

WAR AND CHRISTIAN VIRTUES—PLAY OF LIFE AS IT IS ACTED IN A SMALL CITY

PUBLISHED TODAY

CHRISTIANITY HAS NOT FAILED, FOR IT HAS NOT BEEN TRIED

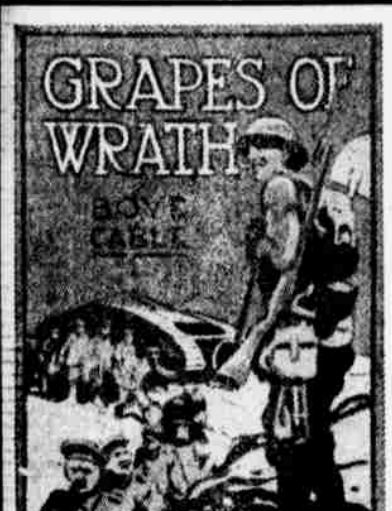
Professor Kent Says the War Is Not an Indictment of Religion, but Is the Conviction of Civilization for Its Pagan Crimes

The first conclusion of many thoughtful men after the war broke in Europe was not quite three years ago that Christianity was a failure. The war was Christian, so barbaric that it seemed impossible to believe that there was anything to a religion the adherents of which had entered on such a horrible conflict of brute strength.

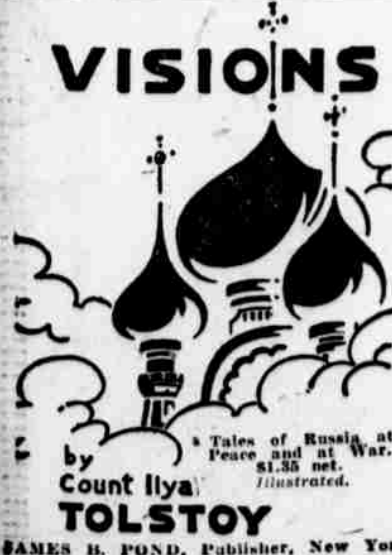


PROF. CHARLES FOSTER KENT Who discusses the relation of Christianity to war.

hundreds of thousands of brave men and women inspired by faith in a noble cause. The war has brought to the surface some of the finest traits in human nature. "But I did not say the war had proved that Christianity was a failure," I remarked in an attempt to calm him. "It was merely citing the views of other persons. Yet I cannot see that either heroism or self-sacrifice as displayed in this great world crisis has anything more to do with the success or failure of Christianity than the display of such qualities before the Christian era had any relation to the religion of Jesus. Leonidas at Thermopylae, with his 300 Spartans, was certainly heroic and self-sacrificing."



The book describes what a Big Push is like from the point of view of an average infantry private, and gives a glimpse of the spirit and endurance that have made the New Armies more than a match for the Germans.



by Count Ilya Tolstoy. Tales of Russia at Peace and at War. \$1.50 net. Houghton Mifflin Co.

"This is NOT an ordinary war book"

It is calm, restrained and impersonal, with the truth flashing from it like a flame. With the detached mental attitude of a scientist the author states facts gleaned from first-hand observation, quotes the direct statements of high officials and makes lavish use of official documents.

OBSTACLES TO PEACE By S. S. McClure. Indispensable in the present crisis because it is the only book giving in compact form and from responsible sources all sides of the great question that by entering the war we have made our own. \$2.00 net.

The Rubbish Heap by Rita. The rubbish heap in the Old Curiosity Shop of Prague is a veritable storehouse of mystery, and is identified with the whole working out of a most ingenious plot.

of the earth. Don't you think Professor Kent is right? "I don't know but he is. But how are we going to do it?" "One way to help would be to put this book in the hands of every man interested in the progress of the world. It is the first book to appear in which the great social teachings of Christianity have been carefully dug out of the Bible and classified for our guidance.

A MODERN JACOB AT JABBOK'S FORD

He Wrestled With the Angel and Found That Love Conquered Him

Feminine discontent stalks through the early pages of "The Ford," Mrs. Austin's latest novel, and it thrusts itself at the attention at intervals almost to the end. But Mrs. Austin has created two characters whose lives show how happiness can be found when a woman ceases to strive against the laws of nature and how happiness is denied one who may face the world bravely and do one's work with such gifts as one has.

As he moved down the swale and across the Ford of Marston, it was indeed, as if all the treading of the years since last he played there had been stepping stones in the path that led to here. And as he went he felt a sudden stir and sigh of the air as of the passing of great wings, and the angel of his struggle went from him, and he knew at last the ineffable name by which heaven alone prevails against us.

Mrs. Austin pays her respects to women agitators who seek only excitement because they have not been able to find their right place in the scheme of things. She makes one of her characters say that the way to make a Socialist is to put a man fitted only to raise prunes for six years on land fitted only to raise prunes.

The story is one to be read leisurely, for it moves with the deliberation of the growth of the young persons in their right moments, and there are many of them, come without warning, as they do in life. The superficially discontented will find much comfort in "Virginia, one of the girls, who is womanhood. The more serious-minded will be delighted with Anne, the sister of the hero, doomed to a loveless life, yet able to make her way as a successful business woman, retrieving the loss of her father.

Un Libro Di L. Barzini. Luigi Barzini è indubbiamente giornalista italiano che ha meritato ed acquistato maggiore popolarità, le cui corrispondenze, siano da teatro della guerra di Manicuria, o di Tripoli o del "Carso", o siano da Trieste o New York, o Buenos Aires, sono sempre meno cercati ed avidamente letti. Il segreto di questo successo Barzini è dovuto principalmente al suo temperamento artistico ed alla sua facoltà di "arrangiarsi" in diremo così, un episodio insignificante in se stesso di un grande avvenimento.

How Boston Makes Love. There is something fine in the loyalty of Boston to itself. If the Bostonians did not think of their city, would they? This is a rhetorical question and we do not intend to get ourselves into trouble in Boston by assuming that it requires an answer. We merely wish to remark that it is as if a young Bostonian should locate the action of his first book in his native city as that a cat should stand guard over a mousehole.

THE SEVEN ARTS. Leo Stein leads the article section with his "American Optimism" an analysis and partial justification of our typical national attitude from the scientific point of view.

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BURTON KLINE HUMANIZES AMERICAN SMALL TOWN IN FINE NEW NOVEL

"The End of the Flight" Describes, Analyzes and Interprets Place and People Shrewdly and Believably. The Problem of Decency in Standards

BURTON KLINE in his new novel, "The End of the Flight," has put a new and familiar—place in the annals of these United States. The Rosaccos, in which he stages a full-length fiction of present-day American life in that action, is an distinctive spot on the map as Cranford, Miss Gals' Friendship Village, Mrs. Deland's Old Chester, and much more so. Where these Rosaccos have idealized to have followed the realistic method. He takes an inland town of less than 50,000 inhabitants, socially self-sufficient and essentially self-important, and shows in the course the seething ambitions of the less than 50,000 "souls" and in particular the aspirations, the rises and declines of half a dozen dramatic persons.



BURTON KLINE thing audaciously and successfully. He has fused out of a knowledge that is both the relation to Pennsylvania, eastern Ohio, and New England and that seems well grounded in relation to the Middle West, a believable, even a convincing character personality. Mr. Rosacco is in literal cartography of one place, but is a complex, with factors adroitly selected and skillfully blended, of the civic traits of a dozen neighborhoods. The triumph is in

Patriotism Gone Mad. It is one of the truisms of metaphysics that no man and no nation has ever achieved a great success without the aid of his neighbor. This is not to say that another way of saying that no one can accomplish any big thing unless he is firmly convinced that he is fitted for the task. But when this self-concept is carried to the logical end it becomes a kind of insanity, just as the extreme of all logic is folly.

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making such a combination plausible and lifelike enough to make the reader feel he has known Rosacco and his denizens. Mr. Kline has done this. Mr. Kline has not named the Great American Novel in "The End of the Flight" he did not set out to do so; but he has comprehended within the area of his fiction an extraordinarily numerous array of American individual traits and a very full account of the psychology of American character in varied walks of life. His people—his Penning, his Sherry Brooks, his Amabel Daylord, his Sylvia Banks, his Judge Taylor, his Seneca, his Nellie Bramstone, his manate Landis—go all quick with life, yet are true in type; they move, live and have their being in the individual, yet are never isolated from the community and the people of which they are part.

These lives, greater or less for the purpose of the story, seethe in the cauldron of Rosacco. The thermometer registers the high cost of decency, in living and breathing, in contemporary America. This is the problem and purpose of the story in so far as Mr. Kline has written a "novel with a purpose." Penning, the protagonist, the young chap who followed honors at Harvard with political, legal and social success in Rosacco, and a very full account of the psychology of American character in varied walks of life.

THE END OF THE FLIGHT. By Burton Kline. \$1.50. New York: John Lane Company.

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Scrap of Paper. So much has been said and written about the proclamations which Germany posted in Belgium and France during the early period of her occupancy of those countries that particular interest attaches to the pamphlet which the George H. Doran Company, of New York, has just issued under the title of "Scrap of Paper: German Proclamations in Belgium and France." It contains facsimile reproductions of sixteen posters in which the Germans laid down the conditions under which the people in the country they occupied might live and in which they made announcements of what they intended to do and what they had done. Included among them is the proclamation signed by General von Bissing announcing the execution of Edith Cavell. The pamphlet is invaluable as a historical document and ought to be preserved in every library of consequence in the civilized world for the light it throws on German methods.



STARR OF THE DESERT. By B. M. BOWER. An spirited novel of love and mystery hinged on a Mexican border conspiracy. \$1.25 net. Six Major Prophets. By EDWIN E. SLOSSON. A volume of essays on Shaw, Wells, Chesterton, Schiller, Dewey, and Eucken, invaluable for the student or general reader. \$1.50 net. The Candy Cook Book. By ALICE BRADLEY. A remarkable book containing over 300 recipes, and covering the subject thoroughly. By the principal of Miss Farmer's School of Cookery. \$1.00 net. Five Plays. By GEORGE FITZMAURICE. These five plays, published in America for the first time, present Fitzmaurice as one of the greatest folk-dramatists of today. \$1.25 net. At All Bookstores. Publishers, Little, Brown & Co. BOSTON.

MISTRESS ANNE. By Temple Bailey. Author of "Contrary Mary". The heart-story of a Maryland schoolmistress and of two men, a writer and a physician, who came to the little country town of Crossroads. It is a cheery, wholesome story—the kind you finish with a sigh and tend at once to a dear friend, jacket by Rollins. Illustrations by P. Vaux Wilson. \$1.35 net—all bookstores. The Penn Publishing Company Philadelphia.

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