### EVENING LEDGER-PHILADELPHIA, MONDAY, APRIL 30, 1917

Humorous stories are pientiful, too.

On a certain freezing April morning-yes, it has been freezing and snowing alter-nately in France these days-a sniping offi-cer, going his rounds, cane upon a Tominy

in "observation" duty just under the para-net and at the highest point of it, overlook-ing a huge mine crater in No Man's Land.

The Tommy had his eve glued to a peri-scope and surrounded and, surrounded as he was by an icy wind, looked the most for-

torm, frozen and objectly miserable object

"See anything?" itsouired the officer "See anything " Tomany repeated sar-

## **MOVIE FILM FLASHES**

erge Beban, who is considered one of est character impersonators now in the and Fannie Ward, who has a host imiters, will be the chief features of week's program at the Alhambra Thea-Fach will appear in plays that are not fact will appear in plays that are not for the seven-league hoots," says Nagi "The art of the photodrama is striding along in seven-league boots." says Nagi-movs, the eminent Russian tragedience. Nazimova is one of the first of a long series of world-famous stars who will ap-pear in motion pictures under the direction of therbert Brenon, the organizer and genius of the Herbert Brenos Film Cornoration. "All we have to do is to compare the films of today with those of just a few months age to realize that the art is only beginning to feel its power," says Nazimova. She will be the main attraction on Tuesday at the Fairmount.

Each will appendix the never been presented both Philadelphia before. Mr. Beban as today in "The Bond Between" and remain Tuesday and Wednerday. In play he forsakes the Italian roles in he has won such success and gives ghtful portrayal of a French music

A program of unsual diversity has been A program of unsual diversity has been repared and will be presented to West mindelphians at the imperial Theatre this week. Each day that the bill is changed will see entertainment suited to all the pates of the most exacting lover of mo-tion pictures. Clara Kimball Young will to be feature attraction, appearing in "The At the Cedar on Thursday there will be Margarita Fischer in "The Pearl of Para-dise". As a beautiful South Sea island maiden. Margarita Fischer adds another hotable success to the long list of stage and screen productions in which she has starred since her remarkable stage triumph at the age of twelve, when she was featured in her own company. There is an indescribable fascination about describiand stories with attractive heroines and a flavor of the sait seas about them. She Paid" the first three days of this

Palace Theatre is taking its place the ranks of the leading photoplay resorts the production of new plays and this k Philadelphians will be given an oprunity to see still another first showing a film, masterpiece here. The stars of this w drama are Theodore Roberts and Kathyn Williams and they will be seen here boday. Tuesday and "Wednesday in "The Cost of Hatred."

Another two-day feature will begin at Bluebird on Thursday and Friday, when gline Frederick appears in "Sapho."

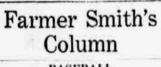
appearing in support of Marguerite Clark in the Famous Players-Paramount Picture, "The Fortunes of Fifl," which is the status. ong the well-known players who are daily. ton at the Park Theatre Wednesday, are John Sainpolis, William Sorelle, Yvonne Chevaller, Kate Lester, Jean Gauthier and Chevaller, Kat

William Fox presents Robert B. Mantell, mart Holmes, Walter Miller, Genevieve famper, Claire Whitney and Louise Rial "Tangled Lives" at the Overbro k on dnesday. This wonderful story of English life was enacted in Jamaica, where the ish life was enabled in Jamies, where the rettings were especially adapted for an English story. The famous asylum scenes were taken at the Colonial Insane Asylum. and all the settings have that genuineness which rings true. A dramatic screen adap-tation of the internationally famous book and play of that name is the result.

While author after author is having his popular writings adapted for the screen with bewlidering rapidity and with more or the success from the viewpoint of enter-tainment for the lovers of motion pictures, the Vitagraph Company, after much care and hard work, has been fortunate in a most artistic degree in visualizing a series of the always delightful short stories by that favorite American writer, O. Henry, nd these will be presented as an added and these will be presented as an added attraction at the Rialto Theatre week after week until the supply of these good things is exhausted. They will be utilized as an extra added attraction every Monday, the ast story being that clever tale. "The Third

The Locust offers for today and Tuesday that whirlwind of the films and the most inished comedian of the speaking stage, Bughasi Garbanka, in one of the most bughasie of his recent successes, "Firting With Fate," in which he is called upon to do things in that remarkable manner that has made him the idol of the films.

Norma Talmadge in "The Law of Com Norma Talmadge in "The Law of Com-pensation," a new drama of modern Ameri-can life by Wilson Mizner, co-author with Paul Armstrong of the dramas, "Alias Jim-mie Valentine" and "The Deep Purple," will be at the Strand the last part of this week. Miss Talmadke, whose recent appearance was in "Panthea," in which she achieved her greatest screen success, enacts a diffi-



#### BASEBALL

Dearest Children: The other day I was talking to a classroom, and I asked the children which was the greatest pitcher, the one who threw the most balls or the one who threw the least number of balls. Some for my Little People thought the man who threw the greatest number of balls was the reatest pitcher, but I assure you that the reatest pitcher I know about is the one who throws the LEAST number of balls. He is THRIFTY. He saves HIMSELF. nd, therefore, saves money and strength. Let us suppose the batter is ready and Let us suppose the hatter is ready and the pitcher is also ready. Suddenly the pitcher sees an old cat sitting on right field fence. Does he throw the ball at the cat or does he throw it where it belongs? Where it belongs, of course. This is what we call directed energy. A waste of time and strength is used in MIS-directed energy. I pointed out to my little friends that if a boy or girl wishes to be strong and well attength and energy must be saved. Instead of pulling the baby's hair fifteen times a of pulling the baby's hair fifteen times a day it will save strength to pull it only once, or, BETTER STILL, not at all. Instead of JABBERING with your tongue t would be better to talk LESS and say

THE WORLD'S WAR Through Woman's Eyes By ELLEN ADAIR

The New Offensive and Germany's Awakening

GERMANY seems to be on the eve of awakening from many valu dreams! morning and prepared the harvests which shall be gathered after the war." WOUNDED FROM ARRAS The wounded who have just arrived from the new offensive have been telling me of Visions of world conquest, conjured in the minds of a definited people, are fading the wonderful scenes around Arras, the col-umns of ambulances hurrying to the rescue, sometimes with cheerful-faced army nurses in them, the long, continuous roar of death, before the painful reality of hunger at

home and defeat in the field. Even the fetish of Even the fetish of Kaiserdom itself has the music of the fifes and drums, so whim-lost its influence. The tide of demon-the pipes ney is sotting in. An immensely in-

eresting article, enned by one of the eminent Gernan thinkers of the lay, appears in a opy of the Rheintay. sch - Westfalische Acitumg and seeks to shatter once for all



For the month of May an elaborate pro-gram of first-clars features is scheduled at the Ridke Avenue Theatre, commencing Fri-day, May 4, Charlie Chaplin, in "The Cure"; May 7, Clara Kimball Young, in "The Price She Faud"; Friday and Saturday, May 11 and 12, "Civilization," Valeska Suratt, in "She," is on the schedule for May 14, "Verse by Wein"; around us, now in its original form, now with a continuation poward Hamburg to the west and Calcutta to the east, or even ex-"Ne"er-Do-Well" is on for a repeat date May "Ne"er-Do-Well" is on for a repeat date May 25. Sarah Bernhardt, in "Mothers of France." May 26, and Theda Bara, in "Her Greatest Love," for May 21 and June 1. In addition to the above a feature is shown date tending from the North Cape to Bandad. "It cannot he too deeply impressed on all

At the Cedar on Thursday there will be

For the month of May an elaborate my

tells us that he will be more than pleased to

render any selection that our patrons may desire."

locality of West Philadelphia.

are also given in a compact form.

Wednesday and Thursday.

Apollo the

Cifarles Segal, proprietor and manager of

that such things as these are simply impos-sible of realization, and that the only re-sult of such fantastic ideas can be to lead the German nation utterly astray.

Louis II. Bell has once more entered the publicity department of the Frethofer thea-tres under the general management of C. Stamper. An excellent program is being issued for each theatre. From that of the Collision the following has been clipped: Viewed from a commercial standpoint the dreams that have been evoked in Ger-many by this Berlin-Bagdad line can only and in a flasco. Why should we enter on-mad escapade 5000 miles away when w have all we want at Hamburg and Bremen? We must free our scaperts from England's control, however, for, unless we do that, we "Forget-Me-Not," starring Kitty Gordon, is the first of the World pictures made under the direction of William A. Brady, to be never shall be free, whether we lounge in the bazaars of Bagdad or smoke opin In Calcutta?

#### NEW OFFENSIVE RAGES

shown exclusively in West Philadelphia every Friday and Saturday at the New Collseum. Some of the others that will be shown in the near future are Alice Brady. Meanwhile the new offensive in raging n the western front. On Easter Sunday "The Page Mysters," and Mme. Sarah Berribardt, in "Mothers of France." The first in the little villages behind the battle lines, with a sort of tragic irony, the bells of French churches were ringing. On the altar chapter of Pathe's serial. The Mystery of the Double Cross, featuring Mollie King and Leon Barry, will be given. steps prieses were recting the old words of faith: "Resurrexi et adhuc tecum sum" Allehua !" (I have arisen, and I am with "Of course, we must have good music as well as good pictures to make the entertain-ment satisfying. And this we have assured

thee always () A friend of mine has sent a letter ho you in procuring the well-known organist, Francis Hogan, to play at each perform-ance. Mr. Hogan's recitals have become extremely popular with our patrons, and he today from France-a letter written in the midst of war:

"As I went up the road to the battle lines on Easter Sunday I passed a battalion of our men, the men who are fighting today, standing in a hollow square with bowed heads while the chaptain conducted the Easter service. It was Easter Sunday, but no truce of God.

the Apollo, has a new holdy. It is that of purchasing movie theatres in the north-ern section of Fifty-second street and con-The trues of God. "I went to a field outside of Arras and looked into the ruins of the cathedral city. The cathedral itself stood clear in the sun-light, with a deep black shadow where its roof and alses had been. The enemy was finging high explosives into the city and clouds of shrapnel burst above it. It was hell in Arras though Forder Voters verting them sinto garages and stores. Needless to add this process has left the Auglia the only place of any sement in that ment in that

Another chain has been added to the hell in Arras, though Easter Sunday. link of theatres comprising the chain now belonging to the Central Market Street "There was one continuous roar of death Theatres Company, of which Frank Buhler is general manager. It is the Ruby, lo-cated on Market below Seventh street. Hundreds of batteries at work! One figure in this landscape of war made some officers about me laugh. He was a French plowman who uphoids the tradition of war. have him in 1870, and i have seen him on the edge of the other battlefields; and here he was again driving a pair of sturdy A synopsis of the feature film is given every day upon the program of the Tioga distributed to the patrons. The extra films horses and his plow across a sloping field

not a furlong away from the village where the German shells were raising rosy clouds At last the movie fan can see an allcomedy program. The nonagement of the Fifty-sixth announces a 1916 review of Charles Chaplin, embracing some of his best productions. This will be shown on of brick dust ! "So he gave praise to the Lord on Easter

Say good-bye to irksome washdaysgood-bye to the rub and scrub. Do yours electrically with APEX. No work; no wear. No rubbing clothes to shreds 'gainst a washboard; no boiling to rot the fabrics. The

**APEX Electric Washer** 



frozen up wiy mud at the bloomin' peep'ole ow the blazes is a blighter to see any thigh ?" COCKSURE SUBALTERNS Young British subalterns when they first

go out to the front are often supremely ignorant but "cocksure." Many strange and sudden awakenings are theirs. On one occasion a "Charlie Chaplin"

hat terrific high explosive-had come over and knocked all the stuffing out of a sentry. The man staggered to his feet, except for the tremendous shaking, practically unburt, fighting for breath, which he could not get back for some minutes.

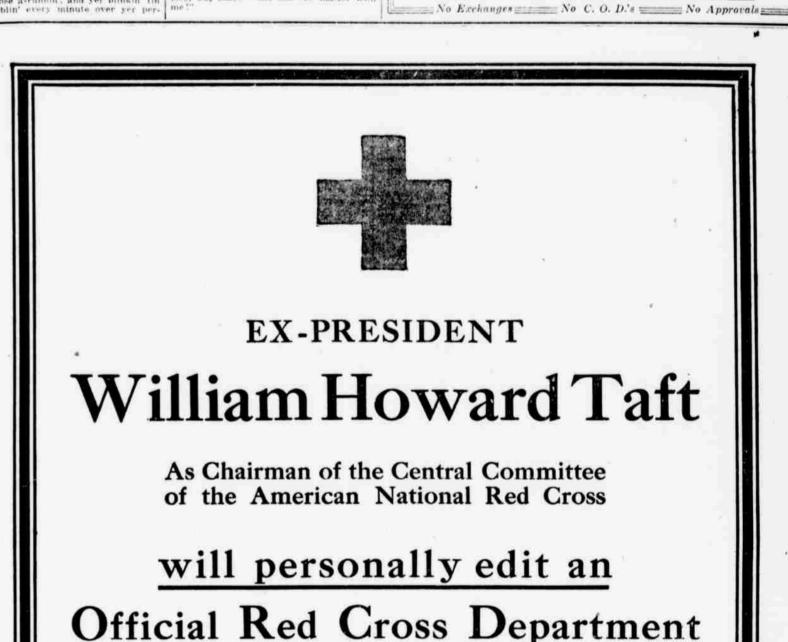
oung officer, a subaltern and newly-con

Away before the Hritish troops lay the fires of death, to which they were going very steadily, with a tune on their lips, carrying their rifles and shovels and iron rations, while the rain played a tattog on their steel helmets. spen, inquired: "Well, what's the matter with you"

cally at the officer, who again said, this time more sharply: "Speak up at once: What's the matter with you?"

At that moment over came another tharlie thaplin" and blow the officer high into the air, just as the previous one had

The officer tried to stumble to his feel "See anything "romany repeated sar-castically, without looking around and quite unaware that he was speaking to an officer, "Wiv yer blinkin' eyes a-runnin' and yer blinkin' nose a-runnin', and yer blinkin' tin 'at a-tumblin' every minute over yer pernaif-blinded, wholly smothered and three



NORTHEAST HIGH SCHOOL ishin' nose, and the blighted periscope **OPENS DOOR TO NEW PUPILS** Hundred and Fifty Grammar One

School Seniors Are Admitted

Admitted "Open house" was kept at the Northeast High School today for grammar school seniors who will enter the higher institueniors who will enter the higher institu-

While he was standing and gasping a

ait, turned the corner of the trench. There was a heavy bombardment on. The inex-perienced young officer, not knowing what had happened and seeing the sentry un-armed this rifle having been blown many yards away by the explosion, with kness bent and sagging body limp, eyes staring wildly and mouth filled with dust, gaping

The man tried to answer, but had n breath to do so, and, knocked stilly by the shock, could only gape helplessly and idiotn-

blown the sentry



tion next fall. One hundred and fifty boys

in charge of their principals, made a tou

of the school as guests of the High School

seniors. Other grammar school graduating

classes will be entertained daily this week

The gymnasium, now nearing completion,

SAVE YOUR STRENGTH ! Your loving editor. FARMER SMITH,

**STRANGE ADVENTURES** 

**OF BILLY BUMPUS** 

THE RAGMAN

By Farmer Smith

"How quiet and strange everything is." thought Billy Bumpus to himself as he walked along.

"When you walk along and everything is quiet, it is because YOU are quiet," said the little voice inside Billy.

"There goes my conscience talking to e." thought Billy.

Just at that minute a newspaper came blowing over the fields. Billy caught it and began to devour it. He had begun on the second page when a man came running up and chased him away. Billy did not so very far, but turned to look at the man who was saying out loud:

"Stupid goat! How can he be so care-as as to eat such expensive things. For all I know he will be eating up rags before I can gather them up. I wonder why people put up with such things as goats?"

The man went on his way and soon he saw a pile of rags. He stooped to pick them up when, all of a sudden, Billy Bumpus butted him and sent him rolling on the ground. Then Billy began to eat the rags which had failen out of the ragman's bas.

cried the man. "Stop that. e more he started to gather up the rags ich Billy had left, and before he had e to get his ragbag Billy had butted i again. Then a sudden thought struck ly: he would make the man chase him?

illy: he would make the man chase him? The ragman got on his feet and started o chase Billy. Now, that wise fellow kept jet far enough ahead of the ragman so hat the poor fellow kept chasing and chas-ing until finally Billy lay down and the sen went over him head over heels. Billy turned and took one good look at tim. Then ran back to the ragbag and evoured it. "Aha?" he exclaimed. "What one goat's gain is another's loss." By at time he had eaten the bag and all. It ook but a minute for him to reach a clump bushes, where he hid. Tar in the distance he heard a noise. It

the distance he heard a noise.

Cousin of Admiral Dewey Enlists ARLIST.E. Pa., April 20.---William way, of New York city, a cousin of t



A timely title is "Mayblossom," in which Pearl White and Hal Ford are featured. It will be at the Liberty on Wednesday.

touches every phase of that mysterious experience in a woman's life just before her baby is born, her mystery of soul, her anguish of body, her apprehension of mind, her bitter suffering and her exquisite ter suffering and her exquisite joy; her concern about diet, exercise, doctors, nurses, hos-pitals, and dollars and cents. It is an autobiography of the supreme period in a woman's life, told without reserve, yet with delicacy and modesty, 12mo, \$1.25.

For Sale at all Bookstores

A. C. McClurg & Co. Publishers

is the natural-vacuum suction washer. It draws water through c.j. through the clothes, dislodg-ing every particle of dirt. Cleans dainty laces and heavy blankets; cleans collars and cuffs and skirt bottoms. The wringer swings to any angle. If your local electric supply dealer has not APEX, write, call or 'phone Walnut 280 for booklet-or better, let us tend APEX to your home or wash a tubful of clothes for your home. Price 575. Terms to suit your convenience. ELLIOTT-LEWIS ELECTRICAL CO., Inc. Sole Distributors 1017-19-21 Race Street Also on Exhibition and Sale at Central Electric & Lock Co., 12 N, 13th St.; Hoskins' Gift Shop, 901 Chestnut Street; L. C. Biundin & Co., 28 S, 16th Street;

Jas. A. Cummings & Sons, 4549 Frankford Av.; Modern Electric Shop, 4117 North Broad St. APEX

> MANN & DILKS **1102 CHESTNUT STREET**

Tyrol Wool

**Tailored Suits** Militaire Suits For Ladies and Misses

23.75, 24.75, 27.75 Original Models and Exclusive Colors

Black Suits for mourning purposes. White Suits that are damp proof: will not wrinkle and will not shrink.

NEW-Top, Motor & Trench Coats

MANN & DILKS 1142 CHESTNUT STREET IN

# THE LADIES' HOME JOURNAL

THE month-to-month needs of the Red Cross: its official messages to the public: what it asks the public to do: what Red Cross chapters and auxiliaries should make and where to send it. All these will be reflected each month in Mr. Taft's Department. It will be an authoritative guide for Red Cross workers, beginning in the next . issue.

THE CURTIS PUBLISHING COMPANY INDEPENDENCE SQUARE, PHILADELPHIA