# VARIETY OF SCREEN OFFERINGS ON VIEW "THE EASIEST WAY" PASSED BY CENSORS

Meanwhile, Pauline Frederick Fills in With "Her Better Self" at the Stanley

After untold troubles "The Easiest Way" has apparently been "approved," as the quaint saying goes, by the State censors. It will finally be displayed at the Stanley all next week

In the meantime, Pauline Frederick in "Her Better Self" is filling in. The fact of "The Easlest Way's" frequent postponeof 'The Easiest Ways' frequent postpone-ment is some excuse for the openly recog-nizable weakness of this new Farnous Play-ars film. Footage is the thing these days. "Her Better Self" is full of it. But it would require a brave soul to admit that it was equally full of story. Frankly, this is one of the feeblest, one of the most is one of the feedbat one of the most sancient, one of the least credible of many months. Our tottering friend, the misunderstanding between two lovers, is dranged into the light once more. In brief: Wealthy society butterfly, attracted by young physician, goes to his sanitarium to help him work. Pattent a "wronged his work. Patient, a "wronged n," confesses her past to Miss Frederick, obligingly referring to an anony man as the cause of her downfail. M immediately thinks physician to blame. You can easily figure the rest out for yourself. The star maintains her good looks and plastic theatrical polse, but neither she no plastic theatrical poise, but helither and nor Thomas Meighan is able to lift the tale into the high air of possibility. The pho-tography, lighting and interiors do all they can for Margaret Turnbull's script. So thes Director Robert Vigneia. But, it's all ong. Hercules!

ARCADIA—"The Stent Muster." Selences with Robert Warwick, Story adapted from E Philips Oppositedra's novel. The Court of St. Simon. Directed by Leones Perrot.

Here we are given a thoroughly interesting, quite cut-of-the-way yarn that makes one regret its sudden switch in the first part one regret its studies are to America. Such of the story from France to America. Such vivid pictorial and imaginative stuff as the producer's visualization of parts of Paris the producer's visualization in the producer's visualization at high is worth a ton or two of the rather conventional sets and exteriors offered in the bulk of the narrative. The hero is a sort of Gallic Robin Hood, establisher of a court of justice where influential malefacare dealt with in a way impos legal procedure. The central motive is a little weak. But if one grants it, what follows is germane and unusual enough. The feature suffers from hazy notions of con-tinuity. It spends too much time throwing light on the intricacies of the telephone and then bridges great gaps of time and space with a cool leader or two. It is nicely acted. Besides the muscular Mr. Warwick. Little, remembered for her early work under Thomas H. Ince's direction, and Don-ald Gallaher contribute clever bits of play-Some of the illumination effects betray the French methods of M. Perrot. It is a worth-while picture.

Director Edwards is a man with a penc trating eye for color and grouping. He has taken many a poor scenario and turned it into something instinct with life and glowing vitality. This is the sort of treatment that redeems essentially worthless plays "Heart and Soul" is not worthless, but it is swfully melodramatic. Walter Law, the only actor who can make jowls look villainous, is about the most terrifying specimen masculine depravity visible for some of maschine deprayity visible to some time. Miss Bara is a good girl this week. We knew she was good, because Jess was made a paragon by the story. Otherwise, her wicked mouth and justerless eyes might have deceived us. But really the acting is the least important part of the film. The phases of it that will count are the splendid handling of mobs and riders, the brilliant tinting, the bright, sharp, hard photography and the destruction by fire of a big house ostensibly in Porto Rica, but to the experienced vision plainly Florida. Snappy action and lots of clone-ups are other characteris tics. There are just a few too many of the latter. Claire Whitney is attractive as Whitney is attractive as Jess's sister.

REGENT-"Clover's Rebellion." Greater Vita-

"Clover's Rebellion" is one of those ve-hicles expressly designed for a popular star-Miss Stewart is popular, but she is also handsome and intelligent. So the mixture of cuteness and crime which she has been given this time is not as tedious as it might be with a less talented interpreter. The approach to the drama is very gradual. being made feasible solely by the principal player's eleverness and facility of expres-sion. She is aided by a good cast, a cast somewhat more vigorous and impressive than that in "Her Better Self," which "Clo-ver's Rebellion" strongly presembles.

The Palace has Mary Pickford in "A Romance of the Redwoods" this week. "Twen-ty Thousand Leagues Under the Sea" continues at the Forrest.

## Continuing Plays

Charlotte Greenwood, alias "So Long Letty," started on her seventh veck at the Lyric hast night. There have been some changes in the cast of this musical farce lately, none of them detrimental and some beneficial. Skelly now plays Walter Catlett's role and plays it quietly.

This is the fourth and last week of "Her Unborn Child" at the Walnut. It is, as most people by now know, a niclodrama dealing with birth control by Howard Mc-

## MISERY AND MONKEY IN "MASQUE OF LIFE"

Woe-Drenched Heroine Contends With Charming Simian to Delight of Garrick "Audience"

Misery is a common emotion among screen herolpes. The leading woman of The Masque of Life" is the supreme eximple of just how wretched one can be in the movies. The audiences at the Garrick. where this seven-reel Italian feature opened yesterday, saw Evelyn go through a series of tragedies that would have baffled Opheia, made Lady Macbeth pea-green with envy and Juliet seem like the leading character in a sunshine comedy of the "sappydouble" variety.

All this facetiousness must not be taken for contempt. "The Masque of Life," after the rush of weekly American-made photoplays to which the established vice of overreduction has accustomed us, is rather refreshing It has all the leisurely development of the old Pathe and Gaumont ple tures, which nonmovie fans profess to find eye-resting and intelligent. It has been ery well photographed indeed. Some of the acting, in the expressive continental faction, is quite moving and always dignified. And

It offers as a final filip of sensationalism to a blase public the succlack of a monkey (apparently a good fellow he is, too) stealing a royal baby and climbing a tremenlously tall chimney with his living burden

This monkey is Pete Montebello, and he s a bully little actor, neither cameraonscious nor piggish about his entrances or exists. Pete must be credited with a istinct hit, and the lady with the pathetic face who played Evelyn, the circus charmer, might get an arrist, also.

"The Masque of Life" sounds symbolical and there are for a fact some artistic in erfudes in which Fate plays with human beings as puppers, and a series of tableaus and scenes in the circus, in which the and pantonime. All of this is capital stuff of the old cinema school, and also not without its humorous side. With Evelyn uspended from an enormous chandelle and a machine-gun perppering her with bul-lets, intended by her crazed father for the King, in a nearby box (for the King had married Evelyn and deserted her for a more regal bride), the finale may be said to be the last word in the "mellers." If you crave excitement and don't find it he ou might as well give up the movies and return to the fireside and fairy-tales-o

There is not room enough in the na relate all of the frightful facts of Even's life. The scenario writer simply alted her in sorrow. Thuse r ho like to intemplate the wors of others, and those who go in for plotting that spel's hysteria oll compose the Garrick's "audiences" dur-ng the run of "The Masque of Life", which by the way, originally was called "The Cir us of Death." No wonder.

#### "Married by Wireless"-Penn

The Goddees of Liberty, pretty girls and a remance that has to do with airships are charing well-earned honors at the William Penn this week. The sketch, the plot of which is cleverly unfolded, is called "Mar-ried by Wireless." The musical numbers registered with a bang and the people who out them over came in for a goodly share

of hearty applause.

Pietro offered some of his popular old-time selections, and had some new ones that called for as many encores as the old favorites. Others on the bill to whom the audience came back for more were the Mal-lia-Bart company and Chapelle and Trim-"Happiness," a photoplay, concluded

During the latter half of the week the following numbers will appear on the William regram: Emma Smiley and com-Penn program: The photoplay "The Snari" will be

## "The Gown Shop"-Globe

Styles and superstyles and pretty girls. unntities of 'em, are on display in the ketch, "The Gown Shop," this week at the Globe. Some mighty interesting things take place in "The Gown Shop," things which make the audience grip their sides and shake with m'cth.

Another interesting sketch, entitled "A Dream of the Orient." has many pretty girls of the languid Oriental type. Other splendid attractions are Lottic Williams and company, Fisher, Lucky and Gordon, Jimmy Reynolds, the Three Regals, Mahoney and Rogers, Delmore, Angel and company, Hess and Hyde Adon's and his dog.

## "The Four Husbands"-Broadway

"The Four Husbands," a miniature mus-al comedy, proved an excellent headliner ical comedy, proved an excellent headliner at the Broadway last night. The lines are clever, the songs of the "catchy" variety and the principals and chorus up to the Behman and Anderson, comedy skaters

were warmly applauded, while Bonner and Powers effered a singing and talking act, George Walsh in "The Book Agent" was the feature photoplay. The bill will be the feature photoplay. The bill will changed the last three days of the week.

## POTPOURRI OF COMEDY POURED OUT AT KEITH'S

Florence Moore Central Figure in Good Bill With Lion-Taming Drama as Climax

Florence Moore and her brother Frank carried the largest leaves of the palm from the arena at B. F. Keith's Theatre last night in a long program that contained plenty of good things to laugh at or to

chuckle over afterward, Florence Moore is astounding, as usual Fun fairly bubbles over when she treads and trips over-really trips-the boards. 'nlike so many eccentric comediennes, for whom eccentricity is a last resort and a charitable cloak, Florence Moore is real in her talent, her charming personality, her satire, her wit and her "faces." He brother is a pleasing fail for her fan

Full of music and taughs, the bill begins with an animal and ends with animals The juggling dog with the funny Three Bobs, who couldn't twirl a hoop on his tail if he were hob-tailed, made his bowwow to a Philadelphia audlence, and the four lions, Georges Marck's "The Wild Guardians," furnished thrills for the liontaming act that came as a climax to the comical outlay. Marck's fions are intro-fuced by an elaborate drama, including otion pictures illustrating the capture of

The Night Boat. in which Elsie Glynn, the somnambulist-flirt; Joseph Robinson, her skipper-husband; Frank W Taylor, Frank Herbert, Horace Cooper and William Mooney execute the skit with amusing effect. Fred Warren and Effic Coulcy in "Fun on the Boardwalk," exhibit funny dancing and introduce a new "Kaintucky" song that pleases.

The Durkin Girls stand out in even a brilliant program with their song-and-dance Excellent violin playing by Jules Romer and just as excellent singing by Grace Carliste make "Just a Song at Twilight" a much encored presentation. With a plain stapetick prologue, the second-sight and aind-control exhibition of Harry and Emma Sharrocks offers a funny incident in the life of fair-ground fortune tellers and at the same time baffles the spectators, whose watch numbers names and other supposed secrets are revealed in rapid-fire order by the blindfolded woman. Dunbar's Old-time Darkies, with their plantation melodies are most agreeable in their first appearance Such acts never grow tiresome, how ever old they may be

#### KNICKERBOCKER PRESENTS "THE WOMAN HE MARRIED"

Dramatic Story of Love and Romance This Week's Show at West Philadelphia Playhouse

The play in which Virginia Harned oneacted as star. The Woman He Married," was successfully presented last night by the Knickerbocker players and will continue for a week's run. Ruth Robinson played the leading woman's part with emotional realism, and Howard Hall as leading man did good work. An important supporting role was presented by Philip Lord, a former member of the Knicker-bocker Company, Strong support was given

by the company as a whole This successful drama by Herbert Bash-ford is a thrilling story of love and remance that is not overdrawn, but true to While P teaches a moral lesson of comedy running through it It is called by some critics a dramatic at tack on some of the social conventions.

"Lilies of the Lake"-Cross Keys "Lilies of the Lake," a miniature musi-

at comedy, is the feature act at the thross Keys Theatre for the first part of the week. It overflows with pretty girls, catchy songs, and is enlivened by good comedy. A number of youngsters—clever boys and girls, sang and danced in a pretty little sang and danced in a pretty et "Storyland," in which the stories and nursery rhymes are pintured.

The New York Comedy Four were enter-taining with their songs and funny chatter, while Edna Luby offered a number of character songs. Other acts on the bill were Karl, Emmy's Pets, an animal act, and Murphy and Richards, blackface comedi-Brite.

For the later half of the week "Th Garden Beiles," a musical act, will be the feature of the bill. Other acts to ap-pear are Jack Rose and Leland, songs and pianologue; Spursell Brothers and Mack, comedy sketch; Northland and War, and Sultan, Chase and Latour.

## Good Comedy-Nixon Grand

"Doctor Joy's Sanatorium," a comedy sketch full of "pep" at the Grand, will in short time dispel the worst grouch and the deepset wartime gloom. It is one of those sketches where you start laughing when the curtain rises and you are still laughing when it falls. The keeper of the sanatorium would bring a smile to a gravestone and the other excellent attractions are Broderick and Crawford in a singing and talking act.

Henshaw and Avery in vaudeville table d'hote, the Three Alex, Dusty and Daley, bleyclists, and Natalle Morgan. The pic-tures are very good this week.

also other powers which it is now

lined these powers thus:

to order them to be issued.

ful if the Commission possesses. He out

First. When reasonable, to estab-

# Company. On the other hand, the city should be relieved from the position in which it now finds itself, of being ferced to make a contract with the Rapid Transit Company, irrespective of whether the company is or is not willing to enter into a entract which will be fair to the city." The underlying principle of any law reating a public service commission, Mr. Lewis argued, is that the commission should

ates if further investigation shows have the power to require public service corporations to give reasonable service to the public at reasonable rates. The Salus bill, he continued, recognizes throughout that joint service may often be given by santes, and the magnitude of the trans facilities which the city proposes to con-struct, to agree upon a lease the terms of which will be fair alike to the city and to two carriers and that any adequate super-vision of the service and rates of common carriers must include the power to regulate he company int services by two or more carriers and

also joint rates. POINTS OF SALUS BILL

"I have heard the Salus bill spoken of as unfair to the company." Mr. Lewis said. "Wherein is it unfair? Is it unfair because it enforces an obvious public duryon the company? Those who oppose the Salus bill are virtually driven to this proposition.

Where two street rallway corporations street railway corporation and a sicipality both operate street raliwa lines in Philadelphia, though good transit service often requires that the two oper-ators make arrangements for joint rates and joint services, we are opposed to giv-ing the Public Service Commission any power to enforce this obligation, because we want to perpetuate conditions which will require the operation of all transit facilities in the city by one operating company and have that company the Fhiladelphia Rapid Transit Company. "It has been publicly stated that these bills are 'mace bills' to force the Phils-delphis Rapid Transit Company to accept a lease unfair to it. The actual fact is just

ne reverse.

CLUB OVER CITY The present lack of power in the Public rvice Commission to fix reasonable wint rvice and joint rates should the city decide on independent operation of the city's lines is now a club in the hands of the company to force the P. R. T. irrespective of whether the terms of the lease are fair

"There is some Justification for the suspicion that those who object to the Salos bill do so because they want the Philadelphia Rapid Transit Company to retain that olub over the city. No one can read the proposed lease.

Mr. Lewis insisted, "without realizing that, on its face, its provisions appear

rossiy unfair."

Fointing out the proposed lease would turn over to the P. R. T. the city's lines now planned and any which night be built within the next fifty years. Mr. Lewis said that the gross revenue of the unified system combining the city lines and the Transit. Communications resembled to the state of the combination of the city lines and the transit. ransit Company's lines would be placed The terms of this proposed lease, there-

ore require that the city shall turn over or operation a plant costing more than \$100,000,000 to the company and that the entire revenue paid by the traveling public shall be pledged to pay first. every dollar of expense which the com-pany may be under and 5 per cent divi nd on the stock before the city receives

#### ON WATERED STOCK

Mr. Lewis got down to the question of watered stock. He pointed out that the great bulk of the P. R. T.'s fixed charges s made up of rentals which the comp has obligated itself to pay to the str holders of its subsidiary companies

These rentals amounted last year to \$7,550,115. This represents 6 per cent or This represents 6 per cent on a capitalization of \$125.835,260," he said. The actual amount paid in by the stock-holders of the subsidiary companies on their stock is \$56,461,578. Assuming that the amount paid in on the stock represents money which actually went into the de-velopment of transit facilities—a most liberal assumption in view of the history of street railway corporations in Philadelphia—the difference between this sum and \$125.855.250, or \$89.373.892; is water.

"And the interest on this water which the transit company has obligated itself to pay annually is \$4,162,433."

The 5 per cent dividend to be guarantees to the P. R. T. stockholders under the lease is cumulative. Mr. Lewis reminded the committee. "If there is not enough left from the gross revenue to pay the dividend in any one year after paying the fixed charges of the company, the deficit is to be made up out of future earnings before the city receives anything."

Mr Lewis referred to the provision that if at the end of any six months the gross revenue is not sufficient to meet all prior to 1907 to take aver charges any pay five per cent interest on tion all the street passenger lines in Phila-the stock, the company may make a charge delphia. Therefore the present eminent domain bill pending before the Legislature the company's lines, sufficient to bring up At the same time, he "For instance, the ordinance of July 7, 1857, which applies to all passenger rall-way companies in the city, provides that every company immediately after its completion shall file with the City Solicitor a detailed statement under seal and certified under oath by the officers of the company of the entire cost of the rallroad, and then of the right to lower the five-cent fare for

FAIRNESS FOR CITY "A roscate dream" was Mr Lewis's de-scription of the belief that the authorized

high-speed lines can be built and on a five vestment pay. "The sooner we awake and face the real facts, the better," he declared. "The best proof that the officers of the company do not believe that Mr. Taylor's hopes can be

fulfilled is that they are unwilling to offer the city a lease in which they share the risk of loss. Under the terms of the lease, not only would the citizens of Philadelphia fail to get one dollar from the operation of their high-speed lines, but they would not even have the satisfaction of securing free transfers.

The total net loss to the city for the fifty years of the proposed lease, Mr. Lewis amorted, would be \$226,490,000. The stockholders of the company, he added, would get in the same period \$92,333,000, and the stockholders of the subsidiary companies, \$361,516,000. "Of this sum to scabsidiaries, \$199,479,050

"Of this sum to subsidiaries, \$199,479,050 would be a payment on water."
Referring to F. T. Stotesbury, chairman of the executive board of the transit commit do not charge that the lease is put forward in bad faith. Indeed, I will go further and say that I personally believe that Mr. Stotesbury and his associates are merely doing what you or I in their position would do. They are suggesting a lease the terms of which will insire beyond possibility of doubt that the earning capacity of their company will always be sufficient to pay five per cent dividends on their stock. pay five per cent dividends on their stock.

"WATER" COSTS \$4,009,000

"The sum paid annually by the company on watered stock amounts to virtually \$4,000,000 if the company could pay this \$4,000,000 to the city as rental for the city's subway and elevated lines, the city would receive a return on its investment and the difficulties with which the city is now con-

makes it impossible for the company to make the city an offer for operation of the city's lines, which the city can in justice to itself accept. total amount paid in by all the companies exclusive of the Rapid Transit Company is \$53,000,000. The rental on this provided in the present proposed lease to be paid chiefly out of the revenue of the city's lines is 5 per cent on \$200,000,000. In other words, the public treasury of Philadelphia is asked to guarantee interest on that much "The afflux bill," said its author, "Is de-igned to enable the citizens of Philadelphia secure reasonable joint service and point water for 939 years out of its own invest-

FOR OUTSIDE LEAVE

obligations to its subsidiary cor

usiness Men's Association, outlined the op-

the citizens of Philadelphia. For this

We have no thought that these hills

should be used as a club against the Phila-delphia Rapid Transit Company, but rather

as a safeguard; and that the committee

should place the authorities of the city of Philadelphia in such a position that they will have the power. If the Philadelphia

CITY'S HANDS HAVE BEEN THEO

C. Oscar Beasley, chairman of the Spe-ial Harrisburg Committee on Transit egislation, asserted that the need for the

resent legislation is largely due to the

interests appear to think that the city of Philadelphia must make one of two choices.

ther the city shall build its own lines

nder present legislation which would re

for five cents and pay \$1.000.000 a year to the present traction interests in cash out of the city trosarry of Philadelphia, which money could only some from increased

This situation is still further accentuate

y the fact recently developed to the public

that under the present proposed lease be-tween the city of Philadelphia and the Philadelphia Rapid Transit Company it is provided the city of Philadelphia shall pay

and guarantee from its revenues the sum of \$8,090,000 per annum on the watered stock of the underlying companies and that

se city must pay this for a period of 200

years.

contract.

valuation.

years. It can be understood what this means when we reflect that these under-ying companies bave only \$52,000,000 paid

and that this rental with other charge

at Harrisburg would only restore the city

to the situation it was in prior to the 1907

RESTORES CITY'S RIGHTS

of the entire cost of the rallroad, and the

the ordinance provides: And the city of Philadelphia reserves the right at any time

o purchase the same by paying the original

ost of said road or roads and cars at a fair

to 1907, when it was given up in the con-tract of that year. Therefore when Mer-ritt Taylor and others speak about the city

because it wishes to restore this right, it is a conclusive answer to refer to the fact that all the capital invested in the Union

Traction Company and the Rapid Transit Company was invested subject to the city's right to take over all the lines at a fair

"In addition to this undoubted legal

apacity which the city is now seeking

egialation to restore, two cents out of every five cents now paid by passengers goes to pay the exorbitant past rentals of the

pay the excritiant past rentals of the underlying companies, Some of these rentals, as the Citizens' Passenger Railway Company, amount to 72 per cent on the capital paid in; in the Ridge Avenue Com-

pany 42 per cent, and in the Frankford and Southwark, 38 per cent, and the Thirteenth and Fifteenth Streets, 71 per cent.

and are for 999 years, and while between individual companies might be lawful

when taken out of the public treasury of

the city of Philadelphia through a deficit are unlawful and virtually immoral. The

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"These rentals are altogether exorbitant

of Philadelphia repudiating its contra

This right the city undoubtedly had up

as against any corporation.

ussing the other.

nents made with the public money The four measures considered at the hearing and the provisions are: The Gans bill, which would give the Pub-Service Commission the right to compel he Rapid Transit Company to through-rout rains between the Frankford and the Darby lines over the tracks of the Market Edward A. Noppel, president of the United treet high-speed line irrespective of what oncorn is the operator of the city's system

THE SALUS BILL

sition of the seventy organizations com-prising the United, as follows: "First of all, we wish to say that our Salus bill, which would give the com attitude is in no sense opposed to any par-ticular corporation or any se-called vested interests, but where these interests conission the right to fix and regulate joint service between the city's system and the P. R. T. lines, to determine the joint rate fare, to compel the company to accept ict with the rights of the public, then we feel that the rights of the citizens of Phila-delphia are paramount and wish to place ourselves on record as favoring the citizen assengers transferred from the city's sys tem and to regulate through routing of trains where switch connections between the two systems is physically possible.

We realize that the merits or demerits the proposed lease of the Philadelphia The Hecht eminent domain bill, which ild permit the city to take over, by the Rapid Transit Company are not before this xercise of the power of eminent domain committee, but they are so closely inter-veven one with the other as to make it al-most impossible to discuss one without dishe existing transit facilities within the city imits in adjacent counties, provided the ocal authorities outside of the city should meent to the taking of their facilities and We feel that the bills now before your committee are of such vital interest to the Rizens of Philadelphia that they deserve such adjacent facilities were necessar constituent parts of the city's system, so price for the properties thus taken and have to be approved by the Public our favorable consideration because of the besture necessity of some such power eated with the authorities of the city of service Commission or, if no agreement could be reached by the courts. The act would further enable the city to operate any facilities taken by eminent domain un-Philadelphia to make a lease with the Phila-delphia Rapid Transit Company that would be fair and equitable to them and especially der the powers conferred by the act of 1913 HECHT AMENDMENT

teason we have left our various husiness affairs and devoted this day to what we feel is the interests of the citizens of Phila-The Hecht constitutional amendment, which would make it possible for the city to exceed the 10 per cent borrowing limitsin, if the proceeds were to be used in the nstruction, purchasing or condemnation any public utility or part there of, or iblic improvement the sole condition being hat the utility or improvement "may rea onably be expected to yield revenue of operating expenses sufficient to pay interest and sinking fund charge con." This would finance the acquistion Rapid Transit Company does not see fit to make a lease with the city of Philadel-phia, and under such conditions as the of the transit facilities should they be taken over under the Hecht eminent domain bill. athorities may agree upon is right and ust, to make a lease with some other com-As the Salus bill contains all that the Gans bill provides and other important

features in addition, it is certain that the Gans bill will be dropped entirely in order not to pass the same legislation twice. It is the plan of the committee then to norge, in so far as is possible, the Salus and the Hecht bills in order to make one measure instead of two to be brought up present legislation is largely due to the fact that provious Legislatures have tied the city's hands in matters concerning street railway negotiations. The eminent domain bill particularly, he declared, only restores to the city what was taken from it by the 1907 agreement between city and company, and what would have been given or final action. The Hecht constitutional inendment, however, will have to remain a separate and distinct piece of legislation. xcept the Gans bill were drafted by

TO PROBE MEAT INSPECTION

sack to the city by an act in 1913 had t not been for a joker in this very act which nullified all that the act purported Scient Councilman Trainer, of the Third Ward, plans to ask Councils to authorize an In part Mr. Beasley said.
"By reason of the former acts of the legislature the Philadelphia Rapid Transit nquiry into the manner in which the Department of Public Health and Charities conducts its inspection of koster meat is both the Third and Fourth Wards. Rumon have been current that a few favored butchers are permitted to sell meat that does not bear rigid inspection.

Trainer's men declare that Dr. H. Dunba Martien, of 1835 Powleton avenue, a veter-inarian, was permitted to remain as inspector but three days after he had con-demned 7000 pounds of meat.

Woman Hurt in Auto Spill

HAMMONTON, N. J., May 22 .- Mrs. Pleasants, of 5858 Addison street, West Philadelphia and Margaret Bonsall and Mrs. Sharp, of Yeadon, Pa., were injured when the car in which they were riding driven by Mrs. Pleasanta's son, turned turle on the White Horse pike near Elm. Mrs Pleasanta's leg was broken, Mrs. Sharp suf-fered two broken ribs and Miss Bonsall has a badly gashed head.

amounts to 5 per cent per annum on \$200,000,000. No city in the Union allows uch underlying charges as are provided DOVER, Del., May 22.—The Universal Rames Fiber Company, to chemically comfor 959 years in the present lease.
"All contracts that have been authorized ound and treat grasses and growths of a fibrous nature, was incorporated here to-day with a capital stock of \$10,000 00c. The incorporators are John C. Madden, Hiram Cavanagh and F. M. Coulson, New between the city of Philadelphia and various street passenger railway companies were made subject to the right of the city as expressed in every street passenger railway ordinance that has been passed price

\$10,000,000 Fiber Company Chartered

## **Broad Street Hotels** Lose Fight on Bar

Continued from Page One

Continued from Page One
presided, that there was necessity and justification for a place where, as the court
put it, "there could be obtained a meal that
was between a quick lunch and a baiqued."
The court, however, merely signed a deuter
granting the transfer, and did not hand an
opinion giving special reasons for the transfer. The applicant was represented by fer. The applicant was represe

GRAHAM GETS STAND AT LAST John F. Graham, who for fifteen years conducted the Jamison Hotel, just around the corner from the Kopp Restaurant and facing City Hall, finally succeeded in recuring a transfer to West Philadeiphia. Graham, who has had a "pocket license since he was forced out of the Filbert street place. place, was allowed a transfer to the east corner of Sixtleth and De-

cenne transfer at nearly every session of the court for the last two years, but was always refused permission to open a saloon in West Philadelphia. He was several times refused permission to open a place at

Fifty-second and Ranstead streets.

Time and again he has had to night clergymen and people of the neighborhood to which he asked to be transferred. At one to which he asked to be transferred. At one session of the License Court the opposition was particularly bitter against the transfer to Fifty-second and Ranstead streets, and Judges Staake and Patterson used a local option plan to assist them to reach a decision. The neighborhood was polled and the license was refused. There was much criticism from both sides of the manner in which signers were segured. hich signers were secured.

When he appeared with the present application four elergymen appeared in the court to enpose him, saying they had been dele-gated to represent their congregations to prevent the transfer.

#### NOT AS "SAFE AND SANE" A FOURTH AS EXPECTED.

Director Wilson Modifies "No Fireworks" Order at Request of Dealers

Philadelphia will not be no safe and sane as it expected to be this coming Fourth of July. Due to the persuasion of twelve local fireworks dealers who called on the Mayor a week ago to ask for a partial repeal of the "no fireworks and firearms" order issued by the Department of Public Safety two weeks ago, Director the sale of pinwheels, Roman candles, aky rockets, sparklers and other nominally harmless fireworks.

In making their appeal to the Mayer, the dealers claimed that they were bound up by thousands of dollars worth of con-tracts for fireworks and that the carrying out of the order of Director Wilson would bring complete financial disaster.

The order prohibiting the sale of fire-arms blank cartridges and cannon crackers.

will be strictly enforced, it is said, Ends Life Because of Ill Health LANCASTER, Pa., May 22—Despondent because of a protracted illness, Howard Keylor, of near Nice Points, shot himself through the heart early this morning and

died soon afterward.

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# EFFORT TO KILL TRANSIT BILLS FAILS

Centinued from Page One will continue the hearing according to

MAYOR SPEAKS

Senator Daix then introduced Mayor Smith, the first speaker, who said: The bills which you have before your committee this afternoon are bills for which I am personally responsible. In my judgment a satisfactory agreement for the operation of our high-speed sys-

tem can be secured only through the passage of the various measures. The bills were drawn by Dr. William Draper Lewis, and I am going to ask him to ex-plain them to you in detail. P. R. T.'S EXCUSE

tem can

Mr. Ballard's letter to Senator Daix To Hon. Augustus F. Daix, Jr., State Senate, Harrisburg, Pa.

I note from the public prints that, although there cannot be a full meeting of your committee tomorrow, such members as can be present will hear those favoring the committee to the committee that the committee the committee the committee that the committee that the committee the co favoring the proposed transit legislation, as their plans for going to Harrisburg have been so far perfected that to have postponed the date of the hearing would have seriously inconvenienced them.

I assume that the reason the full committee cannot meet is that another important legislative hearing has been fixed for

tant legislative hearing has been fixed for the same hour. In fact, Mr. Schaffer, one of our regular counsel, ho is to assist in presenting our views, will be engaged in that other hearing. I therefore ask that, following the precedent which the Coun-cils of the city of Philadelphia have made in this matter of having separate hearings for those in favor of the matter in hand and those against it, you fix anather day when your committee will hear those opposed to the pending legislation touching Philadelphia transit matters.

I will appreciate it if this further

hearing can be fixed for some day other than a Tuesday, and will be glad of as much notice of it as it is possible to give

us in order that we may make our plans | mission which it does not now possess, and accordingly

ELLI SAMES BALLARD. General Counsel Philadelphia Rapid

Fransit Company. Mr. Lewis's address was an explanation, built up step by step, of the four bills now before the Legislature. They are the Gans bill, the two Hecht bills and the Salus bill. Three of them Mr. Lew's drew in behalf of

The Salus bill, Mr. Lewis pointed out, is framed to relieve the city of the limitations that bind it; to give it the power to find more favorable means of operating the vast transit system that it has voted to build.

High rent paid by the Rapid Transit Company to its subsidiaries, and the water in the subsidiaries' stock was referred to by

In the subsidiaries stock was referred to by Mr. Lewis, who gave figures. "This burden," he said, "may make it virtually impossible for the company to make to the city an offer for the operation of the city's lines, which the city can in justice to itself accept. Thus the city, though it may be anxious to deal with the company. may be obliged to operate its own lines or secure an independent operator not burdened with onerous obligations to subsidiary companies."

TRIBUTE TO MAYOR

If Mayor Smith had allowed these ne-If Mayor Smith had allowed these negotiations with the company to continue without making any effort to secure legislation which would place the city in a position to negotiate with the company without having its hands tied, he would have betrayed the people of the city in the most important matter which has come, or is likely to come, in our day, before any Mayor of Philadelphia. The Salus bill, Mr. Lewis said, given ortain powers to the Bublic Service Com-

High praise for the city administration's anduct of the transit question was expressed by Mr. Lewis thus:

"There are three possible methods," Mr. Lewis said, "of operating the high-speed lines—a leare to the Rapid Transit Com-pany, independent operation by the city or by another company, and the operation by the city or another company of the city's high-speed lines and the lines now operated by the Rapid Transit Company.

pany and then over tracks operated by

THREE METHODS OPEN

the other company or municipality.

"The Mayor to fundamentally right when he insists that before Councils finally determine the important question of the method of operation of the city's lines the statutes of the State should give the city a fair opportunity to choose any one of the three possible methods.

"The Mayor," he continued, "does not desire the city to eave power to force even a fair contract upon the Rapid Transit

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lish transfer points at such places of crossing, and make just and reasonable joint rates for passengers transferring at such points. Thus, if it were reasonable that free transfer tickets should be issued, the commission would have power Second. When reasonable, to order switch or other connections at such points of crossing, and establish through routes; that is, a route on which passengers may, without changing cars, pass first over the tracks operated by one com-

fronted would disappear.

"In the other hand, it does not follow that because the company may not be in a position to offer to the city in justice to

its stockholders any better contract than the one they are now offering, that there-fore the city should accept their offer." Watered stock, according to Mr. Lewis,

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