VAR AND CHRISTIAN VIRTUES—PLAY OF LIFE AS IT IS ACTED IN A SMALL CITY

CHRISTIANITY HAS NOT FAILED, FOR IT HAS NOT BEEN TRIED

Professor Kent Says the War Is Not an Indict- book in the hands of every man interested in the progress of the world. It is the ment of Religion, but Is the Conviction of Civilization for Its Pagan Crimes

faith?

tian way has never been tried."

"What!" exclaimed the doctor, "Chris-

tianity never been tried? And we are

teaching it every week and history is

"Yes," I admitted. "History is full of

tales of martyrdom, but you must admit

that if the teachings of Christ and the

prophets had had very much effect on

to their death. The persecution of the

"Professor Kent," I continued, "has

written a most remarkable book. It could

not have been produced by any biblical

student fifty years ago, for men were

afraid then to study the Bible as they

studied any other body of literature.

Whatever else the Bible may be, we now

political history of a peculiar race. The

contemporary problems with such knowl-

edge and insight as they possessed. We

can study them today without the theo-

logical bias which has led the world

astray for so many centuries. Professor

himself as though they were human

minds us that the world has misconceived

remark of a theologian of the last half

of the last century that Christianity is

not been held so widely and so persist-

ently I do not think that this war would

have happened. You know men used to

murder one another for disagreeing about

dogmas. We are rediscovering that

Christianity is a life, that it is an out-

ward manifestation of an inward spiritual

cheus, the grafting tax gatherer, an-

nounced that he would sell half his goods

and give them to the poor, and that if he

had taken from any man what did not

fold, Jesus announced that 'this day hath

salvation come to this house.' There was

not a word about dogma, but the outlook

on life had been changed for Zaccheus

"Yes, I have often thought of that."

remarked the doctor. "But we have been

trying to apply Christianity. I have some

friends who are what they call Christian

Socialists, and they have been planning

a reconstruction of society on the basis

"But you know they will fail unless

"Professor Kent puts his finger on the

that they are attempting to reform so-

ciety by popular vote with the majority

es-insists that the morals and the re-

so that the social leaven of Christianity

begins to work as soon as an individual begins to live in accord with the social

teachings of Christ. Socialism attempts to cure a disease and Christianity seeks

to remove its cause. When the principles

of human brotherhood, taught by the

prophets and illuminated by Jesus, are

acknowledged and practiced by employer and employe social disorder will disap-

pear, and when they are practiced by nations war will disappear from the face

"This is NOT an

ordinary war

book

It is calm, restrained and impersonal,

with the truth flashing from it like a

flame. With the detached mental atti-

tude of a scientist the author states

facts gleaned from first-hand observa-

tion, quotes the direct statements of

high officials and makes lavish use of

official documents. By a strange literary

and emotional chemistry this unpromis-

ing material is transmuted into a book

more absorbing, more thrilling and more convincing than the skilled artisan

in best-selling fiction can ever hope to

OBSTACLES TO PEACE

By S. S. McClure

Indispensable in the present crisis because it is the only book giving in compact form and from responsible sources all sides of the great question

that by entering the war we have made our own. \$2.00 net. At all bookstores.

HOUGHTON MIFFLIN CO.

achieve."-New York Sun.

they reconstruct the individual members

and he was a changed man."

of the teachings of Christ."

of society, don't you?" I asked.

"Yes, I suppose they will."

martyrs was not Christian."

THE first conclusion of many thought , failure has come about because the Chrisful men after the war broke in Eutope not quite three years ago was that Christianity was a failure. The war was un-Christian, so barbaric that it seemed she impossible to believe that there was full of the stories of noble martyrs to the anything to a religion the adherents to which had entered on such a horrible conjest of brute strength. Doctor McFabre and I were discussing this matter with come heat, when he exclaimed, with a show of finality:

of do not see how any one can say that Christianity has failed when he sees the heroism that the war has developed when he considers the self-sacrifice of



PROF. CHARLES FOSTER KENT Who discusses the relation of Christianity to war.

bundreds of thousands of brave men and women inspired by faith in a noble cause. awakening. You know that when Zacwar has brought to the surface some of the finest traits in human nature."

"But I did not say the war had proved | that Christianity was a failure," I remarked, in an attempt to calm him. "I belong to him he would restore it fourwas merely citing the views of other persons. Yet I cannot see that either herotem or self-sacrifice as displayed in this great world erisis has anything more to do with the success or failure of Christianity than the display of such qualities before the Christian ena had any relation to the religion of Jesus. Leonidas at Thermopylae, with 18fa 200 Spartans, was

certainly herole and solf-sacrificing." "Yes, I know, and the Spartans were pagans. I had not thought of it in that light before. What do you think about

the matter, anyway?" "I am inclined to agree with Professor Kent, of Yale." I replied. "He has just iblished a book called 'The Social Ceachings of Jesus and the Prophets," in which he suggests that the war proves that civilization has failed and that the



The book describes what a Big Push is like from the point of view of an average infantry private, and gives a glimpse of the spirit and endurance that have made the New Armies more than a match for the Germans.

Author of "Between the Lines,"
"Action Front,"
\$1.50 net. postage extra. All bookstores.
E. P. Dutton & Co., 681 Fifth Ave., N. Y.



The Rubbish Heap

by Rita The rubbish heap in the Old Curiosity Shop of Prawle is a veritable storehouse of mystery, and is identified with the whole working out of a most ingenious plot. Rita's character drawing is always excellent, but she has rarely done anything more delightful than the two old maiden sisters whose early Victorian prejudices are so upset by their French naphew and his ideas of art. The atmosphere is fragrant with human sympathy and delightful old-world sentiment.

At all Booksellers.

G. P. PUTNAM'S SONS.

LONDON

Kent is right?" "I don't know but he is. But how are

we going to do it?" "One way to help would be to put this book in the hands of every man interested first book to appear in which the great social teachings of Christianity have been carefully dug out of the Bible and classi fied for our guidance. The book is really intended as a textbook for theological students, but it is worthy the attention of a broader public."

GEORGE W. DOUGLAS. SOCIAL TEACHINGS OF THE PROPH S AND JESUS. By Charles Foster Kon-D. Lill, D. Woolsey professor of boiler rature in Yale University \$1.50 New &: Charles Sorthmer's Sons.

A MODERN JACOB AT JABBOK'S FORD

society the martyrs would not have gone He Wrestled With the Angel and Found That Love Conquered Him

Feminine discontent stalks through the early pages of "The Ford," Mary Austin's latest novel, and it thrusts itself on the sitention at intervals almost to the end. But Mrs. Austin has created two characters chose lives show how happiness can be found when a woman ceases to strive against the laws of nature and how when happiness is denied one may face the world recognize it as the social, religious and prophets and priests were men who met bravely and do one a work with such gifts as one has. The publishers describe the book as a tale of "alifornia life. This does not do it justice. It is a tale of life anywhere and everywhere in the l'aited States. This is so because it seizes hold of the fundamentals of human character and displays them in action. Kent has done this. He has studied the plays them in action. The setting is mere-iv incidental. The book opens with a ple-ture of a group of children acting on the bank of a creek the story of Jacob's wresperiod covered by the Bible as though he were studying the Middle Ages in the documents produced in that period, and tling with the angel at the ford Jabbok, and he approaches the prophets and Jesus is occupied with the development of the himself as though they were human closing when one of the boys, grown to young manhood, discovers his right place in the world after an attempt to be something beings influenced by their times and struggling with the issues of life. He refor which he was fitted neither by inheri tance nor inclination. He tried to be a lawyer, but he was born on the land; he loves the land, and he finally decides to go Christianity, and to prove it cites the back to it. He finds a mate waiting for him there ready and glad to share his life. And the book ends with him at the brook where he had impersonated Jacob in his not a life but a dogma. If that view had myhood. The girl was standing near. What appens is thus described:

As he moved down the swale and cross the Ford of Mariposa, it was, indeed, as if all the treading of the years since last he played there had been but stepping stones in the path that led to her. And as he went he felt a sudden stir and sigh of the air as of the passing of great wings, and the angel of his struggle went from him, and he knew at last the ineffable name by which heaven alone prevails against us And though he felt in going that he should always limp a little on the sinew of material success, he knew, too, that he should never come this way again and not feel the magic and tri-

Mrs. Austin pays her respects to women agitators who seek only excitement because they have not been able to find their right place in the scheme of things. She makes one of her characters say that the way to make a Socialist is to put a man fitted only to raise primes for six years on land fitted only to raise potatoes. Because he is trying to do the impossible he decides the whole world is out of joint. He is then ready for social revolution, when the only thing he needs is to get on land fitted to

The story is one to be read leisurely, for moves with the deliberation of the growth the young persons in it. The thrilling of the young persons in it. moments, and there are many of them, come without warning, as they do in life. The superficially discontented will find much comfort in Virginia, one of the girls grown weakness of their position when he says to womanhood. The more serious-minded will be delighted with Anne, the sister of the hero, doomed to a loveless life, yet able ruling. He reminds us that the Socialist to make her way as a successful business woman, retrieving the mistakes of her father. There is a richness and beauty in places his chief emphasis on material valligion of people are largely determined Mrs. Austin's style that sets this book apart by their economic environment and that by itself as a piece of literature in the high-est sense, and there is a social sanity in it the individual, as well as society, can be that is refreshing in these days of flabby reconstructed by a mere economic reconand irresponsible preachments about the mistakes Providence made in ordering the struction. Christianity, on the other hand, stresses the ethical and spiritual values

world.

Un Libro Di L. Barzini

Luigi Barzini e' indubblamente il giorna lista italiano che ha meritato ed acquistato maggiore popolarita', le cui corrispondenze, iano da teatri della guerra di Manciuria, e di Tripoli o del Carso, o siano da Trieste o New York o Buenos Aires, sono ansiosa-mente cercati ed avidamente letti. Il segreto di questo successo del Barzini e' dovuto principalmente al suo temperamento arti-stico ed alla sua facolta' di "umanizzare." diremo cosi', un episodio insignificante in se' tesso od un grande avvenimento. La sua stesso od un grande avvenmento. La sad corrispondenza acquista percio' il merito di riuscire gradita nel tempo stesso all'intel-jetto ed al cuore, agli eletti ed alla massa.

Il Barzini ha raccolto in questo suo ele-gante volume Racconti e Ricordi le sue impressioni su avvenimenti svariatissimi di soggetto e di localita', e, veramente, pochi scrittori possono vantare di avere a loro disposizione il materiale che ha raccolto Barzini in vent'anni di giornalismo passati in gran parte all'estero: in Africa, in Asia. in America ed in Europa. Impressioni che egli ci rende nello stile spigliato e nel tempe

stesso severo che ha fatto di lui "il corri-spondente" italiano. Il volume pubblicato dall'Hoepli, e' stampato su carta di lusso, ed e' arricchito di una quarantina di incisioni dovute allo stesso Barzini e ad artisti di fama come Riccardo Salvadori, Achilie Beltrame, En-rico Sacchetti, ecc. Il volume si puo' avere anche legato elegantissimamente per regalo, con un aumento di due lire sul prezzo di copertina

QUA E LA' PER IL MONDO, di Luigi Barzini, illustrato, Editore Ulrico Hoepli, Milano, Edizione di lusso lire 8.50. Legato per regalo lire 10.50.

Little, Brown & Co. will publish on May 26 a special edition, limited to advance subscriptions, of "The Prince of Parthia." by Thomas Godfrey, which has the unique distinction of being the first tragedy ever written by a native American and produced upon the professional stage of this country. The text will be printed without variation from the friginal, and there will be a historical, biographical and critical introluction by Prof. Archibald Henderson.

The second volume of Sir Arthur Conan Doyle's "History of the Great War" has just been announced by the George H. Doran Company for June publication.

The Slaying of Fear STUDENT IN ARMS

By DONALD HANKEY

Introduction by J. St. Los Strachey Editor of The London Spectator. Editor of The London Spectator.

The London Christian Outlook,
March 1, 1917, in an article headed
"The Slaying of Fear," says:—"'A
Student in Arms' presents to us the subsime spectacle of an rmy of which practically every unit has slain fear. There
is no greater deed in the moral and
spiritual world than this."

\$1.50 net. Postage extra. All Bookstores. E. P. Dutton & Co., 681 5th Av., N.Y.

of the earth. Don't you think Professor BURTON KLINE HUMANIZES AMERICAN SMALL TOWN IN FINE NEW NOVEL

"The End of the Flight" Describes, Analyzes and Interprets Place and People Shrewdly and Believably. The Problem of Decency in Standards

ose of the story, seethe in the caldron of ossacre. The thermometer registers the

high cost of decency, in living and ideals, in contemporary America. This is the prob-lem and purpose of the story in so far, s Mr. Kline has written a "covel-with-x-pur-

pose. Penning the prolagonist, the young chap who followed honors at Harvard with political, legal and social success in Ross-

acre, the well-grounded, well-groomed, thoughtful, reficent, philosophical young leader of the town, analyzes the situation.

'In twelve years he had become Rossacre's

pet-and Rossacre's prisoner. It reached up and wrapped its pettiness about him.

It rendered him homage, and made it im-possible for him to accept it. It was always raising the question whether be

The story of the struggle has more dramatic suspense than Mr. Kitne's fiver in light comedy of last spring. "Struck by Lightning." He has put his heart as well as his wit in it. The action is more reflective of life's literal routine, the people have less of the connoisseur's tours de force, and there is struck.

there is sturdy, serious thinking in addition to the liveliness of the earlier novel. The portraiture and the characterization are more elaborate and the psychologizing more

penetrant. His Mrs. Branstone, a sort of "dea ex machina," a woman ever seeking to rise out of the servant class of a house-keeper to Rossacre's chief citizen, the

self-important, easy-going Judge, to the froth and frivol, the bridges and the lingeris of the burg's smart set, is a sinister figure,

one of the women who are not the objective victims of impelling and inevitable tragedy.

but the motive forces who make tragedy

his novel. He is a bit laggard in getting "into the story," but interesting even in

the preliminary tardiness. He has written

of Researce and its folk, has humanized, not apotheosized them, with restraint from fine writing, but with distinction and felicities

startling intelligence: "My son, I ask you

as a grown man, what does an old and trusted bank employe always do when he

But the blow did not kill Thomas Francis Leigh, although for a time he did starger under it. Laboring under a belief that his father had misappropriated \$17,000 from the bank's funds in order to properly educate him and at the same time fulfill a promise made to Tomas's mather who dies

promise made to Tommy's mother, who died

at his birth, the young man went to Dayton, O., and, entering the automobile business from the ground floor, took off his hat, went

to work and made good. He would pay back the money his father had taken. It may be mentioned that Marion also

has a rather prominent part to play in the

father is a rich man who specialized in real estate. He finally purchases a cou-

ple hundred thousand dollars' worth of stock in the Tecumseh Motor Company, where Tommy is employed. This buy forms

he is not a poor but a rich man that he did not steal, in fact, but only in theory because before he had become a great man in the banking world he wanted more

for Tommy than he could give, winds up one most interesting bits of fiction that has recently been published.

TO THE LAST PENNY. By Edwin Lefevre, author of Wall Street Stories. \$1.35. New York: Harper & Bros.

THE SEVEN ARTS. 133 Madison Avenue, New York, N. Y.

For my check attached, please mail THE SEVEN ARTS (5 months) for (12 months) beginning with the May number.

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Name

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spends more than his salary?

father was connected with a bank

Mr. Kline has put some fine technique

should be a rising, or a noble, man."

BURTON KLINE in his new novel, "The making such a combination plausible and lifelike enough to make the reader feel he has known Rossacre and its denigens. yet familiar-place in the gazetteer of these penned the Great American Novel in "The End of the Flight"; he did not set out to do so; but he has comprehended within the area of his fettion an extraordinarily nu-merous array of American individual traits United States. His Rossacre, in which he stages a full-length fiction of presentday American life in this and action, is as distinctive a spot on the map as Cranford, Miss Gale's Friendship Village, Mrs. and a very full account of the psychology Deland's Old Chester, and much more ac-tual. Where these writers have idealized he has followed the realistic method. He akes an inland town of less than 50,000 aliabitants, socially self-sufficient and es-entially self-important, and shows in the mass the seething ambitions of the less than 50,000 "souls" and in particular the aspirations, the rises and declines of half their being in the individual, yet are never holate from the community and the people of which they are parcel. These lives, greater or loss for the purdozen dramatis personae.

Localization of Rossacre would be diffi-cult. For Mr. Kline has done a daring



BURTON KLINE

thing audaclously and successfully. has fused out of a knowledge that is inti-mate in relation to Pennsylvania, eastern Ohio say, and New England and that ms well grounded in relation to the Midseems well grounded in relation to the Mai-dle West, a believable, even a convincing communal personality. His Rossacte is no literal cartography of one place, but is a complex, with factors adroitly selected and skillfully blended, of the civic traits of a dozen neighborhoods. The triumph is in \$1.50, New York, John Lane Company.

Patriotism Gone Mad

It is one of the truisms of metaphysics that no man and no nation has ever achieved a great success without some measure of self conceit. This is only another way of saying that no one can accomplish any big thing unless he is firmly convinced that he is fitted for the task. But when this self conceit is carried to its logical end it becomes a kind of insanity, just as the extreme of all logic is folly. Germany just now seems to be suffering from this form of insanity. There are extremists who would say that she has always suffered from it. A man who cares to run through the patriotic literature of Germany will find it full of the assumption that the omplish any big thing unless he is firmly through the patriotic literature of Germany through the patriotic literature of Germany will find it full of the assumption that the German people are superior to any other on the globe, and that the German nation has a work to perform that must be done regardless of the wishes of the other races for the reason that German civilization is the only civilization worth while. There are Germans who have gone so far as to appropriate God to themselves and to intimate that He hears no erayers not fittered mate that He hears no erayers not fittered in the German tongue. Those Americans mate that He hears no erayers not littered in the German tongue. Those Americans interested in this phase of the German character will find much instruction in a compilation of the patriotic teaching of the German poets, prophets, professors and preachers, made by Dr. J. P. Bang, professor of theology in the University of Copenhagen. Doctor Bang has traced the origins of the present German megalomania back for three or four generations to the early days of the last century and has found all classes of German thinkers affected by it. Raiph connor, who has written an introduction to the volume, says that the crime of Germany today is not hypocrisy, but that the long practice of hypocrisy has bred in her "a spiritual blindness that has at once become her calamity and her curse." Doctor Bang has included in the book some protests against the egolsm of Germany uttered by some German thinkers and these protests lead one to hope with Ralph Connor that the nation after passing through the cleansing fires of military disaster may be pursed from her pride and implety and cleansing fires of military disaster may be purged from her pride and implety and emerge with the power not to destroy but to

bless.

HURRAH AND HALLELUJAH: The Teaching of Germany's Foets. Prophets. Professors and Preschers: a Documentation, By J. P. Bang, D. D. professor of theology at the University of Copenhages. From the Danish by Jessie Broechner. With an introduction by Ralph Connor. 11. New York: George H. Doran Company.

How Boston Makes Love

There is something fine in the loyalty of Boston to itself. If the Bostonians did not think well of their city who would? This is a rhetorical question and we do not intend to get ourselves into trouble in Boston by assuming that it requires an answer. We merely wish to remark that it is as natural that a young Bostonian should locate the action of his first book in his native city as that a cat should stand guard over a mousehole. Robert Cutler, who lives over a mousehole. Robert Cutler, who lives in the Massachusetts capital and was gradin the Massachusetts capital and was grad-uated from Harvard last June, has there-fore fulfilled expectations by writing a novel of Boston life. He calls it "Louis-burg Square." after the interesting little spot on Beacon Hill, where Howells lived for a while during his Boston employment, and where many men whom the Beacon Hill denizens regard as greater than Howells have lived although their names are unknown outside of a small and select circle. Mr. Cutler's book is a good, oldare unknown outside of a small and select circle. Mr. Cutler's book is a good, old-fashioned love story with the usual com-plications which prove once again that modern efficiency methods have not yet been applied to the saving of waste of the emo-tions in love making. Mr. Cutler's people belong to the select circles of Boston sobelong to the select circles of Boston So-ciety, and one can imagine the humble persons living in Roxbury and Chelsea read-ing it with that zeal shown by the London housemaid over the Court Chronicle. But it will interest that larger circle which finds pleasure in a story that ends when the girl decides which of her lovers she can be happy with. It is a creditable happy with. It is a creditable piece of work, LOUISBURG SQUARE. By Robert Cutier, Il lustrated by Elise Ames. \$1.50. New York The Macmillan Company.

A Lefevre Business Story A Leievre Business Story
Tommy Leigh came home from college
after his graduation. He was twenty-one,
had no cares that he knew of, and his chief
thoughts were of hoped-for hunting trips,
yacht cruises, motorcars, country clubs and
a post-graduate course in the fall, with
New York city as the subject to be specialized on.

Follow in quick succession the talk in
the library, the struck attitude, the cigarette, the smoke in father's fare, the
parental frawn, the, explanation and the

Scraps of Paper

So much has been said and written about the proclamations which Germany posted in Belgium and France during the early period of her occupancy of those countries that particular interest attaches to the pamphle which the George H. Doran Company, of New York, has just issued under the title of "Scraps of Paper: German Proclamations to Belgium and France." facsimile reproductions of sixteen posters in which the Germans laid down the condi-tions under which the people in the country they occupied might live and in which the made announcements of what they intended to do and what they had done. Included among them is the programation signed by General von Bissing announcing the execu-tion of Edith Cavell. The pamphlet is in-valuable as a historical document and ought to be preserved in every library of equence in the civilized world for the light it throws on German methods.



MISTRESS

By Temple Bailey Author of "Contrary Mary"

The heart-story of a Maryland school-mistress—and of two men, a writer and a physician, who came to the little country town of Crossroads. It is a cheery, wholesome story—the kind you finish with a sigh and lend at once to a dear friend. Jacket by Botleau, Illustrations by P. Vaux Wilson.

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In a Time of National Hesitation—By JOHN DEWEY

An Important Contribution

in which Professor Dewey diagnoses the true American state of mind behind our declaration of war with Germany. Professor Dewey interprets our prolonged and general hesitation as indicating "a nation which knows that its time has not yet come, its hour not struck, a nation which has not found its national mind."

This is without doubt one of the best articles yet written on the American attitude in the world war, from the pen of one of our strongest thinkers and philosophers.

The May Number-Now on Sale—is particularly strong and timely.

May is Walt Whitman month and James Oppenheim contributes an ode entitled "Memories of Lincoln and Whitman," on the inspiration these two great figures offer us in our hour of doubt and self-scrutiny.

Leo Stein leads the article section with his "American Optimism." an analysis and partial justification of our typical national attitude from the scientific point of view.

"Our Critics," by Van Wyck Brooks, states a case for the younger genera-tion against the exponents of our tra-

Elsewhere the issue contains several splendid poems—"Road and Hills," by Stephen Vincent Benet; "Holy Russia," an apostrophe to the dawn of Pussian freedom, and "Poems from the Arabic," by Kahlii Gibran, the Syrian poet-painter, who now makenis home in America.

The stories include: "Bread Crumbs," by Waldo Frank, an unutual study of two generations in an analysis of two generations in an area of the soul of this generation; the Arts from a present-day standard—what we truly feel and think, not what has been felt and thought for generations back.

All this THE SEVEN ARTS offers you. It is new!—vital!—different! iound of purpose and constructive in the copy; or pin your check to the attached coupon and mail it to-day to

American family: and Sherwood Anderson contributes a remarkable autobiographical piece, entitled "From Chicago."

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