Varied Interests of Women-Household Advice-Daily Fashions $\operatorname{PHOTOPLAY}$ AND VAUDEVILLE JOTTINGS

DOES YOUR MANNER WELCOME
OR REPEL NEW ACQUAINTANCES?
The Girl Who, Because of Sheer Nervousness Challenges Friendship-Fortunate the Person Who Is Always Ahead of His Work

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LIVING UP TO BILLY





THEATRICAL BAEDEKER
FOR THE COMING WEEK

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| Cooling a Playhouse |
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## DRAFT DODGERS FEIGN EYE AND EAR TROUBLES <br> 

Ma Sunday

Turntug *is Tienget
The Stanley Booking Corporation

| cause there is ton much money in the ptor ture businesm. Moving-plcture actors, authorie, directors and everybody Jentifnad wita the industry receive ultogether too mucn money for their own good. I know, stand English, don't you? What da you | The Stanley Booking Corporation <br> THE following theatres obtain their pletures through the gTANT. EX Booking <br>  |  |
| :---: | :---: | :---: |
| 1 would make in the movien? it worta worry my young life away picking out | ${ }^{x-7}$ | $\begin{gathered} \text { LI B ER T Y aroad and } \\ \text { NANCE ONEIL inumat } \\ \text { THE FINAL PEIL } \end{gathered}$ |
| $\begin{aligned} & \text { pon } \\ & \operatorname{anc} \end{aligned}$ |  |  REX BEACH'S |
| make me unnt to enjoy life so, niree no movie work for me! 1 atn quite content | APOLLO MATNEE DALL <br> THEDA BARA in the thazh woman |  |
| six hundred and seventy million dotiara a year or Mary Pickford gettink five hundrad | PENNINGTON in | OVERBROOK ${ }^{\text {esp }}$ a HAvERoin CLARA KIMBALL YOUNG in |
|  | Harry Morey and Alice Joyce in "HEH SECBet" | PALACE $\begin{gathered}\text { EAt MARKEA BTRREIT }\end{gathered}$ SHIRLEY MASON in Lloht is darknges |
|  | CARLYLE BLACKWELL in THE PRICE OF PRIDE | PARK nidae ave. Apaupums sit ROBERT WARWICK in THE PALSE FRH |
|  | in | PRINCESS $\begin{gathered}\text { 1018 gararmt } \\ \text { gTREFT }\end{gathered}$ GAIL KANE in "Whos wifer |
|  |  |  ETHEL BARRYMORE in her greatest powzr |
| Free Primers for Housewives |  |  |
|  |  |  House Peters \& Louise Huff in ThE LONEROME CHAP |
| National Emergency Food $G$ Commission, 210 Maryland Bu | ST. Theatras, mat. pailizy MME. PETROVA in the uxbyixa yhane |  |
| on canning and drying vegetables and fruits. Indicate which is dezired. | GREAT NORTHERN $\begin{gathered}\text { Broand } \\ \text { st Et } \\ \text { Erio }\end{gathered}$ NORMA TALMADGE in | S A VOY <br> HAROLD LOCKWOOD in <br> "THE HAUNTED PAJAMAS" Thir now Kimanill orsan now boligs imataied |
| as this is a part of the personal service this paper aims to give its readers. | ERIAL ${ }^{\text {aotr and wainut }}$ Mtat. | STANLEY MAREET ABOVE MTH WALLACE REID \& KATHIY WILLAMB |
|  | JEFFERSON ${ }^{\text {zoth }}$ and DAUPMIN EMMY WEHLEN in tre duchess Chartio Chaplin to "The Tmimerrant" |  |
|  |  |  PEGOY HYLAND and gre JOHN HARE to "CASTE |
|  |  CLARA KIMBALL YOUNG in 'THE EABIEST wAY |  20,000 Leagues Under the Sea |
| ow's War M | $\qquad$ | мовтн Ритadelpais |
|  |  ALICE BRADY in | FRANKFORD *TH vRANKTVRD ALICE BRADY th "Rovart AND <br>  |
|  |  | RIDGE AVENUE ${ }^{1734}$ кidas AVZ MME. PETROVA in TyE nolu or $A$ Also KEYSTONE COMEDY |
|  | $D_{a s}$ | TIOG A ifti and vakanoo outi <br>  |

Martial spectacl WRITTEN BY EXPERT Local Firty, Produced by






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## Noin huoum numot onimea

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## At witwo mointrwad

| Ma Sunday <br> talk on sex stories and what <br> they do, in <br> Monday's <br> Uruing inis |
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