NEXT WEEK: "EASIEST WAY," STANLEY; "WITHIN THE LAW," ARCADIA; FAIRBANKS, PALACE

COMETS THAT HAVE WHIZZED ROUND A PERIPATETIC PLANET



Leading women, past and present, of the redoubtable Douglas, who forms the basis of an all-Fairbank's week at the Palace beginning next Monday. Reading from left to right—Gladys Brockwell ("Double Trouble"), now a Fox star; Anita Loos, script writer for D. F. (top); Margery Wilson ("Double Trouble"), now with W. S. Hart (bottom); Seena Owen ("The Lamb"), remembered for her Princess Beloved in "Intolerance"; Doug himself; Alma Reuben ("The Half-Breed" and "The Americano"); Bessie Love ("The Good-Bad Man"), and Arline Pretty ("In Again—Out Again"), (top); Constance Talmadge ("The Matrimaniac"), (bottom).

"THE NEGLECTED WIFE," PATHE'S NEWEST SERIAL

Third Episode in Photoplay Based on Mabel Herbert Urner's Stories, Featuring Ruth Roland

CHAPTER III-"In the Crucible."

(Newclived from the Pathe Serial of the same came, based as the same at Mah-Silvebert Prince,)
Comprished 1927, by Mahel Herbert Drives, By JOSEPH DUNN

berself out on the sloping the roof from which a fire-empty led to the ground. Our through the slay, up a dark street, and still on for four long blocks before size paused breathless, safe from parsell.

Uniter a bright hight hing a sign, "Salvation Army, Clean Beds the"

the offices were open, she stood before managing editor of the Evening Star.

With leaping digzy by Margaret mur-mured thinks. At last, when her need was most desperate, she had secured a

THE CHARACTEES

Morare Kennedy
Mary Kennedy
Margaret Warner SIN rusty hooks and a taded curtain formed the wardrabe in Margaret's hall room. On the crawded end hook hung a light evening gown, which the seast curtain madequittely covered.

Dropping wearily on the couch Mar-aret's gaze was riveted on a protruding hiften flounce, whose daintiness seemed to hrink from the discolored wall paper.

One brief, wonderful night and her dream of companionship was over. She would have no further need of the gown. She would not see Kennedy again. Deliberately she was putting him out of her life, going back to her lonely, sordid struggle.

Whoever had sent the anonymous motes.

Markeret felt the surprised scrutiny of the matron. But hoking to questions with

they were effective in compelling Margaret to relinquish a friendship that had just be-gun to illumine her weary discouragement.

That evening she went down to dinner ith more than her usual aversion for the noisy, ederfferous dining room.

That evening she went down to dinner to her courage, and at 0 o'clock, as soon as to her courage, and at 0 o'clock, as soon as the offices were open, she stood before the "By the way, Kennedy, a corking story manually selling and the offices were open, she stood before the "By the way, Kennedy, a corking story manually selling and the original story that the selling story are the original selling and the selling story that the selling story are the selling story and the selling story are the selling

the noisy, odoriferous dining room.
"I didn't realize it was so late," con-scious that her unpaid board bill was the

cause of the landlady's scowing glance.

"No. I don't care for soup," hoping by this omission to compensate for her tardiness.

Margaret's aloofness had antagonized the other boarders, and now she hurried through her dinner to escape the unfriendly at with a gleam of interest, he glanced up. Margaret's aloofness had antagonized the ther boarders, and now she hurried through ser dinner to escape the unfriendly atmosphere.

Going back upstairs, she heard a labored transfer of the companion of the com

panting and knew the landfady was following her. Belligerently, her start bust heaving from the exertion. Mrs. Deviin demanded her money. Valudy Margaret pleaded for more time, saying she would soon set a check for a story.

get a check for a story.
"How bout your lawyer friend?" in-sinuatingly "Instead of disners and taxis,

"How bout your lawyer friend?" Insinuatingly. "Instead of dinners and taxis,
why doesn't he pay your board?"

With flaming indignation, Margaret ordered her from the room.
"Ordering me out, eh?" with a sneer.
"Well, I guess you'll be the one to go."
"Very well." Swept on by her indignation, Margaret thrust a few things into a
handbag.

"No you don't?" Mrs. Devlin's bukly form barred the doorway. "You'll take nothing out of here till you pay your bill. I'll see if

BALLADE OF MAGNIFICENT MAIDENS

Who shall number our movie hates?

Dames as gross as the dinosaurus:

Soubrettes with shins that are

barely mates; Ingenues mentally pale and

Ghastly girls, how you blandly bore us!

But other and cheerfuller sights And three of the latter simply

floor us-Bessie and Alice and Marjorie.

ching to him in greeting. "Th never coins down here alone again! "Where's Norwood?" trying to force a

response to her tenderness. "Hasn't be "Oh. yes," impatiently, "but I wanted

Markaret felt the surprised scrutiny of the matron. But asking no questions with a kindly "Come with my," she led the way to a curtained cot. The mattress was hard and discolared but the sheets were clean, and exhausted Markaret room fell astern But brooding was a luxury in which she could not indulge. The need to work was imminent. Her unpaid board bill losmed ominously. Before her manuscript-stream table, grimly she forced her recoiling mind to cut and polish the rough draft of a gtory.

The very argency of her need contributed.

The very argency of her need contributed all to herself. Even an old friend seemed

By noon Markard had written the story, tonse, vivid, aglow with atmosphere. Timidly she laid the pages on the editor's

ing to feature it in a special fiction num-However, the much-needed check was des-"Not bad," as he glanced through them. timed not to reach Margaret, an it was re-turned from the boarding house with "Not at this address.

(The references in rhyme being to Miss Joyce, at the Accadia next week; to Miss Love, in support of Fairbanks, coming to the Palace, and to Miss Wilson, soon to be seen as leading woman with William S. Hart in "Wolf Lowry," at the Arcadia.)

As soon as their optics angled

Never again at their popular

Many vampires have "got the

baits Shall we nibble, believe us, Mawruss!

Yes, and we swear by Pasht and Horus,

"Handsome" heroes evoke no glee.

But we're for you always, though you abhor us, Bessie and Alice and Marjorie.

ENVOY

Spirit of bull (in Latin taurus). Little the need we have of thee. Superlatives pale by our simple

chorus: "BESSIE and ALICE and

MARJORIE."

Margaret's security in her new position charged. "By the way, Kennedy, a corking story was short-lived. The third day she was An she was lexible the store, dazed, came in the other day by a Margaret War- told that though her wask was good orders crushed. Margaret paned for a moment's had been given not to increase the payroll. Pacavery in the lady's rest room

offices.
At last, in desperation, she took a clerk-ship in a department story. The hours were long, from 6 to b, and to Margaret, unused to being on her feet, the strain was unued to being on her feet, the strain was almost unendurable.

But soon she had more than her weart-

Alice? A sprite of summer

Bessie? A ghost of the classic Chloris.

And, while mentioning rhythmic dates,

Marjorie's much like the poet's Doris.

Ogling Bara, cease to implore tie!

We are the knights of the Peerless Three, For they don't have to register:

"Please adore us"---Bessie and Alice and Marjoric.

ness with which to contend. An obnoxious

advances. nounced as had been his admiring atten-

tions. Aspered by Margaret's cold alongment. To contrived in severy ways to make her work more difficult. At her first slight dispute with an unreasoning customer, he reported her for

insofence, and also was summarily div-

mer Mary says you know het.

"Why yes," with studied control. "Miss Warner helped me on those articles for the Heraid."

Well, who can write. That story's a wonder!"

"Then you've accepted it?" asked Mary, cruehing back the thrule of jesilomey that always same with an inention of Margaret's name.

"Yes, just sent her a check. We're go
"Yes, just sent her a check. We're go
"Yes, just sent her a check. We're go
"Yes, just sent her a check. We're goher weatness. If he came to her now, would she have the courage again to send him away?

LOTTIE GREENWOOD RIDES IN THE "HURRY-UP WAGON"

Possessor of Famous Foot Tells How She Was Arrested in Philadelphia, Home Town, and About Farce Ambitions

floorwalker pursued her with his odious me home. In the patrol wagon. Think of about it, and I added that I was the only

lady who occupied a seat in the burry-up

on that trip. There were several gentlemen

sitting with mo, however. Some smelt of

gin and others were asleep. But I didn't Miss Greenwood at this point sent Rose. out to whampe a \$100 bill with the sangfroid of a Russian refusing caviare. With-

not exentless. "It's been some time since I lived in this city, but when I did live here I lived almost every place in town. The last impression I have of Philly in 100 served ing South Brone and Aunt kate. She wase," really my number but you know how these affachments give and are finally legitimatized with the bestowal of a family name? Mother sent me jurdy a list of my real relatives here. She insists that I call on Aunt Zebediah and Under Southronia and the rest of them. There are a lot.

"How did I happen to go on the stage?"

Lower Its of the Enwood of or she used to be called that in the chorus put her famous foot on the rung of one of the information of the rung of the branchial cold, on the story of his of shoughful cold, on the story of his of shoughful cold, on the story of his of constituting almost as juvenile. The rung of the rung of the rung of the branchial cold, on the story of his of the rung of the rung of the branchial cold, on the story of his of the rung of the branchial cold, on the story of his of the rung of the branchial cold, on the story of his of the rung of the branchial cold, on the story of his one of the rung of the branchial cold, on the story of his of the rung of the branchial cold, on the story of his of the rung of the branchial cold, on the story of his of the rung of the branchial cold, on the story of his or constitution of art. Max Hoffmann, the dance's his of the way and they say a will rung of the branchial cold, on the story of his or constitution of art. Max Hoffmann, the dance's his of way and they are also the part of the way and they say and they say. I soared up, but I didn't death of the say and they say. I soared up, but I didn't dance way in the chorus way. I soared up, but I didn't dance way in the chorus way. I soared up, but I didn't dance way. I dance way in the chorus way. I soared up, but I didn

beasity business bought had stock in me
"Woll, I did get my guit in vaudeville. I was in a 'double' with a hely who played
the pume and I sang 'My thribsh Laughter'
and 'Long Leun Letty' and some others.
Then came a period, a short period in
Franz Lehar's operetts. The Man With
Three Wives, and one with the Shuberts.
Sharity after be began to form on the
chandeliers of the theatre where the 'Wives'
was playing. I went to the Winter Garden,
ancearing in two 'Passing Shows,' 1912 and
1912. Sidney Grant, who is acting my husband in this entertainment, and I were 4
team.

"From then on I've been under Mr. Morosco's management, first in a fantastic musical play. The Tick-Tock Man of Og' and later in 'Pretty Mrs. Smith.' Originally the star was Kitty Gordon and later Fritzi Scheff, Mine was character work. drawing the famous foot for the name, she went no with the tale of her footight life, which he rather short for the featured performer in a leg musical production, but

The interviewer suggested that Miss Greenwood would be well placed in such Frenchy trifles, with a soupcon of American rough house, as those usually done by Taylor Holmes and Walter Jones. The autress thought that was a good idea. She promised to consider it. As an afterthought she added that she'd appeared in one meving pictur, under the Morosco aggis, "Jane." "But it wasn't very good," she explained, "Jecause I wasn't wise to the game and didn't make up irroperly."

Bocause Miss Greenwood plays character broad roles you mustn't think she's beyond the conscriptive age. She is young, alert, attractively slangy, keen on the news and—married. Her backets Gertrude Heffenkin was my introductory godiess. She got me placed in the chorus of a most a musical show. Ned Wayburn was rious directing. The White Cat. Not many remember it, but it was quite a splurge—for a few weeks, when it died. It

A QUESTION OF QUIDDITIES



Clara Kimball Young discusses so small a detail as the proper neckwear for her leading man with her director-general, Albert Capellani. Miss Young is at the Stanley next week in "The Easiest Way," which was visced by the State consers after bitter disputes as to its propriety.

PLAYS SAME PART, STAGE AND SCREEN

The sultry day deepened to dust, with no relief in temperature. Wandering around the desk of the boundont, westering, Mary instead for the will of Kennedy's car. All the long work she had looked forward. Joseph Kilgour's Brockton in to this, his coming down Siturday. At last a welcome "Honk honk?" and a yellow headlight gleamed through the durkness. "Oh. Horace, I've been so londy!" as she "The Easiest Way" Duplicated on Celluloid

> Soldon bave patrons of photodramas uch an excellent opportunity to compare stage and sereen acting as afforded by the performance of Joseph Kilgour in the role of Brackton, the stockbroker, in Clara Kimball Young's Selznick-Pictures version of Eugene Walter's drams, "The Earlest

Way," at the Stanley all mext week. Mr. Kilgour was the original Brockton in the Belasco production in which Frances Starr made such a hit, and those who saw this actor in his stage portrayal will be particularly interested in studying the characterization in the film adaptation.

Mr. Kilgour is one of the best-known uen of the metropolitan stage, and is also familiar figure to picture patrons through his various important engagements in recent productions, usually with Vitagraph. He is a native of Ayr, Ontario, and his early cureer included a number of years as a member of the Chicago Stock Exchange. Kilgour's stage experience began with his service in various hig stock companies and his engagement as leading man in such productions as "The Old Lime Klin," "The Last Stroke," "Sporting Life," "Arizona," "The Lion and the Mouse" and "Ready Money." His first work on the screen was in 1909, when he impersonated George Washington in several historical films. His most important screen performances since were in "The Turn of the Road." "The Writing on the Wall." "Thou Art the Man," "My Lady's Slipper" and "Womanhood, the Glory of a Nation."

Kilgour is a leading member of the Lambs and is a billiard and golf player. He has won some of the billiard champlenships of the club and has a number of silver trophles which he acquired from ummer to summer at golf tournaments throughout the country.

BOYS OF CALIFORNIA HOLD MANY RECORDS

All-Round Athletes Excellent Star of "Within the Law" Also Instance of Preparedness Among American Youth

On Christman Day, 1895, Mause Sidney was established, more than 7000 have en-

oved membership. Major Peixotto has made the boy ques-Major Peixotto has made the boy question his life's work. He has led his boys out of their adolescence and presented them as live Americans in almost every one of the English speaking countries of the world. The story of his protoges' achievements makes a romance of reality that hardly seems true. Winning five State championships with their bands, walking 500 miles every summer for nineteen years with fifty boys; visiting Australia in 1909 and idaying feotball and baseball, shooting rife matches and carning their way with and playing football and baseball, shooting rifle matches and carning their way with their band and special performances, circumnavigating the globe in 1913 with forty-seven boys, earning \$78,000 to pay for the trip—these are a few of the achievements of the organization.

The thirty-eight members of the present party left San Francisca several months.

arty left San Francisco several months. ago to make an educational tour of the country. They play musical instruments, do folk dances sing, give gymnastic disdo folk dances, sing, give gymnastic dis-plays. In these all-round accomplishments they truthfully represent the highest type of American preparedness. They are now on their way back to San Francisco, and because there is no hazard in vaudeville, Major Peixotto decided to accept the offer to play a series of engagements.

Laughing men are those who stir the world with new desires and make life worth living. Therefore, laugh and live.—Douglas Fairbanks.

ALICE JOYCE USED TO BE HELLO GIRL

Posed for Famous Artists

A few years and there was a telephone S. Prixotto, California National Chard, operator of singular hearty. This girl was founded the Columbia Park Hays' Club, of destined to be one of the best-known of San Francisco, and today it is the most film stars. She was Alice Joyce Miss formidable boys' organization in the country. Its membership always numbers more than 360 healthy, happy ambitions, in-Va., and later came to New York. While working as a phone girl. Miss Joyce's beauty began to attract attention. Soon the was posing for some of the best-known artists in New York. It was but a step from the artist's studio to the film studio.

was engaged, made a hit, and rapidly gained popularity in the films. Some time ago Miss Joyce was captured by the Greater Vitagraph Company. She was one of the co-stars of their hig preparedness spectacle, "Womanhood, the Glory of a Nation and now she is co-star with Harry Morey in "Within the Law," which will be presented for the first time at the Arcadia Theatr

next week.
"I never placed a rold with so much joy, says Miss Joyce, in commenting upon "Within the Law." "Bayard Veiller's famous play is a sweeping defiance of the underpaid shopgir! I am told that during its remarkable career it brought about rebecause there is no hazard in vaudevills, Major Peixotto decided to accept the offer to play a series of engagements.

The California boys, familiar to local amusement lovers, will be seen at Keith's next week. Their program consists of fancy marching, singing, dancing, athletics, gymnastics and high and distance leaping.

Laughing men are those who stir

forms in department store management. You undoubtedly recall the heroine, Mary Turner. She was unjustly accused of a theft and sent to prison, virtually without a fair trial. The drama went deepsr than this false accusation. Another girl had stolen, and in a panic had thrust the blame upon Mary. This girl was not ementially a criminal. She stole because she was underpaid. How can store proprietors expect their employees to exist upon six and seven forms in department store managem their employes to exist upon six and seven dollars a week and still be honest, particu-larly when finerics tempt them upon every de? Mr. Veiller has revealed all this ith a master hand."

THE JOYCE OF DOMESTICITY



For when Alice of that name is not working in "Within the Law," the Arcadia's forthcoming bill, she shuns the Cooper-Hewitts for husband, home and baby. Husband is Tom Moore, brother of Owen, Matt and Mary, and brother-in-law of Mary Pickford. Behold above baby and baby's beloved bird.