

GIRL WHO FORMS HER OPINIONS INDEPENDENTLY—PRACTICAL ARCHITECTURAL SUGGESTIONS

DO YOU ALLOW YOUR OPINIONS TO BE MOLDED BY OTHERS? Few of Us Are Really Independent Thinkers. Views Colored by Another With More Forceful Personality

SHE was a new arrival in this large industrial plant and naturally the attention of every girl in the office was for the time being focused on her.

It is always interesting to watch and see just which way current opinion will go, whether it will lean toward or away from the newcomer. And, almost always, the girl's fate is sealed by one individual with a little more force than her associates.

SO FEW of us are absolutely independent thinkers. As children our views are colored by the expressions of opinion made by our families. When we are older we break away from this paternal, maternal or fraternal dominion and feel ourselves independent. But we really aren't. Or if so, it is the exceptional case.

In this case the newcomer was carefully inspected. One girl repeated her name, "Folsom-Folsom! I've never heard of her" and that, for her, settled the matter. Another thought her good looking, but just a trifle—well, too dressy—for an office, while a third did not believe she had sufficient manner for the position, that of secretary, and requiring an enormous amount of tact.

ALTOGETHER, things looked bad for the popularity of that new girl. Then she who was to give the deciding

Vyvettes



For trimming this lady has simply stuck a sheaf of wheat in her hat. And at such an angle that it gives quite an air of dash. The hat is a turban of cream-yellow silk, with a straight piece of natural-colored straw coming up from the back, over the top and down to the forehead.

vote spoke up, declared she had met and talked with her and found her charming, and understood she had come with a splendid recommendation from a man whose opinion meant much. Thus the others fell in line prepared to welcome the newcomer and to "take her in."

Are you one of those who do their own thinking or do you, too, allow your opinions to be molded by some one with perhaps no more gray matter, but considerable more backbone?

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper only and stamped with the name of the writer. Special queries like those given below are invited. It is understood that the editor does not necessarily endorse the sentiments expressed. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa.

TODAY'S INQUIRIES

- 1. So many persons cannot digest raw fruits; in what form can they be eaten?
2. Does the addition of sugar to cooked fruit increase or decrease the nutritive value?
3. What is the proper ratio of sugar to fruit when preserving it?

ANSWERS TO YESTERDAY'S INQUIRIES

- 1. When linen is discolored through age or disease and it is not possible to bleach it by hanging in the sun for twelve hours in a solution of one quart of soda to one gallon of boiling soft water, let remain for twelve hours, then boil in the same liquid for one-half hour. Then make a mixture of chloride of lime with eight times its quantity in water, which must be well shaken in a clean jar for three days, then allowed to settle, and the liquid being drawn off clear, the linen must be steeped in it for thirty-six hours and washed, then rinsed out in the ordinary way.

To Make Smelling Salts
Dear Madam—Can you tell me how smelling salts can be prepared at home?
(Ans.) E. T. L.
Try this formula: Two ounces water of ammonia, seven drops oil of lemon, two drops oil of lavender, four drops oil of bergamot, a sufficient quantity of ammonium carbonate. Sift out the very fine and the very coarse pieces of ammonium salt, using only those which are nearly of one size; place as many as will conveniently go in the wide-mouthed bottles which are used for the purpose, then fill up with the liquid preparation.

To Bleach the Hair
Dear Madam—Please give directions for bleaching the hair properly, so it will be an artificial shade all over. My hair was dark brown in color.
(Ans.) ANXIOUS
Are you determined to bleach your hair? In my opinion, it is an extremely foolish thing to do. The yellow is usually very common streaks. However, these are the directions if you will have them: First shampoo the hair thoroughly to remove all traces of oil, then apply the peroxide of hydrogen evenly all over the hair, being careful not to touch the scalp more than you can help. If you apply too much the hair will turn gray instead of yellow.

White Buckskin Boots Worn
Dear Madam—Will high white buckskin shoes be much worn this summer, and which will be more stylish, lace or button?
(Ans.) HIGH SCHOOL GIRL.
White buckskin boots will continue in vogue this summer, the laced boots, however, being more fashionable than those which button.

Hair Up at Fourteen
Dear Madam—Do you think a girl of fourteen, large for her age, is old enough to wear her hair up?
(Ans.) BLUE EYES.
A girl of fourteen should wear her hair hanging. Remember, she will have a great many more years in which to have it on top of her head, and there is nothing more becoming to most young girls than to have their hair prettily arranged and hanging loose. The length of skirt depends very much on the girl's size. If she is large for her age she should wear them almost to her shoes.

Veils Not Worn at Night
Dear Madam—Will you settle a question for me? Is it correct or not to wear a face veil in the evening?
(Ans.) MARY.
It is not good form to wear face veils in the evening. The only excuse for a veil at night is when one is motoring.

Girl Not Invited to Wedding
Dear Madam—I am a young girl of twenty-one and have been going with a young man as good as engaged. Last week he received an invitation to a wedding from one of his friends, also knew this friend, but not a girl whom you think he ought to go alone.
(Ans.) MARY.
Unless your engagement to the young man has been formally announced he is justified in accepting the invitation; otherwise not. A girl whose engagement is only "understood" is in rather an anomalous position.

Ask Man to Go
Dear Madam—I received an invitation to a small party at a friend's house, and she asked me to bring a man with me. I know only two or three men of whom I would care to ask, favor such as this, and even so, do not quite know how to express myself when inviting one. Will you kindly word a little note for me?
(Ans.) HELEN.
Write to one of these men you have in mind and say:
My Dear — is giving an informal little party next Friday evening and has asked me to bring a man with me. Would you like to go? If you can, let me hear as soon as possible and stop for me that evening at 3:15 o'clock. Very sincerely, HELEN.

Using Fiber Containers for Preserves
Dear Madam—I hear so much talk about using paper receptacles in canning in place of the glass jars. These are practical and inexpensive as the glass or tin, and what fruits or vegetables can be put up in them?
(Ans.) RURAL CANNER.
Because of the scarcity of tin, manufacturers are being urged to use fiber containers and housewives also are being asked to substitute these for glass containers. These fiber receptacles are being produced in large quantities, and they are much cheaper than glass or tin. When coated with paraffin they are equal to the others and are recommended for keeping fruits, relishes, jellies, preserves, pickles, meats, salads, sauerkraut, milk, cream, coffee, tea, baking powder, spices and raisins. Every housewife who will substitute these paper containers is performing a service to her country.

Stuffed Cucumbers
Dear Madam—This recipe for stuffed cucumbers is nice for warm days. To three medium-sized cucumbers cut one end off, and scoop out most of the seeds, leaving a shell about one-half inch thick. Fill with a mixture of butter, milk, salt and pepper to taste. The dressing is made by mixing one egg, one-half cup vinegar, one-half cup oil, one-half cup sugar, one-half cup mustard, two peppercorns, one small red pepper, one tablespoonful leaf sugar. After skinning the fish let it soak in cold water for one-half hour, then put in a kettle, cover with boiling water and parboil fifteen minutes to remove the oily taste. Drain and put in cold place until the following day. Cut into fair-sized pieces, place the vinegar and spices in a porcelain receptacle, bring to a boil, then drop the fish carefully into it and let boil up together. Have six or seven airtight jars sterilized and pack these with the fish. Fill spaces with the hot liquid to the brim, screw the tops on immediately and stand to one side. When all are filled wipe off and make certain the lids are tight, then put away in a cool, dark place.

IN THE MOMENT'S MODES



SMART HEADGEAR AND NECKWEAR FOR THE SUMMER SEASON

There is always charm in an all-white, simply tailored hat such as this one, to the left, of milan straw, trimmed with a band, a bow and facing of fluted grosgrain ribbon. White and green pongee form the attractive collar, which closes on the left shoulder. The green edges the sailor collar in back as well as the heading of the back section overlapping the section in front, which has a narrow binding of green at the bottom. The small covered buttons are of white pongee. The collar and cuffs below are of fine white batiste with inserts and lace edge bearing a striking resemblance to real filet. The dots are hand embroidered. Mushroom sailors like the one in the center have a way of being becoming to every one. The straw is navy blue lisse, edged with white grosgrain ribbon and trimmed becomingly with small white feathers. Irresistibly feminine is the fluffy collar with its matching cuffs of cream-colored organdie, finished with narrow picot-edged frills of white net. The easily made bag of natural-colored pongee silk with a tassel to match is embroidered in rich colors. The helmet-like hat to the right is made of black grosgrain silk and straw braid trimmed with a grosgrain ribbon ornament. A fresh white collar of this sort does much to improve any frock. It is of crisp organdie with insertion and lace edge of fllet and hand-embroidered dots. The collar below is of natural-colored pongee silk embroidered in blue and gold. The black designs denote the blue and the white-centered designs the gold.

LIVING UP TO BILLY

By ELIZABETH COOPER

This powerful human document, written in the form of letters to a young mother serving a term in prison, is one of the most gripping literary products of the twentieth century.

XVII

Dear Kate: I have been working again. Mrs. Smith got at me about the dancing, not that she thinks the dancing is bad, but she didn't like the place where I dance nor the people I have to be with, and she is dead sore at the rooming house where I live. She doesn't like the girl I float around with, and that hang around my room. I can't understand it, because they are all right, and I have known them kind of girls all my life. She came up to see me one afternoon, and there was half a dozen in the room, and the smoke was so thick you could cut it with a knife, and she cried after they left, and said a lot of rot about me being too good to throw my life away with them sort of people. She talked and she talked to me, and I thought I would try to work again, not but what dancing ain't work, and there ain't nothing wrong with it, either, but there is a hard crowd down at Kelly's, and sometimes it kinda makes me sick. She talked to me a lot about Billy, and said it will make a great difference in his life if he can look back to his folks as being respectable. I myself don't see why he should be any prouder of his aunt being a servant than he would be if she was a dancing girl, and I get thirty per for dancing and only six little bucks for housework. I stayed awake two nights thinking about it, wondering if I was getting tough and didn't know it, cause things that I don't think nothing about at all, Mrs. Smith thinks awful, and she says that the longer you live in that kind of life and with people who have no "ideals"—whatever them is—one is just bound to go down. I don't want to go down, and I don't want to get so I will think crookedness is right, and that decent people are wrong, so I just piped it out to myself as I lay awake at night that I would give the honest work job another chance.

a dandy housekeeper and I like it too. I can't imagine nothing nicer than having a little home of your own and taking care of it yourself. It even give me a little thrill to walk into somebody else's kitchen and see it all clean and nice, the dishes and the glasses shining, and the pretty white cloth on the table, and a bird singing in a cage before the window, and know that all looked so home-like cause I made it so. If somebody else's kitchen can make me feel that way, if I had one of my own, I suppose I'd just naturally bust. The woman I worked for was one of those sort of no-good women who ain't bad or who ain't good, who is just nothing. She didn't do a thing around the house, didn't even take care of her own clothes. She read a little in the morning, then went downtown every afternoon of her life, either to the theatre or to the restaurants or shopping. Then at night as often as she could, she made her poor husband put on his dress clothes and go somewhere with her. They use to scrap a lot about it, as he was tired and generally wanted to put on a pair of old slippers and set and smoke and read. Sometimes I use to wonder what she done to earn her board, as she wasn't as much of a help as a wife of a crook generally is. Even you, Kate, used to pass the leather on when Jim

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Tomorrow's War Menu

- SATURDAY BREAKFAST: Stewed Pie Cherries, Poached Egg on Toast, Whole Wheat Biscuit. LUNCHEON: Boston Baked Beans, Lettuce and Tomatoes, Corn Muffins. TEA: Split Pea Soup, Stewed Tripe. DINNER: Baked Potatoes, Gooseberry Pie, String Beans, Coffee.

The Gypsy Girl

Fanning I saw her as she stood beside A lonely stream between two barren woods; Her loose vest hung in rudely gathered folds On her swart bosom, which, in maiden pride, Followed a string of pearls; among her hair Twined the light bluebell and the stone-crop RAY; And not far thence the small encampment lay, Curling its wreathed smoke into the air. She seemed a child of some sun-favored clime; So still, so habituated to warmth and rest; And in my wayward musings on past time, When my thought fills with treasured memories, That image nearest borders on the best Creations of pure art that never dies. —Henry Alford.

Woman

There is in the face a beautiful creature stands. The first best work of the Creator's hands, Whose slender limbs inadequately bear A full-orbed bosom and a weight of case; Whose teeth like pearls, whose lips like cherries show, And fawn-like eyes still tremble as they glow. —From the Sanskrit of Callidus.

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