

NEXT WEEK: "EASIEST WAY," STANLEY; "WITHIN THE LAW," ARCADIA; FAIRBANKS, PALACE

COMETS THAT HAVE WHIZZED ROUND A PERIPATETIC PLANET



Leading women, past and present, of the redoubtable Douglas, who forms the basis of an all-Fairbanks week at the Palace beginning next Monday. Reading from left to right—Gladys Brockwell ("Double Trouble"), now a Fox star; Anita Loos, script writer for D. F. (top); Margery Wilson ("Double Trouble"), now with W. S. Hart ("The Lamb"), remembered for her Princess Beloved in "Intolerance"; Doug himself; Alma Reuben ("The Half-Breed" and "The American"); Bessie Love ("The Good-Bad Man"), and Arline Pretty ("In Again—Out Again"), (top); Constance Talmadge ("The Matrimonial"), (bottom).

"THE NEGLECTED WIFE," PATHE'S NEWEST SERIAL

Third Episode in Photoplay Based on Mabel Herbert Urner's Stories, Featuring Ruth Roland

CHAPTER III—"In the Crucible."

By JOSEPH DUNN

THE CHARACTERS: Margaret Kennedy, the wife; Mary Kennedy, the woman alone; Margaret Warner, the woman alone; Ruth Roland, the woman alone. The story follows Margaret's struggles with her husband and the discovery of a letter from her father.

BALLADE OF MAGNIFICENT MAIDENS

Who shall number our movie hates? Dames as gross as the dinosaurs; Soubrettes with shins that are barely mates; Ingenues mentally pale and porous. Glasty girls, how you blandly bore us! But other and cheerfuller sights we see, And three of the latter simply floor us— Bessie and Alice and Marjorie.

ENVY Spirit of bull (in Latin taurus). Little the need we have of thee. Superlatives pale by our simple chorus: "BESSIE and ALICE and MARJORIE."

Margaret's security in her new position was short-lived. The third day she was told that though her work was good, orders had been given not to increase the payroll. Her husband's attitude was cold and distant.

PLAYS SAME PART, STAGE AND SCREEN

Joseph Kilgour's Brockton in "The Easiest Way" Duplicated on Celluloid

Seldom have patrons of photodramas such an excellent opportunity to compare stage and screen acting as afforded by the performance of Joseph Kilgour in the role of Brockton, the stockbroker, in Clara Kimball Young's Selznick-Pictures version of Eugene Walter's drama, "The Easiest Way," at the Stanley all next week.

LOTTIE GREENWOOD RIDES IN THE "HURRY-UP WAGON"

Possessor of Famous Foot Tells How She Was Arrested in Philadelphia, Home Town, and About Farce Ambitions

LOTTIE GREENWOOD (for she used to be called that in the chorus) put her famous foot on the rung of one of the infamous chairs back stage at the Lyric, and with a gesture waited two throat throes into her mouth. Then she embarked in spite of a benediction cold, on the story of how she was arrested at the age of four or five or something almost as juvenile. The press agent helped out now and then.

ALICE JOYCE USED TO BE HELLO GIRL

Star of "Within the Law" Also Posed for Famous Artists

A few years ago there was a telephone operator of singular beauty. This girl was destined to be one of the best-known of film stars. She was Alice Joyce. Miss Joyce was born in Kansas City, Mo., in 1890, her father, John Joyce, being an employe at the old smelter at Argonne, Va., and later came to New York. While working as a phone girl, Miss Joyce's beauty began to attract attention.

A QUESTION OF QUIDDITIES



Clara Kimball Young discusses so small a detail as the proper neckwear for her leading man with her director-general, Albert Capellani. Miss Young is at the Stanley next week in "The Easiest Way," which was voted by the State censors after bitter disputes as to its propriety.

THE JOYCE OF DOMESTICITY



For when Alice of that name is not working in "Within the Law," the Arcadia's forthcoming bill, she shuns the Cooper-Hewitts for husband, Mary, and brother-in-law of Mary Pickford. Behold above baby and baby's beloved bird.