

FIRST-TIME OFFERINGS AND REVIVALS ON THE FILM PROGRAM: STATE EXHIBITORS MEET

NOT EVEN DEATH OR JEALOUSY CAN DIVIDE THEM



For these seven luminaries caught their first cinema-light in "the cradle of the movies," the old Biograph studio, and are enshrined together on celluloid. All of them will be visible in "Her Condemned Sin," the revised version of "Judith of Bethulia," at the Arcadia first half of next week. Those pictured are Mae Marsh, now a Goldwyn star; Lillian Gish, who is "somewhere in France"; Blanche Sweet, who recently left Lasky; Kate Bruce, no longer acting; David W. Griffith, the director, now abroad making war photographs; Henry B. Walthall, late of Essanay, and Robert Harron, in France with Griffith.

"THE NEGLECTED WIFE," PATHE'S NEWEST SERIAL

CHAPTER VII—"A Relentless Fate"
Dwelt from the Pathe serial of the same name, based on the novel of Mabel Herbert Usher.
By JOSEPH DUNN
The Man... The Woman Alone...
It was a relief when the evening was over. The last guest gone, Mary, worried over the mysterious message and her husband's attentions to Margaret, turned wearily into the library.

Sensing Margaret's confusion, with quick responsiveness Norwood rose to go. Flashed and embarrassed, she followed him to the hall. As she came back into the room, Kennedy was glaring out the window, his attitude expressing his hostility. The rankling jealousy that he had so long controlled now blazed out.
"Am I to have no friends?" quivered Margaret. "Do you expect me to be a relic; to see no one?"
"I expect you not to see men who are so patently in love with you. However, if you prefer Norwood's attention, I'll withdraw mine."

Her trembling, fear-weakened hand could hardly open the door. Then Kennedy's white shirt front glared through the darkness. He was propped against the seat, his head drooping forward. Her own pulses leaped as she found the steady throbbing of his; the open door was quickly reviving him. "Margaret" as he looked up with vague wonderment.
In sobbing excitement, she explained where he was and why she was with him. All the coldness of their estrangement was swept away in the throbbing nearness of that moment.

At the sudden stiffening of the arm that held her, Margaret glanced up. Before the open car stood Norwood. The dim street lamp lit the rigid whiteness of his face. (To be continued next week.)

STATE CONVENTION AND EXPOSITION, EXHIBITORS' LEAGUE OF PENNA.

PARKWAY AUDITORIUM Monday, Tuesday and Wednesday, June 25, 26 and 27
MONDAY—
10:30 a. m.—Convention called to order.
10:45 a. m.—Address of welcome by Thomas B. Smith, Mayor of Philadelphia. Response by John O'Donnell, president of Philadelphia Local, Exhibitors' League.
1:30 p. m.—Report of registration committee.
2:00 p. m.—Convention opens to public in Parkway Auditorium, first floor.
4:30 p. m.—Screening of feature production on exposition floor.
4:30 p. m.—Dancing in grill.
8:00 p. m.—Introduction of screen stars.
8:30 p. m.—Dancing in grill.
10:12—Cabaret in grill.
TUESDAY—
10:30 a. m.—Convention called to order to discuss new business.
1:00 p. m.—Get-together of all exhibitors.
2:00 p. m.—Opening second day of exposition.
3:00 p. m.—Screening of prerelease film production.
4:30 p. m.—Sightseeing tour.
8:00 p. m.—Introduction of screen stars.
9:30 p. m.—Banquet and dance, "A Night of Fun," at Hotel Adelphi. A \$50 Liberty Bond will be awarded to the best dancing couple, donated by the exchange men of Philadelphia.
WEDNESDAY—
10:30 a. m.—Open session.
11:30 a. m.—Nomination and election of officers of State.
12 noon—Election of delegates to national convention at Chicago in July.
2:00 p. m.—Opening of exposition.
3:00 p. m.—Screening of film production.
4:30 p. m.—Dancing in grill.
8:00 p. m.—Introduction of stars.
9:00 p. m.—Patriotic farewell supper in grill.

GINGER IS THEIR NAME



One is Douglas Fairbanks, at the Stanley all next week in "Wild and Woolly" and the other Douglas's dog, who is said to be quite as peppy as his master.

EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, Auditorium, Bluebird, Belmont, Broadway, Cedar, Coliseum, Eureka, Fairmount, Frankford, Family, 56th Street, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Strand, Stanley, Tioga, Victoria). Each cell contains the name of the film being shown at that theater on that day.

GRAND

"Married Via Wireless"
"ON TRIAL"
"HER BETTER SELF"
"THE IMMIGRANT"
"THE SILENT PARTNER"

B. F. Keith's Theatre

Chestnut & Twelfth Sts.
SHOWS DAILY—3
Mat. 25c and 50c Night 25c to 50c
THE COOLEST PLACE AND THE BEST SHOW IN TOWN!
3—HOURS—3
High-Class Entertainment
THE SCHEDULE
Matinee Night
2:05... ORCHESTRA... 8:05
2:10... PATHE WEEKLY NEWS... 8:10
2:20... RICE, ELMER & TOM... 8:20
2:27... NELSON WARING... 8:27
2:43... JANE CONNELLY & CO... 8:43
3:02... WILLIAM EBA... 9:02
3:17... The Maryland Singers... 9:17
3:31... STEINDEL BROS... 9:31
3:50... CROSS & JOSEPHINE... 9:50
4:15... NATE M. WILLS... 10:15
4:37... FOUR READINGS... 10:37
1:50... EXIT MARCH... 10:50

ADDELPHI MAT TODAY, 2:15
TONIGHT 8:15
With THE NABBY GO TO AGE
Zoological Gardens
OPEN EVERY DAY
FISHING Stone Harbor
Drum and herring are caught from the new pier and boatwalk, bumpers and weakfish from the Chesapeake Bay. Fish and tackle for sale. Boats for hire. \$1 Excursions daily and Sunday. T. A. M. WILLS, "The Fisherman" (St. Perry). Fine beach. Safe bathing. Bring the family down for a day.

The Stanley Booking Corporation

The following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING CORPORATION.

Table listing various theaters and their current film offerings. Theaters include Atlantic City, Alhambra, Apollo, Arcadia, Auditorium, Belmont, Broadway, Cedar, Coliseum, Eureka, Fairmount, Frankford, Family, 56th Street, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Strand, Stanley, Tioga, Victoria, West Philadelphia, North Philadelphia, and Frankford.

VICTORIA

Norma Talmadge
Ethel Barrymore
"Her Greatest Power"
"POPPY"
"ON TRIAL"
"HER BETTER SELF"
"THE IMMIGRANT"
"THE SILENT PARTNER"

GLOBE

The Suffragette Revue
25—ARTISTS—25
JOE WATSON
"ABBIE KABBIBBLE"
"THE NIGHT CLERK"
"THE SIREN"