

HAPPENINGS ON THE STAGE, BOTH AMATEUR AND PROFESSIONAL, IN AND NEAR PHILADELPHIA



TRIXIE FRIGANZA AS SHE WILL APPEAR IN "CANARY COTTAGE" AT THE ADELPHI NEXT WEEK



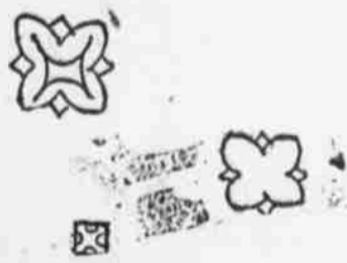
VIOLET DALE IS A STAR OF THE LIBERTY BOND WEEK BILL AT B. F. KEITH'S



MARGARET PITT, OF "HER UNBORN CHILD" COMPANY, AT THE KNICKERBOCKER



JENNIE CANNAR AND BLANCHE NESBIT, OF THE "SO LONG LETTY" FORCES, AT THE LYRIC

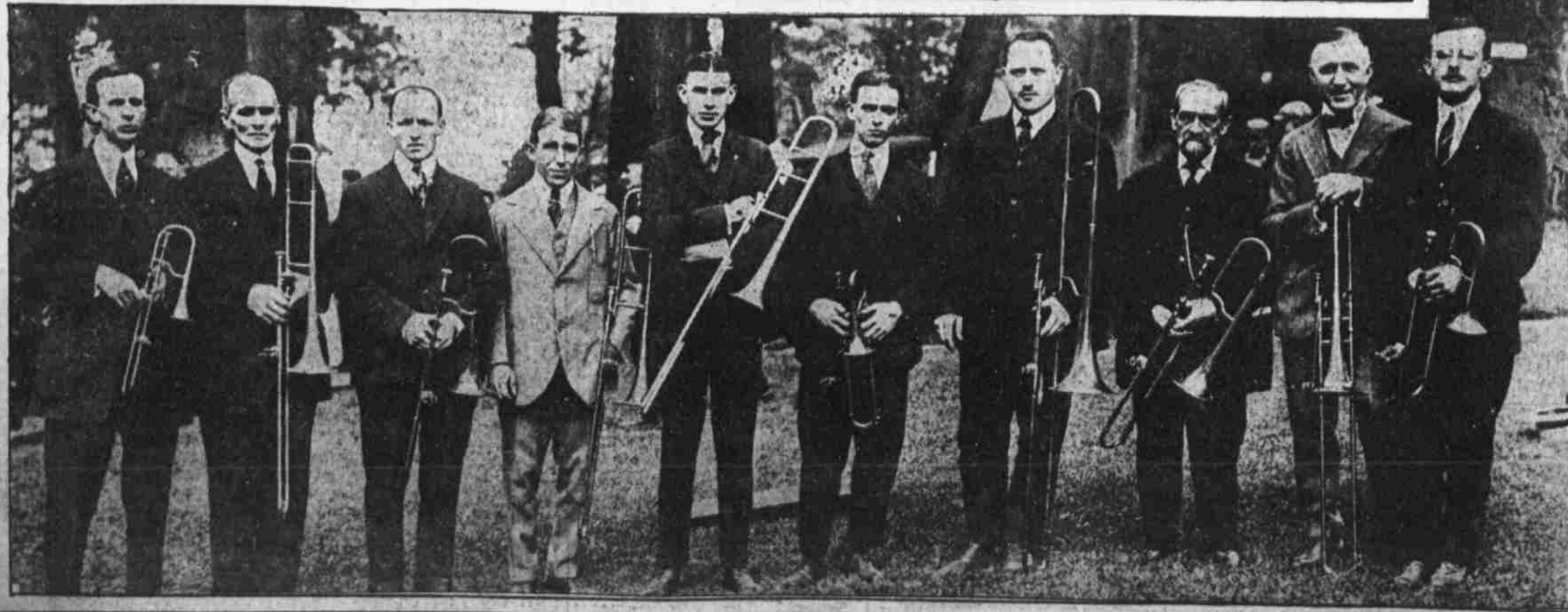


LITTLE FAIRY GIRLS OF "BO PEEP," PRESENTED BY PUPILS OF THE ACADEMY OF THE HOLY CHILD, THIRTY-NINTH AND CHESTNUT STREETS



CHOIR ENTERING PACKER MEMORIAL CHURCH AT BETHLEHEM, WHERE THE BACH FESTIVAL IS HELD

UPON T. EDGAR SHIELDS, AS ORGANIST, DEVOLVES MUCH OF THE BURDEN OF THE BACH FESTIVAL'S PRODUCTION. MR. SHIELDS (LEFT) IS CONVERSING WITH W. H. HARBINSON



THE FAMOUS MORAVIAN TROMBONE CHOIR, WHOSE SHARE IN THE BACH FESTIVAL CONTRIBUTES MUCH TO ITS SUCCESSFUL INTERPRETATION



AMONG THE COMPOSERS ATTENDING THE BACH FESTIVAL WAS GEORGE A. NEVIN, OF EASTON