

KIND OF DEITY H. G. WELLS WOULD BE IF HE WERE GOD—EVOLUTION OF BRITISH DEMOCRACY

GOD THE INVISIBLE KING AS HE SEEMS TO H. G. WELLS The New Deity Found by the Creator of Mr. Britling Is a Finite Being Struggling Upward With Humanity

DOCTOR MCFABRE had just been saying that he was intensely interested in Professor Kent's book on "The Social Teachings of the Prophets and Jesus," about which we had a little discussion a while ago, when his eye rested on H. G. Wells's book about God, that lay on my table.

"Oh, ho!" he exclaimed. "So he has told us about the God that Mr. Britling found! What is he like?"

"I stretched out my arm and took a volume from a bookcase, opened it and read. Some weeks ago I said in a letter, from labor because I am weary, not to release from any of my burdens, but with Him; the rest of a soul at one with Him and filled with His great life. I think I have cast off all created forms of truth and tried to grasp with literal touch of soul the things themselves. I have tried to realize God and touch His substance; I tried to make faith give me, not truth, but substance. Of course it is impossible, yet I cannot admit that it is foolish, or anything else than the very best that I or any one else can attempt."

"This letter was written, I suppose, about fifty years ago by a young Baptist preacher in a central New York village. There was and still is a college in the village. A few years before he wrote the letter—in 1850, to be exact—he delivered an address to the students, in the course of which he declared the attitude of mind which led him to seek to get in touch with substances. Let me read a few sentences from the lecture:

"Truth dwells beneath the material world in an ever-moving, changing stream. A man may dip a cupful by a statement, but that is all, and when it rests in his cup it has lost its greatest characteristics, for it has lost its relation and its flow. There is no isolation of any truth. . . . Statements do carry over truth from the great ocean of truth and pour it into the spirit and consciousness of men, but these vessels in which it is carried over are small, and carry but very little at most, and moreover, they are often very leaky, so that by the time they get to us there is nothing in them at all."

"The president of the college in that village put the matter a little differently when he said a few years later that the man who writes a great deal more than he fences in."

"But what has all this to do with Wells?" the clergyman's nephew asked. "I was not aware that he had been listening, for he knew that Dorothy Owen was expected, and his attention seemed to be directed toward the door."

"It simply means," said I, "that the great discovery which Mr. Wells thinks he has made, the discovery that no creed can express all there is of God, and that God can be found by earnest souls looking for Him is not new. Mr. Wells reminds me, in a way, of a young mathematician in one of the Government departments in Washington, who had never heard of a book of logarithms, so he set to work to prepare one. It was printed at public expense, and when it appeared it was full of errors and was not half so good as a book prepared years before by men who had been expert mathematicians before the Government clerk was born."

Miss Owen entered just then, and after a few moments' general conversation she and Ames went into the next room. They



HERBERT GEORGE WELLS

DEMOCRACY IS ASSERTING ITSELF The Political and Industrial Revolution in England Hastened by the War

Just what the war has done to the British Empire will not be known with any definiteness of detail until years after the peace treaty has been signed. We know, however, that it has set a political and social revolution in progress. England is not the same country today that it was in August, 1914. Its industry is unshaken, its efficiency is unshaken, its energy from its past and its devotion to the cause of the war has made it more than ever a world power.

"I have no doubt that much that he says will offend many Christians and provoke controversy, but it should not do either. His God is neither omnipotent nor infinite. He is not the Creator, but only a sort of a glorified friend, ever ready to help us in time of need, tolerant of our mistakes and ready to forgive us when we repent, as a mother forgives her child. It was Voltaire, wasn't it, who said that God created man in his own image and man returned the compliment? I do not want to be flippant, but it seems to me that Mr. Wells's God is the kind of a deity that Mr. Wells would be if he were God."

"Is not that rather severe on Mr. Wells?" "Oh, no. Every one has to express God in terms that he understands. Just as a blind man describes light in terms of touch. What we all need is tolerance for the God of our neighbors. When we learn that we are all sincerely seeking the same Truth and are willing to compare experiences in the hope of mutual profit all religion will gain a new life and the distinction between believers and unbelievers will gradually disappear. If you did not read 'The Gospel of Good Will' by President Hyde, of Bowdoin College, which appeared last year, you missed an admirable description of how Christianity is doing its work in ways that would have seemed strange a generation ago. If Mr. Wells had read it he might have been more tolerant of Christianity and might have been less certain that his new religion is to displace the old."

Just then there came from the next room the voices of a tenor and soprano singing: The king of love my shepherd is. Whose goodness faitheth never. I nothing lack if I am His. And He is mine forever.

Doctor McFabre listened with a pained smile. "That's interesting," he said. "I never knew Cabot to sing hymns before." "Perhaps he is putting a meaning of his own into them."

GEORGE W. DOUGLASS. GOD, THE INVISIBLE KING, by H. G. Wells. New York: The Macmillan Company, \$1.25.

Love in the Desert These readers of fiction who specialize on the blood-and-thunder variety will find their hearts desire in "Love in the Desert," by B. M. Bower. The author writes this type of fiction well enough to make it thoroughly interesting. There has not been spilled on every page of the book and the villain does not delight in killing other folk. . . . Mr. Bower has a clever and interesting style that is quite an improvement over the many other stories of the West. His hero is one Mr. Starr, a United States Government agent, who has been sent to the southwest to check the illegal transportation of arms into Mexico. While wandering through the hills of New Mexico he encounters Helen May, the daughter of one Stevenson, the goat rancher. Their love's lane leads them through many events, mysterious, exciting and humorous. . . . The author goes into detail and tells the reader all about a marriage certificate and the event which generally follows. STARR OF THE DESERT. By B. M. Bower. Boston: Little, Brown & Co., \$1.25.

Serious Trifling A book that will make you think is "The Triflers." This is a story that has strayed away from the beaten track, a story that preaches a homely sermon and yet a love tale charming in its simplicity. The hero is a young Philadelphia millionaire and the heroine is a lovely girl who is also the scion of a wealthy family. . . . Mademoiselle Miss Letters from an American girl serving with the Red Cross in a French Army Hospital at the front. Published for the Benefit of the American Fund for French Wounded. Price, 50 Cents. W. A. BUTTERFIELD, 99 HANOVERFIELD ST., BOSTON

Beaten at Their Own Game

The manner of choosing diplomats in America leaves much to be desired. It is usually done by sending abroad men with no previous experience and with no temperamental or mental equipment for the work. Yet there have been brilliant diplomatists under this system. The late Joseph C. Choate made a record in London which compares favorably with that of any British representative in Washington. Other Americans have also undertaken the work of diplomacy and succeeded in it by their adaptability, as they have succeeded in whatever else they have undertaken. They have not often appeared in fiction, however, save as caricatures of themselves. It has remained for "Lawrence Byrne" to paint a sympathetic and just portrait of an American Ambassador in the person of John T. Colborne. "Lawrence Byrne" is a name assumed to conceal his identity by an American with experience in the diplomatic service. He has written a novel of life in the American Embassy in a metropolitan European city, which will increase the respect of Americans for their representative abroad. Colborne, the hero, is a type that every man will recognize—a hard-headed business man, successful in politics who goes abroad to accomplish a specific thing. He has written a novel of life in the American Embassy in a metropolitan European city, which will increase the respect of Americans for their representative abroad. Colborne, the hero, is a type that every man will recognize—a hard-headed business man, successful in politics who goes abroad to accomplish a specific thing. He has written a novel of life in the American Embassy in a metropolitan European city, which will increase the respect of Americans for their representative abroad.

Interviews With Authors

What their own writers would be allowed if an opportunity were afforded by these interviews to discuss with their authors their own minds and their own views of the work they are doing is the subject of the series of interviews with authors. The interviews are held in the writer's home, and the authors are given the opportunity to discuss their own work as they see it. The interviews are held in the writer's home, and the authors are given the opportunity to discuss their own work as they see it. The interviews are held in the writer's home, and the authors are given the opportunity to discuss their own work as they see it.

Home-Made Candy

In the "Home-Made Candy" book, the author shows how to make a variety of candies and confections. The recipes are simple and easy to follow. The book is a valuable addition to any kitchen. The recipes are simple and easy to follow. The book is a valuable addition to any kitchen.

An American Locke

A first novel is always interesting—even when it is undertaken by the author who follows developments in the field of fiction. So many young authors have become famous almost overnight in the last few years that guessing about whom the next one will be is a popular pastime. It is always unwise to make predictions in matters literary, but after reading "Second Youth," Allan Knickerbocker's first novel, one is inclined to cast a glance at the author with some interest. Mr. Knickerbocker is a native of New York and his name is familiar to many of us. It is interesting to see a young man of this age who has written a novel of this kind. The author is a native of New York and his name is familiar to many of us. It is interesting to see a young man of this age who has written a novel of this kind.

Mystery Not Too Mysterious

In these days of "quick-on-the-trigger" detective stories any book that shows inventiveness in developing the plot must seem old-fashioned. "The Lady of Mystery House" is a possible story of a certain kind, but it is not a story that is so old-fashioned. The plot is well developed and the characters are well drawn. The book is a good example of the kind of mystery story that is still popular. The plot is well developed and the characters are well drawn. The book is a good example of the kind of mystery story that is still popular.

The Man in Evening Clothes By JOHN REED SCOTT Author of "The Cab of the Sleeping Horse," "The Colonel of the Red Hussars," "The Impostor," etc. Debonair, relentless, faultlessly equipped and fully armed, this mysterious black-hooded figure terrifies Washington Society and baffles the police by his amazingly bold and cunning robberies. He is believed by many to be a member of the Red Set. This very cleverly constructed story has a surprising denouement. At all bookstores. Putnam's New York

Donald Hankey, hardly known by name during his life, has suddenly become a household word throughout the English-speaking world. Donald Hankey stands for all that is loyal, brave and inspiring. His book, "A STUDENT IN ARMS," has been read and commended by Bishops, Clergy, Diplomats, Army and Navy men and Captains of Commerce. Have you read the book? If not, you have missed the one beautiful and inspiring book of the war. For sale everywhere. New second edition. At all bookstores. \$1.50

A Tale of Crookedness

"The Hornet's Nest," Mrs. Wilson Woodrow's latest novel, is an absorbing mystery story, replete with characters who are most interesting. The author has selected a clever and unusual theme for her story, which holds the reader from the very beginning. The characters are differentiated in a most original fashion, and the author has made them members of the Whitehall family. The story is a tale of crookedness and a tale of the Whitehall family. The story is a tale of crookedness and a tale of the Whitehall family.

Romance in the Steel Mills

"The Road to Ardross," the first novel from the pen of Elaine Storer, is a romance of the steel mills. The author has selected a theme which is both interesting and timely. The story is a tale of romance in the steel mills. The story is a tale of romance in the steel mills.

Books for Children

A keen imagination and a sense of beauty are combined in "The Fairy Housekeeper." Nature stories now seem to be in the lead when the development of quite young persons is to be considered, and Norma Bright Carson, author of the book, has happily shown the features of the changing seasons as the work of fairy housekeepers for good Mother Nature. One is reminded of kindly old Mrs. Doan's rhubarb-and-senna and the little water babies. The little housekeepers bring the flowers of the proper season and cause other delightful things during the year. The book is admirably illustrated by Hesterline Fenwick. "Rory Tays for Little Children" contributes a measurable book that should have a distinct appeal to all little ones. The authors, Mary Laura Hall and Sarah Elizabeth Palmer, graduates of the National Kindergarten College at Chicago, begin their literary careers by composing songs which they work and which elsewhere could not be found. Their story plays and finger plays are bright and attractive and have a rare charm that cannot help but lodge into the heart of childhood.

Italy at War AND THE ALLIES IN THE WEST By E. Alexander Powell Vivid descriptions of the most picturesque fighting of the War. Surprising revelations of Italy's splendid offensive and defensive. Interesting side-lights on the great generals and leaders of Italy. Published To-day For Sale at All Bookstores \$1.50 net CHARLES SCRIBNER'S SONS

ENCHANTMENT By E. TEMPLE THURSTON Author of "The City of Beautiful Nonsense" Delightful Romance Told with Irish Charm Gay, witty Patricia Desmond, keenly in love with life, learns that she has been made hostage as a pledge for her father's temperance. He breaks his pledge, thereby surrendering Patricia to the Church. But she and her lover have other plans. Back of Mr. Thurston's perfect handling of the events that transpire, back of the romance, the sentimental and the exciting climaxes is a vein of gorgeous Irish humor. "Enchantment" is indeed a rare literary treat. At all bookstores. \$1.50 net THIS IS AN APPLETON BOOK PUBLISHED BY APPLETON & COMPANY 35 WEST 23rd STREET, NEW YORK

"The Greatest Story This Spring" Ernest Poole's New Novel HIS FAMILY By the Author of "The Harbor" "Great in its grasp of life, great in its masterful handling, great in the sincerity of its purpose."—Phila. Ledger. "Riper and more significant than 'The Harbor.'"—Boston Herald. "Verily a section of life—real and vital * * * worthy the best traditions in American fiction."—N. Y. Times. New second edition. At all bookstores. \$1.50 THE MACMILLAN COMPANY, Publishers, New York

PUBLISHED TODAY Kitchenette Cookery By ANNA MERRITT EAST Formerly Homekeeping Editor The Ladies Home Journal The problem of meeting the difficulties of this new phase of our economic existence has been the cause of much scientific investigation, accomplishing more in the last decade than the aimless experimenting of our forefathers achieved in generations. The results of this intensive study are set forth in "Kitchenette Cookery" in a straightforward, concise form that cannot fail to prove of great value to the modern housewife. This book not only tells what to cook in a kitchenette and how to cook it, but takes up also the more difficult problem, in these days of high prices, of what to buy and how much to buy when cooking for just two persons. Illustrated. \$1.00 net. AT ALL BOOKSELLERS LITTLE, BROWN & COMPANY Publishers, Boston

Russia Then and Now 1892-1917 By Francis B. Reeves Crown 8. 34 illus. \$1.50 net Mr. Reeves headed the commission sent over by the United States in 1892 for the relief of Russians in those terrible famine days. His comparisons of the Russia of that period and the Russia of today are illuminating. This volume will hold for the reader a peculiar interest at this unsettled time. The photographs are particularly well chosen. All Bookstores G. P. PUTNAM'S SONS New York London

The Livery of Eve By F. W. Bain 127 Frontis. \$1.50 (by mail \$1.60.) A tale told by the Moon-crested God to the daughter of the Snow concerning Anahita, cunning as she is beautiful and rivaled in beauty only by her own reflection, who has been sent to dwell in isolation to her attractions, fortified against the wiles of women by the teaching of the Puritans, succumb to a ruse of Anahita's devious, having first through her sorcery been disintegrated from his own handsome body to dwell, until released, in the unsightly shell of a deformed barbar, who in exchange has slipped into the body of the King. Mr. Bain's Other Well Known Indian Tales are: A Digit of the Moon A Draught of the Blue, with Essence of the Dusk An Incarnation of the Snow A Mine of Faults Ashes of a God Bubbles of the Foam A Syrup of the Bees At All Bookstores G. P. PUTNAM'S SONS New York London