

NEW JERSEY READY TO AD FOD SAVING

Governor Edge Assures Hoover State Will Co-operate Fully in Conservation

COLBY AS COMMISSIONER

Other Men Recommended for Position Designed to Keep Touch With Government

TRENTON, June 5.—Governor Edge, in response to telegraphic inquiry from Herbert Hoover, United States Food Administrator, as to what New Jersey could do toward solving the food conservation problem, has assured Mr. Hoover of this State's assistance and cooperation in his work and outlining what has been accomplished in this direction in New Jersey.

The Governor declares that never in the State has so large an acreage been placed under cultivation and the prospects are bright as far as production is concerned. Governor Edge recommends to Mr. Hoover, at the latter's request, the name of former Senator Charles Colby, of this State, as Federal Commissioner from New Jersey to keep in touch with the Government, Food Department, and with the New Jersey Committee on Public Safety and Jersey State along so as to bring about the best possible term work between the State and Federal departments on the food question.

In addition to Senator Colby's name, the Governor also recommends to Mr. Hoover the following for this position: General E. P. Meany, Convict, ex-Assemblyman Ogden H. Hammond, of Bernardsville; John T. Dorra, of Trenton; and James W. Johnson, of New Brunswick.

Mr. Johnson, who is Hoover, assuring him that New Jersey is doing regarding the food conservation and production matter.

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It is in my power to direct the immediate future of operations, the first thing I would do would be to hasten the legislation which is now pending in the State.

We need awakening and action and we need it now. Our country is taking it for granted that we can defeat the enemy whenever we are ready and that we can be ready by merely declaring that we are.

FOURTEEN GRADUATED AT CROZER SEMINARY

Forty-ninth Commencement Held Today at Chester Institution

The forty-ninth annual commencement exercises of the Crozer Theological Seminary, Chester, was held this morning at 10:30 o'clock. Diplomas were awarded to thirteen graduates and one post-graduate by Dr. Milton E. Evans, president of the seminary.

A militant tone was added to the exercises by the six essays read by graduates. They were "The Church and its Field Commander," by Jasper C. Frantz; "The Church Enlisting Men for Service," by Harold MacIver; "Dorrie," by the Church and its Young Recruits," by John Carrick; "The Church and its Allies," by Brown McDonald; "The Church and Neutral Forces," by M. Riley; "The Church and its Emblem of Victory," by Charles E. Henderson.

Those who received diplomas are: Post-graduate—Arthur E. Coran, Upper Black Mt. Graduate—Walter E. Capper, Philadelphia; John L. Carrick, Spencer, N. C.; George Chiers, Philadelphia; Harold MacIver, Drexel, Philadelphia; N. J.; Jasper C. Frantz, Pikesville, Md.; George W. Gray, Baltimore; Charles S. Henderson, Calhoun, Ga.; William J. Houston, Apollo, Pa.; Raymond Kanne, Philadelphia; Brown McDonald, Mount East, W. Va.; James MacLeod, Saco, Me.; Garnett M. Hays, Bridgport, W. Va.; Edgar N. Thorn, Forest City, N. C.

ST. MARY'S HALL GIRLS RECEIVE DIPLOMAS

Japanese Play and Cherry Blossom Dance Among Features of Commencement

BURLINGTON, N. J., June 5.—The annual commencement of St. Mary's Hall, which opened Sunday at the Holy Innocent's Church, when the Right Rev. James Brewster, Bishop of Maine, preached the baccalaureate sermon, will close this afternoon.

The class day exercises were held yesterday on the campus. The pupils, in costume, presented "A Glimpse of Japan." During the intermission a "Cherry Blossom" dance was given by Violet Burd Grubb, Louise Bahr, Theresa F. Clark, Adelaide Lewis, Katharine Seckel, Helen Gannon and Dorothy Wenders.

This morning the commencement exercises proper in the auditorium were opened with prayer by the Rev. John Fornerly, Bishop of Philadelphia. The diploma, Bishop Paul Matthews, of New Jersey, gave an address. More than 100 guests attended.

A luncheon followed on the campus. The graduates this year were: Martha E. Antrim, Gertrude Ruth Cox, Helen McCle, Catherine, Helen C. Cope, Julia Dorr, Alice E. Farr, Eugenia Gilpin, Anna Knight, Margaret Kuhn, Mae Noel, Jeannette, Edith Lanes, Mary McDonald, Virginia Minor, Dorothy Painter, Teresa M. West, Phyllis M. Perrine, Jessie L. Porch, Marjorie K. Propher, Helen, Rothwell, Dorothy Surava, Harriet S. Smith, Dorothy Smith, Emily Waterworth, Josephine Waterworth, Grace Wilson and Dorothy



LABOR MOURNS LEADER

Louis A. Schwarz, whose funeral was held today from 1820 Chestnut street, was secretary and treasurer of the International Photo-Engravers Union of North America since 1908. He was a charter member of the Philadelphia Photo-Engravers Union and held important offices in the American Federation of Labor. He was a Mason, Knight Templar and member of other fraternal bodies.

NOTED LABOR LEADER WAS BURIED TODAY

Funeral Services for Louis A. Schwartz Were Held This Afternoon

Funeral services were held this afternoon for Louis A. Schwarz, secretary-treasurer of the International Photo Engravers' Union of North America and one of the most prominent labor officials in the country.

The funeral, which was conducted from the undertaking parlors of Oliver H. Blair, 1820 Chestnut street, was attended by representatives of many labor and fraternal organizations. Interment was in Northwood Cemetery.

Mr. Schwarz was noted in labor circles as an arbitrator. As such he was accredited with the prevention of many strikes. He was a charter member of the Philadelphia Photo Engravers' Union and served in almost every office. At the Minneapolis convention, in 1906, he was elected vice president of the international organization, and held that office until the New York convention, in 1908, when he was elected secretary-treasurer, a position which he held until his death, June 1. He also held important offices in the American Federation of Labor and several times was a delegate to national conventions from the photo engravers' organization. He was a prominent Mason, being a member of the Vanhook Lodge, No. 445, F. and A. M., University R. A. Chapter, No. 286; Philadelphia Commandery, No. 2, K. T.; Lu Lu Temple, A. O. N. M. S.; Progressive Assembly, No. 4, A. O. M. D.; Harry Gray Council, No. 7, Jr. O. U. A. M., and other lodges.

Mr. Schwarz, who was forty-seven years old, is survived by his wife, Mrs. Nellie Schwarz, and two children, aged 11 and 13. He resided at 113 Terminal avenue, Erdensheim Terrace, Chestnut Hill.

REJOICING IN BATTLE, AMERICAN IS KILLED

Young Legionaire Dies Just as He Announces Satisfaction at Getting His Chance

By CHARLES F. BERTELLI

PARIS, May 29 (By mail to New York June 5). "I'm sure going to give the Germans hell when we get into action" were the last words of twenty-two-year-old George Meyer, of Brooklyn, a member of the famous French Foreign Legion. Meyer was a young recruit, but a demon for fighting. His closest chums were James Paul, of St. Louis, who was killed in the same action, and David Wooster, of New York.

The legionnaires were doing first-line duty and the big German guns were raining shells upon the trenches. This was in one of the battles that have marked the present French offensive in Champagne. Meyer had just expressed his satisfaction at getting into action and had announced his intention of showing the Germans a hot time when a shell burst within a few feet of his head. His body was blown to pieces and the fragments were buried on the spot.

When he left to begin a turbulent career in the legion. He soon acquired the reputation his two friends had of "driving on the hard and dangerous life in the first-line trenches."

Paul in particular seemed to thrive on danger. "He was happiest when the bullets were whizzing about his ears," said the strait and suspense under which he had no terror for him. Standing for hours in mud and slime, never knowing when your turn would come out on the nerve end of Paul's smile. He has seen never come out of a three-day spell in the first-line trenches just as when he was being killed.

In the same battle in which Paul and Meyer lost their lives to other Americans were wounded. They were Ivan Nock, a civil engineer, of Baltimore, who gave up an excellent position in Peru to join the legion, and Frank Whitmore, of Richmond, Va. Nock was struck in the head and was granted forty-five days' leave to go to America to recuperate.

War and the spirit in which the Germans have waged it have made the legionnaires a desperate man they are in battle. They were not all that way in the beginning. For instance take this case: Paul Pavlovka, of Madison, Wis., entered the legion toward the end of 1914. After they had finished their training they were sent to the front. The first day in the first line trenches Pavlovka and his comrades, all of whom were in the same company, were cautiously peeping over the parapet, hoping they would "get a German" appeared 300 yards away. The three blazed away simultaneously and the German, who had started to climb higher, toppled over, apparently dead. The three turned and looked at one another.

"Well," said Pavlovka after a moment. "I'm sure I didn't kill him." "I fired last," declared the second of the trio. "My gun sights were set for 200 yards," claimed the third.

None wanted to take the responsibility. They were soon got hardened and killed their men without flinching or compunction.

CONTRABAND

A Romance of the North Atlantic By RANDALL PARRISH

CHAPTER XXXIX—Continued "Piffle!" snorted White. "What's the use of all that popcock! These fellows likely enough stole the money, or else dug it up somewhere. It never belonged to them any more if it does to you. Nobody knows the even odds. Why should we go around telling about it? I'm for dividing it up square between the five of us—no, by heavens, I'll count in the girl for a full share—the six, and never sayin' nothin' about it when we're ashore. Ain't that the best way, mates?"

There was a mutter of voices, and a glance about at the faces told me that Masters and Olson were ready enough to accept White's line of reasoning, while even Leonard felt the temptation. I knew also, without looking up, that Vera had crossed the deck quietly and now stood beside me, gazing down at the treasure revealed in the open chest.

"Do you agree to this, Mr. Leonard?" I asked suddenly. "I lifted his eyes to mine in bewilderment. "I don't just know, sir," he stammered. "It doesn't seem exactly the square thing—in it, sir."

"It's not," I answered firmly, and I slammed down the cover, locked it and put the key in my pocket. "Now look here, men, and you particularly, Jim White—who it belongs to or how much of it you want to come into its possession. But there is a curse on the stuff, which has already cost the lives of eight men that we know of. No one has come out alive since. I'll tell you fellows plainly just what I'm going to do. I'm going to sail this schooner straight into St. John's harbor, with those dead men locked in the cabin and this chest of gold here unopened on the deck. It is going to be English courts which will decide the ownership of this chest and its contents—not Jim White. Are you with me, Leonard?"

"Aye, aye, sir!" "And you, Olson?" "I suppose that's best, sir," reluctantly. "I don't want any trouble, but I thought not; now fall to all of you and shake the reefs out of those topsails. I'll take the wheel, and we'll point the bow toward port."

There is now little more of interest to be told. I scarcely know how best to express it in words. The three whom I had thus overruled were far from satisfied, but we gave them no opportunity for action. Either Leonard or myself went to the chest, and within sight of the chest, while Vera took her trip at the wheel, thus enabling us to keep the discontented busy forward most of the time. I was perfectly indifferent as to what they thought or planned, being fully occupied in getting all possible speed out of the schooner. We went on deck, no one among us having any desire to again enter the cabin, which remained locked and left alone to its ghastly occupants.

The morning of the second day the speeding Rose of Gaspe rounded the northern head and swept like a fair white bird into the beautiful harbor of St. John's. We tied up at Long Wharf, and, within an hour, I had told our story to the port captain and officers of the marines had taken possession of the vessel. The next day, the five of us gave our testimony before the maritime court and were permitted to go free. Before leaving the courtroom the judge spoke with me privately.

"This is indeed an strange case, Captain Hollis," he said, "and, perhaps, the truth will never be learned, yet it is evident that you and your crew had nothing to do with the death of these men or the possession of this chest of gold."

"May I ask, Judge, if anything has been discovered tending to explain the voyage of the Rose of Gaspe?" "Nothing satisfactory as yet. There were no papers of value found in the cabin—an excellent chart, however, and a memorandum in French, so discolored as to be almost unreadable, accompanied by a rudely drawn map, and a list of the schooner's crew. What was the name of the cook?" "He shipped as Gustave Montain, of St.

LOIS WEBER TURNS TO CINEMA SYMBOLS

Unconvincing Feature, "Even as You and I," at Stanley. Hart at Arcadia

A PICKFORD CRAZYQUILT

By the Photoplay Editor STANLEY—"Even as You and I," Universal Pictures, with Milton Anderson and Ben Wilson. Story by Edith Barrett. Directed by Lois Weber. Photographed by Alton Soper.

Lois Weber has again done a series of the most amusingly incompetent capions ever seen? Would you believe that at least four pages of costume, from Breton peasantry to revolutionary War uniforms, were represented? Or that in the rearrangement of the junk the hero became several men? Or that, out of the whirl of incident, Mary emerged as lovely as ever, though seen in a round photograph with the same complexion of Othello? Well, it's all at the Keystone, and it's all true—and economically funny. Even the attitude of persons who are acting "best one in this city in connection with movies whose leading men have been dead for years. "The Wheel of Life" is not to be missed, if your humorous sense is strong enough.

Edgar Lewis, and originally seen at the Chestnut Street Opera House, is at the Palace. "The Broken Heart," with the Hall Chain, is at the Victoria. "Twenty Thousand Leagues Under the Sea" is visible to patrons of the Leader.

TO CARE FOR ENLISTED MEN

E. T. Stotesbury has offered to give \$50,000 to a fund to establish a recreation center and lodging house near the center of the city for enlisted men. The plans, which may call for the expenditure of \$500,000, were announced at a conference to plan protection for the morals of sailors and shore leave, held in Mr. Stotesbury's home.

More than 100 prominent Philadelphians, representing war work organizations, women's clubs, the Y. M. C. A. and the Y. W. C. A., were present. "The Philadelphia Army and Navy Co-operative Council" was formed with Arthur Emlen Newbold, of Chestnut Hill, as convener. The purpose of the council will be to act as a "steering committee" for efficient co-operation of all war work on moral lines. Admiral Tappan, commandant of the Philadelphia Navy Yard, was among the speakers.

Perhaps you think any production in which the end is plainly visible in reel two is to be shunned. Perhaps you feel that aged plots should be passed by. But if you do, it only proves that you do not have a great humanizing faculty of Mr. Hart, and the technical dexterity that marks all his films. "Wolf Leary" isn't a knockout by any means. The star has had a number of pictures before. His story progresses with fair tempo to a conventional climax. And then Hill galvanizes the entire wornout machinery of the narrative with a few dexterly passionate and ferocious acting and some of the most magnificently expressive close-ups ever screened. The fine August eye for distance shot of the woman has watched every scene with verve, beauty and accuracy.

KEYSTONE—"The Wheel of Life," company picture with Harry Pickford and about twenty famous Philadelphia stars in minor roles. Directed by Edith Barrett. "Within the Veil" Here is one of the curiosities of a curious

GILLINGWATER LEADS IN KEITH'S GOOD BILL

Patriotic Appeals at Liberty Loan Week Show—Walter Brower Scores Hit

Clara Gillingwater in "The Frame-Up," a scenic play having as its theme a moneymaker's neglect of his wife, held the center of the stage in the opening hour of a varied bill at B. F. Keith's Theatre last night. The sincerity which has made the name of Gillingwater synonymous with excellence characterized the acting of the veteran and his cast—Miss Julia Hens, John C. King, Daniel Jarrett, Jr., and Robert Brett.

A decided hit was made by Walter Brower in his first appearance here. Roars of laughter greeted the wittol quips of his monologue, which contained many "new wrinkles." He also displayed his ability as a reader of the serious in two selections, in addition to being one of the best single entertainers in this city in a long time.

Judge Joseph P. Rogers, not billed on the program, made his bow before a vaudeville audience in an eloquent plea for the Liberty Loan. He urged the purchase of bonds by "the working man, the working woman and the head of the family." The theme of Liberty Loan Week at the playhouse was further borne out by Miss Vincent, a capable impersonator, who, as a Red Cross nurse, brought yells of approval in her impassioned appeal to patriotism.

Two outstanding acts were the spectacular "Dancing Girl of Delhi" and the old-time vaudeville skit, "Preparation," enacted by the funmaker, Bert Baker, and his company. In the former Vanda Hoff, assisted by Betty Thibault and her troupe, danced a story of Mouslin life in a fantasy of bare feet, lithe bodies, gorgeous though scanty costumes and oriental grace. In the latter the plot—one lie after another—was given a dazzling exhibition of plain and fancy lying, with the wife as the victim, and finally as the conqueror.

J. Francis Booley and Corinne Sales made a triumphant return to Philadelphia in their tantalizing "Will You, Jim?" gaining many laughs. Gertrude Holmes and Robert Buchanan refreshed a modernized audience with old songs and melodies and an atmosphere of seventy years ago. Archie and Gertrude Falls lived up to their name tumbling and encountering bumps and hard falls in their "The Four Husbands" skit of Val and Ernie Stanton was approved of by smokers and giggles of amusement.

"Naughty Princess"—Globe

Headline honors at the Globe last night went to "The Naughty Princess," a miniature musical comedy. The songs are of the "catchy" variety, and the principals and chorus up to the minute.

"An Impromptu Revue" was offered by Northgate and Ward, while Deimore, Anzel and company have a sketch entitled, "The Old Vet." Charlie Thompson in unique rugged manner scored a decided hit. His act is neat and original and his work clean-cut throughout. Other acts included Howard and Rose; Willis Solar, from the Coast Guard; and New York, and the Marrin Sisters, dancers.

Four Husbands—Cross Keys

A consistent plot, witty lines and catchy music are among other ingredients of the musical comedy "The Four Husbands," which headlines the bill at the Cross Keys. It is doubtful if this production can be surpassed in vaudeville either on the big or small "small time." There is a stamp of elegance in its presentation generally, and a cast of exceptional merit portray the principal roles. As to the chorus, it is composed of decidedly pretty girls, who can sing as well as dance—and that means a lot these days in vaudeville. The act scored a decided hit.

Other acts on the bill included Wood, Melville and Phillips, and Chas. C. and his terriers. The news of the day was rounded out with a good photoplay.

"Devil He Did"—Nixon Grand

At Nixon's Grand an attractive headliner appeared in "The Devil He Did," a skit in which J. K. Emmett took the leading part. He was well supported by members of his company. Mary E. Ryan did effective work as the wife, and Edward Hacey and P. Barrett in supporting roles. Among the other numbers of the program were Edmonds and Edna Leedom, the latter of whom is a Philadelphia girl; Miss Leedom has good style and sings with lots of spirit. Le Lido, a juggler, Joyce West and Sinn; Frank Muller, vocalist, and Three Chums, also appeared. The program is well rounded out with a variety above the average. The moving picture offering was well received and the music satisfactory.

Continuing Plays

"The last week but one of 'So Long Letty' was inaugurated at the Lyric last night. At the end of the local run the musical farce will make a transcontinental trip to its home, Los Angeles. Charlotte Greenwood continues as Letty, with new specialties in dancing added to the other features of the show.

"Her Unborn Child," the melodrama of high contrast that appears every week in Philadelphia to the point of remaining here always, is still at the Kickerbocker. Probably the house will be dark after this week, the last of "Her Unborn Child," about which absolutely nothing new remains to be said.

WOMAN DEFIES POLE SETTERS

Plants Tree in Hole Dug by Telephone Men, Then Stands Guard CARLISLE, Pa., June 5.—Standing guard in a rocking chair, Mrs. Alice Starr Hauck, Mechanicshurg, prominent as a social worker and suffragette for two days has stood off men in the employ of the United Telephone Company who tried to place a pole on the lawn in front of her home.

After they dug the hole she planted a tree in it and when they returned took up her post on a chair at the spot and refused to move to permit operations.

"Faultless" Box Springs

You discriminating people, who demand luxury, highest quality materials, perfect fitting and long service of a box spring, are assured all these superiorities—if you order Dougherty's Faultless. Only master craftsmen touch box springs in our great sanitary factory, and they show it in every stitch. Will you enjoy them this summer?

Dougherty's "Faultless" Bedding

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PHILO'S "SEVEN KEYS" IS EQUAL TO COHAN'S

Capital Amateurs Ably Recreate Atmosphere of Farcical Mystery at Broad

What the Savoy Opera Company is to Gilbert and Sullivan the Philopatrian players are to modern farce. These amateurs, so expert in "business," so sure and swift in the execution of their yearly task, might well object to the label. For their non-professional labor carries with it always the assurance of a task well coned and an accomplishment of polish.

The 1917 bill of the Players is exceptionally well fitted to their abilities, since it is "Seven Keys to Baldpate," one of the indefatigable George M. Cohan's best farces, it founded on Earl Derr Biggers' story. It was first produced at Philadelphia at the Garrick by a capital company. Last night's Philo production at the Broad may well claim kinship with the speed, the swift humor, the amusing melodrama, the reversal of the Philopatrians, with all their assurance and prestige of self-education, do not make the error of trying to be curiously and parochially original. There is evidence in almost all the roles that the portrayal of each has given careful heed to the professional interpreter. So in James J. Skelly's Magee the observant one may note traces of George Parsons. The delightfully dry "Henny" of Hugh Dunlap smacks quite a bit of dear, irreplaceable Joseph Allen. Nan Purey as the amusingly nonchalant black-muttler has the true touch of starchy fun, and the rest of them are, without too sedulously aping their forerunners, excellently attuned to the first impersonations.

The play has been neatly staged, much in the fashion of the original production and the snappy treatment that marks the acting is observable in the stage management and the general tempo of the piece. It is well worth seeing again. B. D.

"The Night Clerk"—Broadway

"The Night Clerk," one of the best tabloid musical comedies offerings in vaudeville, proved an excellent headliner at the Broadway last night. There are twenty-five capable performers in the company headed by Cecil Summers. The song numbers were warmly applauded, and the costumes and scenic effects left nothing to be desired. An attractive and well-gowned chorus, who sang and danced in a most pleasing manner, deserve a line to themselves. Neil McKinley offered a series of new songs and jokes, while the Taylor Trio performed feats of skill on the wire. The feature photoplay was "The Silent Lie" with Miriam Cooper in the leading role. "All Is Fair in Love" will be the headline act the last three days of the week, and the photoplay will be Florence Reed in "The Eternal Sin."

Revue De Vogue—William Penn

There is an emphatic stamp of originality on the bill at the William Penn. The entire show holds interest from beginning to end. The Revue de Vogue, which overflows with novelties in addition to pretty girls of marked ability, is a worthy headliner. An environment of tasteful splendor enhances the production, which moves with commendable dash. Vincent Bucey, the Dance Sisters, Evelyn Zabelle and Delphine Daugin contribute greatly to the success of the offering.

Others who appeared with good results were Lew Smith, Barry, Nelson and Barry, and Harry K. Morton and Zella Russell. "The Billionaire's Vagrant," with Charles Ray in the principal role, was the photoplay feature. It is the picture's first showing and it follows the pace of other worthy attractions at this house.

WHITE JERSEY MILITAIRE

Trimmed with black braid. A suit the trimness of which suggests the war motif. Chic, jaunty and always \$35. Now priced \$25. This one suit reflects the reductions all through a stock where the one-of-a-kind obtains. Not a duplicate in the place—yet a backward season means price adjustments that mean in many instances a full saving of half to you. Some very wonderful rain dresses at \$15—none alike.

Ville de Paris 1422 WALNUT STREET 5 Rue Meyerbeer, Paris

WHITE CANVAS PUMPS

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Also Street, Motor and Top Coats. White or Black. In Suits or Coats.

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SWEETEST GIRL IN STATE NOW LUCKIEST AS WELL

List of Wedding Presents to Former Miss Elizabeth Kolb Dazzles Imagination

"The sweetest girl in Pennsylvania," now Mrs. Ralph Alvin Gibbs, somewhere in the East on a honeymoon in her private car, may be now known as the luckiest girl as well!

Mrs. Gibbs, who until Saturday night was little Miss Elizabeth L. Kolb, is the daughter of Col. Louis J. Kolb, and the young lady whom Governor Brumbaugh called "the sweetest girl in Pennsylvania."

Just listen to three of her wedding presents, which became known today! A check for \$50,000 from the parents of her young husband, who live in Ohio. A solid silver coffee set from the Governor of Pennsylvania.

The key to a treasure chest in the Real Estate Trust. In real life this is a safety deposit vault given to the bride by her father. The young couple have not the slightest inkling of what is in the chest. The surprise is to be disclosed on the return from the honeymoon.

A deed to a house in Germantown from the bride's uncle, George Kolb. The mounted head of an Alaskan ram, which was killed by the late Thomas Martindale on his last hunting trip.



White Jersey Militaire

Trimmed with black braid. A suit the trimness of which suggests the war motif. Chic, jaunty and always \$35. Now priced \$25. This one suit reflects the reductions all through a stock where the one-of-a-kind obtains. Not a duplicate in the place—yet a backward season means price adjustments that mean in many instances a full saving of half to you. Some very wonderful rain dresses at \$15—none alike.

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