WOES OF THE SENSITIVE GIRL-PRACTICAL CLOTHES FOR SUMMER-DAILY HEALTH TALK

SMALL ROOM FOR THE GIRL
WHO IS SUPERSENSITIVE
She Who Is Always Taking Needless Offense Stores Up Much Unhappiness-Annoying Mannerisms of Other People


"MAORI QUEEN"
25-CENT REGENT

$$
\begin{aligned}
& \text { Fortune Tellers Operating } \\
& \text { Again After Gypsies } \\
& \text { Driven Out }
\end{aligned}
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IN THE MOMENT'S MODES


Tomorrow's War Menu
$\mathrm{Y}^{\text {our }}$ friend, my friend-Mr. Movie--is the miracie man of Y the century, His giselati- fingers reach up and ravish the sun and moon of their wonders, His eyes 1 ook into the pools or woodlands, into the receseses of the shift ing seas. into aor hil great and
small and beautiful spaces of the earth. We know all this about
 with furious insistence. But we also onnow it becaus' oritition
tells us it is so. No one who has seen Grifth's gittering Babylon, or De Mile's redwood paintings, or Brenon's ocean scenery can help saying "Miracale"
But there are other ways in which Mr. Movie is miraculous, rather less creditable ways. For example, there is that nasty institution, the unlicensed revue, which descends, like a sporadic
disease, in exhibitors. Every one recalls the legal furore of several disease, in exhibitors. Every one recalls the legal furore of several
years ago when the market was flooded with Chaplin mixtures. years ago when the market was nooded with enapplicates from
Ingenious rascals got hold of these films, printed duple the positives, cut and assembled the results and pawned the mess off on their public as "new and original" wares. Eves as this
is written comes word that a screen comedian no less famous than Charles of the Derby is ready to take steps against former employers on the ground that they plan to pick up and piece together discarded scenes in movies made while he was with that concern, marketing the piecings as two-reel features.
The crowning sample of managerial impertinence, however,
was visible in this very city recently. Heaven only knows how many persons traveled miles to see Mary Pickford in "a five-part feature, first time in this city," which turned out to be nothing of the sort. But even a Prussian prince, might be expected to
know the effect of such a bit of "business" on a playhouse's loyal and steady clientele. Suicidal methods could hardly go further. If Mr. Movie is to retain his title royal, he will have to be
ethical as well as beautiful. He (which means his exhibitors) must stop giving so little for so much and play the game fifty-
fity with Mr. Spectator. For the latter, after all, is the one who fifty with Mr. Spectator. For the latter, after all, is the one who
pays-sometimes through the nose.
B. D.
"THE NEGLECTED WIFE"
PATHESS LATEST SERIAL Chapter - "The crisis"

