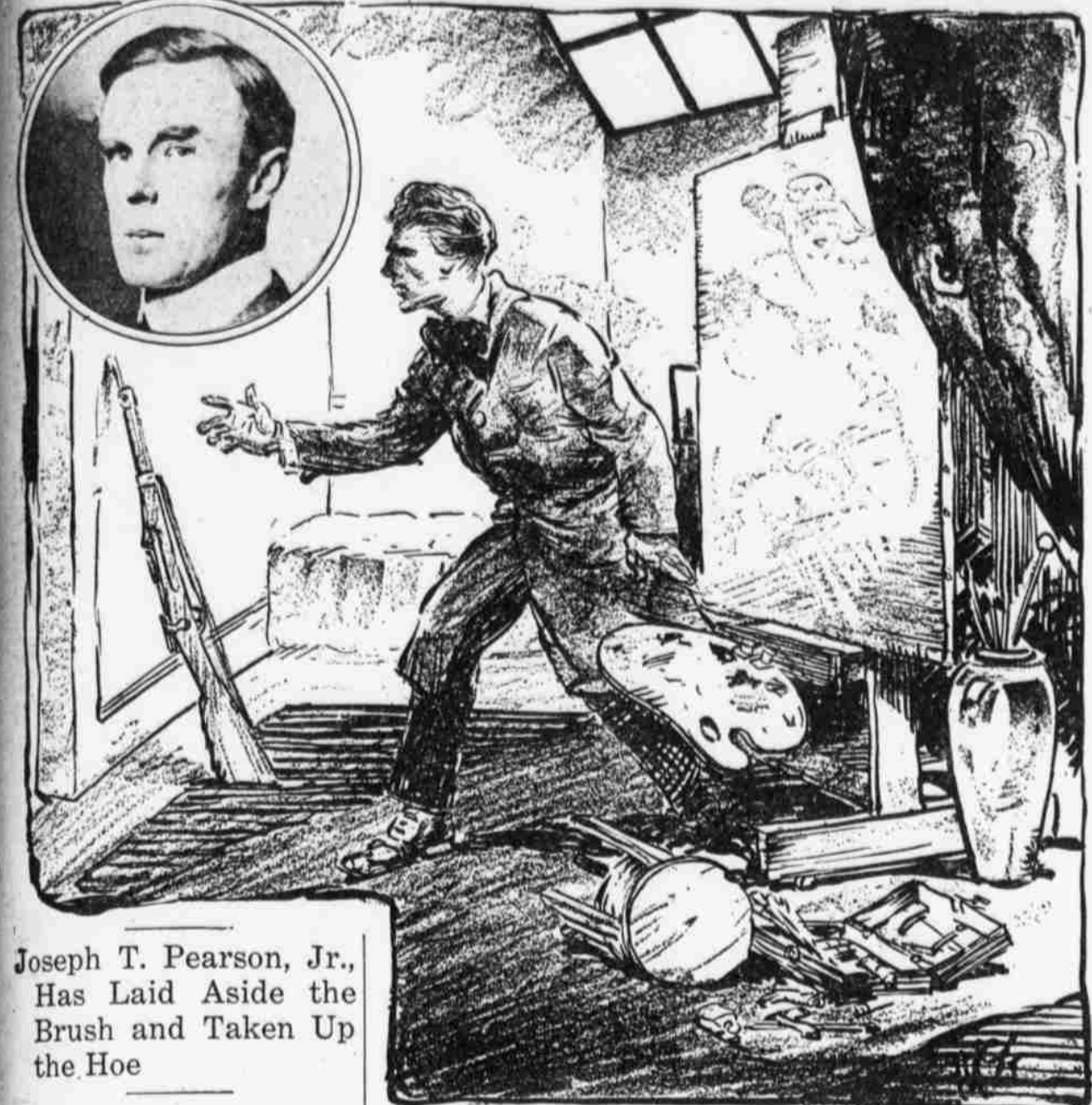


PICTURES LESS VALUABLE THAN POTATOES,
PATRIOTIC OPINION OF PORTRAIT PAINTER



Joseph T. Pearson, Jr.,
Has Laid Aside the
Brush and Taken Up
the Hoe

By M'LISS

WHAT is the relation of the American artist to the war?

Should he play an active, positive part, shouldering a musket and marching off to the trenches along with the lawyers, clerks, bankers, calligraphers and bakers, and so on who if they have not already enlisted will be summoned by the draft?

Or should he be permitted to sit back and nurse his temperament and talent for the benefit of future civilization?

These questions formulated, I took them out to the Huntingdon Valley, where resides a man of whom John Frederick Lewis, art connoisseur and lawyer, has spoken as being "among the finest portrait painters in the country."

The man is Joseph T. Pearson, Jr., and before he had a chance to utter a word I foresaw his answers to my questions. I foresaw them in his tanned face and horny hands, in his potato and cabbage patches. I expected to find a man in front of an easel with a paint brush in his hand, one with theories about the isolation of art and artists from war and fighters. I found instead a full-fledged farmer patriotically doing his bit and planning to do more when that bit is completed. I found an artist who, with large commissions waiting to be executed, is patiently heeding his rows of potatoes from morning until night, because he believes it would be wrong and unpatriotic of him to paint the portraits that he is hankering to do when Uncle Sam needs his services elsewhere.

POTATOES INSTEAD OF PICTURES

"One bushel of potatoes," Mr. Pearson said emphatically, "is more valuable at this time than the finest portrait. Thousands of dollars might be made painting portraits, but the country needs potatoes, and I do not believe that a single picture should be painted at this time unless it is painted for some definite patriotic purpose."

When the success of his farm that he has set out is assured, Mr. Pearson told me, he is going down to the Philadelphia Navy Yard to ask for employment there. His fellow artist, Adolph Borie, is painting battleships in the Brooklyn Navy Yard, not painting pictures of them, but putting his heaven-sent talent to work that you or I or the veriest sign painter could achieve.

Mr. Pearson is more than ten years beyond the draft age and, moreover, he is the father of seven young, scrappy and active clothes-tearing, food-consuming children. But when you talk to him about the present conflict and see his blue eyes glint you get the feeling that only his heavy responsibilities have kept him from the front.

Nevertheless art circles are humming with talk of the dire consequences likely to result from the drafting of young artists. What is to become of art in America if all of the young geniuses are shot down, in the question being asked on all sides, "The young geniuses," Mr. Pearson said.

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SIXTIETH STREET WANTS FARMERS' CURB MARKET

Business Men's Association Asks Mayor for Permit to Establish It

The Sixtieth Street Business Men's Association has asked Mayor Street for permission to establish an open vegetable market at Sixtieth street and Cedar avenue, where the farmers can come and sell their produce to the consumer without doing business with the middleman.

The idea of an open market follows the Mayor's automobile tour of South Jersey, where yesterday he interviewed Jersey farmers about bringing their products direct to municipal distributing centers instead of shipping them to commission merchants.

Many of the farmers interviewed balked at the idea of hauling or shipping their produce to Philadelphia. They said they preferred taking it to New York where they get the maximum of high prices. The argument of some of the truck farmers was that it would be too expensive to cart their produce to this city when they can save money by billing direct to Dock street produce men, to whom they pay a selling commission of 10 per cent.

In the Mayor's party were Joseph S. MacLaughlin, Director of the Department of Supplies; Dr. J. Russell Smith, chairman of the food commission of the Home Defense Committee; Frank Commiskey, chief of the Bureau of City Property; Secretary Agce, of the New Jersey Department of Agriculture; and Emerson Roberts, of the Food Investigation Committee of the New Jersey Senate.

Theodore Brown, an influential truck farmer, who was interviewed, told Mayor Street that the establishment of storage warehouses in Philadelphia might help to eliminate the middlemen. But all this, Mr. Brown told the Mayor, would require co-operation not only between counties but between the States of New Jersey and Pennsylvania.

INDIANS FAVOR SUFFRAGISTS

Minnesota Chippewas Turn Down Chiefs—Give Vote to Woman Delegate

BEMIDJI, Minn., July 13.—After refusing chiefs of the tribe representation in general council on the ground that modern Indians are democrats and not monarchists, Minnesota Chippewa Indians in council here today gave the suffrage to women.

The fight revolved about Cora Coffey, a stenographer employed by the United States Government at the Fond Du Lac reservation, who is the solitary woman delegate. Older Indians objected to her being seated on the ground that the innovation was dangerous. "Equal rights," however, were championed by the younger element, who are in control. One of the interesting characters at the convention is Captain John Smith, of Cass Lake, who is said to be 129 years old.

WOMAN'S FALL FATAL

Dies in Hospital After Son Finds Her on Cellar Floor

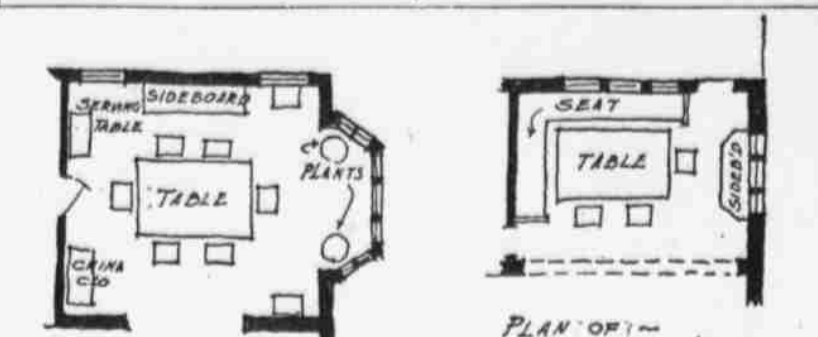
Mrs. Mary Cavanaugh, sixty-five years old, of 2421 North Twenty-ninth street, died early today at the Women's Homeopathic Hospital, Twentieth and Susquehanna avenues, as the result of a fall down the cellar stairs shortly before midnight. She had been to the home of a sick friend.

Frank Cavanaugh, twenty-three years old, one of her three sons, noticed a light in the kitchen, came down and found his mother lying at the foot of the cellar stairs. He carried her upstairs and called an ambulance.

And in consideration of the fact that he has renounced throughout the war period the work that is religion and life to him in order to serve Uncle Sam in any humble capacity whatever it is not given to anyone to put Joseph T. Pearson, Jr., and his ilk in a class with those who quit or sulks, considering themselves apart from the common herd.

ADVICE TO THE HOME-BUILDER OF MODERATE MEANS

By VICTOR EBERHARD
The Dining Room



These plans show arrangements when we have plenty of room and when we haven't. While the first plan is quite ideal for the small house, we can easily fall for the unassuming coziness of the other, especially if we imagine a big fine living room just beyond the wide, curtained opening.

IN PLACING the dining room there are two considerations uppermost; these are its exposure and its accessibility to the kitchen. The exposure should be southeast, with windows facing both south and east. If both exposures are not to be had, then its windows should face the east. Breakfast is the only meal during the winter at which it is possible to have sunlight. It is also the time of day when the sunlight is most welcome.

The dining room should be separated from the kitchen by only a single double-swing door in the small house; in the larger houses only a pantry necessary.

It is not necessary that the dining room have direct access to the front hall, and it is permissible that it should be used as a passage from the kitchen to the front door, although it is, of course, better when this is not necessary.

The shape and size of the dining room pretty well is dictated by the furniture that will be placed in it and by the number of people it is to accommodate. The furniture more or less is a fixed quantity, the sizes are also pretty much the same, unless one has, as is often the case, an old sideboard of unusually large size.

Tables are from four to five feet wide, when to seat four or five people the table may be round. With a sideboard at one end of the room, the smallest that the dining room can be made in about 11 by 12 feet.

If it is desired to seat eight persons the table must be from six to eight feet long. In this case the size of the room should be about 11 by 14 feet. Other pieces of furniture may be taken care of in the corners of the room, or, if not, the room should be widened or lengthened accordingly.

These pieces are the serving table, three or four feet in length, and one and one-half feet wide, and china closet, about three to four feet in length and about fourteen inches wide. The sideboard is from five to five and one-half feet long and about two feet wide.

Since the sideboard generally is the best piece of furniture in the house, wall space should be provided for it on the main axis of the room or else facing the entrance in case this is on one side. It is best not to have a window above the sideboard, as the silver, glass and china are seen to better advantage when lighted from the front than from directly above or behind.

The serving table should, of course, be placed near the door to the kitchen, and so that the door will not swing against it. The china closet is well placed between two windows, or a corner closet may be used.

What would be the approximate cost of installing a hot-air heating system in a seven-room small house? F. F. F.

About \$200.

In the case of a bungalow where the plan spreads over quite an area, will not the length of the horizontal pipes in the basement be an objection? E. T. G.

A large bungalow, the same as a large house, is better heated with hot water or with a combination system of hot water and hot air. A small bungalow always can be heated with hot air.

Should an architect charge more if he makes separate contracts with all the subcontractors so that a general contractor is not necessary? L. A. C.

If he can save you some money by doing this, you should be glad to pay him more. We might say, however, that a good way to be more or less sure of keeping out of trouble is to deal with a general contractor and award the contract as a whole.

Monday—The Kitchen

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READERS by sending this coupon and two-cent stamp for postage to the National Emergency Food Garden Commission, 210 Maryland Building, Washington, D. C., will receive FREE OF ANY CHARGE a primer on canning and drying vegetables and fruits. Indicate which is desired. Send two two-cent stamps if both are desired.

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