SKETCHES IN WORDS OF THE FOOTLIGHT WORLD AND THAT OF THE CINEMATOGRAPH DOMAIN

THEATRICAL BAEDEKER FOR THE COMING WEEK

"Canary Cottage" at the Adelphi—Last Week of "So Long Letty" at the Lyric—New Photoplay Offerings

NEW ATTRACTIONS

ADELPHI—"Canary Cottage," with Trixie Friganza, Herbert Corthell and Charles Ruggles. Musical comedy, by the author and composer of "So Long Letty," which is seemingly determined to challenge the heat. Opening, Monday night.

CONTINUING PLAYS

LYRIC—"So Long Letty," with Charlotte Greenwood, May Boley and Sidney Grant. Last week for the Morosco production of a farce with music, amusing in a rough-and-tumble manner.

FEATURE FILMS

STANLEY—"The Jaguar's Claws," with Sessue Hayakawa, Tom Forman and Fritzi Brunette, first half of the week. "Giving Becky a Chance," with Vivian Martin, latter half of the week. Patriotic, comic and travel films.

ARCADIA—"Poppy," with Norma Talmadge, Eugene O'Brien and Frederick Perry, all week. Others.

VICTORIA—"A Broadway Sport," with Stuart Holmes, first half of the week. "Lady Barnacle," with Viola Dana, latter half of the week. Also "Her Torpedoed Love" (Keystone) and "The Star Spangled Banner."

PALACE—"The Easiest Way," with Clara Kimball Young and Joseph Kilgour, all week. Others.

REGENT—"The Slave," with Valeska Suratt, Monday, Tuesday; "A Broadway Sport," with Stuart Holmes, Wednesday, Thursday; "The Duchess of Doubt," with Emmy Wehlen, Friday, Saturday.

BROADWAY—"20,000 Leagues Under the Sea," with Jane Gail and Allen Molubar, first half of the week. "The Easiest Way," with Clara Kimball Young and Joseph Kilgour, latter half of the week.

VAUDEVILLE

KEITH'S—Conroy and LeMarie, in blackface specialty; "Rubeville," with Watson and Delaney; Pat Rooney and Marion Bent; the Misses Campbell; the Arnaut Brothers; Kathryn Dahl and Charles Gillen; Dave Kramer and Bessie Kent; Arnold and Miss Florence; Pathe News.

GLOBE—"The Four Husbands"; "The Rising Generation"; Frank Hilderbrant; Lew Welch and company; Edna Luby; Sullivan and Mason; Sultano.

WILLIAM PENN—"Hockum-Ville"; Bob Knapp and Chris Carnalton; Arnold and Taylor; Scranton, Bell and Scranton; "Bawbs O' Blue Ridge," photoplay, first half of the week. Howard Fields and company; John T. Ray and company; Billy Abbott and Elmer White; the Mystic Hanson Trio; "Wolf Lowry," photoplay, latter half of the week.

CROSS KEYS—"The Naughty Princess"; Barnes and Forbes; the Taylor Trio; Morlin, first half of the week. "Who Is to Blame?"; Joe Hortiz's Minstrels; Madison and Winchester; Mamie Keller, latter half of the week.

GRAND—Billie Reeves, "The Original Drunk," in "The Right Key, but the Wrong Flat"; Helene Jackley; Joe Towle; Johnny Small and the Small Sisters; Bonner and Powers; the Brightons.

BURLESQUE

TROCADERO—"The American Beauties," a feature being "The Oriental Glide." Harry Lang, Jack Miller and others in the company.

METROPOLITAN LEASED TO DRAMATIC SPECTACLE

"The Wanderer" Opens September 24. House to Continue as Legitimate Theatre

Say "Hoodoo" to the average theatrical man and you frighten him into silence. Say "Hoodoo" to young Morris Gest, of Elliott, Comstock & Gest, and you issue an invitation to gamble with Nemesis.

Gest is pretty well known in Philadelphia by this time. It was his firm that kept "Experience" at the Adelphi for five months. It was the same firm that made "Very Good Eddie" a long-run proposition in a city slightly hostile to long runs hitherto. Morris's latest coup is the leasing of the Metropolitan for two years. During that time he will import from the Manhattan Opera House, New York city, the spectacular and dramatic plays produced there.

The opening gun in the Gest campaign to keep Philadelphia on the long-run map will be "The Wanderer," already described at length in this newspaper's columns. It will start its engagement Monday, September 24.

The Metropolitan has sometimes been a good paying proposition. Grand opera, since the days of Oscar Hammerstein, flourished there with usually unabated vigor. Pictures "flivved." The Hippodrome show did well for a while. But not till the present announcement has there been any indication among managers that the big playhouse might be kept alive as a home of drama. It is Mr. Gest's dogged intention to do just that. And as a part of his comprehensive plan he will advertise next season his New York shows in Philadelphia papers. That is really more important to playgoers than to advertising solicitors. For it means that producers are beginning to take stock of Philadelphia as a potentially strong theatrical city, and not merely as the "dog" of the metropolis.

Mr. Gest's occupancy of the "Met" will not interfere with the New York Metropolitan Opera Company's annual engagement, for on the Tuesday nights dedicated to lyric drama the dramatic attractions will "hold over." All this came out yesterday at a luncheon given by Mr. Gest for local reviewers and theatrical men at the Ritz-Carlton.

And Still More Blues

We've smiled broadly at the ludicrous syncopation of "Nigger Blues" and "Bullfrog Blues." And now we have "Hawaiian Blues," a new Columbia Hawaiian duet recording by Helen Louise and Frank Ferera, "Palakiko Blues."

"Palakiko Blues" is played with the dreamy overtones and passionately throbbing underchords so inimitably the gift of the native Hawaiians, and so inseparable from the waving kamani trees that fringe the shores of lapping Hawaiian waters.

The lazy contentment of the melody is mesmeric and infectious.

GRAND OPERA HOUSE DOING ITS WAR BIT

W. Dayton Wegefarth Issues Statement of Assistance to Women Patriots

There is not a woman in this great land of ours who is not anxious to do some little thing to aid the cause for which we and other nations of the earth are fighting, yet many are not cognizant of the paths to pursue. They are willing, even anxious, but their plan of action assumes a nebulous aspect, with the deplorable result that many earnest, able, patriotic women are inert, helpless. There are thousands of women who, for sound reasons, cannot leave their homes to become integral parts of the great Red Cross workshops, even for a limited number of hours each week; yet these same women would cheerfully espouse the opportunity to contribute their time, efforts and handiwork if the concentration could be made in their own homes at times compatible with their routine work.

Very good! These women—especially those who are patrons of Nixon's Grand—shall be given the opportunity to "do their bit." The theatre has been converted into a receiving station, and all donations will be forwarded to the America's Ambulance Corps, Major Arthur W. Yole, when it reaches its foreign destination.

There will be 3600 young men in this unit, having in charge 2500 ambulances. Every one of the lads will need the "mother kind o' comforts" that they can't get abroad. Each will requirt a comfortbag, containing spools of khaki and white thread, small scissors, needles, buttons, tooth paste, shaving soap, toilet soap, pencil, tablet, envelopes, handkerchiefs, hairbrush, toothbrush, comb and a small mirror. Ten thousand—mind you, 10,000!—pillows, about a foot square, will be needed for the ambulances—four to an ambulance. If you don't wish to purchase the necessary things for the comfortbag, then make a pillow, or contribute any one of the articles mentioned. Let the whole family aid. Place your name and address in your gift before sending it here. The recipient far across the seas will personally write you a letter of thanks.

Send to W. Dayton Wegefarth,
American Ambulance Corps Receiving Station,
Nixon's Grand Opera House, Philadelphia, Pa.

Doug Buys Bonds

Douglas Fairbanks has purchased $100,000 worth of Liberty Loan Bonds from the Guaranty Trust Company, his New York bankers. John Emerson, Artcraft director, and scenario writer Anita Loos have each purchased $10,000 worth of bonds and the balance of the Fairbanks organization are about to invest some of their earnings. This is the result of Fairbanks's recent lengthy talk with his entire organization on their duty to the American flag.

A CELESTIAL TRIO

It is composed of Sessue Hayakawa, Lasky star; his wife, Tsuru Aoki, and their bulldog, Shuki, ready to start for the studios in California. Probably Hayakawa is meditating on "The Jaguar's Claws," in which feature he will be seen at the Stanley the first half of next week.

HOW ABOUT TRENCH THEATRES FOR U. S. SOLDIERS IN FRANCE?

Wanted: A Philanthropist for This Amiable Frivolity, Which Has Diverted Fighters at the Front by Letting Them Act

AMERICA has many conundrums to solve before Entente troops are under the lindens and the tricolor afloat from the Kammertheatre. And one of these is what the theatre in the United States is to do in wartimes.

That it should do something is obvious. But what? Great Britain, a nation essentially romantic, found it had no stomach for the great gravities of battle presented in the playhouses. War plays were, as a rule, not popular. The horrors of shrapnel actually burst through insensate celluloid too vividly for English women and other stay-at-homes, and David Griffith's "The Birth of a Nation" was virtually cold-shouldered out of its British existence. All this in spite of the fact that the photoplay version of "The Clansman" dealt with the Civil, not the world, war.

Here in America this shrinking from martial melodrama and drama has not yet come to pass. But success has hardly sprung to greet such war plays as have been presented since August, 1914. There was "Moloch," put on with a fine cast in New York city. There was "If," said to be one of the most unconsciously droll things ever staged. There was Gillette's revival of the tawdry and theatrical "Secret Service." There were others, but none of them got the dollars or the distinction liberally bestowed on the more intellectual forms of entertainment like "The Follies."

Perhaps there is more acute psychology in this than meets the casual eye. An operetta, "When Johnny Comes Marching Home," an old-timer, has been revamped and is apparently well liked in the metropolis. Is it not that the people that patronize the theatre feel, presciently, that there will be woe and to spare when America is really in the grip of battle, and that lighter things are in order?

Here is a tip for producers, librettists, composers. They need not eschew war as a theme. And they need not take it too seriously. Gratitude, for instance, would undoubtedly go out to the men who could concoct a burletta in the vein of W. Heath Robinson's amusing cartoons and caricatures. Who will embody for us a trifle, perhaps a farcical sketch, as funny as the drawing of "a Prussian family indulging in its morning hate." Was there ever a figure that so cried aloud for lampoon as the head of the Imperial German Government? And that noble and firm-chinned hero, his son—was not he predestined to pasquinade? Hand him a blond wig and a couple of laughable remarks and Ferdinand Gottschalk might turn you out a little masterpiece that would run hundreds of nights.

* * *

But there is another side of this war-plus-theatre business. Earlier in the conflict visitors returning from Paris told of trench theatres they had seen being dispatched to the front. These were sturdy, substantial, simple contraptions, designed to afford the fighters a place for their histrionic ambitions—and who has not at one time or another cuddled those ambitions? The trench theatre, if report is credible, is a distinct success today. Soldiers fly into the "wings" with as much avidity as they fly against the Boches. Amateur "talent" is always easily recruitable, and the acting bee is hidden in many a masculine bonnet.

Well, why can't our troops have the same sort of fun? The British nation may know how to "play," but it plays with studied method. The French play like clever children, the Americans like boisterous children. Why not give them a chance to prove they are clever in play as well?

So far, I believe, no one has come forward and donated the essential, the trench theatre. Philanthropy is widespread. Funds are poured out lavishly on necessities, on clothing, food, and what not. In all this hubbub let us not forget that the small frivolities have their place. Does it not seem only reasonable to ask some kind, wealthy Philadelphian to come forward and provide the money for some such harmless amusement?

The Pan

By CHARLES MURRAY

(Mack Sennett-Keystone Company)

HARRY McCOY has gone to the kennels for treatment.

* * *

Baldy Belmont is the only Irish Austrian on the lot.

* * *

Harry Booker is America's most useless juvenile man.

* * *

Bald heads are very popular with horse flies this spring.

* * *

Reggie Morris has shaved his head to give his brain an airing.

* * *

Fred Fishbach has contracted the itch from wearing silk shirts.

TRIXIE FRIGANZA IS ENEMY OF BANTING

Plump Star of "Canary Cottage" Doesn't Believe in Reduction and Tells Why

Trixie Friganza, the leading feminine maker in "Canary Cottage," Oliver Morosco's new musical comedy, which begins a limited engagement at the Adelphi next Monday evening, is the kind of an actress, all wool and a yard wide or more, in whom the most timid person could not feel shy. As the old New Englander remarked: "She had none of this here haughty airs about her." On the stage she is "gawky" if it is required. Off the stage she is just a plain woman (not in looks) with a sensible word on any subject you may mention. For instance:

"I don't believe in reducing," says Miss Friganza. "I am a large woman and a perfectly healthy woman. I believe in letting myself alone. Have you ever noticed the dreary results the woman of fifty gets when she reduces? Everywhere bags of loose skin hanging pendulously on neck and face. The second state of that woman is far more dreadful than the first!"

As to cooking: Miss Friganza portrays the part of a pseudo-cook in "Canary Cottage." She has one of the best songs in the play—"Follow the Cook." "Indeed I can cook," says Miss Friganza. "I can cook good, common sense, respectable food, like roast beef, and bread and cabbage, and I am not a suffragist, although you might think it from my present part.

"And I do not believe in a woman proposing, although I do it in the play. And I am strong for a home of my own. In fact, I have one a few miles out of New York, but I don't get much opportunity to see it, except for a few weeks in the summer.

"What kind of an audience do I prefer? Why, one made up entirely of women. They never fail to pick up the clear things in the play to laugh at. And the women do enjoy the spectacle of another woman having the almighty temerity to act even more ungainly than she is—for a laugh. That quality is unnatural in the female breast, and, therefore, when a woman sees it on the stage she inevitably laughs."

Movie Excursion in July

The Motion Picture Employes' Association has secured the Philadelphia and Reading's best date for the annual excursion to New York and Coney Island, on Sunday, July 15. The movie people have arranged things for the comfort and enjoyment of the excursionists. The train will leave the Terminal, Twelfth and Market streets, at 8 a. m. and returning will leave Liberty street, New York, at 10 p. m. Those wishing to visit the nation's most famous playground can make immediate connections either at the Liberty street or Twenty-third street stations. The season at Coney Island will be in full swing. Tickets may be obtained from members on the day of the excursion at the Terminal or may be purchased now.

VICTORIA

PHONE WALNUT 51-80
Continuous 9 A. M. to 11.15 P. M.
PRICES 10c, 20c
Mezzanine Boxes (Res.) 25c
Dessauer's Symphony Orchestra

MARINE CORPS WEEK
Monday, Tuesday and Wednesday
WILLIAM FOX Presents
Stuart Holmes
IN FIRST SHOWING OF
"Broadway Sport"
SPECIAL ADDED ATTRACTION
"The Star Spangled Banner"
A STORY OF U. S. MARINE CORPS LIFE
THURSDAY, FRIDAY & SATURDAY
METRO Presents
VIOLA DANA
IN FIRST PRESENTATION
"LADY BARNACLE"
Added—Timely Keystone Comedy
"HER TORPEDOED LOVE"
Recruits May Register Here

GLOBE
in Heart of Shopping District
11 A. M. to 11 P. M. 10c, 15c
1 to 6 P. M. 10c, 15c, 25c
EVENINGS 15c, 25c, 35c
On Saturdays, Evening Prices
BEGINS MONDAY MATINEE
Wm. B. Friedlander, Inc., Presents
A Musical Comedy Hit
"The Four Husbands"
A BEAUTIFUL PRODUCTION WITH A
Metropolitan Cast of 25 Artists
PATRIOTISM IN OLD GLORY
"The Rising Generation"
The Real Hit of the Season AND OTHERS YOU'LL LIKE

CROSS KEYS THEATRE
Market below 60th Street
MATINEE DAILY 2:30, 10c
EVENINGS, 7 & 9, 10c, 20c, 25c
MONDAY, TUESDAY, WEDNESDAY
Wm. B. Friedlander, Inc., Presents
"THE NAUGHTY PRINCESS"
A Tabloid Version of the Original Musical Comedy Production.
THURSDAY, FRIDAY, SATURDAY
Ted Reily Presents
A Philadelphia Made Production
"WHO IS TO BLAME?"
A Miniature Musical Comedy
With Several West Phila. Favorites AND OTHERS

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Summer Season of Photoplay Successes
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THE RECENT FORREST THEATRE TRIUMPH
20,000 LEAGUES UNDER THE SEA
Jules Verne's Thrilling Romance
THURSDAY, FRIDAY & SAT.
SELZNICK PICTURE
CLARA KIMBALL YOUNG
In the Much Discussed Play
"THE EASIEST WAY"

Y. M. C. A. AUDITORIUM
1421 ARCH ST.
ARTHUR LUCK'S QUINTET
members of the
Philadelphia Orchestra
WEDNESDAY, JUNE 13TH, 8:15 P. M.
Tickets 35c, 50c, 75c, at Presser's, 1714 Chestnut street.

BRO[illegible] "SEVEN KEYS TO BALDPATE" [illegible] week, Saturday matinee. Twelfth successful season of Philadelphia Playhouse. BENEFIT OF SISTERS OF GOOD SHEPHERD. Management and Stage Direction of James J. Skelly.

Trocadero Stars of Burlesque and the Dances Dottie

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BROAD AND MONTGOMERY
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Daily Mats., 10c. Evgs., 7 & 9, 10c, 15c, 25c
BILLY REEVES & CO.,
the world-famed "drunk" in "The Right Key, But the Wrong Flat"
Joe Towle; Esse & Dutton; Helene Jackley; Johnny Small & Small Sisters; Eadie & Ramsden. Pictures.
U. S. MARINE EVENTS MONDAY NIGHT

STANLEY MARKET Above 16TH Fannie Ward in "UNCONQUERED"

PALACE 1214 MARKET STREET Valeska Suratt in "THE SLAVE"

REGENT MARKET Below 17TH WALLACE REID MYRTLE STEDMAN in "THE WORLD APART"

VICTORIA MARKET Above 9TH Last Day of "WITHIN THE LAW"

ADELPHI Beginning Next MON. Seats Now
OLIVER MOROSCO Presents
CANARY COTTAGE
with TRIXIE FRIGANZA, CHARLES RUGGLES and HERBERT CORTHELL
A Typical Morosco Cast and Another Chorus of California Beauties

LYRIC MATINEE TODAY, 2:15
9th Week. Evenings, 8:15
"SO LONG LETTY"
With CHARLOTTE GREENWOOD

WM. PENN
LANCASTER AVE. NEAR 41st ST.
ALL-COMEDY SHOW
MONDAY, TUESDAY, WEDNESDAY
BURLINGTON COMEDY CO.
in "Hoakum Ville"
Comedy — Music — Dancing
KNAPP & CORNALLA
Potpourri of Vaudeville
BESSIE BARRISCALE
in Triangle First Showing
"Bawbs O' Blue Ridge"
ARNOLD & TAYLOR
in a Comedy Entitled "Put Out"
SCRANTON, BELL & SCRANTON
"Birds of the Air"
Vaudeville Changed Thursday
WM. S. HART in "WOLF LOWRY"

B. F. Keith's
THEATRE—CHESTNUT AND TWELFTH STREETS
NEXT WEEK—MARINE CORPS WEEK
After Prodigious Success in Musical Comedy, the Blackface Wonders
Frank—Conroy & LeMaire—George
in the Biggest Hit of Their Career, "FOR SALE—A FORD"
WELCOME RETURN OF THE UNIVERSAL FAVORITES
PAT ROONEY and MARION BENT
Presenting the Second Edition of "AT THE NEWS STAND"
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Two Charming Southern Singers in a Delightful Musical, "AT HOME"
ARNAUT BROTHERS
MUSICAL ECCENTRIC CLOWNS IN A MIXTURE OF ART, COMEDY AND NOVELTY
DAHL & GILLEN Beautiful Scenic Singing Offering
ANDY RICE IN SOCIETY
KRAMER & KENT "TWO BLACK DOTS"
ARNOLD & FLORENCE NOVELTY EQUILIBRISTS
AND
RETURN BY REQUEST—THE MELANGE OF RURAL MIRTH AND MELODY
HARRY B. WATSON JERE DELANEY "Rubeville" Company of 10 Singers and Comedians
A CONGLOMERATION OF COUNTRYSIDE FOLLIFICATION AND MUSIC
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ATLANTIC CITY
WHEN IN ATLANTIC CITY
Visit THE COLONIAL

ALHAMBRA 12th, Morris & Passyunk Av. Mat. Daily 2; Evgs. 6:45-9. Paramount Pictures. Wm. S. Hart in "The Desert Man"

APOLLO 52D AND THOMPSON MATINEE DAILY Anita Stewart and Chas. Richman in "THE MORE EXCELLENT WAY"

ARCADIA CHESTNUT BELOW 16TH WILLIAM S. HART in "WOLF LOWRY"

AUDITORIUM LOGAN—Broad St. Ab. Rockland, West Side ALICE BRADY in "DARKEST RUSSIA"

BELMONT 52D ABOVE MARKET MARY PICKFORD in "A ROMANCE OF THE REDWOODS"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. BLANCHE SWEET in "THE TIDES OF BARNEGAT"

FAIRMOUNT 26TH AND GIRARD AVENUE JUNE CAPRICE in "A SMALL TOWN GIRL"

56TH ST. THEATRE Below Spruce MAT. DAILY Evgs. 7 to 11. Vivian Martin and Jack Pickford in "THE GIRL AT HOME"

GREAT NORTHERN Broad St. At Erie Ave. MARY PICKFORD in "A ROMANCE OF THE REDWOODS"

IMPERIAL 60TH and WALNUT STS. Mats. 2:30. Evgs. 7 & 9. ROBERT WARWICK in "THE SILENT MASTER"

JEFFERSON 29TH AND DAUPHIN STREETS Lionel Barrymore in "The Millionaire's Double" CHAS. CHAPLIN in "THE RINK"

LEADER FORTY-FIRST AND LANCASTER AVENUE '20,000 Leagues Under the Sea'

LIBERTY BROAD AND COLUMBIA Valeska Suratt in "SHE"

LOCUST 52D AND LOCUST THEDA BARA in "HEART AND SOUL"

MARKET ST. Theatre 833 Market Street ENID BENNETT in "Happiness"

OVERBROOK 63D & HAVERFORD Hope-Jones Unit Orch. THOS. DIXON'S MESSAGE OF WARNING "THE FALL OF A NATION"

PALACE 1214 MARKET STREET 10c—20c. VALESKA SURATT in "THE SLAVE"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evg. 6:45-11. Ethel Barrymore in "THE CALL OF HER PEOPLE". "MYSTERY OF THE DOUBLE CROSS," No. 8.

PRINCESS 1018 MARKET STREET BESSIE BARRISCALE in "THE SNARL"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN Wallace Reid and Myrtle Stedman in "THE WORLD APART"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. JACK PICKFORD in "THE DUMMY"

RUBY MARKET STREET BELOW 17TH STREET Margaret Illington in "Sacrifice"

SAVOY 1211 MARKET OLGA PETROVA in "THE SOUL OF A MAGDALEN"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. FANNIE WARD in "UNCONQUERED"

STRAND GERMANTOWN AVENUE AT VENANGO STREET '20,000 Leagues Under the Sea'

VICTORIA MARKET ST. ABOVE NINTH Alice Joyce and Harry Morey in "WITHIN THE LAW"

THIS CALENDAR Appears in the PUBLIC and EVENING LEDGERS Every Day

WEST PHILADELPHIA

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE GEORGE M. COHAN in "BROADWAY JONES" — BUY A LIBERTY BOND —

EUREKA 40TH & MARKET STS. TRIANGLE-INCE WILLIAM DESMOND in "PADDY O'HARA"

NORTH PHILADELPHIA

FRANKFORD 4711 FRANKFORD AVENUE MME. SARAH BERNHARDT in "MOTHERS OF FRANCE" FORD STERLING in "STARS AND BARS" — BUY A LIBERTY BOND —

RIDGE AVENUE 1724 RIDGE AVE. ALICE JOYCE in "HER SECRET" Also—A MAX LINDER COMEDY

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY SATURDAY, SUBJECT TO CHANGE

WEEK OF JUNE 11 TO JUNE 16	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Pauline Frederick, in Her Better Self	Her Better Self Triangle Comedy	The Slave Stanley War Pictures	The Slave Stanley War Weekly	The Undying Flame Zeppelin Air Raid	The Undying Flame Zeppelin Air Raid
APOLLO	Sowers and Reapers A Reckless Romeo	Sessue Hayakawa, in The Bottle Imp	The Captain of the Gray Horse Troop	Ethel Barrymore, in The Call of Her People	House Peters, in As Men Love	Henry B. Walthall, in The Saint's Adventure
ARCADIA	Norma Talmadge, in Poppy	Norma Talmadge, in Poppy	Norma Talmadge, in Poppy	Norma Talmadge, in Poppy	Norma Talmadge, in Poppy	Norma Talmadge, in Poppy
BELMONT	Peggy Hyland, in The Sixteenth Wife	Peggy Hyland, in The Sixteenth Wife	Frances Nelson, in The Beautiful Lie	Frances Nelson, in The Beautiful Lie	Douglas Fairbanks, in In Again—Out Again	Douglas Fairbanks, in In Again—Out Again
BLUEBIRD	Theodore Roberts, in The Cost of Hatred	Lionel Barrymore, in The Millionaire's Double	Valeska Suratt, in She	Mary Pickford, in Romance of the Redwoods	Mary Pickford, in Romance of the Redwoods	House Peters, in The Lonesome Chap
EUREKA	Mary Pickford, in Less Than the Dust	Bessie Love, in Cheerful Givers	Alice Joyce, in Her Secret	Ethel Clayton, in Yankee Pluck	Lionel Barrymore, in His Father's Son	William S. Hart, in The Desert Man
FAIRMOUNT	Fannie Ward, in The School for Husbands	Douglas Fairbanks, in In Again—Out Again	Kathlyn Williams, in The Cost of Hatred	Antonio Moreno, in The Magnificent Meddler	Emmy Wehlen, in The Duchess of Doubt	George Walsh, in The Book Agent
56TH STREET	Marie Doro, in Heart's Desire	Marie Doro, in Heart's Desire	Romance of the Redwoods The Marionettes	Romance of the Redwoods The Marionettes	Margaret Illington, in The Sacrifice	Margaret Illington, in The Sacrifice
GREAT NORTH.	The Primrose Ring A Service of Love	The Primrose Ring A Service of Love	Wolf Lowry The Neglected Wife	Wolf Lowry The Neglected Wife	Nance O'Neil, in The Final Payment	Nance O'Neil, in The Final Payment
IMPERIAL	Derwent Hall Caine, in The Deemster	Bryant Washburn, in Skinner's Bubble	Alice Joyce, in The Question	Alice Joyce, in The Question	George Walsh, in The Book Agent	Douglas Fairbanks, in The Good Bad Man
JEFFERSON	Little Shoes The Neglected Wife, No. 2	Bryant Washburn, in Skinner's Dress Suit	Nance O'Neil, in The Final Payment	Peggy Hyland, in The Sixteenth Wife	Muriel Ostriche, in Moral Courage	Sowers and Reapers The Cure
LEADER	Mary Pickford, in Romance of the Redwoods	Mary Pickford, in Romance of the Redwoods	Mary Pickford, in Romance of the Redwoods	Kitty Gordon, in Vera the Medium	Margaret Illington, in Sacrifice	Margaret Illington, in Sacrifice
LIBERTY	Earle Williams, in The Soul Master	Winifred Allen, in The Man Who Made Good	George M. Cohan, in Broadway Jones	Enid Bennett, in Happiness	Mme. Petrova, in The Soul of a Magdalen	Virginia Pearson, in Royal Romance
LOCUST	Ethel Barrymore, in The Call of Her People	Ethel Barrymore, in The Call of Her People	Earle Williams, in The Soul Master	Earle Williams, in The Soul Master	Robert Warwick, in The False Friend	Robert Warwick, in The False Friend
MARKET ST.	Franklyn Farnum, in Bringing Home Father	Emmy Wehlen, in The Duchess of Doubt	Wilfred Lucas, in Souls Triumphant	Valeska Suratt, in The Slave	Robert Warwick, in The Silent Master	Dorothy Dalton, in Wild Winship's Widow
OVERBROOK	The Star-Spangled Banner The White Raven	Ethel Barrymore, in The Call of Her People	George Walsh, in The Book Agent	Lionel Barrymore, in The Millionaire's Double	Frankyln Farnum, in Bringing Father Home	William Farnum, in American Methods
PALACE	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way
PARK	Franklyn Farnum, in The Clock	Regina Badet, in Atonement	Henry B. Walthall, in The Saint's Adventure	Henry B. Warner, in Little Lost Sister	Mary Pickford, in Romance of the Redwoods	Mary Pickford, in Romance of the Redwoods
PRINCESS	Jack Devereaux, in The Man Who Made Good	Emmy Wehlen, in Sowers and Reapers	Marie Doro, in Heart's Desire	Margaret Illington, in Sacrifice	Grant Washburn, in Filling His Own Shoes	Enid Bennett, in Happiness
REGENT	Valeska Suratt, in The Slave	Valeska Suratt, in The Slave	Stuart Holmes, in The Broadway Sport	Stuart Holmes, in The Broadway Sport	Emmy Wehlen, in The Duchess of Doubt	Emmy Wehlen, in The Duchess of Doubt
RIALTO	Romance of the Redwoods The Cup and the Anthem	Wallace Reid, in A Prison Without Walls	A Royal Romance Stanley War News	The Bottle Imp Putting One Over on Henry	A Millionaire's Double The Neglected Wife, No. 5	Douglas Fairbanks, in In Again—Out Again
RIDGE AVE.	The Final Payment Black Cat Story	The Millionaire's Double O. Henry Story	Carlyle Blackwell, in The Page Mystery	Charles Richman, in The Dawn of Freedom	Lois Weber, in The People vs. John Doe	The Captain of the Gray Horse Troop
RUBY	Valeska Suratt, in The Slave	Alice Joyce, in The Question	The Primrose Ring The Guilty Party	The Snarl The Neglected Wife, No. 5	William S. Hart, in The Desert Man	Blanche Sweet, in The Silent Partner
SAVOY	Douglas Fairbanks, in In Again—Out Again	Frankyln Farnum, in Bringing Father Home	Robert Warwick, in The Silent Master	The Magnificent Meddler The Star Spangled Banner	Louise Glaum, in Sweetheart of the Doomed	Frances Nelson, in The Beautiful Lie
STANLEY	The Jaguar's Claws Gold That Glitters	The Jaguar's Claws Gold That Glitters	The Jaguar's Claws Gold That Glitters	Vivian Martin, in Giving Becky a Chance	Vivian Martin, in Giving Becky a Chance	Vivian Martin, in Giving Becky a Chance
STRAND	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way	Clara Kimball Young, in The Easiest Way
VICTORIA	The Broadway Sport The Star Spangled Banner	The Broadway Sport The Star Spangled Banner	The Broadway Sport The Star Spangled Banner	Lady Barnacle Her Torpedoed Love	Lady Barnacle Her Torpedoed Love	Lady Barnacle Her Torpedoed Love