

PHOTOPLAY WITH SPOKEN TITLES IS NOVELTY AT STANLEY COMING WEEK

FOLLIES SURPASS FORMER BEAUTIES

Splendor of Scene and Robe Revealed in Tuneless, Glittering Spectacle

EDDIE CANTOR A BIG HIT

THE FOLLIES OF 1917, a musical revue, book and lyrics by George V. Hobart and Gene...

Philadelphia, in common with the rest of the U. S. A.—is not going to waste perfectly good breath whistling the "hits" of...

After one has said all this and has then reflected the list of principals, the cup of pleasure for "The Follies of 1917" is filled to overflowing...

The "plot" is even more brief than usual. In fact, were it not for Bert Williams and Will Rogers, who literally drag in the "plot"...

With the cast of principals which Mr. Ziegfeld has collected there is no chance for failure—if such an institution as the "Follies" can fail...

of the profession, that Eddie's size will exempt him from service at the front. His feature song, "That Kind of a Baby," was the most spontaneous hit of the show...

Sidney Ainsworth, leading man in the picture of "On Trial," to be presented at the Stanley next week, is now one practical joke ahead of Henry B. Walthall...



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REUNION DAY IN CINEMA CALIFORNIA



Movie actors, it would seem, spend almost as much time chumming around with their friends and visitors to the studios as they do before the lens...

Aranson at Seashore Philadelphia and visitors from other sections of the country who make Atlantic City their summer resort will be interested to learn that Jules E. Aranson will represent the Stanley Company in "The City by the Sea"...

ALL PHILADELPHIA IS INVITED TO PARTICIPATE IN A SPECIAL MEETING IN THE METROPOLITAN OPERA HOUSE SUNDAY, JUNE 17, AT 3 P. M.

The Stanley Booking Corporation THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions...

EVENING LEDGER PHOTOPLAY CALENDAR EVERY SATURDAY, SUBJECT TO CHANGE

A large table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, Auditorium, Belmont, Bluebird, Broadway, Eureka, Fairmount, 56th Street, Frankford, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Ridgely, Ridge Ave., Ruby, Savoy, Stanley, Strand, Tioga, Victoria). Each cell contains the name of the picture being shown.

Advertisements for various theaters including Atlantic City, Alhambra, Apollo, Arcadia, Auditorium, Belmont, Bluebird, Broadway, Eureka, Fairmount, 56th St. Theatre, Great Northern, Imperial, Jefferson, Leader, Liberty, Locust, Market St. Theatre, Overbrook, Palace, Park, Princess, Regent, Ridgely, Ridge Ave., Ruby, Savoy, Stanley, Strand, Tioga, and Victoria. Each ad lists the name of the picture and showtimes.

A vertical strip of advertisements on the right side of the page. At the top is the 'VICTORIA' logo. Below it are ads for 'BIG DOUBLE BILL' featuring Charlie Chaplin and George Walsh, 'GLOBE THEATRE' with 'THE HONEY-MOONERS', 'JOE HORTIZ', 'Minstrelsy', 'CROSS KEYS', 'Rex Beach's "The Barrier"', 'B. F. Keith's Theatre' with 'Within the Law', and 'STANLEY' with 'The Immigrant'.