# WHAT THE THEATRES HAVE TO PROFFER PATRONS-NEWS AND NOTES ABOUT PHOTOPLA

# THEATRICAL BAEDEKER

FOR THE COMING WEEK

NEW ATTRACTIONS.

GARRICK-"The Masque of Life." with Rita Jolivet and Hamilton Revelle. Italianmade photodrama, featuring an educated monkey, and said to be a thriller. Opening Monday.

June 4

retired discreatly.

#### CONTINUING PLAYS

"So Long Letty," with Charlotu need. Bough and tumble musical ver-the farce "Thy Neighbor's Wife," in Bidney Grant stands out prominently, y staged.

#### AT POPULAR PRICES

NUT-'Her Unborn Child." with Ethel srell. Fourth and last week of Howard Kent Barnes's melodrama of birth control, fitten along old-fashioned, if effective, lines. STOCK WICKERBOCKER-"The Woman He Mar-red," with Roth Robinson and Howard Hall, Revival of dramatic attack on secial conven-tions. Philip Lord returns to the company.

## FEATURE FILMS

"Her Better Self," with Paulin and Thomas Molghan, all week and the Anthem." O. Henry phato half of week. "A Reckless Romeo." coe Arbuckle, latter half of week Freder The C play, 6 with F

ck and Olive Tell, Master," with Rober ok and Olive Tell, first half of week Winship's Widow," with Dorothy Du d "A Rockless Romeo," latter half of Others.

VICTORIA-"'Heart and Soul," with Theda Bara, first half of week. "The Soul of a Mag dalene," with Olga Petrova, latter half of week. Others.

ALACE-"A Romance of the Redwoods." w Mary Pickford and Elliott Dexter. "T Guilty Party," O. Henry photopiay, first h-of week. A Reckless Romeo." latter half week. Others.

FRGENT -- "Clover's Rebellion." with Anita Stewart, Monday, Tuesday. "Final Fayment." with Nance O'Neil. Wednesday, Thursday, "Heart and Soul." with Theda Bara, Friday,

BELMONT\_"Womanhood, the Glory of a Na-tion," with Alice Joyce and Harry Morey, all week, Others.

TRAND-"The Call of her People." Ethel Barrymore, first half of week. Crimson Dove." with Carlinis Blackwe 

# "EXCELSIOR" MOTTO OF ASPIRING BERTHA

### Not-the Rhetorical Sort, How- ful declaration. "It may be a fat part." ever, but Just Plain

Padding

Bertha Belmore, an English actress, who in her own country used to be held in high steem as a Shakespearean player, and who also had such wide experience that she was known as a dancer and as one of the best of "principal boya" in Christmas panto-mimes, now finds herself congenially placed grande dame, Mrs. Cease, In "So Letty." the musical farce at the Yet Miss Belmore had not the as the grand Long Letty." slightest idea, when she was called on the telephone in New York and was told to visit the Morosco office, that she would be engaged for the piece in which Charlotte Greenwood is the star.

"We want you as understudy for Miss Greenwood." said the manager. Miss Bel-more was astounded, but did not besitate more was astounded, but due not nestate to qualify for\*the part. Unfortunately for Miss Belmore, Miss Greenwood is the healthiest of stars. She simply will not get sick—at least, not sick enough to stay away from the theatre. So Miss Belmore, for a long period, used to sit behind the scenes and wonder when she would ever get a blazes. But she improved the idle hours chance. But she improved the idle hours by learning the entire play, the business of every player and the lines of each role. You never know your luck," is her motto. So she was prepared.

One day the company was in Wilmington. The stage manager came to Miss Belmore. "Here's your chance," said he. "My chance" said Miss Belmore hopefully. chance" said Miss Beimore hoperuity. "Yes," was the response, "a swell chance." "What means this cryptic utterance?" the actress queried. "Only this, I have a 'fat' part for you to play," he replied. "Oh. 2 see," and Miss Beimore's face lighted hope-fully, "Miss Greenwood is ill." Wrong." fully, "Miss Greenwood is ill." Wrong," was the rejoinder, "she was never better in her life, But come, there is no time

tion of Verne romance in which the William constant submarine work ectipate studio pro VAUDEVILLE

KRITH'S Ployence Mappe and her brother Prank: Georgie Mark's lightle players ' "The Wid Goardians". The Night issue, comely Halph Durnars' old time darking "Behind the Grand Stand," with Harry an Emma Sharryeks, Grace Carlisle and July Romer, In Junt a Song at Twillent' Fre Warren and Effe Conjest the Darkin Girls, to Three Bobs: Pathe weesty

GLORE-""The Gown Rhop": "A Dream of t Orient": Lottie Willows and company Fisher, Lucky and Gorient Jimmy Represent the Three Regals: Mathematical Repre-Demore, Augel and seminary i Hese and Hyd Adonts and big deg.

BROADWAY—"The Four Husbands." all a Behman and Anderson: Bonner and Pow "The Book Agent." photoplay, first has week. Flutrol. "Storpland" "The Las Compensation," photoplay, latter half of y

WILLOIAN PENN- Married via Wireless," work, Fletro: Mallin Lart company, Than and Trimble: "Happiness," photogray, thaif of work, Emily Smiley and company Penton and Green, Ward and Papne, " Snarl," photogray, latter half of week.

GRAND-"Dr. Joy's Sanitarium," con Crawford and Broderick, in singles and ing act: Herzhaw and Avery, in vani-table albote: the Three Alext Disty Daily, Elevelists; Nutalls Morgani others. toss. York Karl

KEYS- 'Lilles of the Lake.' the Comedy Four, 'Fortylind', Edna Eminy's pets: Mattaby and Bit half of week. 'The Garlan B Rose and Leiand: Spinsel Brothe K, Northland and War, Sultar: Cha BURLESQUE

"Ton Bathing Cirls on the Hiuminated Board walk" among the vaudeville specialities to be offered.

COMING ATTRACTIONS May 21. WALNUT-"The Smarter Set." KEITH'&- "The Dride Shop"; California, Boy Band.

KEITH'S-Claude Glilingwater; "The Dancing Girl of Dahl,"

to lose. I have the fattest part in the play for you." "Whadymcan?" the actress asked "Again I ask you, whadymean "fat?" "Cannot you guess? May Boley s ill, and there ain't nobody more fatter than her." came the stage manager's playwas Miss Belmore's comment, "but I'm not that fat, am I?" "Of course not, of course not." said the mere man, scenting trouble,

nfraite? "and so I have brought this little stuffing for you." He revealed a goodly bundle of excelsior, gave it to Miss Belmore and

When Miss Beimore emerged from her fressing room what a transformation | Miss Boley would not have known herself. But the audience was delighted and for a week Miss Belmore played the part without a reheatmal and abe never missed a cue. Once or twice she slipped a little, or rather the excelsior slipped. Readjustments scemed pleased with a waist line that wasn't at all that Miss Belmore. Shakespearean tracedy usen that she really is, just couldn't help etting the fun go on. Now you wouldn't now Miss Belmere she is so different from May Boley. "She certainly played my part well," is Miss Boley's tribute to Miss Belmore. "but I know I'm not as fat as she made me out to be Heavens, if L

WYORK HIPPODROME TEAL CHAPELLE & TRIMBLE WO VERY FUNNY COMEDIAN First West Philadelphia Showing "HAPPINESS" "TRIAGLE FHOTOPLAY

TRIANGLE FHOTOPLAY FEATURING ENID DENNETT BILL CHANGED THURSDAY



TEATURE

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CONTINUED SUCCESS OF

P-TO-THE-MINUTI DEVICES OF AMUSEMENTS ORPHEUM Germant's & Cheltes



seeking revenge. Of course Nemo was not after treasure exactly, although he did confiscate the valuables found aboard the ship which was fired and sunk by a torpedo fired from the under-sea craft. This, in the oplicit of some, constitutes one form of piracy which in those days made oceancoing about as risky a proposition as today because of the prowlings of the unprinci-pled rovers of the sea who infested the bathways of the ships journeying across the Atlantic or from north to south, or VOTELL. At any rate, Captain Nemo was after

evenge, and he exercised no scruples in aveaking it upon those who became his optims. This is vividly shown in the scene If the picture wherein we see the fight etween Spillet and Peneroff on board the acht which Captain Nemo has been search-ng for, just na we see the torpedo figed and he yacht catch fire. There is a mysterious runk, which may have contained treasure, aptain Nemo may have known that it was a part of the cargo of the yacht, and away hown in his heart be may have covered ere than the revenue he declared he an melang. It is immediately after the reactio of those

bourd the boat that Nemo tells his story the rescued voyagers, just as the schorn-draws alongside the submarine to take in back to civilization, and he is asked the N , go with then. He realizes that the on at hand for him and he declares that hi of with in to be buried with his below. KNICKERBOCKER

THE ADVANCE

SALE IS

TREMENDOUS

SEE the "Monster" That Filled the

SEE the Actual Blowing Up of a

SEE the Deadly Torpedoes Speeding Forth on Their Mission of Venge-

SEE the Beautiful, Entertaining

Wonders of the Deep, Hidden for Ages Beneath the Ocean Now Ter-

World with Terror.

rorized by the U-53.

Ship in Mid-Sea,

ance.

## MOVIES, ANIMALS AND MELODRAMA BLENDED

#### French Trainer Gives Novel Twist to Hackneyed Subject in Keith Production

Vaudeville managers, producers and audiences are always clamoring for nevel-ties and are willing to go to extremes to get them. Here is one, it is called "The Wild Guardians," and is a continuation of the moving picture, the melodramatic play-let and the wild animal act. This melodrama in two parts is to be above at Keith's next work for the first time.

In recent years there has been little de-mand for wild animal acts on the stage. It was Georges Marck, a lion tamer of coniderable repute, who discovered the possible siderable reputs, who discovered the possibil-liftes of using a group of ilons in another capacity than as performents of tricks under the influence of a whip. The motion picture save Marck his idea and ho devel-oped it. His troup of trained home was used in making more than one screen play and he decided to use some on his own noand he decided to use one on his own no

The Woman

He Married

THE LIFE OF A SHOW ON

**Florence** Moore

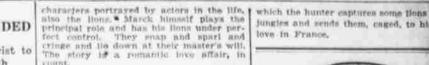
Frank Moore

Fred-Warren & Conley-Effie

Three Bobs

661

MAY 25 LOCAL PRESENTATION



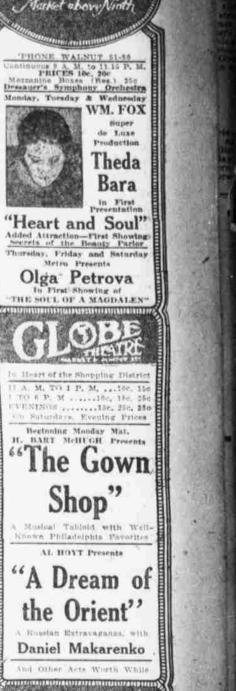
When he had the first part of his story prepared and the motion picture showing a jion hunt complete he hit upon the idea of carrying the story to a climax, with the







2 Shows Dudy-Matrices, J.P. M., 25c and 50c Nights, S.P. M. 25c in \$1.46 South Always & Work in Advance, 19-D. Filtert 5395; Keysteine, Bace 2153



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fonday, Tuesday and Wednes

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LEW EDELMAN Pro-

jungles and sends them, caged, to his lad



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