Cheerful Cherub's Philosophy of Everyday Life—Daily Fashions THEATRICAL FACTS, FANCIES, PHOTOS

IS SUCCESS MORE DEEPLY APPRECIATED BY YOUTH OR AGE?

Young People Do Not Always Possess Sufficient Balance to Withstand the Effects, Yet Privations Are Hard for Them

COUTH is always impatient of accomment. When a girl is young she epis that success, unless it comes to her diately, will avail her nothing. She thinks that she would sacrifice anything the distant future holds in store for her for just a small measure of good fortune

It is, probably, fortunate for most of us that the good things of life do not always come until later. Otherwise this world would be full of young women each suffering from exaggerated ego and each ng a number of foolish things because of a lack of proper balance.

BUT I have always rather doubted that It is better to have misfortunes come early in life than later, according to the has the sympathy of everybody because mof her age; yet, after all, is she not in a and well-being, she rather took the whole asure better fitted to withstand sorstoleism displayed by many older people in crises, when others younger went to

Youth was meant to have its share of happiness, and no amount of it in later life will ever make up for its absence in earlier years.

This was the view expressed by a success had come to her, bringing with thing but drudgery for her.



Sew sea shells on your summer seashore chapeau—it's pretty, chic

popularly expressed opinion. When an it the wherewithal for the gratification older woman suffers serious losses she of these earlier wishes, she found that although it gave her a sense of comfort thing for granted. There was no enthurow? I have often mary led at the slasm in it for her, only a quiet satisfaction. She said that when she was a young girl her dearest wish had been to go through college, yet this was denied her; and even now the knowledge that she had made greater progress in her chosen line of work than women who had had the advantage of four years of college training could never make up for woman well on toward middle age. She the feeling she had of being cheated, and said that during the first thirty years of the fact that when others had class reher life she had known only hardships unions all she could hearken back to were and had often longed for the creature long, weary days of work when she was comforts she now possessed. But when still too young for work to mean any-

2. Should a man Join in drinking to a teast

3. Should a man when attending a tea wear

1. When an invitation is sent to a married

couple and only one can attend the affair the acceptance should be made for both.

2. Although, strictly speaking, it is considered

3. It is correct to wear a straw hat with a

Correct Weight for Sisters

weight for a young girl five feet one inch in height should be: also what a girl five feet four

and one-half inches tall should weigh. We are

Your weight is not only governed by

your height, but by your age. If you are

both over fifteen and under twenty-and so

I judge you to be-the shorter girl should

Remedy for Dead-Looking Hair

Please don't, above all things, try any

thing, for you may do serious damage to your hair in this way. From your descrip-

into the roots of the hair with the tips

the fingers may do some good, and these are both perfectly safe remedies. But if the

condition does not improve I should advise

you by all means to consult a reliable specialist on diseases of the hair, for you may have eczema or some other skin af-fection.

Man Walks Nearest Curb

Dear Madam—When walking in the afreet with a man who should walk nearest to the curb? If the woman is taller than the man should she take the outside? FREDA.

The man should always walk on the out-side of the payement—that is, on the side nearest the curb—be he tall or short, fat or

Bridesmaid's Expenses

Dear Madam—I have been invited to not as a bridesmaid at a wedding which is to take place in the fail. Can you tell me if there is any expense connected with this office?

As bridesmalds usually dress in frocks chosen by the bride and her bridesmalds in consultation, the expense of a frock, hat, stockings and gloves would be involved.

stockings and gloves would be involved, unless the bride is wealthy and insists on providing the gowns. This is not customary, however. These days many parties are given by the bridal party members before the wedding, card parties, luncheons, linen and miscellaneous showers and all kinds of entertainments. Now, it is not necessary for any one bridesmaid to entertain the bridal party in this way, but one might feel uncomfortable about it if one could not. If the bride is a very close friend and knows a person's financial status she would be apt to desire that there be no entertain-

apt to desire that there be no entertain-ment given. I'm afraid it is not a cheap proposition from any point of view, how-

Entertainment at Wedding

To the Editor of Woman's Page:

Dear Madam—What is the usual war of entertaining suests at a wedding reception? Is it mecanary to provide man to secort the ladies home from an evening reception?

VERA.

To the Editor of Woman's Page:

To the Editor of Woman's Page:

To the Editor of Woman's Page:

M. K. and E. K.

Dear Madam-Please tell me what the corr

To the Editor of Woman's Page:

had form to wear a straw hat with a dress sul

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper only and signed with the name of the writer. Epecial queries like those given scione are invited. It is understood that the editor does not necessify inderse the sentiment appraised. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Po.

TODAY'S INQUIRIES

tended a dinner?

of which he is the subject?

- 1. Which cracks more easily, thick or thin i. Whom is it necessary for a man to seek seeware, and why?
- quantity at a time or a small quantity?
- Has an overamount of sugar a hardening softening effect on Jelly?

ANSWERS TO YESTERDAY'S INQUIRIES

- Either too much sugar or too long cookcauses the formation of crys-
- I. Fruit juice should be brought to the boiling at rapidly in making jelly.

Methods of Stuffing Peppers the Editor of Woman's Page:

Dear Madam-Will you please tell me through our column how to stuff peppers? C. S. O. There are a number of ways of stuffing eppers. Another letter in today's column ntains a good recipe for these. Left-over chicken and ham can also be used. Mince one cupful of chicken and mix with it two tablespoonfuls minced ham and one of melted butter. The stems should be cut from the peppers, so they will stand upright. Be careful before filling to remove all of the seeds, for if any are letf in they will burn. Pour a cupful of chicken stock ever the peppers after stuffing them and a year or two older your weights should for about one-half hour. Rice and each be increased by a pound, mushrooms may be combined with the chicken if desired, or the peppers can be stuffed with fish.

If you want to stuff them to make a e, fill them first with salt and cover cold water, let stand for two days. then drain. Then place in cold water for day, after which stuff with a mixture of two tablespoonfuls minced cabbage, two tablespoonfuls horseradish, grated; one tea-spoonful minced onion, one-half teaspoon-ful each of powdered mace, nutmeg and ginger, celery seed, peppercorns and ground mustard and one teaspoonful each of sugar and one tablespoonful olive oil. After stufftie the tops on, then pack in a crock with boiling vinegar. Repeat the vinegar treatment's week later. Cover and let stand several months before eating.

To Prepare Deviled Crabs To the Editor of Woman's Page:

Dear Madam—Can you tell me how to make deviled crabs? Are they very indignatible? (Mrs.) T. J. O'M.

The crabs should be boiled, then the meat should be carefully picked out. Be careful not to break the shell into the meat. Flake it and mix with it one table-Flake it and mix with it one table-nful each melted butter and lemon fulce, cavenne and salt to taste. shells, sprinkle liberally with bread or cracker crumbs and butter and bake in quick oven. If the crabs are fresh and proper food combinations are served should not be indigestible. Many persons cannot eat them with ice cream, for instance, or with any other rich, cold des-

Recipe for Snow Pudding

To the Editor of Woman's Pape:

Dear Madam-Please publish a recine to show pudding.

A. C.

Soak one-half package gelatin in suffisoak one-half package gelatin in sum-dient water to cover it for two hours, then add one cupful sugar, the juice of one lemon and two cupfuls boiling water. Stir-until the gelatin is dissolved, strain and put aside to cool. Beat the whites of three eggs until stiff, and when the gelatin is coid and beginning to thicken whip this in, beat for fifteen minutes, when it should be a stiff white foam. Pour it into a mold which has first been wet with cold water and place on the ice. Serve with a custard sauce, or cream if preferred.

Using Up Left-Over Meat

has Editor of Woman's Page:

ar Madam—A good way to use up left-over
is to fill pepper shalls. Remove the seeds
membrane from one-half dozen sweet green
seed, and an equal quantity of breadcrumbs,
bleed with water, and show in the shells,
the state of the seed of the seed of the seeds
and an equal quantity of breadcrumbs,
bleed with water, and show in the shells,
the tablespoonful butter to each pepper,
showin and serve. I adopted your suggesof putting a little city oil on the outside of
pappers to keep them from burning.

ELSIE M. Editor of Woman's Page:

To Clean Straw Hat

datam—Can you please tell me whether flor hat can he cleaned the same way as as? I noticed your directions for clean-man some days ago. J. T. B.

home from an evening reception? VERA.

Usually the guests are fully occupied in greeting the bridal party, eating the refreshments and looking at the wedding presents, which it is customary to display, if there is room. Some persons engage a small orchestra and have music and dancing, but this is not necessary. Unless you live in the country, you need not plan for sending the women home. If you are in the country it is well to have buses deliver the guests at the railroad station. But it would not be proper to ask the ments take the women home. The guests should assume the home guine themselves. you will find you have better set, lay it on a flat surface and

IN THE MOMENT'S MODES

Smart and Practical Sports



Designed and fashioned with an eye to the strictly practical is the sports costume in which a sweater of Shetland wool is combined with skirt of cotton gabardine. Which is not saying that this outfit is not smart, for the well-dressed sportswoman has bestowed upon it that degree of favor which places it upon the list of fashionable attire. Such a costume is the one pictured the accompanying sketch. Shetland wool sweater is Copen-hagen blue in solid color. The white cotton gabardine skirt is gathered at the waist-line and has no trim-

LIVING UP TO BILLY

By ELIZABETH COOPER

This powerful human document, written in the form of letters to a young mother serving a term in prison, is one of the mast gripping literary products of the twentieth century.

What do you think? Fred Kelly, my dancing partner, is engaged to an awful nice girl. She is crazy over him, but she is making an awful mistake. His legs are all right, but his head was just put on his neck to finish it off. There is nothing in it, and if this dancing craze goes out, he will have to run a sizzor's grinding machine to earn a living, as he couldn't even play a thinkin

I went out to see Billy last Sunday, and we went to church. I felt awful jay, as I didn't know what to do, but I watched Mrs. Smith, and done everything she done, and got through all right. The kids looked so nice in their little Sunday clothes, and Billy was so good. I didn't think much of the was so good. I didn't think much of the sermon, as it didn't seem to hit anything. BRONCHO BUSTING but I am glad the Smiths take Billy every Sunday. It may do him good, and it can't hurt him, yet it seems to me that if the preacher talked a little more about how to got help and how to neg along every day that it would do people more good than to talk about some old guy-he called him leath-who has been dead a long time.

When Billy gets a little bigger, I would like him to sing in church. He would look lovely in a long white night dress, and his eyes and hair would show up wonderful, I asked the Smiths about it, and they said that they would get both Paul and Billy that they would get both Paul and Billy in the cluir if I wanted them to. I would like it, but still I am kinda scared that it might pur ideas of the stage in his head and no theatre for our Billy. I want him to be a working man of some kind. A man that builds things, or invents, or writes. I want him to do semething and be something, not just amuse a let of fool people who can't amuse themselves. When you thing, not just amuse a let of fool people who can't amuse themselves. When you come home we will pipe up something great for that son of yours, and we will stick to it and make him he something. There is a chance for every one in this nice big fat world of ours, and Billy will come out on top some way, or his aunt Nan will know the reason way. Lots of love, NAN. (Copyright. All rights reserved.)

(CONTINUED MONDAY)

Tomorrow's War Menu TOMORROW'S WAR MENU

BREAKFAST Cherries Poached Eggs and Bacon Roast Ven! Mashed Potatoes Green Peas

Radishes Fruit Salad

THE GOOD HEALTH QUESTION BOX

By JOHN HARVEY KELLOGG, M. D., LL. D. In answer to health questions, Doctor Krilogy in this space will daily give advice an preventive medicine, but in no case will be take the risk of making dispusses of or presenting for allments requiring surface treatment or drugs. Health questions will be promptly answered by personnal letters to sequirers who include stamped envelopes for reply.

Importance of Partial Breast Feeding

I of milk is deficient, she should not be-L of milk is deficient, she should not be-come discouraged and give up nursing her child. If, on account of the lilness of the should be used in place of vinegar. mother, it is necessary to resort temporarily cucumber eaten in its natural condition is most delicious and wholesome. to artificial feeding, the child should be given the breast again as soon as possible. weigh about 115 pounds, while the taller even if the supply is very small. Nature one should weigh 124 pounds. If you are will frequently respond to the demand, and the milk supply will become better as the physical condition of the mother improves.

Every mother should know that breast milk contains vitamines and other subtle Dear Madam—Kindly advise me through your special query column of a tonic or a remedy for my hair. It has a faded lacklustre appearance—aimost dead-looking, in fact—only in front, or what would form the pompadour. My hair was a very pretty shade of brown, but the front is dusty or ashy looking now, and here lately a few gray hairs have appeared right along the edge of my forehead. I am twenty-live years old, so it is not time for gray hair naturally. I have used a hair tonic, but it seems to have done very little good except to soften it some. I took great pride in my hair, seems to have done very little good except to soften it some. I took great pride in my hair, and the sum of the my hair and the sum of the my hair and the sum of the my hair and the coloristic seems to be obtained as the lines of the more simple remedies are very often the most retliable.

Please don't, above all things try any. elements essential for the child. Cow's milk is really a poor substitute for mother's milk. A child fed artificially misses something of the physical endowment which Nature intended for him and which can only be secured through Nature's own mediumnutriment drawn from his own mother's breast. One or two spoonfuls of mother's milk may be sufficient to maintain normal growth and development in a child which without this natural aid would cease to

develop properly.

If necessary, artificial feeding may be used to supplement the mother's milk for yould seem your scalp lacks nour-Coal off or vaseline rubbed well

The mother should never forget that her own milk, even if deficient in quantity and quantity, is better than any kind of artificial food; only under the pressure of urgent necessity and positive orders of a competent nysician should she give up nursing her

The quantity of milk furnished by nursing mothers differs greatly. The amount may be only sufficient to supply the infant with a few ounces two or three times a day, which means supplementary feeding, or there may be much more than any child

Certain foods tend to increase the flow of milk. This is particularly milk. This is particularly true of the whole-grain cereal foods, of vegetables and julcy

Not less than three pints of water should be taken dally by the nursing mother is addition to the ilquids taken with the means

Cancer of the Stomach

Can one have cancer of the stomach and be increasing in weight?

One of the most prominent symptoms of cancer of the stomach is a loss in weight. There is generally also more or less pain. ms of indigestion, even vomiting of od or the passage of blood.

Strawberries and Rheumatism Are strawberries injurious to people who ave rhoumatism? W. G. K. No. The effect of eating acid fruits is to increase the alkalinity of the blood.

Cucumbers Are encumbers harmful when eaten without inegar or pepper? W. W. V. No. The cucumber is entirely wholesome—as wholesome as cabbage, lettuce or

THE CHEERFUL CHERUB



TF A nursing mother finds that the supply | any other fresh vegetable. It is only neces use of vinegar, pepper and sait. A very

What is malt sugar made from? E. A. S. Malt sugar is made from rice or corn. in digested starch and it is preferable to cane sugar. It is not quite so sweet as without harm. It is fattening and aids digestion. People who have slow dige can eat malt sugar to advantage. better for babies than milk sugar in arti-ficial feeding. Camiles prepared from malt sugar are wholesome as bread.

Swimming It is unwise to go swimming when you have That is a good way to get rid of

(Convelent.)

Adventure Black wave the trees in the forest And a rough wind hurrles by, But the awineherd's toddling daughter

Knows where fallen pine cones I And, girt with a snowy apron. She scampers, alert and gay, To the hidden pool in the hollow

Where the wan witch-people play. They smile, the wee wrinkled women, ey creep to her pinafore And lay in her lap strange treasures Trolls brought from the ocean's floor.

And they marvel at her blond tresse And braid them with scented fern; And they lave her dusty brown ankles With snow-water from the burn.

But nobody listens or heads them The swineherd hews a new trail; The swineherd's wife in the cottage Pours the sour milk from the pail.

And little Gerta lags homeward Dream shod through the shadows deep Her lashes heavy with wonder— They whisper, "Sha's been asleep!"

-By Laura Benet.

STAGE SOCIETY MEN ENTER "TWO-A-DAY

Whitney and Fox, Formerly of Little Theatre, Booked at Keith's July 2

William Whitney and Henry L. Fox, who will appear at Kelth's the week of July 2. are Philadelphians born and have been connected with dramatics in this city, both amateur and professional, for a number of

Mr. Whitney has for the last two seasons been among the most popular of Mrs. Jay's Stage Society Players at the Little Theatre, and prior to that was prominent among the stars of Plays and Players. Mr. Whitney will also be remembered for his presentation last season of "Vittles," by P. S. George, at Keith's.

Mr. Fox was one of the organizers of this popular club. He had professional training under E. E. Rice and with the old Orpheum Players, who occupied the Chestnut Street Theatre, soon to be de-molished, for several seasons. Mr. Fox has also been prominent in the casts of the Stage Society Players at the Little Theatre since their inception, both as player and

Mesers. Whitney and Fox will present a medy playlet, "The Late Lamented," at eithe. In their supporting cast will be und such locally well-known players as rancer les Violet E. Ross Fanny Alberten and Edward E. Letiner.

FAMOUS FOR THEIR BACKS



Three organists who play at the Stamper theatres, the Messrs. Ho-gan, of the Coliseum; Houston, of the Cedar, and Rhodes, of the Tioga.

FOR PHOTOFARCES

How a "Wild and Woolly" Actor-Athlete Nearly Met His Equine Match

By DOUGLAS FAIRBANKS

(At the Stanley all next teach in "Wild and Wooly.")

AUTHOUGH I was born in Colorado, I had never ridden one of those wonderful creations of the devil known as a bucking broncho until I started work on my new Western picture, "Wild and Woolly." In order to stick on one of these creature one must be a combination of sailor, bareback rider, freight brakeman and lots of other things, so unexpected and multifarious are his motions. He can move in more acute angles than any other beast in the world. A good "outlaw" will go two and a half or three feet in the air and then land stifflegged, and you must be off your saddle just enough to take the folt. When he jumps he'll throw his head back and knock you over the other end of himself if you don't look out, or he will pitch and throw you over his head. Then again, while it the air, he humps his body up round and rolls from side to side with a most awful sea-sicky motion. You might hang on if you could grip the pommel of the saddle like grim death, thinking of nothing else, or if you were permitted to keep both feet in the stirrups. However, that would not be considered ethical. You have one foot in the stirrup and with your free foot you

keep on scratching your mount's ribs with the spur, at the same time fanning his ears with your sombrero with one hand, and with the other gripping the rein, you try to hold his head up. I was pretty well discouraged by my semiaeronautical bronchobusting attempts in trying to get the nec-essary realism into my new picture. Many times I found myself on the ground before I could get squarely seated in the saddie. It was quite a proposition to get mounted, but a greater undertaking to stay there. Just as I was about to give up the idea. Ed Burns, one of the most accomplished exponents of cowboy art, took me in hand. Under his able instruc-tions it didn't take me very long to learn the fine points of the game and naturally I am proud of the tricks I was able to per-form for the benefit of the camera. Al-though I have mastered quite a few wild ponies since then and feel confident of

tackling any horse that may be assigned to me, I realize that I still have many things to learn and have accordingly purchased Smile, a regular volcano on legs, in order to perfect myself in this great sport. There is nothing I enjoy more than to win over one of these wild creatures of the plains. One of the reasons why I favor moving pictures in preference to the legitimate stage is that, apart from my love of nature and outdoor work, they give me an outlet for my athletic ambitions. I am not re-pressed, as I would be on the regular stage, where I would have to abide entirely by the suggestions of the director.

I had always wanted to exercise my ca-I had always wanted to exercise my ca-pacity for athletic stunts on the stage. All my managers, except William A. Brady, were always afraid, or at least disheart-eningly dublous about it. In "The Cub" the detail that made the biggest hit was jumping over the bed. In "Hawthorne, U.S. A." it was the fight with the soldiers that created all the comment. After that they used to say: "If you want to get a play with Fairbanks in it you've got to put

ofight in it."
Obviously, I couldn't do that, or I'd have become as much a specialist as the actor who does policeman or clergyman bits. Even in the pictures I've had to fight for the stunts I wanted to do.

You can imagine, even if you haven't seen "His Picture in the Papers," how one stunt thrilled audiences. I stood in the center of thrilled audiences. I stood in the center of a railroad track until a train, approaching at the rate of forty miles an hour, was within three feet of me. These I jumped if I had missed by the fraction of a second I'd have been tossed fifty feet and killed. I didn't realize what I was doing until it was all over. I shall not do that again.

STRICTLY BUSINESS TIP FROM O. HENRY THEIR CUE

Cross and Josephine's Varied Career, Ending in Marriage and Success There is always room at the top, is an old and trite saying, and it has been found

old and trite saying, and it as been round a true one by many a struggling artist in the theatrical world. Wellington Cross and Lois Josephine, two young vaudeville stars and musical comedy favorites, believe in it, and their sudden rise in the profession should prove an inspiration to those in the ranks. Cross and Josephine have become vaudeville headliners in a few short years, Next week they will be featured at Keith's. Not very long ago Cross and Josephine were in the chorus. They were with a com-pany in the West which disbanded and left them stranded in a little town, Winona. The city authorities sent them to Chicago, and in searching around for some-thing to do they finally decided to get mar-ried. They did this to economize, just like the pair in O. Henry's "Strictly Business." the pair in O. Henry's "Strictly Business," and it proved lucky for both. They first tried a singing and dancing act in vaude-ville, and were doing six and twelve shows a day in some of the tank towns in the West when they got an engagement on the Orpheum circuit and were then engaged by Blanche Ring to appear in "The Wall Street Cirl."

They scored a hit in this show and it was not long before they were on Broadway, featured in musical shows and then in vaudeville, with their names on the elec-tric signs. They made a European tour, returning to this country when the war broke

out.

Now they are under contract with a big producing firm and will be featured in a musical show next season. They own a touring car, have a summer home on Long Island and are living a life of luxury and ease. Success has never spoiled them, nor made them forget that only a faw years ago they were hopping in the marry-merry and eating off one-sermed unairs on the coaning of one-sermed unairs on the coaning of the coaning

THEATRICAL BAEDEKER

CONTINUING PLAYS

ADELPHI—"Canary Cottage," with Trixle Friganza, Herbert Corthell and Charles Ruggles. Delirium tremens set to music of a better sort than that of "So Long Letty." Violent, sometimes funny and aggressively played.

FEATURE FILMS BTANLEY—"Wild and Woolly," with Doug-las Fairbanks and Elleen Percy, all week. Also O. Henry's "The Love Philter" and "The Animal World."

ARCADIA-"Her Condoned Sin," a revision of "Judith of Berhulia," with Griffith all-star cast, first half of the week, "The Hater of Men," with Bessie Barriscale, and "A Rough House," with Roscoe Ar-buckle, latter half of the week.

PALACE—"The Siren," with Valeska Suratt, and "A Rough House" first haif of the week. "Her Condoned Sin" and O. Henry's "No Story" latter half of the VICTORIA-"Ponny." with Norma Tal-

madge, and "Oriontal Love," Keystone, first half of the week. "Her Greatest Power," with Ethel Barrymore, and "Cac-REGENT-"The Haunted Pajamas," with

Harold Lockwood, Monday, Tuesday; "Wolf Lowry," with W. S. Hart, Wednesday, Thursday; "The Siren," Friday. BROADWAY-"Even as You and I." with KEITH'S-Nora Bayes, Bankoff and Girlis,

Ray Leaves Triangle

Charles Ray has resigned from the Tri-ngle, his contract being similar to those of Douglas Fairbanks with David Griffith and William S. Hart with Thomas H. Ince. Ray refuses to discuss his future plans, but it is reported he will again sign with

Grace Cunard May Tour

Grace Cunard has received an offer to tour the country, but has not decided whether to take advantage of it or not. if she took a trip across the continent, and she would have to take in Canada, where

half of the week. "The Siren," with Valeska Suratt, latter half of the week, VAUDEVILLE EFITHS-Nat

FOR THE COMING WEEK

Tramp"; Wellington Cross and Lois Josephine; Raiph Dunbar's Maryland Singers; "Betty's Courtain"; Three Steindel Brothers; Nelson Waring, planist; Pour Readings, athletes; William Ebs, ventrillopulst: Rice, Elmer and Tom, trampolines

moyles.

GLOBE—"The Suffragettes Revue," Joe Watson: Marie Empress; Ward, Fay and War, Mr. and Mrs. Cortis; Bud Snyder and company; Irene Latour.

CROSS KEYS—The Four Mirianos, Connelli

and Craven, Raymond Knox, Maley and Wood, Morin Sisters, first half of the week. "The Night Clerk," Eckert and Parker, Ethel Milton and "The Three Chums" latter half of the week, GRAND—"Married via Wireless," Adra Ainsley and company, Bonner and Pow-

ers, the Brightons, Durkin Sisters, Joseph L. Browning and movies. BURLESQUE
TROCADERO—"The Broadway Review,"
with Jack Miller, Harry Lang, Monica
Redmond and Ruby Lusby. New songs
and dancing specialties.

COMING ATTRACTIONS KEITH'S-Charles Withers and company,

Ray Samuels and A. Robins.

BAD VODE MUSN'T HIDE BEHIND FLAG

U. B. O. Man Thinks War Will Not Injure Business in U. S. A.

Charles J. Kraus, the vaudeville agent. who has again joined the forces of the United Booking Offices, predicts that the coming season will not be in the least af-fected, as far as business is concerned, by the war.

He points out that the war in Europe actually boomed the theatrical business in London and the cities of the British Isles. As there are thousands of soldiers constantly on furlough, he is of the opinion that similar conditions will result here.

Incidentally, he expresses the belief that there is a tendency among many acts to take advantage of the use of the American flag. "While patriotism should always be encouraged," says Mr. Kraus, "nevertheless it should not be used to hide mediocre ability. The successful vaudeville act of the future will have to possess merit as well as

Selig Loan Work Praised

The Treasury Department, Washington, D. C., has written an unsolicited compliment Sellg Company for the company's action in preparing plastic art film in con tion with its pictureplay releases. Assistant Secretary of the Treasury Croshy writes: "The design is exceedingly spirited and patriotic and would well decaption, 'The Spirit of 1917.' The practical patriotism you have evidenced in volunteering your facilities for the free advertising of the Liberty Loan bonds is heartily

Pfeiffer at Wildwood Next Saturday, June 30, Walter Pfeiffer, first violinist of the Philadelphia Orchestra, will start his second season with his or-chestra of twenty-five musicians at the 'asino Auditorium, Wildwood, N. J. organization consists mostly of members of the Philadelphia Orchestra, with Paul Meyer as concertmelster. There will be special concerts every Saturday and Sunday, with vocal soloists. So far sixteen artists from Philadelphia and New York have been engaged. On September 1 and 2 the Wildwood Summer Chorus will hold its concerts.

Belasco's Good Time

Jay Belasco is having the time of his life on the Santa Barbara Islands, where he is supporting Tyrone Power in Henry Otto's big water picture. He is barefooted most of the time, takes his turn at helping the cook on location, fishes and swims.



OPEN HVENINGS



TWIN BOTTLE IMPS

Nip and Tuck, otherwise the Ergotti Lilliputians, doing one of their balancing stunts which enliven "Canary Cottage" at the Adelphi. In the musical play they represent the altenbolic conscience