

NEXT WEEK: "CEPTION SHOALS," ADELPHI; "20,000 LEAGUES UNDER THE SEA," AT FORREST

AT HOME IN ALL THE ELEMENTS



Allan Holubar, who plays Captain Nemo in "Twenty Thousand Leagues Under the Sea," Universal's submarine photodrama, at the Forrest next Monday, fears no dizzy altitude. Here we see him telling a cameraman how to take a "long-shot" in California with as much calm as he displays beneath the waves in the picturization of the Jules Verne romance.

OLIVER MOROSCO, MAN WHO CAN DO 'MOST EVERYTHING

California Producer Is Acrobat, Skilled Manager and Various Other Things

IS A STRIKE-BREAKER

About the lobbies, the green rooms and the box offices of the playhouses of New York one hears allusions to "the man who can do everything." Inquiry brings forth a prompt answer, "Why, Oliver Morosco, of course."



Says Cecil B. De Mille, director of "Joan, the Woman," at the Chestnut Street Opera House, in telling Mary Pickford and Elliott Dexter how to put across a scene in "A Romance of the Redwoods." The Stanley will display this Elliott film next week, with the wife of Owen Moore and the husband of Marie Doro in leading roles.

SEA GIVES UP ITS STRANGE SIGHTS BEFORE THE CAMERA'S PIERCING EYE

Battle With Oceanic Monsters and Other Remarkable Feats That Were Accomplished in Filming Jules Verne's Story by Williamson Brothers

Slashing at a gigantic octopus with an ax, severing a slimy tentacle at every stroke, Captain Nemo and his crew saved a pearl diver, who had been seized by the giant devilfish at the bottom of the tropic ocean.

In their perilous adventures. You see them on a hunting trip through subaqueous forests, where they battle with charging sharks. Unarmed men, dart by every step. They explore sleeping coral reefs, where myriads of fish play among the ruins of sunken ships, wrecked a half century ago.

Universal's picture filmed at the bottom of the ocean. In addition to the scenic beauties of the production there is a story unfolded, which has the ring of chivalrous men, the romance of love and the excitement of the battle fields.

JUVENILE OF "JOAN" NO LONGER SINGLE

Wallace Reid Sends All His "Maah Notes" to His Wife, Dorothy Davenport

It is too bad to shatter love's young dream, but the truth must be told—Wallace Reid is married. For years, says the press agent, he has been "the idol of the screen" and he is "just as fascinating" today in "Joan the Woman," as he was in the guise of a blacksmith in "The Birth of a Nation" or in any other picture with which his fame is associated.

UNRULY ACTORS, BEWARE!

James F. Skelly, the Philopatrian actor-manager, announced that this year's vehicle has not been selected, but that a number of recent Broadway hits are under consideration and that a choice will be made in the near future. Mr. Skelly needs no introduction to Philadelphia either as a manager or as actor.

PHILOPATRIANS WILL GIVE PLAY IN JUNE

Philadelphia theatre-goers will be glad to learn that, in spite of the war, the Philopatrian Players will present their twenty-fifth annual play in June.

IBSEN, NAZIMOVA AND HENRY MILLER

The Triple Combination That Popularized Actresses With U. S. Audiences. Alla Nazimova came to this country as the leading woman of a Russian company and her striking personality riveted the attention of critics who could not understand the language she spoke.

GARDEN TO ERECT "CINEMA MARY" FOR FRENCH FANS

Opera Singer Plans Great Photoplay House in Capital of Country

Mary Garden, opera singer, who is soon to make her photographic debut as a star in Goldwyn Pictures' presentation of "Thais," has taken the first step toward becoming a movie magnate in France.

PERTINENT HINTS FOR THE CAMERA AND ITS PLAYERS

How Photoplay Actresses Can Improve Their Work and Make It Vital. At the Arcadia Next Week. It is no wonder that there has been considerable discussion of late as to whether beauty and brains can be combined in sufficient quantities to be profitable in the film business.

EVENING LEDGER PHOTOPLAY CALENDAR

A large table with multiple columns representing different theaters (Alhambra, Apollo, Arcadia, Belmont, Bluebird, Cedar, Coliseum, Fairmount, 56th Street, Frankford, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Stanley, Strand, Tioga) and rows representing different days of the week (Monday through Saturday). Each cell contains the name of the play and the lead actors.