More Credit to the Woman Who Sticks to Her Work Than to the One Who Shirks Her Responsibilities

GODAT abroad to engage in war relief work is a splendid thing for women to do; but under some circumstances the irl who remains behind is performing a much more sacrificial act.

Several days ago a young woman sailed from an American port bound for "somewhere in France." Before her departure she way feted considerably, and on every hand one heard admiration expressed for this girl who had sufficient courage to give up a paying position for the uncerintics of this new venture. And those who did not know even went so far as to contrast her with another young woman, one of her friends, who announced her Intention of sticking to her present job.

Yet to my certain knowledge both of these girls contributed to the support of their families. The girl who sailed was, by giving up her position, depriving her family of a much-needed stipend. She who was left felt herself unable to go for that very reason. Her part is certainly lem spectacular, but to which do you think belongs the credit?

THERE is much for every one to do in this country and only too great a rush of incompetents to the other side. To enlist as a Red Cross nurse sounds AS SOME one has said, pretty faces very fine, and many girls, carried away A are not curative agents, nor will by the excitement of the moment, rush in I sympathetic temperaments alleviate pain. as assistant nurses with visions of smoothing the fevered brow of a wounded hero, do so, and for whom nursing is not just of reading to him, of tenderly binding up a romantic venture, should sign up for a his arm or of taking his dying message. only to find when they are actually in the the front. But she whose circumstances thick of it and there is no going back; will not permit her to board the first boat that, as Elizabeth Frazer told so many is performing just as great a service by when she was here some weeks ago staying at home and "doing her bit," un being an assistant nurse often means berole as it may seem to be





We wonder how those ridiculously small aviation caps stay on anyway when the aviators fly high! miss takes no chances of losing her cap when she goes up in the air-she has it securely fastened on by single wide streamer.

carrying out amputated limbs, changing bed linen and performing other more sickening tasks for fourteen or more hours at a stretch, and often without a word of gratitude or encouragement from any

The girl whose means will allow her to course of training. She can be used at

1. When writing a communication to a friend

on a postal card is it usual to write out the names in full?

2. How should the visiting card of a woman

visiting card engraved with only the initials of her Christian name?

1. A Bishop is designated by the title, "Right

Blank," when using the name in full, or "The

Reverend Mr. Blank" when only the last name

3. "General," "Admirat" or similar titles should not be abbreviated in correspondence.

Suggestion for Shower

the decorations being carried out in corn

as place cards. A miscellaneous sh

o the Editor of Woman's Page:

place of a wedding present.

getting into a rut.

To the Editor of Woman's Page

To the Editor of Woman's Page;

a lingerie shower might also be given,

Engagement or Wedding Present

Hear Madam—I received a latter from a girl I have known ever since my school days, telling me of her engagement. Sinuid I send her an engagement present, or wait until the time of the weekling to send her a gitt?

There is no obligation to send an engage-

Entertaining by Young Matron

Informal dinners and luncheons and card

parties are the least expensive kind of enertainments.

If one is sympathetic and generous with

Girl Scouts' Headquarters

Dear Madam—Will you kindly tell me wher can receive information about the Girl Secura will be ever so much obliged. G. E. W.

If you will apply at the Girl Scouts' seadquarters, 34 South Seventeenth street,

this city, you can secure any information

Wants Poem Published

Just address the letter to the editor of the Evening Ledger, or whatever paper you wish it published in, and if the mate-rial is available it will be used.

To Brighten Eyes

Dear Madam—I have written a no would like to send it to an editor of a deibhia newspaper to have it printed. W explain how to address him?

CHABLOTTE.

physician be inscribed?

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper only and signed with the same of the writer. Special queries like those given selow are invited. It is understool that the editor does not necessarily indoese the sentiment correspond. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa. TODAY'S INQUIRIES

1. How can empty coffee cans, baking power and syrup caus be utilized?

I. How can white broadcloth be cleaned?

3. How can iron rust be removed from deli-

mie white fabrica?

ANSWERS TO YESTERDAY'S INQUIRIES 1. Salted meat should be put on in water

2. Too thick a crust and too many holes in graham bread are caused by allowing the bread to rise too long and having the oven too hot the bread is first put in.

3. Starch can be prevented from sticking to the trun by mixing it with sonny water or adding

To Can Peas and String Beans To the Editor of Woman's Page:

Dear Madam—Kindly publish in your column a recipe for putting up peas and string bean in jars for the witter.

(Mrs.) JENNIE Mc These directions are given by specialists of the United States Department of Agriculture: The washboiler method is entirely effective. If you desire, you may purchase a home-size water-seal or steam-pressure If you use a washboiler, provide a false bottem of wooden lattice work, crosspicess of wood or coarse wire netting. Fill the vessel with clean water so that the boiling water will cover the tops of the jars of cans. Begin heating the water so that it will be boiling violently by the time the containers are packed. See that all cans or jars are in good condition and absolutely clean. Scald them thoroughly; use new rubber rings, and scald these also just before putting them on the jars.

Throw out all peas and beans which ar withered, and if possible can them the same day they are picked. Frepare them as for table cooking: plunge them into bolling water for from three to five minutes, and from there into cold water, re-moving immediately. Pack at once into the sterilized jars as solidly as possible without mashing and fill the containers to overflowing with boiling hot water to which a little sait has been added. Place rubber rings on the jars and screw down the tops. Put the jars at once into your washboiler canning device.

If in the washboiler, they should be allowed to remain for two hours after the water boils; if in a water-scal outfit, for one hour and a half, and if in a steam-pressure cooker, for one hour. This time is for one-quart jars. Remove at the end this time, tighten the lids of the jar and stand them upside down in a cool place, being careful that no draft strikes the hot jars. Store in a cool, dry spot. There will jara Store in a cool, dry spot. be no spoilage if the directions are lowed implicitly and the containers are sealed up tightly.

Care of Palm

K. W.—Your question comes under John artram's department; he will send you an

Home-Made Soap To the Editor of Woman's Paper

Dear Madam-Please tell me how to mak feep out of fat. HOUSEKEEPER. One can of potash, one tablespoonful borax, three-quarters of a cupful of ammonia, two quarts of fat and one quart of cold water. Stir the potash into the water until dissolved, add the borax and ammonia. let stand until cool. Then add the fat, which has been melted, but is not hot. Pour potash into the fat very gradually, stir for afteen minutes and mold into a shallow pan. Let stand until quite hard, but not too long. If it gets too hard it will not cut without crumbling. Cut it into squares, then allow it to harden.

What About a Ukulele?

What About a Ukulele?

the Editor of Woman's Page:

Dear Madam—While on a virit to the camp detachment of the First Regiment, N. G. P., fardley, the desire was expressed by a few the hoys for a musical instrument of some at the help them while away the monotonous are of their camp life. I know that if some a of your readers happens to have a discribed mendolin, barlo or guitar it will be ally donated for this purpose. If sent to seat the J. Smith, at Yardley, it will, I am to be lightly appreciated and bring hack a settal stater of acknowledgment from him the hoys.

H. M. H.

Stays Too High

he Editor of Womon's Page:

ser Madam-Will you please let me know
that there is any way I can cut stays

? I just bought a new pair and find after
the them a few times that they are too
helds a poor girl, I cannot afford to

To the Editor of Woman's Page:

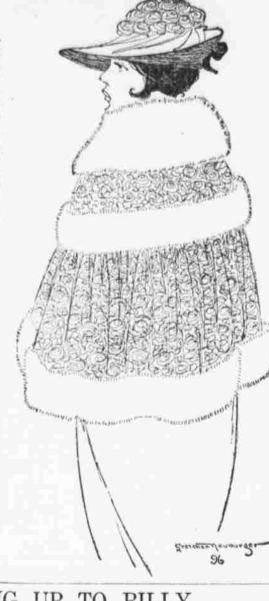
Dear Madam—Can you tell me of any way to brighten the eyes? Will beliadonna hurt them? Also, what can be used to remove they wrinkles which have appeared at the corners? M. H. If you will bathe your eyes night and morning with a weak boracic acid solution they will be clear. An eyecup is best for this purpose. Let me strongly advise you against the use of beliadonna without an oculist's prescription. oculist's prescription.

If you will massage the skin around the syes with cold cream, using a rotary motion and working upward and outward, you tion and working appeared and ontward, you can in a measure prevent the small wrin-kles from appearing at the corners, al-though these are bound to come in time, particularly if you squint when in the sun. If you do, went elightly tinted glasses.

IN THE MOMENT'S MODES

Summertime Wraps Are Trimmed With Fur

The style folk seem determined that for shall not languish as a summertime fashion factor. The newest warmweather wraps for afternoon affairs and for semiformal evening functions have fur trimming. These wraps exhibit marked favoritism for cape modeling. Some hang in straight lines from the throat and some have yokes. The collar is invariably of fur, and frequently one finds bands of matching pelt used as trimming to outline the yoke joining and to trim the cape's lower edge. In some very effective models tails are used to decorate the hem. It is a very attractive summertime wrap that is presented in the accompanying illustration. The material here is figured georgette, twofold, and trimmed with collar and bands of grav squirrel. The hat is black lisere straw, with a drapery-covered brim of pink georgette. Pink crush roses and black velvet ribbon supply the trimming.



LIVING UP TO BILLY

By ELIZABETH COOPER

This powerful, human document, written in the form of letters to a young mother serving a term in prison, is one of the most gripping literary products of the twentieth century.

I am staying tonight at Lake Rest and seems like home. I am setting in front of a fire of logs in a great, big fireplace, and the flicker of the fire and the sicking of the clock seem a seri of music to me. Oh, Kate, it is wonderful here now! It is a little cold and the hills around the lake, instead of being green, are all scarlet and brown. The maple trees look as if they had put on their dancing dresses and the season times to call when the sun strikes it. The bitter-sweet has little yellow herries which burst open and show the red centers, and the sumar is all rouged standing stiff and straight as if waiting for the calcium to be turned on it. The brown of the oak trees seems only made to show off the green of the pipes and 2. When writing a letter to a minister who has not received the degree of "D. D." he should be addressed as "The Reverend John nade to show off the green of the pines and inade to show off the green of the pines and hemicock and spruce, and the brakes that was so green a month ago, are now all crisping up and dying along with the golden rod and the purple astors. The ground is covered with a thick brown carpet of oak leaves, that rustle when you walk through them, as if the fairies Mra Smith rends about was trying to seash to voe about was trying to speak to you.

To the Editor of Woman's Page:

Deer Madam—I have a friend who is going to he married next month. Can you tell my what kind of a shower I could give for her? She has already had a kitchen shower, a liner shower and a slik-stocking shower, so I wish to give her something eise.

ANNA M. It rained yesterday when I come, sort of why do you not give her a blue, a rose or a lavender shower, or any other color she prefers? A blue shower given for a young girl recently was most attractive. vell of mystery. disappointed that I couldn't see the moon, flowers. Blue china was used on the table and the dollles were the blue Japanese and the dollles were the blue Japanese prints. Each guest brought a gift in blue, a pair of blue silk stockings, a piece of blue china, a picture with a strong note of blue in the strong note of blue in the strong and from the ground to the strong and from the ground to the strong and from the ground to here that shines on city streets. This morning I woke up early and from the ground to the sky there was nothing but a sea of color. It looked as if the world was on fire in it or a blue desk set, and these were wrapped in white tissue paper tied with blue ribbons. Little bluebirds were used over there beyond the hills.

It waved and rippled a great crimson thing without a shadow, and then it changed to colors which I have never seen before

and I felt I was looking into a world of beauty that drawed the heart right out of me. The sky above grew bluer and lighter only here and there a cloud till it was

bet in a great cup that alosed down over the earth like a cap of silver.

Oh. Kate, I love it here, I wish I never had to we hack. After I have had a night here with the quiet and the peace that seems to be everywhere, the restaurants, and the smoke and the people make me seems to be everywhere, the restaurants, and the smoke and the people make me sick. But after a couple of nights I slide back into it again, and like it. I suppose because I have never knowed anything else. But I believe that if I had a home like this I would never go to the city and rush around with the women with tired faces and loud voices that seem to be trying to hurry to finish something before they die. I sometimes set and listen to women who seem to be so busy doing nothing, and when

burry to finish something before they die.
I sometimes set and listen to women who seem to be so busy doing nothing, and when gotten in bear them say, "I am rushed to death of oak through happen if they didn't do it. What is the difference anyway? If they died tomorrow they wouldn't care it wasn't done, and if they don't die, they will have time to do it, if it is the thing to be done.

Sort of ripples covered plain as eep and a covering to hard and I am blue hecause I am tired. Anyway I want to get any down in a big easy chair and watch the fire and hear the wind in the trees and some in a while, hear the acorns as they drop on the roof. That is all the music I want. I never want to hear an orchestra, and I am sure that some day I will put my and I am sure that some day I will put my foot through the big drum that keeps time for the dancing. I wish you liked the coun-try, Kate, and we could get a little place and have a pig and some chickens and a duck and I wouldn't never have to see a pavement or a street light. I am thinking of you. Kate, though I am

awful tired.

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THE GOOD HEALTH QUESTION BOX By JOHN HARVEY KELLOGG, M. D., LL. D.

answer to health questions. Ductor Kelloop in this space will daily give advice on prevent medicine, but is no cost will be take the risk of making diagnoses of or prescribing for all ments requiring surgical treatment or drugs. Health questions will be groungity assured by personal letters to inquirers who inclose stamped envolopes for reply.

Stomach Rest

ment present, although many persons have made it a custom of late. An engagement present is not usually of as much value as a wedding present, therefore it is generally possible to make the two, and the engage I food, but disinfects it, and after the food ment present would not exactly take the leaves the stomach the gastric seid disinfects the stomach itself. This is highly important as a preparation for the next meal. Entertaining by Pourse
To the Editor of Woman's Page:
Dear Madam—How many times a year de
out think a young married woman should enter
ain to avoid getting into a res? What are the
cest ways of simple entertaining?
(Mrs.) P. K. Hence, it is necessary that the stomach should become empty and should have a short period of rest after each meal before food is again taken into the stomach. This It depends largely on your means how often you should entertain, but one or two small luncheons of ten or twelve guests or three or four luncheons for six guests, and perhaps one card party, would be ample entertaining. If means are not plentiful one entertainment is quite sufficient. Indeed in these days there is so will prepare the stomach not only by insuring perfect freedom from infecting bacteria, but by giving the glands of the stomach and the nerve centers which control its action an opportunity to replenish their store of energy for use in the digestion of deed, in these days there is so much going on for the Red Cross and other charities there is little time for private affairs. nother meal.

The stomach should have a chance to rest for one hour after each meal before the taking of the next. If food is received into the stomach before it has disposed of the previous meal there is no chance for either rest or disinfection. The stomach is un-prepared to do its work well and indigestion those one meets there will be no danger of

A healthy stomach empties itself of an ordinary meal in four hours, so the usual meal hours, 6 to 6:30 s. m., 12 and 6 to 6:30 p. m., afford time for rest and disinfection as well as digestion. But when the stomach becomes disordered so that it does not empty itself promptly, the meals over-lap, the stomach is cleared only once during the day, during the night; the gastrio glands become worn out with overwork, the mucous membrans of the stomach be-comes infected and diseased and serious

THE CHEERFUL CHERUB Some folks take for

granted this wonderful

world

And nothing surprises them much. They don't stand in awe at the stars or the trees How deeply I marvel at such. R.T.CANH

THE gastric juice not only digests the gastric disorders result. This condition exceedingly common among chronic invalids. There are very few persons suffering from chronic disease of the heart, blood vessels, kidneys, liver or nerves, who do not at the same time suffer from some disorder of the stomach or intestines. Constipation is almost universal in these cases, and the sluggish action of the colon is shared by the small intestine and the stomach. The result of this delay, or "stasis," as ach. The result of this delay, or "stasis," as the doctors call it, is to encourage the development of bacteria and autointexication.

opment of bacteria and autointoxication.

Water-drinking affords a natural and efficient means of relief in these cases. If not a panacea, it is at least a most valuable accessory means. Two or three glasses of water should be taken four hours after each meal, at the time when the stomach should be emptied of the last remnants of the last meal. The temperature of the water may be hot or warm or room temperature. Icewater should be avoided. The effect will be not only to wash the stomach out by mechanical cleansing of the mucous surface, but to insure thorough disinfection by causing the gastric glands to pour out an by causing the gastric glands to pour out an by causing the gastric glands to pour out an abundance of hydrochloris acid. Since there is little or no food in the stomach, the gastric acid remains free and is, hence, highly active as a disinfecting agent.

The quantity of water taken should be about a pint, and the best time for taking is about an hour before eating. Copious water drinking, as directed, not

only rinses and disinfects the stomach, but supplies to the blood the water necessary for cleansing the tissues and aids the kid-neys and other eliminative organs in re-moving from the body the damaging poisons which are continually pouring into the blood from the colon.

Nervous Indigestion I suffer from nervous indigretion and I am afraid of insanity. I worry about myself all EDNA.

Your nervousness and "blues" are entirely Your nervousness and 'blues' are entirely due to the nervous indigestion. In all cases of hyperacidity (nervous indigestion) the most important thing is the diet. You should also be in the fresh air as much as possible during the day and sleep out if possible. Take a tablespoonful of olive oil before meals. This will lessen the secretion of the acid in the stomach. If milk agrees with you you may take fresh butternilk, maited milk, cream on your cereals, eggnog, zwieback, all the fisked cereals, nut butter, nuts, sweet butter, steamed fige. butter, nuts, sweet butter, steamed figs, stewed prunes, pears, raisin puip and baked sweet apples. In order to stimulate bowel activity you should take either a mineral or vegetable oil. As you digestion improves your worries will disappear. There is no reason for you to fear insanity.

was frigidly impersonal.

Norwood's mind? How could she ever face him again? Now that he had discovered

her secret, would he despise her? Would

Would Kennedy try to explain away the

"No-no!" Margaret shrank back as he turned to help her out.

"I'll see Miss Warner home," announced

Norwood with curt authority. The car moved on, but not before Margaret had seen Mrs. Kennedy, radiant with relief.

making her way through the crowd to her

This drive, too, was in silence. Norwood at with folded arms, staring grinly out

At her apartment, quietly unheeding her faint protest, Norwood followed her into the elevator. In her own living room, she drop-

ped on the window seat, with flushed

averted face.
"Margaret, I want to help you." His

husband.

in her love for Kennedy.

SAGACIOUS REPORTER'S ECHOES OF CONVENTION

Flashbacks Dealing With Exhibitors League Meeting Hera This Week

One of the wonders at the convention was Guy L...., who manages the Wilson Theatre in Baltimore.

Unable to secure a Gold Rooster, Manager Osborn, of Pathe, bought a live one. Some day soon he will be able to have cold

While waiting for the eruption of Paramount's volcano, J. Heenan, a salesman from the Vitagraph forces, entertained with a parodled version of "River Shannon." His five years in vaudeville did not go for

introduced, Allen May, manager of Bluebird, was one of the first to be engaged as That was many years ago, voice is just as robust as ever. There was a dancing contest and the "Judge" won it. Quite unusual, that. The old style waltz was the means of securing the Liberty Bond for "Judge" and Mrs.

When illustrated songainging was first

situation? His silence seemed like an admission, yet what could he say or do that would not add to her humiliation? As the "Many are called, but few get up!" That is what happened when Manager J. S. Hebrew, of the Vitagraph Company, was announced to speak. He was looking after the return of William Dunn and Miriam Pouche, stars of the company who had to return to New York. car drew up at the hall, a reporter, recog-nizing Kennedy, rushed toward him. Instantly he was surrounded by an anxious

Herbert Given, manager of Triangle, now appreciates the meaning of the three points to this symbol. A baby boy has been added to his family, forming the last point in the angle. Paramount, with which he was formerly connected, has issued a comedy in his honor called "Oh Pop."

Louis H. Bell, Paramount's new publicity promoter, was the first to have his paim read by Violet Mersereau. Like a true reader, she had no change, so Bell rang

ant with folded arms, staring griony out the window. Margaret stole a timid giance at his stern profile, but he did not look toward her. Waves of mortification en-guifed her. Never had she felt so keerily the possible depths of degradation that lay out a greenback. Although Lina Cavalleri is to make plo tures for Paramount, that did not deter Max Milder from having her in the Selznick exhibition. However, it was her voice, as produced upon his \$300 Victrola.

Metro's manager certainly furnished a good Storey. It was in the person of Edith Storey, their new luminary,

In the election of State secretary of the league it was indeed a Goodwin for Charles H. of this city.

WRITE LIFE, ADVICE OF MABEL H. URNER

Author of "The Neglected Wife" Shows That the Prosaic May Be Interesting

"Don't write about Life. Write Life itself." This is the advice to ambitious young writers given by Mrs. Mabel Herbert Urner, author of the two novels which Fathe has made into the master serial, "The Neglected Wife." Mrs. Urner, who has as large a following among newspaper readers as any other writer in America, believes that young authors are too much inclined to be several to the server of the serv authors are too much inclined to be gov erned by what others have written. "Balzac has said that any man who would put his own life on paper would produce a master-piece. If we cannot do that, we can at least try to put somebody else's. It takes genuine courage to write unhampered and uninfluenced by what we have read and

stories and the films that have been made "If you can make your readers say, Why

that is just like my own experience," you have succeeded in producing a story that must command attention," continued Mrs. Urner. "Whatever success my work has attained is due unquestionably to this feature. Thousands of women who see the Pathe films will see their own lives on the screen; their own troubles; their own problems; their own hopes and fears. To some, various features will seem trivial, but you and I know that it is the trivial that shapes the ordinary person's life." When Mrs. Urner writes on any phase of

the household, she writes as an expert. She is the wife of Lathrop Colgate Harper, a New York hibliographer, famous in his own right. Mabel Herbert Urner, in her role of Mrs. Harper, is a fine housekeeper, clever cook and a charming hostess, and when she writes of domestic problems she does so as one who knows.

Tomorrow's War Menu

BREAKFAST Chilled Apricots Stewed Boef Kidney

Griddle Cakes DINNER Jellied Tomato Bouillon Chuck Roast

ew Peas Boiled Rice Cherry Pudding with Hard Sauce New Peas SUPPER Cold Tongue Cream Cheese Tea Rice Croquettes

What to Buy, What Not,

in City's Produce Markets

HERE is produce-market report of the food commission of Mayor's Home Defense Committee: Abundant Group

Potatoes, plentiful, continue reasonable.

Spinach Cabbage Rhubarb Beans Scallions Beets Radishes Carrots All these latter vegetables are plentiful and cheap.

Normal Group Oranges Lemons

Carrots Cauliflower Cucumbers Okra Gooseberries Romaine Garlie Parsley Egg Plants Squash Asparagus

Scarce Group

Green corn Lima beans Peaches Tomatoes Strawberries Watermelons Cantaloupes Grapefruit
J. RUSSELL SMITH.
Chairman Mayor's Food Commiss

Pineapples Blackberries Raspberries Huckleberries

"THE NEGLECTED WIFE," PATHE'S NEWEST SERIAL

CHAPTER VIII-"Deepening Degradation"

(Novelized from the Pathe zerial of the same name, based on the novels of Mabel Berbert Urner)
(Coppright, 1917, by Mabel Berbert Urner)

By JOSEPH DUNN help her? What would he say over the wire? The next moment her voice came, faint

The Man THE STORY
The Wife Monary Rennedy
The Wife Mary Rennedy
The Woman Alone Mary Rennedy
The Woman Hone' Mary Arrier
Mary decevering her husband's love for
Markert, determines to win him back. Rennedy runs for Congress, but his political enemiles break up the ratification meeting and
capture him. In the resume that follows, Norwood, who loves Markarst, sees her in Kennedy's arms. The next moment her voice came, faint and strained. As he strove to reassure her, there was a furtive sound from the hall. With a swift, noiseless stride, he reached the door and flung it open.
"Mary!" as the crouching figure fell into the room. A throbbing moment as she regained her feet and shrank back against the wall, in blanched, quivering deflance. "You were listening?" contemptuously. "You've stooped to that?"

"I've been driven to that—by your untaithfulness!" FROM the corrosive embarramment of that moment, Norwood was the first to recover. "I think we'd better return to the hall, and to Mrs. Kennedy." His tone

"What do you mean?" sternly threaten. "I know-I have known for months! Now

The drive back was in silence, painfully constrained. Margaret, drawing further into the shadows of the deep seat, averted her still flaming face from the betraying light of the street lamps. What was in I've reached the limit of my endurance! You must give her up—you must promise me that you will!" that you will!"
"I can promise nothing," in a low voice.
A rigid silence that was like a physical
pain. Then he: groping step on the stairs,
and from above the thud of a closing door. he have for her only contempt, because of her love for a married man?

and from above the that on a closing door, impelled by a vague fear, he rushed after her. Her room was empty, but from the bathroom came a click of bottles, "Mary! Open this door!" Then his flung weight forced the lock. Snatching from her the poison-labeled bottle he shattered it sgainst the wall. With a low mean Mary

had dropped to the tiled floor. Picking her up he carried her to the bed. For a long time he sat beside her, chafing

or cold hands, as soe lay with her face turned from him. Neither spoke. He knew there was but one thing that would help-and that he could not promise. The wretched tangle of his life loomed before him. He had brought suffering to the two women who loved him. He had

gone so far that there was now no turning back—no honorable way out. When finally he left her, he went into his own room with a husky "Good-night." The very phrase seemed a mockery, for he knew the night would bring them both only a

wretched, sleepless vigil. It was noon the next day when the eleva-tor boy brought a note to Margaret's door, and announced that a car was waiting.

With dread premonition, she tore open the envelope.

H. K. is in danger. If you would save

QUITE BLACK FROM GRIEF



Is this young thing who dances in "Canary Cottage," at the thought of leaving the Adelphi and Philadelphia tonight, when the musical comedy ends its local run.

voice was low and controlled. "Isn't there something you wish to tell me? You're so unfortunately alone, you have no one to protect you. Won't you confide in me?" "I can't." Her tense fingers twisting her

gloves. "Don't you know that no explanation you could make would be worse than what I must infer from your silence? Margaret, I care for you so much that I would forgive a great deal, more than you would think

"Oh, don't—please don't! I can't hear it!
There's nothing I can tell you—nothing "Is that final?" His voice hardened.

She nooded, her face concealed by the window drapery. She heard him rise, cross the room, then the sound of a closing door. Alone, she slipped to the floor, her head on the window seat as waves of scorching humiliation swept over her.

His face set in stern lines. Kennedy paced the length of the library. The situation was intolerable. He loathed himself for his silence on the drive back to the hall. It had seemed like a withdrawal from the woman he loved; as though he sought to shield himself at her expense. Yet what could he have said that would not have increased her mortification?

And Norwood? What had he said to her on the way home? The mere thought of her further humiliation was unendurable. He was at the telephone now, his hand on

He was at the telephone now, his hand on the receiver. What could he say that would

him, got at once with the woman in the taxi that now stands before your apartment. Don't attempt to summon aid—that would be fatal. Her first impulse was to call up Ken-nedy's office. At any other time there would have been nothing alarming in his stenogra-

pher's statement that Mr. Kennedy had not been down that morning, but now to Mar garet the words were eminous. It seemed like a verification of the message. The recent attempts on his life gave added credence to the note. He was in peril! She had this warning to go to him yet she was hesitating. That goading

ught overcame her last restraining doubt. in less than five minutes, dressed for the street, she was hurrying down to the wait-ng taxi. It was a closed car, the blinds The driver, his face half concealed by his

vizored cap, held open the door as Margaret approached.

In the cab's dim interior, vaguery outlined against the dark uphoistery, was a heavily veiled woman. Without speaking, she, with her black gloved hand, motioned Margaret

to the seat beside her.

An impatient panting, a rasping of brakes and the car glided off. brakes and the car glided off.

Swift terror was clutching at Margaret's
throat. There was something sinister in
this woman's silence. Why did she not
speak? Who was she? Where was she
taking her? taking her? (To be continued next week.)

THEATRICAL BAEDEKER

FOR THE COMING WEEK

FEATURE FILMS
STANLEY—"The Heir of the Agea," with
House Peters, first half of the week.
"Big Timber," with Kathlyn Williams
and Wallace Reid, latter half of the week.

Others.

ARCADIA—"Madcap Madge," with Olive Thomas, first half of the week. "The Flame of the Yukon." with Dorothy Dalton, latter half of the week. Others.

PALACE—"Patsy," with June Caprice, first half of the week. "Light in Darkness," with Shirley Mason, latter half of the Week. Others.

VICTORIA—"29,000 Leagues."

VICTORIA-"20,000 Leagues Under the

VICTORIA—"20,000 Leagues Under the Sea," with Jane Gail and Allen Holubar, all week. Others.

REGENT—"Poppy." with Norma Talmadge, Monday, Tuesday; "Manhattan Madness," with Douglas Fairbanks, Wednesday, "Thursday; "The Greatest Power," with Ethel Barrymore, Friday, Saturday.

VAUDEVILLE.

KEITH'S—"For Pity's Sake," with Charles
Withers: Ray Samuels, "The Blue Streak
of Vaudeville"; "The Late Lamented,"
with Whitney, Fox and company; A
Robins, imitator of musical instruments;
Agnes Relfenyder, singer; Ted Lorraine
and Frances Pritchard; Mallia Eart Company; Frank Quinn and Mamie Laferty;

GLOBE-Dottie Clairs and her "Ladyville Minstrels; "The Girls From Quakertown"; the Manhattan Quartet; the Winkel Kids; Ethel Milton and company; Ray Conlin; Conley and Conrad; Maley and Woods; Mr. and Mrs. Cortez; Henry Frey.

CROSS KEYS—"The Sunny Side of Broad-way," all week. The Musical Glovers: Rossair, Ward and Farren, first half of the the week. Marie Empress; Carter and Holden; the Baseball Four, latter half of

RAND-"Veterans"; Fritz and Lucy Bruch; Miss Jeane; Joseph L. Brown-ing; Walter Ward and "Useless"; Her-bert's leaping dogs; Pathe news.

Masthaum on Vacation

Mastbaum on Vacation
Stanley V. Mastbaum, managing director
of the Stanley Company and one of the
leading figures in the motion-ploture world
in this country, leaves this city today for a
much-deserved vacation. Mr. Mastbaum has
been as busy with his manifold interests
in the amusement industry, opening new
theatres, assuming direction of the established houses, booking 106 theatres and arranging for the production and presentation of new pictures, that he has not had
time to take a real rest since the summar of
1912.