

A DAY WITH AMERICAN CARTOONISTS—CAMERA PORTRAYALS OF NEWSY HAPPENINGS



By Cesare, Copyright 1917 by New York Evening Post. YOU HELP HIM



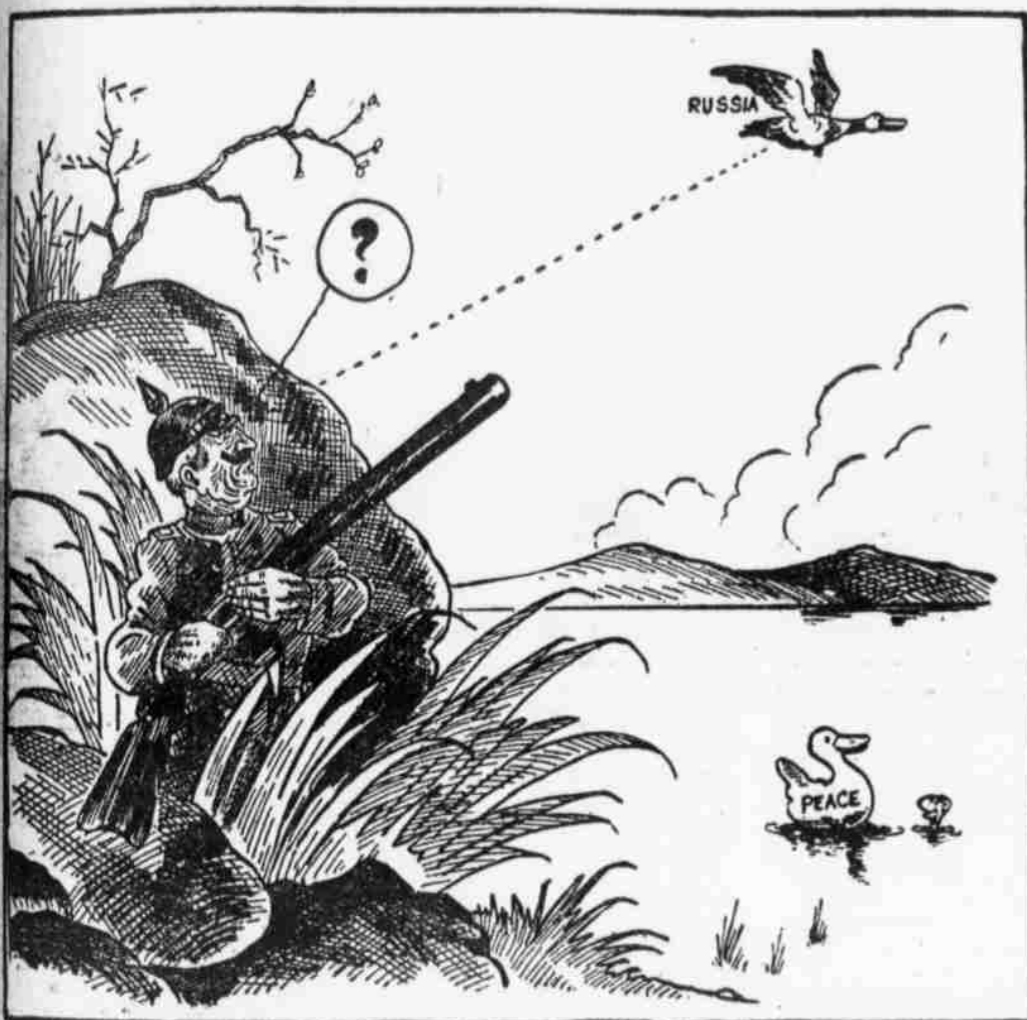
ANOTHER SLACKER

Hodge, in Spokane Spokesman-Review.



OVER THE FENCE IN THE FIRST INNING

Tutill, in St. Louis Star.



THE DECOY DOESN'T FOOL THIS BIRD

Knoxville Journal and Tribune.



THE NEW CONSCRIPTION

Berryman, in Washington Evening Star.



"I REMEMBER THOSE BOYS WHEN THEY BOTH HAD GOOD JOBS"

Rollin Kirby, in New York World.



Photo by Katsi & Herbert.

FURNISHING THEIR OWN MODEL

James Montgomery Flagg, artist of the marine corps recruiting poster, draws his inspiration for its central figure from bearer of request to aid the campaign.



AN ARTIST IN THE MAKING

Miss Natalie Schwartz demonstrates her proficiency in clay modeling at the Public Industrial Art School exhibition, which was one of the most interesting features of the school's closing exercises held yesterday.



Copyright, Underwood & Underwood.

COLLEGE MEN TRAIN FOR U. S. AVIATION CORPS. E. K. Jaquith, chief instructor (in machine), and Leonard Bonney, instructor of unit No. 3, aerial coast patrol, composed of young collegians.