# FIRST-TIME OFFERINGS AND REVIVALS ON THE FILM PROGRAM: STATE EXHIBITORS MEE





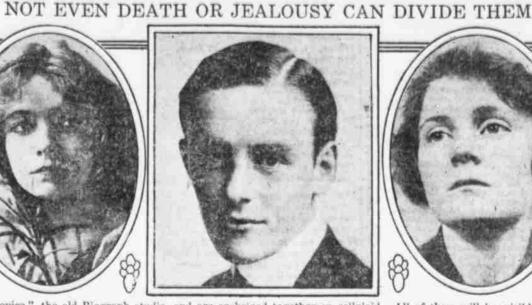
To Margaret every ring of the telephone

and door bell always brought the thrilled hope that it might be Kennedy. But the next afternoon when she went to the door, her eagerness ebbed to disappointment as

Norwood confronted her "He had said he would call with proofs of the new story, but she had not expected him so soon. They were absorbed in some

The next moment, Kennedy, with a











Arcadia the first half of next week. Those pictured are Mae Marsh, now a Goldwyn star; Lillian Gish, who is "somewhere in France"; Blanche Sweet, who recently left Lasky; Kate Bruce, no longer acting; David W. Griffith, the director, now abroad making war photographs; Henry B. Walthall, late of Essanay, and Robert Harron, in France with Griffith.

#### "THE NEGLECTED WIFE," PATHE'S NEWEST SERIAL

CHAPTER VII-"A Relentless Fate" ated from the Pathe s serial of the same same, based on the novels of Mabel Herbert Urner) (Congrish), 1917, by Mabel Herbert Urner) By JOSEPH DUNN

over. The last guest gone, Mary, word library and climbed wearily up to her room.

husband's attentions to Margaret, turned wearily into the library. "Did it go off fairly well, dear?" she

"Seemed to," was Kennedy's trenchant answer, as he poured out a whisky and soda, "Frank took Miss Warner home," with studied careleseness. "I think he really

gree for her."
"Norwood?" caustically. "He's too self-centered to care for any one," shoving back his glass. "Now for heaven's sake, don't start a post-mortem. That party was tiresome enough without having to talk it over.

The color to hed."

The first immediate corrections, when again the bell rang.

This time she knew it was Kennedy. That he should find Norwood there: With a chill fear of a possible scene, she turned to the door.

The received to her was the same of the color of the door.

The received the same of the bell range.

As she came back into the room, Kennedy was glaring out the window, his atti-tude expressing his hostility. The rankling jealousy that he had so long controlled now blazed out.

"Am I to have no friends?" quivered Margaret. Margaret. "Do you expect me to be a re-cluse; to see no one?"

"I expect you not to see men who are so rear seat. Margaret whited with painful

Sensing Margaret's confusion, with quick came charged with her intensity. She dared not go out for fear he might telephone. Her not go out for fear he might telephone. Her pride rebelled against her making any over-trance. ture. Whatever her love, she could not cheapen herself by deitherately seeking him. But at least she could see and hear him without his knowing. She would go that night to the political meeting where he was

patently in love with you. However, if you prefer Norwood's attention, I'll withdraw with rousing cheers. Introduced by the chairman, he spoke with simple, telling "It's all right, they can't dodge us now." It was their first quarrel, the first time | directness, holding his audience by his very

he had left her in anger. He would repent
—he would call her up that evening or at
the latest tomorrow morning. But this
feverish reassurance did not lessen the poignancy of her weretchedness.

In the evening papers she read the announcements of Kennedy's nomination for
Congress. Despite her leapting pride, she
had a dread premonition of this proving a
harrier between them. Would his fear of
possible unpleasant publicity outweigh his
love for her?

That evening and the very next day
passed in feverish waiting for some message. The very atmosphere of the room be-

ordered the driver to follow the car ahead. As they flew after the gray blur, Margaret, leaning forward with breathiess rigidity, was hardly conscious that Norwood was

clasp. "It's all right, they can't dodge us now. his recent clash with Kennedy forgotten in the realization of his peril. On and on through the dimly lit streets, with reckless. increasing speed. From the side lights, they could see the driver lean out and glance back, estimating his chance of clud-

ing them. Finally seeing that it was hopeless, with a swift, dangerous turn he swirled a corner and slewed down. Without walting for the car to stop, both men jumped out and dashed up the dark side street. Norwood, eaping out after them, called to the driver

Left alone, Margaret sprang from the and ran to the abandoned car ahead, which she knew still held Kennedy. Was he in-conscious? Was he seriously hurt? Her mind flamed with gruesome possibilities.

GRAND

F. G. Nixon-Nirdlinger Gen. Mgr. Daily Mats., 10c. Evgs., 7 & 9, 10c. 15c. 25c

"Married Via Wireless"

STANLEY MARKET Above 16TH Last Day—Last Times "ON TRIAL"

N't W'k-Douglas Fairbanks, 'Wild & Woolly

Added-Chartle Chapilo in "The Jumigrant"

ARCADIA CHESTNUT Below 16TH Wm. Desmond

"Taws of the Bear" Added-Charlie Chaplin in "The Immigrant"

REGENT MARKET BALOW 17TH EARLE WILLIAMS

VICTORIA Hareld Lockwood

Pauline Frederick

"THE MAELSTROM"
MARKET Above 9TH

PALACE PAULING FOR A STREET

### Chestnut & Twelfth Sts.

2—8HOWS DAILY—2 ... Mat. 25c and 50c Night 25c to \$1

B. F. Keith's Theatre

Her trembling, fear-weakened hand could hardly open the door. Then Kennedy's white shirt front gleamed through the dark-

ess. He was propped against the seat, is head drooping forward. Her own pulses uped as she found the steady throb of his;

ne was only atunned! The fresh air from the open door was quickly reviving him.
"Margaret" as he looked up with vague

In sobbing excitement, whe explained where he was and why she was with him. All the coldness of their estrangement was

ewept away in the throbbing nearness of

NEXT WEEK THE COOLEST PLACE AND THE BEST SHOW IN TOWN! 3—HOURS—3

#### High-Class Entertainment THE SCHEDULE

Matinee Night
2:95 ORCHESTRA 8:05
2:10 PATHE WEEKLY NEWS 8:10
2:20 RICE, ELMER & TOM 8:20
2:27 NELSON WARING 8:27
2:43 JANE CONNELLY & CO. 8:43
3:02\* WILLIAM EBA 9:02
3:17 The Maryland Singers 9:17
3:31 STEINDEL BROS 9:31
3:50 CROSS & JOSEPHINE 9:50
4:15 NAT. M. WILLS 10:15
4:37 FOUR READINGS 10:37
4:50 EXIT MARCH 10:50

ADELPHI MAT TODAY, 2:15.

Zoological Gardens
OPEN EVERY BAY
OPEN EVERY BAY
OPEN BITCH and Beasts

FISHING Stone Harbor VICTORIA MARKET Above 9TH
Harcid Lockwood

"Haunted Potemas"
Added—Charite Chapite in "The Immigrant"

Trocadero The CALIFORNIA PEACHES and Parisins Dance Semantions

The California Dance Semantions

The family day of A. M. on the Reading statestime St. Ferry). Fine beach. Safe bathing, Bring the family down for a day.

LIBERTY BROAD AND COLUMBIA

JUNE CAPRICE in

LOCUST MATS., 1.30 and 2.30, IVGS., 6.30, 8, 9.30, CLARA KIMBALL YOUNG IN THE EASIEST WAY"

MARKET ST. Theatre 333 Market

WM. S. HART in "Wolf Lowry"

OVERBROOK HOME TO HAVERPORD

NORMA TALMADGE in

PAULINE FREDERICK in

PARK BIDGE AVE. & DAUPHIN ST.
Mal 2:15. Evg. 6:45 to 11.
CLARA KIMBALL, YOUNG IN
"THE EASIEST WAY"
THE MYSTERY OF THE DOUBLE CROSS"

PRINCESS 1018 MARKET

DOROTHY DALTON in

REGENT 1034 MARKET STREET HUMAN VOICE ORGAN

EARLE WILLIAMS in

RIALTO GERMANTOWN AVE.

Pauline Frederick in "SAPHO"

CHARLIE CHAPLIN in 'The Floorwalker'

RUBY MARKET STREET BELOW ITH STREET

Every Thursday-'THE NEGLECTED WIFE

EMMY WEHLEN in

THE DUCHESS OF DOUBT

STANLEY MARKET ABOVE 1/17H 11:15 A. M. to 11:15 P. M. ON TRIAL"

STRAND GERMANTOWN AVENUE AT VENANGO STREET

Earle Williams and Dorothy Kelly

VICTORIA MARKET ST.
ABOVE NINTH
Harold Lockwood in "THE HAUNTED
PATAMAS"
CHARLIE CHAPLIN IN "THE IMMIGRANT"

PALACE 1214 MARKET STREET

## Broodingly, Mary looked after him as he went upstairs. This curt cynicism was so unlike him, but lately his whole nature was changed. Was his increasing irritability a curt and frigid. The next moment, Kennedy, with a proprietary air, streds into the room. His start at seeing Norwood was hardly perpendicular to the room of the

EXHIBITORS' LEAGUE OF PENNA.

PARKWAY AUDITORIUM

Monday, Tuesday and Wednesday, June 25, 26 and 27

STATE CONVENTION AND EXPOSITION,

MONDAY-

10:30 a.m.—Convention called to order.
10:45 a.m.—Address of welcome by Thomas B. Smith, Mayor of Philadelphia. Response by John O'Donnell, president of Philadelphia Local, Exhibitors' League.

1:30 p.m.—Report of registration committee, 2:00 p.m.—Convention opens to public in Parkway Auditorium, first floor. 4:00 p.m .- Screening of feature production on exposition floor.

4:30 p. m .- Dancing in grill. 8:00 p. m .- Introduction of screen stars.

8:30 p. m .- Dancing in grill.

10 to 12-Cabaret in grill. TUESDAY-

10:30 a.m.-Convention called to order to discuss new business. 1:00 p. m .- Get-together of all exhibitors.

2:00 p. m .- Opening second day of exposition.

2:00 p. m.—Opening second day of exposition.

3:00 p. m.—Screening of prerelease film production.

4:30 p. m.—Sightseeing tour.

8:00 p. m.—Introduction of screen stars.

9:30 p. m.—Banquet and dansant, "A Night of Fun," at Hotel Adelphia.

A \$50 Liberty Bond will be awarded to the best dancing couple, donated by the exchangemen of Philadelphia.

10:30 a.m .- Open session.

WEEK OF JUNE

11:30 a.m .- Nomination and election of officers of State. 12 noon-Election of delegates to national convention at Chicago in

2:00 p. m.—Opening of exposition, 3:00 p. m.—Screening of film production.

4:30 p. m.—Dancing in grill

8:00 p. m .- Introduction of stars. 9:00 p. m .- Patriotic farewell supper in grill.

MONDAY

### GINGER IS THEIR NAME



One is Douglas Fairbanks, at the Stanley all next week in "Wild and Woolly" and the other Douglas's dog, who is said to be quite as peppy

### EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

Robert Warwick, in The Silent Master

Skinner's Bubble The Neglected Wife

D. W. Griffith's Her Condoned Sin

Anlta Stewart in Clover's Rebellion

June Caprice, in A Small-Town Girl

llara Kimball Young.

Lots Weber's Even as You and I

Franklyn Farnum, in The Clock

Margarita Pischer in Butterffy Giri

The Sixteenth Wife Keystone Comeds

Lady Barnacie Voice on the Wire

20,000 Leagues Under the Sea

Mme. Petrova, in The Waiting Soul

Florence Reed, in The Eternal Sin

The Sinve

Antonio Moreno A Son of the Hills

Valeska Suratt, in The Slave

Marie Dore, in Heart's Desire

Ethel Barrymore, in The Call of Her People

Alice Jayce in The Question

Harold Lockwood, to The Haunted Paamas

Valeska Soratt, in The Siren

House Peters, in As Men Love

Ralph Hers, in The Mystery of 47

William S. Hart, in Wolf Lepry

George Welsh, in The Book Agent

Muriel Ostriche, in Moral Courage

Pauline Frederick, in Her Better Self

Shirley Mason, in The Law of the North

Alice Brady, in The Divorce Game

Donglas Fairbanks, in Wild and Woolly

Cartyle Blackwell, in The Crimson Dove

Norma Talmades. in

EVERY SATURDAY, SUBJECT TO

TUESDAY

25 TO 30	MONDA	
ALHAMBRA	George Walsh, in Some Boy	George Walsh, in Some Por
APOLLO	Frances Nelson, in The Beautiful Lie	Kathlyn Williams, in The Cost of Hatred
ARCADIA	D. W. Griffith's Her Condoned Sin	D. W. Griffith's Her Condoned Sin
AUDITORIUM	Ethel Clayton, in Yankee Pluck	Ethel Clayton, in Yankse Pluck
BLUEBIRD	Marie Doro, in Heart's Desire	Mme. Olga Petrova, in The Soul of a Mugdalen
BELMONT	William Fornum, In American Methods	Theda Bara, in Heart and Soul
BROADWAY	Lois Weber's Even as You and I	Lois Waher's Even us You and I
CEDAR	Mme. Sarah Dernhardt, In Mothers of France	Ethel Clayton, in The Moral Courage
COLISEUM	Southern Justice The Immigrant	Robert Warwick, in The Heart of a Hero
EUREKA	Douglas Fatrbanks, in In Again—Out Again	Eimo Lincoln, in Might and the Man
FAIRMOUNT	Pauline Frederick, in Electrica Fires	Ethel Barrymore, in The Call of Her People
FRANKFORD	In Again—Out Again The Double Cross Mystery	Douglas Fairbanks, in In Again—Out Again
FAMILY	Charles Chaplin, in The Immigrant	Blanche Sweet, in The Warrens of Virginia
56TH STREET	George Belian, in The Marcellini Millions	George Reban, In The Marcellini Millions
GREAT NORTH.	Fannte Ward, in Unconquered	Fannie Ward, in Unconquered
IMPERIAL	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Ensiest Way
JEFFERSON	Tell-Tale Step The Neglected Wife	Beasue Hayakawa, in The Bottle Imp
LEADER	The Marcellini Millions The Immigrant	The Marcellini Millions The Immigrant
LIBERTY	Alice Jayee, in The Question	Wolf Lowry The Immigrant
LOCUST	Robert Warwick, in The Silent Master	Robert Warwick, in The Silent Master
MARKET ST.	Elia Hall, in The Little Orphan	Douglas Fairbanks, in The Americano
OVERBROOK	Mary Pickford, in Romance of the Redwoods	Mary Pickford, in Romance of the Redwoods
PALACE .	Valeska Suratt, in The Siren	Valoska Suratt, in The Siron
PARK	Vivian Martin, In The Spirit of Romance	Mme, Petrova, in The Secret of Eve
PRINCESS	Stuart Holmes, in The Broadway Sport	Prances Nelson, in The Beautiful Lie
REGENT	Harold Lockwood, in The Haunted Palamas	Harold Lockwood, in The Haunted Pajamas
RIALTO -	Theda Baya, in Heart and Soul	Fannie Ward, in A School for Husbands
RIDGE AVE.	The Glory of a Nation	Wemsehood The Green Door
RUBY	George Waish, in	Earle Williams, in The Masistrom
SAVOY	Wolf Lowry The Immigrant	The Little Orphan The Immigrant
STRAND	Alice Brady, in The Divorce Game	Atice Brady, in The Divorce Game
STANLEY	Douglas Patrhanks in Wild and Woolly	Dourlas' Fairbanks, in Wild and Woully
TIOGA	The Captain of the Gray	The Captain of the Gray' Horse, Troop
VICTORIA	Norma Talmadge, in	Norma Talmadge, In

THURSDAY	FRIDAY	SATURDAY
Robert Warwick, in	Ethet Harrymore, in	Ethel Barrymore,
The Silent Master	Her Greatest Power	Hur Greatest Pos
Douglas Fairbanks, in	Olga Petrova, in	William Farnum,
In Again—Out Again	The Soul of a Magdulen	The Price of Sile
Besate Barriscals, in	Ressle Harriscale, in	Bessie Barriscale,
The Hater of Men	The Hater of Men	The Hater of M
Anita Stewart in	Carlyle Blackwell, in	Carlyle Blackwell,
Clover's Rebellion	Tim Crimson Love	The Crimson Do
Clars Kimball Young, in The Easiest Way	Clara Kimball Young, in The Englost Way	Margaret Hington
Clara Kimball Young, in	Alles Brady, in	Alice Brady, in
The Englest Way	The Diverse Game	The Divorce Gan
Valeska Suratt, in	Valenka Saratt, in	Valenka Suratt,
The Street	The Siren	The Siron
Margarita Flacher, in	Anita Stewart, in	Regina Badet.
The Butterity Girl	Most Excellent Way	Atonement
Clara Kimball Young, in The Rise of Susan	Ethel Clayton, in Stolen Paradise	Ethel Clayton.
Gall Kane, in	Frances Nelson, in	The Immigrant
Her False Friend	The Power of Decision	The Sharl
Irone Hunt, in	The Lonesome Chap	Miriam Cooper,
The Birth of Patriotism	The Double Cross Mustery	The Silent Lie
20,000 Lengues Under the Sea	20,000 Leagues Under the Sea	The Captain of the Horse Troop
George Walsh, in High Pinance	Theodore Roberta, in The Woman	God's Law and M
Florence Reed, In	Kathiya Williams, in	Rathlyn Williams,
The Eternal Sin	The Highway of Hope	The Highway of I
The Slave	Louise Huff, in	Louise Huff, to
The Neglected Wife	The Lonescone Chap	The Lonesome Co
Miriam Cooper, in	Alice Joyce, in	Henry S. Waithall.
The Silent Lie	Her Feeret	The Saint's Adven
Antenia Morena, in	Caryle Blackwell, in	Franços Nelson,
The Magnificent Meddler	Crimson Dovo	The Beautiful I
Marie Doro, in	Kathlyn Williams, in	Kathien Williams
Heart's Desire	Highway of Hope	Highway of Hor
Charles Ray, in	Emmy Wehlen, in The Duchess of Doubt	George Walsh. The Book Agen
Alice Joyce in	Norma Talmadge, in	Norma Talmadge,
The Question	Poppy	Poppy
George Walsh, in Some Boy	Alice Joyce, in Within the Law	Bawbs of the Bine
Mabel Tallaferro, in	The Little Orphan	Mabel Tallaferro,
Magdalene of the Hills	The Voice on the Wire	A Wife by Proj
D. W. Griffith's	D. W. Griffith's	D. W. Griffith
Her Condoned Sin	Her Condoned Sin	Her Condoned S
Nat C. Goodwin, in	Viole Dana, in	Edwin Arden, 1
The Marriage Bond	The Mortal Sin	The Iron Hear
Mary Miles Minter, in Pertwinkle	George Heban, in The Marcellini Militons	Charles Ray, in
William S. Hart, in Wolf Lower	Valeska Suratt, in The Siren	Valeska Suratt, The Siren
Robert Warwick, in	Olga Petrova, in	Kathlyn Williams,
The Silent Master	The Boul of a Magnislan	The Cost of Hati
Bessle Barriscale, in Home	Dorothy Phillips, in The Flashlight	Anita Stewart Clover's Rebellic
Marguerite Clark, in Still Waters	William S. Hart, in Wolf Lowry	Olga Petrova, i
Earle Williams, in	Marjorle Rambeau, in	Viola Dana, in
The Masistrom	The Pazzling Miss Davison	Lady Barnacle
Belle Bruce, in	Helle Bruce, in	Belle Bruce, in
The Son of the Hills	The Son of the Hitts	The Son of the H
Douglas Fairbanks, in	Douglas Fairbanks, in	Douglas Fairbanks
Wild and Woolly	Wild and Woolly	Wild and Wooli
Alice Brady, in Bought and Paid For	Clara Kimball Young, in The Rise of Susan	Mary Pickford, I

The Stanley Booking Corporation

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the filnest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION. ATLANTIC CITY Visit THE COLONIAL

ALHAMBRA Mat. Daily 2; Eves. 6:45-9. WM. S. HART in "Wolf Lowry" APOLLO 52D AND THOMPSON MATINEE DAILT THEDA BARA in

ARCADIA CHESTNUT WILLIAM DESMOND and CLARA WILLIAMS in "PAWS OF THE BEAR" DITMAR'S "THE ORANG APPRENTICE" AUDITORIUM LOUAN-Broad St. MARY PICKFORD in

BELMONT 62D ABOVE MARKET Ethel Clayton and Montague Love in 'THE STOLEN PARADISE' BLUEBIRD BROAD AND SUSQUEHANNA AVE.

A ROMANCE OF THE REDWOODS

MARGUERITE CLARK in THE VALENTINE GIRL BROADWAY BROAD AND SNYDER AVENUE Alice Joyce and Harry Morey in

56TH ST. THEATRE MAT. DAILY EVEN 7 to 11. Blanche Sweet & Thomas Meighan in "THE SILENT PARTNER"

FAIRMOUNT SOTH AND AVENUE Nance O'Neil and Clifford Bruce HOUSE PETERS to THE HIGHW In "THE FINAL PAYMENT" GREAT NORTHERN Broad St. SAVOY 1211 MARKET

IMPERIAL 60TH and WALNUT 6TS. "THE BARRIER"

PAULINE FREDERICK in

JEFFERSON 29TH AND DAUPHIN STREETS MME. PETROVA in

LEADER FORTY-FIRST AND LANGASTER AVENUE Blanche Sweet & Thomas Meighan in "THE BILENT PARTNER"

"The Pinch-Hitter"

NORTH PHILADELPHIA

PHILLIPS SMALLEY in "IDLE WIVES"

WEST PHILADELPHIA NORTH PHILADELPHIA EUREKA 40TH & MARKET STS. RIDGE AVENUE 1784 BIDGE AVE. Triangle-CHARLES RAY in PEGGY HYLAND IN "THE SIX-

Also-MAX LINDER in "MAX WANTS A DIVORCE" TIOGA 17TH AND VENANGO ETS. FRANKFORD 4711 FRANKFORD AVENUE Mary Miles Minter TERIWINELE ASSIS MARK ELLISON AND HILLIN PER GUSON IN SUNDAYING IN FAIRVIEW.

"You must know there could never be any one else," she faltered, clinging to him. "The very thought is—unsteakable."

"I do know, but at times I'm insanely jealous. I can't help——" M. to 11.15 P. M .- 10c, 20

Monday, Tuesday & Wednesday SELZNICH PICTURE

At the sudden stiffening of the arm that

held her, Margaret glanced up. Before the

open car stood Norwood. The dim street

(To be continued next week.)

lamp lit the rigid whiteness of his face.

Norma Talmadge

Added Attraction—All-Star Cast in Reyatone Councily "Oriental Love" Thursday, Friday and Saturday METRO Presents

Ethel Barrymore "Her Greatest Power'

Added-First Showing POLLY MORAN in Reystone Comedy, "CACTUS NELL" Coming-Week July 2 JULES VERNE'S Thrilling Submarine Drama

20,000 LEAGUES UNDER THE SEA

Heart of Shopping District

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Philadelphia's Foremost Hebrew Comedian JOE WATSON

Side-Splitting Mono "ABBIE KABBIBBLE" AND OTHER FEATURES

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Friedlander's Best and Funn Tabloid Musical Comedy ROADWAY

BROAD ST.

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Mat.Daily at 2—10c

Evgs. 6.30 & 9, 10-20 LAST WEEK OF THE

SEASON

Monday, Tuesday and Wedner FEERLESS FILM Present

LOIS

WEBER'S SENSATIONAL PHOTODRAMA

EVEN AS YOU AND I" Thursday, Friday, Saturday WM. FOX Presents

VALESKA

SURATT

"THE SIREN"