EVENING LEDGER-PHILADELPHIA, TUESDAY, MAY 8, 1917

PHILADELPHIA MARKETS

GRAIN AND FLOUR

THEAT - Receipts, 117,500 bush. Western were higher and with light off-erings and demand prices further advanced Tc. Quo. Cir. 1078, 15, No. 2 southern red, 83,08 Hallows, 10, No. 2 southern red, 83,08 Hallows, 11, No. 2 southern red, 83,08 Hallows, 11, No. 3 Hallows, 11, No. 2 Hallows, 11, No. 3 Hallows, 11, No. 3 Hallows, 11, No. 4 Hallows, 11, No. 4

Respirs 1800 bush. The market rules of prices advanced 2e under light offer at rade, as to location. Western No. 2
Respirate as to location. Western No. 2

a No. 5 yellow. TLONG LOR. The Receipts, 35,347 bush. Offerings were and the market ruled firm, but there was trading Quotations, No. 2 white, 78% trading white, 77% TSc; No. 3 white, 78% No. 4 white, 75% T6c.

The white, 550 Field, TADEN Receipts, 315 bales, and 764,000 his, TADEN Receipts, 315 bales, and 764,000 his, the market of the sympaths with the the market of the sympaths with the the second textion or jute savis about the wood textion or jute savis about the savis of the second states of the text fill 250 bill 250, do, straight, 514 bill 16, 50 bill 250 do, straight, 514 bill 16, 50 bill 250 do, straight, 514 bill 16, 50 bill 250 do, bill a straight, 514 bill 16, 50 bill 250 do, straight, 514 bill 16, 50 bill 250 do, bill a straight, 514 bill 16, 50 bill 250 do, bill a straight, 514 bill 16, 50 bill 250 do, bill a straight, 514 bill 16, 50 bill 250 do, bill a straight, 514 bill 16, 50 bill 250 do, bill a straight, 50 bill 16, 50 bill 250 do, bill a straight, 50 bill 16, 50 bill 16, as to qualify. COULDING

PROVISIONS

reveas a fair jobbing demand and the ere as fair, Quantificans, City beef, in monotoni-the and the sector of the monotoni-the city beef, knuckles and monotoni-the city beef, knuckles and monotoni-the city beef, knuckles and monotoni-the city sats for 4.0 Harma energy bork is support at 100 4.0 Harma energy bork is support at annaked, city curse as to or choose one of the above that an annaked, city curse and the above the abov

REFINED SUGARS

The market was firm. Franklin took a little means at 750c, while the Pennsylvania Sugar meany would accept 8.75c. Iteliners were re-weing orders.

DAIRY PRODUCTS

DART PRODUCTS MITTER-Demand was fair and the market tendy under moderate officias Origination follow: Western. Treast officias officias and the second official and the second and fairs and the second and the second tendy finite, finite, the data wornase estima-tende firsts, 410 42c, second do 064 404 and the Mark brands of prints follows at 48 001e. DOG-Receipts were more liberal and the second dot of the second do 064 405 and the tende defined 300 per case, do, firsts, 100 per case finite receipts, 310,20 per ments defined 300 per case, do, firsts, 100 per case finite receipts and do per case, 100 per case finite receipts and do not provide the standard dot of the second tende dot of the second dot of the second tende dot of the second dot of the second tende dot of the second dot of the second dot of the provide dot of the second dot of the

CHEESE-The market ruled stends under at definitions and a fair demand. The quoti-market work, full creath, fancy, new, 27% of the precisis higher, do, do, fair to good, new, a gree, do, part skins, 14 922c.

POULTRY

<section-header><section-header><text><text>

FRESH FRUITS

as only moderate stendy. Quotati vis. \$3,250 4: Bal A.506.6. ungraded 13 9/2,509 Winewap, No. 1
A.506.6. do, ungraded \$2,509 fr3.50; apples, enthweatern, per how-Fancy, \$2,902.50; choles, 1,002.; lemons, per box, \$3,974; oranges, Florida, per case-Briath, fancy, \$2,509.4. Russel, fancy, \$2,903.50; pure \$2,500.50; pincerpies, Porto, \$2,904.50; pincerpies, North Arolina, per quart, \$2,25.90.5; strawberries, North Arolina, per quart, \$2,25.90.5;

VEGETABLES fairly and values genera es follows: White potato #3.15. Jersey, per bask M.-No. 1. 29499.25. No. 2 5878.5
M.-No. 1. 2949.25. No. 2 5878.5
M. 25495.6 No. 2 51.6093. Sweet polates: Einstern Shore.
M. 25495.6 No. 2 51.6093. Sweet 1.1592.25. No. 2 51.6093. Sweet 1.1592.25. No. 2 51.6093. Sweet 1.1592.25. No. 2 51.609. Status of the s

TWO THEATRES SHOW NEW ATTRACTIONS—PHOTOPLAY NOVELTIES FOLLOWING DECLINE Light Buying Late in Day Causes Advance -- Japanese

Thought to Be Purchasers

COTTON BELT WEATHER CONDITIONS The following the south Atlantic const. The following transcratters were recorded: Oklaham A01 Asherille 42: Abilene Knox-ville, which is a start of the south of the south shrinks, Hirmitcham and Alantis, 46: dine, Charlingham and Monteomery, 50: Mo-idine, Charlingham and Monteomery, 50: Mo-bile, 52: Corns Christi, Calveston, Fensa-rolo and Augusta, 54: New Orleans, Thomasville Augusta, 54: New Orleans, Thomasville and Charleston, 56 There was of the the following and Pensarella; of high at Knoxville, and 60 inch at Tampa.

COTTON IMPROVES,

NEW YORK, May 8 .- At the opening to day the cotton market was quiet, but displayed a steady undertone and first prices were 3 points net lower to 16 points higher Wall Street sold May and July in a scattering way, while Liverpool interests and Mitchell were the chief buyers on the open-

ing call. Cold weather over the southwestern and entral beits partiy explained the unexpected firmnelss of Liverpool cables and the initial advance here.

After sagging back to about or a shade

net higher.

Financial Briefs

New York Subtreasury gained The \$7,131,000 from the banks yesterday, re-ducing the cash net loss since Friday to \$9.278,000.

At the stockholders and organization meeting of the National Transit Company officers and directors were reselected. Di-rectors declared a dividend of 50 cents a share, payable June 15 to stockholders of record May 31.

Rugh K. Prichett.

ANOTHER SEX DRAMA; MANY NEW IDEAS IN NAIVE, BUT POWERFUL "Ception Shoals," at Adelphi, Doree's Singers, Florrie Miller-Mentally Old-Fashioned and

Vigorous Emotionally VICTIM OF FIXED IDEA

"EPTION SHOALS, Drama in 19 H. Austin Adams, Direction Ch and Walter F. Wanger, Adelphi Adolphi Theatre, Charles Er, Adolphi Theatre, Charles Firs Edith Lard Adia Nazim Henry Hari

Time-The present. Henry Inter-Place-An island off southern California. Art I-A sambar of Cention should infin-Arts II and III-The Uving poon at 1

Occasionally, not often, a play is produced that baffles while it entertains and bores;

that is both inextricably excellent and de-plorable. There are such plays, compact, of a splendid fury of emotion and a lamenttimples of Liverpool cables and the initial dvance here. After the opening the market continued tady is a spleraul dry of einstein things. They defy you to put your fings: on the whole fabric of the piece and say: "This is wholly innova-ble," or "This is entirely praiseworthy."

steady for a time, with little change from opening levels and only a moderate trade, mostly professional. However, around 19:35 o'clock it turned heavy and declined to last night's closing prices. There were a few notices in circula, tion, causing early selling of May con-tracts.

it has this one quality; intense virility, known in the movies as "red blood."

After sagging back to about or a shade under list highly closing figures the mar-had buying orders around the ring for ex-cention, between 18.50 and 18.60 for Do-ment. Light trade buying sent prices to an ad-vance of about 20 points in the sarry after-noon. Japanese interests were understood to be among the buyers of new erops on the rise. The improved weather outlook reatriced demand, however, and toward midafternoon a recoasion of half a dozen. The exports for the size an ad-vance iter, and the close was unchanged to 26 points over yesterday's close. The exports for the size an 26 points over yesterday's close. The exports for the size an 26 points over yesterday's close. The exports for the size an 26 points over yesterday's close. The exports for the size an 26 points over yesterday's close. The exports for the size an 26 points over yesterday's close. The exports for the size and 260 bales to other points on the Continent, Total shipments thus far for the season have been 4.715.251 bales, compared with total shipments thus far for the season have been 4.715.251 bales, compared with total shipments thus far for the season have been 4.715.251 bales, compared with total shipments thus far for the season have been 4.715.251 bales, compared with the season have been 4.715.251 bales to France

Barbon interfailing address bales to Frances and problem in the addresse must cry out address pathon of a conservery Landau 200 bales to the points of the Continent. Total shipments thus far for the season have been 4.718,281 bales, compared with 4.661.376 bales for the contenent of the season barbon barbon

But on the whole, the dialogue, while repetitive, is not without the savor of the thepetitive, is not without the savar of the thre-atre. It is always eleverly written. Some-times it reaches heights of great dramatic effectiveness, approximating trapic dignity and terror. Of the last act, with its antipi-erry of moaning wind and lashing sea, this is most true. Nor is the first act devial of a certain wild poetry and a certain driving that he actions is the provide and situabelief by the author in his people and situa-tions. In the second act he betrays himself

into prolixity. When the worst has been said, ""Ception Shoals" justifies itself by a curious, naive, compelling intensity of feelling. If its pr-femics are stale, its sursations are genuine. These sensations are well brought out by

The board of directors of the National Conduit and Cable Company has been or-gamzed as follows, with the officials of the company as named: Edward S. Perot, president; Morton A. Howard, secretary; George J. Philadelphia since Mini Aguglia and the Jackson chairman of the board Albert H. gamized as follows, with the officials of the company as named: Edward S. Perot, presi-dent; Edward S. Perot, Jr., vice president: Morton A. Howard, secretary: George J. Jackson, chairman of the board; Albert H. Stephen Millet, Robert Montgomery and Rugh K. Prichett.

OCEAN AND STUDIO **KEITH SPRING SHOW** IN DEADLY BATTLE

ship and Kalmar and Brown Hits of Novel Bill

Chast-this appears to be about the riefest description of the show at Keith

this week, only a pessimist with a rainy-day ground unde not on the bill wa

Only a pessimist with a rainy-day grouch could say that a single act on the ball was not op to the mark. Musical memories were pleasantly re-vived in the operatio novelty presented by Mme. Doree's Celebrities Hig seems fram famous specas were given by capable sing-ers, who were the camberparts of Caruso, to Desting. Terazzini, Mary Garden, Homer and other g. a artists. The net is one of the bost min aca productions seen here this segment.

Hazel Suchorn, as Tetrazzini, is a readuion of "Senare Libera" from "Traviata." use the bright particular star, She has a obce of remarkable sweetness and sing with much of the vigor which made the real with much of the vigor which made the h the "Miscrere" from "II Trovatore"

in the "Miscrere" from "II Triviatore." Mine Guida de Sancha was "Linay" Destion" and Lung Maniero, "Marchell" In the Mascrere from "D Triviation." Both wore rewarded with emphatic appreciation. Mr. Maniero's volve is all that ould be district. He would improve bewever, if he same with more expression and norma-tion. Edith Sanders, Joseph Cavadore and Guide Adamioffered Toressito, from Faust, and nor science appreciate Mr. Adamia and vior, strevere approval. Mr Adamia "Mephiato" would be more convincing if his acting were toned down convectat.

This acting were toused down exceeded. Flortic Minership is Philadelphia girl, who will be remembered as a feature in many vanderlife combinations, made her debut in this city as a single set, and was one of the very decided into of the show. A could analysis of her not shows that the basis the way to bradding houses at no distant date.

"HIP. HIP HOORAY GIRLS" AMBITIOUS OFFERING

Casino Theatre Patrons Well Pleased With an Extraordinary Effort in Barlesque

Now and then those who preside over the destination of a burleague show lift meir oyes on past the immediate dollar and go n, by way of financial investment, for smathing big. It is pleasant to record that have folks succeed financially and artistially, even though it does take them a little langer time time if does the one who plays the sup-stick and hackneyed burbergan game. May the "Hip, Hip, Houray Girls," infinite opened at the Cautoo Theatro last night, ascend liberally. It is a mighty good and ambitious production.

The show is in two acts and eight scenes and the olio between the parts includes icskating on real its and the "Nix During Belios," both of them well worth receing Ben Pierce in the concellan star of the piece and William H. Weston plays opposite

Williamsons Win Over "Production" in "20,000 Leagues Un-

OCTOPUS FIGHT UNIQUE

der the Sea"

20.000 LEAGUES UNDER THE SEA," who Jame Gall and Allan Hadmar, Photopia, in elimit parts, based on the romance of Jule Verne, Produced for Universal by Stuart Paton and George and Ernest Williamond, Photographesi by Engene Gaustic, Potrest Theatre,

Like the Carolins post's Love, the movie still have something of the sea. Why not more of it? Ever since Griffith made his then marical one-root affairs, with scenes laid on occurscoust and breakers, the onor mons pictorial possibilities of wind-struck waves and calm waters must have been apparent. Vet producers keep on grinding out expendive buttle stoff and building confly settings, when the most wonderful and cheapest backgrounds in the world go longing.

There are two kinds of scean photoplays; those that try to touch the note of grandour and heauty, and those that put in-

terest and thrill and the educational faculty there picture squares and vitality. Of the latter class is "Twenty Thousand Leagues Under the Sea," which assembled a large contar matime audience at the Forres vesterday. The production is likely to draw leavily, especially with people who aren't "resultars" at the photoplay theatres.

Perhaps not all of the "stunt stuff" stiffes the whirling, rhapsodic words of the tree agent. Thomas H lines has shown a U-boats and specifing torpsdoes (so has systeme), almost every firm, since Pathe's A Nation's Peril," has blown up ships; but what company hitherto has justaposed diarks octopi and divers a la Williamson? The struggle between the monstrous ceph-aloged and the pearl diver, ending in the latter's rescue by the captain, is one of the cal rarities of the camera. There can be in question of fake or deception. It is all , and our vision tells us it is all true, This one scene alone will give "20.000 Learnes Under the Sea" the acclaim by word of mouth that brings the dollars. More familiar are the submarine gardens, the polyns, the queer fact, We saw them efore in the nontheatrical Williamson plo

, and they still are foreign to our and weird and haunting Yes, the movies still have something of the sea Would that they had less a smell of the studio in this case ! R B. D

FAVORITE OFFERINGS

BY STOCK COMPANIES

"St. Elmo" and "The Woman" at Knickerbocker and Orpheum Theatres

Familiar and popular fare was offered one playgoers who like stock by the two

esident companies Inst night. Augusta J. Evans Wilson's "St. Elmo," a briller and tear-compeller that has been in vogue for many a year, formed the bill at the Knickerbocker. Howard Hall and Rath Robinson headed the cast of Phila-delphia fuvorites, with Marie Warren in the semicharacter role. Miss Warren is accessibly recalled as having contributed interesting portraits to productions by the Ortheum Players, who are now but a Orpheum Players, who are now but a

when "The Woman" was first seen When The Woman was not seen of this city at the Garrick, with Mary Nash and John Cope, it was voted an uncom-monly telling melodrama, as put on by David Belasco, Last night's audience at games w the Orpheum found no reason to gainsay this opinion. The Myrkle-Harder stock is oppoint in a pleasant performance of he place, with Miss Myrkle prominently the place. placed in the cast.

Novel Bill at Cross Keys The feature act on the bill this week at

the Cross Neys Theatre is Lipinski's Dogs, a marvelous canine act in which all kinds

IN FINE PHOTOPLAYS Mary, Directed by DeMille, at Stanley, Really Acts; Jack

A PAIR OF PICKFORDS

at Arcadia

Again," is at the Victoria. The Palace has Pauline Frederick in "Sleeping Fires." "American Motnods," with William Farnum, is the Regent's bill, This is the last week of "Joan, the Woman," at the Chestnut

Continuing Plays

version in Mr. Morosco's production of "So Long Letty," the musical comedy version

of the farce, "Thy Neighbor's Wife,"

Patrons of the Lyric continue to find di-

The Walnut retains, for a second week,

he melodrama of birth control, "Her Un-

born Child," which was even first in this

city at the same playhouse earlier in the

TOO LATE FOR CLASSIFICATION

West Philadolphia, Inf. privato, Arling-m Copy of the second state of the second sta

10 rumeral, thurse, I p. H. H. H. Hoy data Cem. RANDALL, --- May 7. ANNA M., widow of Thomas Randall, aced 70. Relatives and friends invited to functual Sat. 2.9. H., from 8163 N. etc. Phila. Int. private. William Pean Cem. COOKE, May W. GEORGE H. COOKE, aced 66. Functual metrices Wed. 7.45 p. m., 6781 Larchwood ave. Int. Nyack. N. Y.

LOST AND FOUND LOST — Har diamond and pearl pin set in pint-lyona, isetween 18th and Walmut and the Terminal Market. Reward, 1805 Walmut at

HELP WANTED-FEMALE COSK Experienced cook wanted for place in Rosemant good wages; reference, P 881, Ledger Office.

BOOKKEEPER and typist wanted, hours 8 a. m. to 5 p. m., salary \$12 to start. Apply Globe Ship Supply Company, 217 Walnut st.

HELP WANTED-MALE YOUNG MAN wanted to work in ship supply stars, hours from 7:30 a, m, to 5:30 p, m, being reference. Apply Globa Ship Co., 217 Walnut st.

MACHINE HANDS, exp. on Mortimer; steady work. Sash and door mill. Park and Glenwood

"Y. 16 or 17 years old, with 1 year's experi-once in machine shop. Thos. H. Dallet Co., Broad and Federal sts.

PRESS FEEDERS WANTED. Apply 718 and 715 Spring Garden st.

SPINNER wanted, phone, write or call immedi-ately American Asbestos Co., Norristown, Ps. PAPER CUTTER-Experienced man wanted, 12 S. 6th st.

ROOMS FOR RENT ROOMS FOR REAT ROOMS FOR REAT room with piano: size attractive 3d f, room; reas, ideal summer location. Preston 5876. (HIGSTNUT, 1904-24 floor, front suite; single rooms; steam heat; electricity; reference.

CONSTABLE'S SALE The property of G. W. Parsons, 2622 N. War-nock st., for rent, levy and cost, May 10, at 11 o'clock.

Are

playing

square with

your wife?

SIGNALIS

DEATHS MerARLAN -- May 7, JANE A., wife of John Merarian, aged 71, Bolatives and friends in-ted to services Thurs. 2 p. m. 4048 Groom West Philadolphia, fut, private, Arling-

Street Opera House.

By the Photoplay Editor

STANLEY-"A Romance of the Redwoods, Articraft, with Mary Pickford and Elliott Dex fer, Story ho cwell R. DeMille and Jean Machherson, Directed by Mr. DeMille Photographed by Alvin Wyckoff. "A Romance of the Redwoods" isn't mere

y the best photoplay in which "Little Mary" has appeared since the teft the Biograph: it's the finest combination of high artistic judgment with the visual production of human values that the local screen has held In a long, long time. Critics are notoriously profuse with complimentary adjectives. This picture makes one wish a few descriptive bits of praise had been left untouched, so they could be bestowed on the director, the star and the feading man, but most of all the director. "A Romance of the Redwoods" high's any of those novel ingredients that make one gasp. Its story is simple, direct, everyday pathos and humor mixed up with some "Girl of the Golden West' melo-drama. Seven or more reels are consumed drama. Seven or more reels are consumed in telling the tale. But note that each one has its legitimatic pleasure-giving use, un-like "Less Than the Dust" or any of the other padded "Joan," Mr. De Mille has wrought a wonder of exquisits scenery, en-chanting color effects, technical definess, from a none too swift narrative. Directors who want to us big men in their profession and don't know how might take a look at the De Mille double-toting system. They the De Mille double-toning system. They

might swear off on the old tinting about-nations after they had seen how DeMille handles marionette-like shadows outside a dance ball, or how he evades the an-cient and disreputable "interior pink" conventions with a sensitive feeling for yellow and natural red reflections. above all these considerations of color and locations and sets stands another fact to DeMille's credit. "Little Mary" is act-ing again! Jenny in the new film is no doll, but a credible girl. It is genuine personation, even if Mr. Dexter does nearly "run away with the show" through an im-pressive --realization of the road agent. Wait for the end of this photoplay. "There is one bit of "business" that's worth it.

ARCADIA—"The Girl at Home." Lasky Para-mount, with Jack Fuckford and Vivian Mar-lin. Rroy in George Middeton. Adaptation is Deulah Marie Dix. Directed by Marzhall A. Nellan. Photomraphed by Walter Strading.

Simplicity in theme and charming harmony between producer and stars are main points of this comedy. Without offering any remarkable angles on the situation of the country boy who "goes on the loose" at college, it is admirable entertainment for those who know and place drama above the "meilers." Marshall Nellan, who begot "The Bottle Imp" for the cinema, is a good di-rector. He has done more capital work here, extracting all the interest possible from his players. Young Pickford gives a real and sympathetic study of the cubhere. Oga Grey's inderstandable vampire only shows what this clover actress can do when she has the parts. Miss Martin sim-pers without offending. One of the interiors, a fire-lit bedroom, is a perfect piece of arrangement and lighting.

"America First"-Penn

"America First," an elaborately staged production illustrating the nonp and pa-geantry of army and navy life in this country, was the important feature that the bill at the William Penn opped Theatre.

Other acts included "A Street Urchin" Waiter Ward and Useless, comedy cyclists, and Billy Schoen and Vera Burt. The bill concludes with a motion picture, "In Again

-Out Again," starring Douglass Fair-

"Doug" Fairbanks, in "In Again-Out

Breet polatoes, Jerney, per baaket-No. 1, \$1, 25 91.75, No. 2, 500 Star. Chuons, Teans, per mate-No. 1, \$1,00 Mills, No. 2, \$1,00 Mills, Cabb are, Florida, per bamper, \$3383,50 do Charleston, per bol, strike, Norfolk, per bol, \$27,75, do Texas, per bamper, \$1,75 Mills, \$26, Norfolk, per bol, \$1,75 Mills, 50 Lot and the strike per bol, \$1,75 Mills, 50 Lot and a strike per bol, \$1,75 Mills, 50 Lot and a strike per basket, \$1,25 Mills, 50 Lot and a strike per basket, \$1,25 Mills, 50 Lot and a strike per basket, \$1,25 Mills, 50 Lot and a strike strike strike strike strike and strike strike strike strike strike strike and strike strike strike strike strike strike and strike st

LIVE STOCK QUOTATIONS

CHCAGO, May S. -HOGS.-Receipts, 15,000 Market steady to higher. Mixed and where \$15,10,00, prod heavy, \$15,15,00 40,70geb heavy, \$12,35,915,35, Hahr, \$15,45 10,65, pigs, \$0,75,65,13,75, built, \$15,450 10,65, pigs, \$0,75,65,13,75, built, \$15,450 10,757,150 10,757, CATTLE-Receipts, 6000 head, Market steady, head, 15,00013.30; cows and heifers, 56,2540 to the steady, 15,000 head, Market steady, head, 15,000 head

attern. \$11.25@12.60; lambs.

NEW YORK BUTTER AND EGGS New YORK, May 8. - BUTTER-Receipts tube. Market steady, Quotations un . Toos-Receipts, 32.515 cases. Market irreg-

RAILROAD EARNINGS

LOUISVILLE AND NASHVI	
burth week April \$1,679,720 Tem January 1	Increase \$197,887 2,569,061
with week April \$291.632	RN \$12,245 45,887
DENVER AND SALT LAI and week April	CE \$19,515 59,570 39,304
GREAT NORTHERN ard gross	- 2010 0 00100 (0)

Sugar Futures Continue Quiet NEW YORK, May 5 .--- The sugar fures market opened quiet and steady, un anged to an advance of 2 points, also on the call amounting to 1600 with tons. ations pointed to a larger Cuban crop

Cuban has been expected and, on the call, Cuban interests had contracts for sale. Thus offerings, however, were promptly ab-whed by a leading Wall street house bought to be operating for European ac-cumt.

UFFRAGISTS PUSH FIGHT FOR PRESIDENTIAL VOTE

The judiciary committee of the special multicary committee of the spectra multicary committee of the spectra and with letters and telegrams from the wai Franchise Society of Philadelphia, minding them of the suffrage bill. Mrs.

Mrs. Sophia H. Dulles, president of the cisty, has sent out letters to every one of a 900 members of the organization asking on to send letters or telegrams to the sirman and the twenty-four committee imbers.

Mrs. Dulles started the campaign weight of the second se

Eighteen railroads, operating in the United States only, had gross carnings to-taiing \$8,634,571 the third week of April. an increase of \$990,348, or 12.95 per cent. over the corresponding period of 1916.

in 1916 the Cunard Line surpassed the big earnings of 1915, both gross and net, by about 55 per cent. Last year's gross was \$34,100,000, ngainst \$18,300,000 just before the war, and net was \$11,700,000, as against \$5,600,000. The net in 1917 was \$2,339,751, a gain of \$\$10,540.

Directors of the Federal Reserve Bank of Minneapolis have fixed a rate of 3 per cent on fifteen-day notes secured by Government obligations.

At the annual meeting of the Philadel-phia and Western Railway retiring directors were re-elected. Following the stockholders' meeting the directors re-elected officers.

The net profits of the Chino Copper Company for the quarter ending March 31 were \$2,912,699, an increase of \$245.283; surplus, \$817,122; decrease, \$842,390. The Great Atlantic and Pacific Tea Com-

pany's sales for the first nine weeks of the current fiscal year up to April 28 were \$18,904,324, an increase of \$8,450,679, or 84 per cent. This is the largest percentage of increase in the company's history.

Final figures show that the April gross of Brooklyn Rapid Transit gained \$111,000, or 4.9 per cent. Since July 1 the ten months' increase in gross receipts has been \$1,287,-085, or 5.7 per cent.

LEGISLATURE POSTPONES ADJOURNMENT SESSION

House and Senate Leaders of Both Factions Defer Matter Until Next Week-Effort for Recess

By a Staff Correspondent

HARRISBURG, May 8 .- The question of final adjournment of the Legislature will go over until next week. This was definitely decided today at conferences held by the Penrose leaders of the Sonate and House and at a caucus of the House leaders of both the Penrose and Brumbaugh factions, and the chairmen of the various House commit-The Penrose leaders of the Senate and

House will confer with Senator Penrose in Philadelphia next Friday and Saturday, and will decide whether they will try to force a recess instead of final adjournment when the Legislature has completed its work.

COURT DISCARDS COUNTS IN DISBARMENT SUIT

William I. Garrison on Trial at Atlantic City, However, Is Accused in Settlement of Funds

ATLANTIC CITY. May 8.-Justices Swayze. Minturn and Kalisch, of the Su-preme Court today dismissed three counts in the long list of charges in disbarment in the long list of charges in disbarment proceedings brought against William I. Gar-rison, prominent member of the Atlantic County bar, and ex-Mayor of Pleasanfville. The allogations discarded by the Court referred to alleged irregularities in the Kandle and Boehm divorce cases, and the charge that Garrison attempted to procure the impeachment of County Judge Shinn through faiss affidavits. The disbarment court today is heating allegations by Mrs. Sthel Burns that Garri-son failed to make a full estimated with the for allegation procure to a store with

devoted to "the rest of the cast" must be given here to the scene painter and stage management. The latter is rarely illusive

B. D. James B. Carson-Globe

James B. Carnon, in "Models Abroad," heads a strong bill this week at the Globe It is a tabloid musical comedy that is on of the most pretentions seen in local vande-ville this season and the acting and comedy

of Carson in the leading comedy role makt stand out much above the ordinary Neiman and Kennedy, two Philadelphia boys, were excellent in their act, their act-ing being better than the lines. Tom Lin-

ing being better dualt the files. Four Lin-ton and his "Jungle Girls" mixed music and dances with good results. Other acts on the bill were Brady and Mahoney, Will, Stanton and Company, Nolan and Nolan, D'Lier and Hermini and the Paramount Trio. There were also the usual good pic-

LABOR LEADER TESTIFIES IN CONSPIRACY TRIAL

McCracken Tells of Conversations He Had With Buchanan and Fowler

NEW YORK, May 8.-James J. Mc-Cracken, labor leader, of Detroit, was the principal witness today in the trial of Captain Franz von Rintelen, David Lamar

and others. McCracken was brought here to testify as to conversations he is pliced to have had in Washington with former Congressmen Buchanan and Fowler,

McCracken, in the course of a severe ross-examination by Frank Moss, counse

for Fowler, admitted that at the outset of the war he favored an embargo on muni-tions, but that since events have thappened that have "changed his mind." He insisted, however, that in his opinion the stop-ping of shipments to Europe would have ended the war some time ago.

SUSPENDERS FAIL IN A PINCH

Their Untrustworthiness Costs Camden Man 20 Days in Jail

Suspenders are untrustworthy

Robert Krantzer is a good runner, but his suspenders falled him today in a pinch and that is why he began a twenty-day term in jall, convicted of using abusive anguage toward Private Ernest McGill, of Company G. Second New Jorsey Infantry, one of the guardsmen sentries at the New York Shipbuilding Company yard, Camden The sentries, long the object of insulting remarks, decided to break up the practice today and chased Krantzer, who is a workman there. He leaped over a fence and

was distancing the pursuing soldiers and policemen when suddenly he stopped, with an agonized expression on his face.

"What's the matter?" asked Pollceman Smith, who collared him. "My suspenders busted." explained Krantzer. He also tried to explain to Re-corder Stackhouse that he was only "fool. ing" with the sentries, but in vain

Wills Admitted to Probate

Wills prohated today include those of Thomas F. Cunningham, Merion, which in private bequests disposes of property valued at \$56,000; Adelene L. Krauss, 5336 North Sinteenth street, \$7000, and Mary L. Bern-ard, 1946 Woodlang Granue, 15800.

Helen Vreeland, Tillie Stork and Leona St Chair.

"Six Little Waves"-Broadway

"Six Little Wives," a bright and tuneful abioid musical comedy, was awarded headne honors at the Broadway last night. Al Harrison and Johnny Philliber were warmly applauded for their comedy and specialties. Other members of the cast and chorus were up to the minute. The scenic effects and costumize were all that uld he destred.

Mile Rialto and company have a singing and comedy offering with tableaux, while losephine Saxton and Jack Farrell pleased th songs and chatter.

Virginia Pearson, in "A Royal Romance an the feature illm.

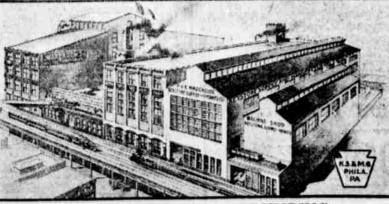
Bita Gould late star of the Winter Garden, will be the headliner the last three days of the week, and the picture will be American Methods," with William Farum.

"Kissing School"-Nixon Grand

"The Kinsing School," with Tommy Katur and Billy Lang, kept everybody busy hughing at the Grand. As the name of the act suggests, there was plenty of kissing. o, and the fact that pretty girls were partners in the osculating, made things more interesting. There was ever present a time yeah of concerts, and Kaur and Lang presented some of the best dance numbers

of the season. Lang is a natural comediat and wins laughs with case. Other first class attractions were Alexander Brothers porothy Kenton, banjoist: "Noodles" Pa-gan; Jiminie Lucas and company, and the three Gordon Girls. The pictures were ex-

POTTSVILLE, Pa., May 8-William lins "Marget" James, aged twenty-three irs, of New Jersey, a driver for Barnum and Balley's show, was crushed to deat under a wagon drawn by six horses, whil on the way to the circus grounds loday. He had the lines wrapped about his logs, and as the wagon careened on a hilly side street, he was pulled off the seat and was thrown under the wheels of the wagon



THE HOME OF GOOD PLUMBING

THE modern bathroom, spotlessly white and clean, reflects more than any other room in the house your good taste and individuality. But the fixtures must be more than attractive in appearance, they must give a lifetime of satis-factory service. Every article handled by us meets this double standard. To help you choose the fixtures best adapted to your individual needs, we have opened extensive showrooms where our entire line is displayed under ideal conditions. We invite your inspection.

KEYSTONE SUPPLY & MFG. CO. 917 North Ninth Street

of dogs perform with surprising intelli Denny and Sykes, in a breezy skit,

good reception, while Delmore, Angel & a, offered a good sketch. Fgomar and O'Brien, in a singing and

talking act, sang several new songe and had a funny line of patter. Maude Ryan, a comedienne, and the Six Salores in a novelty act, completed the bill.

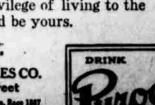
Milo at Trocadero

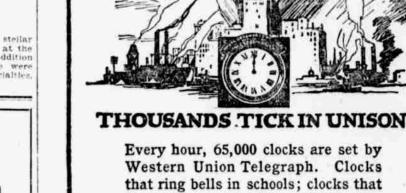
Milo, the dancer, appeared as stellar feature of "The Burlesque Review" at the Trocadero Theatre vesterday. In addition to her interpolated numbers, there were various vaudeville and burlesque specialities, with somic novelties introduced



Western Union Telegraph. Clocks that ring bells in schools; clocks that blow factory whistles; clocks that flash signal lights; important clocks everywhere-all owe their accuracy to WESTERN UNION THE WESTERN UNION TELEGRAPH CO. The Greatest Joys of Life WATERCCCCCCCCCCCC THE greatest joys of life come to those who are physically fit-The air you breathe-and the water you drink-are the control levers of health. Breathe deeply of the pure, clean air, and drink intelligently a water of known purity-and the privilege of living to the highest degree should be yours. Six large bottles or fice-gallon demijohn, 40 cents DRINK

THE CHARLES E. HIRES CO. 206 South 24th Street Ball Phone, Sprace 3643 Keystens Phone, Race 1887





sellent. Circus Man Crushed to Death