THE MOVIES CORNER THE AMUSEMENT MARKET WITH A PROFUSION OF NEW ATTRACTIONS

A VARIEGATED OLIVE ON THE TRIANGLE BRANCH



STANLEY WILL SHOW **GOLDWYN PICTURES**

Important Service, Featuring Mae Marsh and Mary Garden, Contracted For

Followers of motion pictures in this city will be interested in the announcement that the well-known Goldwyn Pictures will be placed on exhibition at the Stanley. To those who have made a study of screen productions, this announcement comes with weight, for the productions under the name of Goldwyn are considered by these with the constant of Goldwen are considered by these with of Goldwyn are considered by those who have seen them privately among the most aristic of their*character in the United States. The films will not be released till

that the war will bring great increases in the attendance of the leading picture houses where only the best productions are shown. It is also believed that the new patrons will be even more exacting than heretofore, because these audiences will be more se-rious than other audiences and will have a more sensitive quality of appreciation. One feature of importance in Goldwyn pictures is that the producers avoid the

The Pan

By CHARLES MURRAY THESTER CONKLIN is taking singing lessons. Now he has the eighborhood all to himself.

Slim Summerville swallowed an brange and it showed so plain Slim remained indoors.

Clarence Badger is a dog-gone good animal director.

Loose living will sometimes get ou in tight places.

The White Rats' strike was a fail-Too many cats in the order. If you want to know how popular you are, run for a political office.

There is a town in Massachusetts amed after Charlie Murray, "Mar-

STRAND

TIOGA

STANLEY

AIL MIL

Frank Hayes, old rubber face, can e found every morning manicuring his boulevard.

error of producing what is termed footage, error of producing what is termed footage, and the length of the picture is determined solely by the amount of time required to tell the stories concisely and sanely. It is claimed for them that audiences will always be able to count on these elements in the productions; a story that holds attention, a story that entertains, a story of universal appeal, crispness and freshness and popular and powerful stars.

Associated in the production of Goldwyn pictures are such well-known writers and producers as Edgar Selwyn, Margaret Mayo, Arthur Hopkins, Irvin S. Cobb, Roi Cooper

Arthur Hopkins, Irvin S. Cobb. Roi Cooper Megrue, Crosby Gaige, Porter Emerson Browne, Hugo Bailin, Everett Shinn, William E. Cotton and others.

The stars include Mae. Marsh. Madge Kennedy, Maxine Elliott, Mary Garden and others.

Broadway Now Closed

With the falling of the asbestos curtain last night at the conclusion of the performance, the most successful season in the history of the Broadway Theatra came to an end. While the theatre is closed many improvements will be made in all departments of the house, with the idea of giving patrons every comfort and convenience, and when the Broadway reopens in about two months it will be new in many essentials with the exception of one—that is. tials with the exception of one—that is its policy of presenting vaudewille and pho

Improvements at Penn

The William Penn Theatre, in West Phila-delphia, having closed for the summer sea-son, the management plans an extensive series of repairs to the playbouse. When it reopens in the fall it will be virtually new in its essentials. The same policy of vaudeville and feature photoplays will be



Miss Thomas, recruited from "The Follies" by Thomas H. Ince for Kay-Bee films, is here depicted in a number of characteristic happenings out-Consequently we see her taking an artillery lesson from members of the California Coast Defense; encouraging a mere man to join the navy; in close converse with a soldier, and finally being led unwillingly to an ocean bath by William S. Hart and Margaret Thompson. It is reported that Olive, who will be at the Arcadia the first half of next week in "Madcap Madge," was recently and secretly married to Jack Pickford, Mary's brother. A clause in her contract is said to pro hibit announcement of her wedding, but the news came out through the

FRIDAY

Ressie Barriscale, in Her Condoned Sin

House Peters, in The Lonesome Chap

Derothy Daiten, in The Flame of the Yukon

Harry Morey, in Her Secret

Pauline Frederick, in Audrey

Carlyle Blackwell, in The Price of Pride

Alice Brady, in The Divorce Game

Mabel Tallaferro, in A Magdalene of the Hills

SPOOFING MELODRAMA IN THE VAUDEVILLE WAY

The old-time melodrama, with its thrilling scenes and climaxes, often improbable, sometimes impossible even in the imaginati onof the dyed-in-the-wool devotes of the "ten-twent-thirt" style of entertainment, has its funny side. This has been taken for the liberted of "For Pity's Sake," a travesty melodrama in four acts, to be presented by Roife and Maddock at Keith's beginning

next Monday.

A season or two ago several of these travestles were witten especially for production by the Lambs Club, of New York, and were the feature offerings of their gambols. Many of the most prominent artists on the American stage were members of the casts. The little pieces provided more cuteful product, and covered over vided more entertainment and proved more uccessful than any other feature of the

programs.

One or two of them were secured for vaudeville. It will be remembered what laughing hits were registered by "Wronged From the Start" and "More Sinned Against Than Usual." In presenting "For Pity's Sake. Messers, Rolfe and Maddock are said to have picked the gem of all travesty meleto have picked the gem of all travesty mele-dramas. The story conserns a traveling troups of players who produce one of the old-time melodramas in Cy Spilving's copry house," nothing more than an old harn remodeled. The company is a large one. They are all there—the weeping hero-tim, the crafty villain and the strong and handsome hero. The thrills are provided by the ladiapping of the heroine, the running aground of a submarine and the heave ef-forts of the hero.

To Improve Trocadero has night the Trocadero ended one of the most successful seasons in the history of this old burlesque theatre. The house

B. F. Keith's Theatre

Chestnut & Twelfth Sts.

2-8HOWS DAILY-2 Mat. 25c and 50c Night 25c to \$1 Special Independence Week Bill THE BEST ENTERTAINMENT IN THE COOLEST SPOT IN TOWN

THE KEITH BAR IS OPEN Cool Drinks Served to Patrons Free of Charge THE SCHEDULE

	1 11 17 170 11 11 17 17 17 17 17 17 17 17 17 17 17
И	Matinee Nigh
П	2:10 Orchestra8:1
П	2:15. Pathe Weekly Pictures 8:1
П	2:30 El Rey Sisters 8:3
П	2:38 Quinn & Lafferty 8:3
П	2:52 WHITNEY, FOX & CO. 8:5
П	3:10 Agnes Reifsnyder9:1
П	3:15 Lorraine & Pritchard 9:1
Н	3:31 A. ROBINS 9:3
Н	3:41 "FOR PITY'S SAKE" 9:4
Н	4:11 RAY SAMUELS 10:1
П	4:27 Mallia Bart Co 10:2
П	4:39 Exit March 10:3

COMING-JULY 9-NORA BAYES
Exclusive Summer Engagement!

GRAND BROAD AND MONTGOMERY

F. G. Nivan-Nirdlinger Gen. Mgr. Daily Mats., 10c. Evgs., 7 & 9, 10c, 15c, 25c

VETERANS

A Patriotic Sketch Presented by HARRY FERN & CO.
FRITZ & LICY BRUCH: HERBERT'S LEAPING DOGS: MISS JEANNE: WALDERE WARD & USELESS JOSEPH L.
BROWNING. A GREAT HOLIDAY

mediately placed him in the front ranks of filmdom's mest accomplished artists, among his most notable offerings bring those evidenced in "The Pride of Jennico." "In the Rishop's Carriage." "Chelses 1756" and "An Hour Before Dawn."

Mr. Peters's motion picture caseer covers a period of some three years, prior to which he appeared on the legitimate stage with considerable personal success. During this time he traveled in many parts of the globe, his greatest characterizations including those presented in "The Girl of the Golden West." "The Warrens of Virginia." "Captivo." "The Great Divide." "The Closed' Road" and other well-known hits of addition of the dyed-in-the-wool devotee of the has had no little success as a writer, many ADELPHI LAST MATINEE "CANARY COTTAGE"

LIBERTY BROAD AND COLUMBIA

GEORGE WALSH in

LOCUST MATS. 1:30 and 8:30 MATS. 1:30 and 8:30 Norma Talmadge in POPPY

MARKET ST. Theatre 333 Market

BESSIE BARRISCALE In "Bawbs of the Big Ridge." CHAS CHAPLIN in "The Immigrant. Every Wed.— THE VOICE ON THE WIRE

OVERBROOK SSD & HAVERFORD Hope-Jones Unit Orch.

MABEL TALIAFERRO in

"HER CONDONED SIN"

PARK RIDGE AVE, & DAUPHIN ST. Mat. 2:15, Evg. 6:45 to 11

EDWIN ARDEN in

CHARLES RAY in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN

VALESKA SURATT in

RIALTO GERMANTOWN AVE.

Kathlyn Williams & Theo. Roberts

RUBY MARKET STREET BELOW ITH STREET

OLGA PETROVA IN THE INDVING PLAME EVERY THURSDAY THE NEGLECTED WIPE

VIOLA DANA in

STANLEY MARKET ABOVE 16TH

DOUGLAS FAIRBANKS in

STRAND GERMANTOWN AVENUE

Belle Bruce and Antonio Moreno

VICTORIA MARRET ST.

ETHEL BARRYMORE in

SAVOY 1211 MARKET STREET

IN THE COST OF HATRED

PRINCESS 1018 MARKET STREET

PALACE 1214 MARKET STREET

The Stanley Booking Corporation

ATLANTIC CITY Visit THE COLONIAL

has had no little success as a writer, many of his subjects having been produced on the

ABOUT HOUSE PETERS

AND HIS FILM CAREER

The Heir of the Ages" Made His First

Big Screen Hit With

Mary Pickford

House Peters, the well-known matten pic-

ure "heavy," at the Stanley next week in. The Heir of the Ages," under the Famous Players and Larky brands, became estab-

ished as a screen actor of unusual dramatic ability. His excellent characterizations immediately placed him in the front ranks of

ALHAMBRA 12th, Morris & Passyunk Av., Mat. Dally 2; Eegs. 6:45-9. Paramount Pictures.

Ethel Barrymore in "HER GREATEST POWER"

APOLLO DEL AND THOMPSON MATINEE DAILS

WILLIAM FARNUM in ARCADIA CHESTNUT

BESSIE BARRISCALE in AUDITORIUM AD Rockland, West Side CARLYLE BLACKWELL in

BELMONT 52D ABOVE MARKET ALICE BRADY in THE DIVORCE

BLUEBIRD BROAD AND MARGARET ILLINGTON in

BROADWAY BROAD AND SAYDER AVENUE VALESKA SURATT in

FAMILY IN MARKET STREET VIOLA DANA in GOD'S LAW AND MAN'S

FAIRMOUNT 28TH AND GIRARD AVENUE MIRIAM COOPER in

56TH ST. THEATRE MAT. DAILY Kathlyn Williams & House Peters in "THE HIGHWAY OF HOPE GREAT NORTHERN ALERIC AVE Louise Huff and House Peters in

IMPERIAL 60TH and WALNUT STS.
Mats. 2:80, EVE. 7 & 6
HENRY S. WALTHALL in

IEFFERSON STREETS FRANCES NELSON in

LEADER FORTY-FIRST AND LANCASTER AVENUE KATHLYN WILLIAMS in

WEST PHILADELPHIA

"Atonement"

NOBTH PHILADELPHIA

FRANKFORD 4711 FRANKFORD Antonio Moreno & Edith Storey in CAPTAIN OF THE GRAY HORSE TROOP THARLIE CHAPLIN IN "THE IMMIGRANT

ANITA STEWART in KEYSTONE "STARS AND BARS"

MARY PICKFORD in "A Romance of the Redwoods the regular traveling shows start the 1917-18 season. During the few weeks of closing Manager Morrow intends to make many improvements. Work on these will begin at once.



9 A. M. to 11.15 P. M.

Millen Dollars
TIMELY: THRILLING ENTERTAINING! NOVEL: SCIENTIPIC! MAGNIFICENT!

Welcome to General Pershing in France

Douglas Fairbanks
IN WILD AND WOOLLY

CONTINUOUS 11 A. M. to 11 P. M. 10c, 15c, 25e, 35e

BEGINNING MONDAY MATINEE CHARLES BOYER Presents

The Ladyville Minstrels

The Girls From Quakertown

Sunny Side of Broadway

MAX BLOOM AND A CAST OF 25 ARTISTS EXTRA ADDED ATTRACTION MARIE EMPRESS IN SONGS AND STORIES

V Philadelphia's Foremost Park

SPECIAL ENGAGEMENT FAMOUS

IMPERIAL BAND

GIUSEPPE RODIA, Conductor EDITR M. ELLISON, Soprano

FREE POPULAR CONCERTS

Every Afternoon and Evening Up-to-the-Minute Amusementa New Attractions

Grand Fireworks Display Fourth of July

STANLEY Douglas Fairbanks ADDED ATTRACTION—GENERAL PERSHING'S ARRIVAL IN FRANCE

PALACE Blanche Sweet HER CONDONED SINT
DE LEES Edition "Judith of Bethulia"
ADDED ATTRACTION—GENERAL
PERSHING'S ARRIVAL IN FRANCE

ARCADIA CHESTNUT Below 16TH

ADDED ATTRACTION—GENERAL PERSHINGS ARRIVAL IN FRANCE REGENT MARKET BOOW 17TH Valeska Suratt

VICTORIA MARKET Above 97H
ETHEL BARRYMORE
"Her Greatest Power"
ADDED ATTRACTION—GENERAL
PERSHING'S ARRIVAL IN FRANCE

Zoological Gardens
OFEN EVEN DAY
OAMDASSON ESP-Children 104
ORare Birds and Beasta

Trocadero THE BROADWAY REVIEW

Fishing STONE HARBOR

EVENING LEDGER PHOTOPLAY CALENDAR

WEEK OF JULY 2 TO JULY 7	MONDAY	TUESDAY	WEDNESDAY
ALHAMBRA	Bryant Washburn, in	Bryant Washburn, in	Beaste Barriscale, in
	The Man Who Was Afraid	The Man Who Was Afraid	The Hater of Men
APOLLO	Pauline Frederick, in	Olga Petrova, in	Emmy Weblen, in
	Sleping Fire	Heart of a Painted Woman	The Duchess of Doub
ARCADIA	Olive Thomas, In	Olive Thomas, in	Olive Thomas, in
	Madcap Madge	Madcap Madge	Madcap Madge
AUDITORIUM	Earl Williams, in	Earl Williams, In	Robert Warwick, in
	The Soul Master	The Soul Master	The Paine Friend
BLUEBIRD	Mae Murray, io	Emmy Weblen, in	George Walsh, in
	The Primross Ring	The Duchess of Doubt	The Book Agent
BELMONT	Robert Warwick, in	Robert Warwick, in	Robert Warwick, in
	The Silent Master	The Silent Master	The False Friend
COLISEUM	Franklin Farnum, in Bringing Home Father	Alice Brady, in Bought and Paid For	Marjoria Rembeau, in
EUREKA	Mary Pickford, in	Jack Deversaux, in	Anita Stewart, in
	A Poor Little Rich Giri	The Man Who Made Good	Clover's Rebellion
FAIRMOUNT	Marguerite Clark, in	Theda Bara, in	Mignee Anderson, in
	The Valentine Girl	Heart and Soul	The Phantom's Secret
FRANKFORD	The Sixteenth Wife	The Double Cross Mystery	Mary Anderson, in The Magnificent Meddle
PAMILY	George Walsh, in	Marguerite Clark, In	Charles Chaplin, in
	Some Boy	The Goose Girl	The Immigrant
56TH STREET	Pauline Frederick, in Her Better Self	Charlotte Greenwood, In	William Courtenay, lo
GREAT NORTH.	The Hater of Mea	The Hater of Men	Stuart Holmes, in
	A Rough House	A Rough House	A Broadway Sport
IMPERIAL	Norma Talmadge, in	Bryant Washburn in	Peggy Hyland, in
	Poppy	The Man Who Was Afraid	Caste
JEFFERSON	The Mystery of No. 47	Blanche Sweet, in The Tides of Barnegat	George Walsh, in Broadway Sport
LEADER	The Book Agent	The Book Agent	Marian Cooper, in
	Rough House	Hough House	The Silent Lie
LIBERTY	Earle Williams, in	Jack Deversaux, in American—That's All	. Robert Warwick, in The Silent Master
LOCUST	Harold Lockwood in	Harold Lockwood, in	Earle Williams, in
	The Haunted Palamas	The Haunted Pajamas	The Masistrom
MARKET ST.	Rupert Julian, in	Ethel Barrymore, in	Enid Bennett, in
	A Kentuckey Cinderella	The Greatest Power	The Girl, Glory
OVERBROOK	Wemanhood	Womanhood	The Slave
	The Glory of a Nation	The Glory of a Nation	Neglected Wife, No. 7
PALACE	June Caprice, in	June Caprice, in Pater	June Caprice, in Pates
PARK	George Beban, in	Theda Bara, in	George Fawcett, in
	The Bond Between	The Eternal Sapho	The Lad and the Lion
PRINCESS	Mabel Trupelle, in	The Immigrant	William S. Hart, In
	The Ghost of Old Merre	The Duchess of Doubt	Wolf Lowry
REGENT	Norma Talmadge, in	Norma Talmadge, in Popny	Douglas Fairbanks, in Manhattan Madness
RIALTO	H. B. Walthall, in	Pauline Frederick, in	Florence Reed, in
	The Saint's Adventure	Sleeping Fires	The Eternal Sin
RIDGE AVE.	Stuart Holmes, in	Frances Nelson, in	Ethel Clarton, in
	Broadway Sport	Besutiful Lie	Yankee Pluck
RUBY	Valence Suratt, in	Antonio Moretto, in	Jack Pickford, in
	The Siren	A Son of the Hills	Frackles
SAVOY	Gall Kane, in	Rupert Julian, in	William S. Hart, in
	The Upper Crusi	A Kentuckey Cladarella	The Disciple
	THE CIPPER CHOSE	and the street in	Carivie Blackwell, in

The Heir of

Sally-tn-a-l

House Peters, in The Heir of the Ages

Derothy Kelly, in The Money Mill

20,000 Leagues Under

Y	WEDNESDAY
ourn. In	Beaste Barriscale, in The Hater of Men
a in ed Woman	Emmy Weblen, in The Duchess of Doubt
as, in	Olive Thomas, in Madcap Madge
ns, in	Robert Warwick, in The Paine Friend
en. in f Doubt	George Walsh, in The Book Agent
ick, in taster	Robert Warwick, in The False Friend
in in	Marjoria Rembeau, in The Debt
in. in.	Anita Stewart, in Clover's Rebellion
, in Soul	Mignon Anderson, in The Phantom's Secret
30 s Mystery	Mary Anderson, in The Magnificent Meddler
ark. in	Charles Chaplin, in The Immigrant
wood, In	William Courtenay, in The Hunting of the Hawk
f Men found	Stuart Holmes, in A Broadway Sport
urn. in	Peggy Hyland, in Casta
et, in larnegat	George Walsh, In Broadway Sport
Lgent gae	Marian Cooper, In The Silent Lie
ux in	. Robert Warwick, in The Silent Master
sod. in	Earle Williams, in The Maelstrom
ore, in Power	Enid Bennett, in The Girl, Glory
od Nation	The Slave Neglected Wife, No. 7
e, in	June Caprice, in Patry
in Sapho	George Fawcett, in The Lad and the Lion
rant Doubt	William S. Hart, In Wolf Lowry
dge, in	Douglas Fairbanks, in / Manhattan Madness
rick, in	Plorance Reed, in The Eternal Sin
on, in	Ethel Clarton, in Yankee Pluck
no. in	Jack Pickford, in Frackles
n, in inderella	William S. Hart, in The Disciple
veli, in Pride	Cariyle Blackwell, in The Price of Price
s. In	House Peters, in The Heir of the Ages
-	Robert Warwick, in
urry Under	The Faire Friend 20,000 Leagues Under

Robert Warwick, in The False Friend	The Hawk Behind the Screen
House Peters, in The Heir of the Ages	Wallace Reid. In Big Timber
Cariyle Blackwell, in The Price of Pride	Peggy Hyland, in Caste
William 8. Hart, in The Disciple	Norma Talmadge, in Poppy
Jack Pickford, in Frackles	The Neglected Wife Charlie Chaplin, in Easy Street
Ethel Clayton, in Yankse Pluck	The Final Payment The Immigrant The Neglected Wife
Manhattan Madness Florence Reed, in The Eternal Sin	Douglas Paichanks, in Manhattan Madness Nance O'Neil, in The Final Payment
Wolf Lowry Douglas Fairbanks, in * Manhatlan Madness	Bawbs of the Bitte Ridg Douglas Pairbanks, in
George Fawcett, in The Lad and the Lion William S. Hart, in Wolf Lowry	Fannie Ward, in School for Husbands Bessie Barriscale, in
-	Shirley Mason, in Light in Darkness Fannie Ward, in
Neglected Wife, No. 7 June Caprice, in Patry	Emmy Weblen, in Sowers and Respers Shirley Mason, in
The Slave	
The Mariatrom Enid Bennett, in The Girl, Glory	The Masistrom Valenka Suratt. in The Siren
Earle Williams, in The Mariatrom	Bawhs o' Blue Ridge Earle Williams, in The Masistrom
The Silent Lis Robert Warwick, in The Silent Master	The Easiest Way Bessie Barriscale, in Bawhs o' Blue Ridge
Marian Cooper, in	The Question Clara Kimball Young. The Eastest Way
George Walsh, in Broadway Sport	The Habit of Happine Ailes Joyce, in The Question
Peggy Hyland, in Caste	Douglas Fatrbanks, in
Stuart Holmes, in A Broadway Sport	Stuart Holmes, in A Broadway Sport
William Courtenay, in	The Man Who Was Afr Henry Walthall, in The Saint's Adventure
The Magnificent Meddler Charles Chaplin, in The Immigrant	Bryant Washburn, in The Man Who Was Afr
Mary Anderson, in	Aulta Stewart, in Cinver's Rebellion
Clover's Rebellion Migneo Anderson, in The Phantom's Secret	Harold Lockwood, in The Haunted Palamer
Anita Stewart, in Clover's Rebellion	Ethel Clayfon, in
Marjoris Rambeau, in The Debt	Kolb and Dill, in
The Book Agent Robert Warwick, in The False Friend	A Poor Little Rich Gir Robert Warwick, in The Palse Friend
George Walsh, in The Book Agent	Mary Pickford, in
Robert Warwick, in The Paine Friend	Robert Warwick, in The False Friend
Olive Thomas, in Madcap Madge	Dorothy Dalton, in
Emmy Weblen, in The Duchess of Doubt	Alice Joyes, in Womanhood
Bessie Barriscale, in The Hater of Men	Bezsie Barriscals, in Her Condoned Sin

the Ben	20,000 Leagues Under
The Hawk	The Question
hind the Screen	The Immigrant
'allace Reid. In	Wallace Reid, in
Big Timber	Big Timber
say Hyland, in	Peggy Hyland, in
Caste	Caste
ma Talmadge, in Popps'	The Immigrant
arlie Chaplin, in	Jackie Saunders, in
Easy Street	A Bit of Kindling
The Immigrant	Valeska Suratt, in
e Neglected Wife	The Slave
ance O'Neil, in	Frances Nelson, in
e Final Payment	The Heautiful Lie
clas Fairbanks, in	Ethel Barrymore, in
nhattan Madness	Her Greatest Power
sie Barriscale, in	Bryant Washburn, in
a o' the Blue Ridge	The Man Who Was Afra
annie Ward, in	Kathlyn Williams, in The Cost of Hatred
stricy Mason, in	Shirley Mason, in
ant in Darkness	Light in Durkness
mmy Weblen, in	A Kentuckey Cinderelli Voice an the Wire, No.
aleska Suratt. in	Lois Weber, in
The Siren	Even as You and I
arle Williams, in	Rex Heach's
The Maelstrom	The Barrier
wie Barriscale, in	Viola Sang, in
wha o' Blue Ridge	Lady Barnacis
Kimball Young, in	Clara Kimball Young. The Easiest Way
Ailes Joyce, in	Mary Pickford, in
The Question	Romance of the Redwood
gias Fairbanks, in	Valeska Suratt, in
Habit of Happiness	The Slave
uart Holmes, to	Norma Talmadge, in
Broadway Sport	Poppy
nry Walthall, in	Blanche Sweet, in
Saint's Adventure	The Warrens of Virgin
ant Washburn, in	Blanchs Sweet, in
an Who Was Afraid	Stolen Goods
nita Stewart, in	Darkest Russia
lover's Rebellion	Her Clexus Knight
rold Lockwood, in	Visian Martin, in
Haunted Palames	The Girl at Home

2,000 Leagues Under	20,000 Leagues Under
The Question	The Question
The Immigrant	A Black Cat Story
Wallace Reid, in	Wallace Reid, in
Big Timber	Hig Timber
Peggy Hyland, in Casta	Peggy Hyland, in
The Immigrant	Rarold Lockwood, in The Haunted Palamas
A Bit of Kindling	Fannis Ward, in Unconquered
Valenka Suratt, in	Mme. Petrova, in
The Slave	Soul of a Magdalen
Frances Nelson, in	House Peters, in
The Heautiful Lie	The Lonesome Chap
Ethel Barrymore, in	Ethel Barrymars, in
Her Greatest Power	Her Greatest Power
Bryant Washburn, in	Gail Kane, in
Man Who Was Afraid	Who's Wife?
Kathlyn Williams, in	Robert Warwick, in
The Cost of Hatred	The False Priend
Shirley Mason, in	Shirley Mason, in
Light in Darkness	Light in Darkness
Kentuckey Cinderella	Clara Kimball Young, to
ce an the Wire, No. 12	The Elasicat Way
Lois Weber, in	Louise Glaum, in
Even as You and I	Love and Justice
Rex Beach's	Res Beach's
The Barrier	The Barrier
Viola Bang, in	Nance O'Neil, in
Lady Barnacis	The Final Payment
ara Kumball Young, to	Clars Kimball Young, in
The Easiest Way	The Easiest Way
Mary Pickford, in	The Duchess of Doubt
nance of the Redwoods	The Immigrant
Valeska Suratt, in	Norms Talmadge, in
The Slave	Peapy
Norma Talmadge, in	Norma Talmadge, in
Poppy	Poppy
Blanche Sweet, in	Mme. Petrova, in
the Warrens of Virginia	The Undying Flams
Blancha Sweet, in	Olga Petrava, in
Stolen Goods	Heart of a Painted Wemi
Darkest Russia	Bought and Paid For
Her Circus Knight	Har Circus Knight

Gail Kane, in Who's Wife? Ethel Barrymore, in Her Greatest Power House Poters, in The Lonesome Chap Mme. Petrova, in Soul of a Magdalan Fannis Ward, in

SATURDAY

Beasie Barriscale, in Her Confioned Sin

Theda Bara, in The Timer Woman

Harry Marey, in Her Secret

Blanche Sweet, In The Silent Partner

Cariyle Blackwell, in The Price of Pride

Altre Brady, in The Divorce Game

Dorothy Dalton, in 'ild Windship's Widor

Veleska Suratt. in The Slave

Dorothy Dalton, in The Flame of the Yuki

Harold Lockwood, in he Haunted Pajamas Peggy Hyland, in Casts Wallace Reid, in Big Timber A Black Cat Story

CEDAR 60TH AND CEDAR AVE.
REGINA BADET in

COLISEUM MARKET ST. Balow 167TH
Hope-Jones Unit Orchestra
ETHEL CLAYTON in "Stolen Paradise"

EUREKA 40TH & MARKET STB. Chas. Chaplin in "The Immigrant" Bessie Barriscale in "The Snarl"

RIDGE AVENUE 1734 BLDGE AVE.

TIOGA 17TH AND VENANGO BES.