

TWO COMEDIES OF AMERICAN LIFE ARE GIVEN SPRING PRODUCTIONS IN LOCAL THEATRE

SURE-FIRE MATERIAL IN "COUNTRY COUSIN"

Well-Acted Comedy at Broad Discloses a Feminine "Man From Home"

"THE COUNTRY COUSIN." Comedy in four acts. By Robert M. Coates. Management by Robert M. Coates. Produced by Robert M. Coates. Cast: Alexandra Carlisle, Rosemary Roy, Eugene O'Brien, etc.

"The Country Cousin" is our old friend, "The Man from Home," but Ohio and the American seasons. The wasters and liars are not foreigners of title, but a "horsey" set of Americans.

Hazardous theatrical predictions are more than hazardous. Possibly New York or the provinces, or both, are ahead of the homely trappings of Daniel V., as conceived by Mr. Coates.

It's an old cry, but just why does Mr. Farquhar, whenever he writes a play, for set his palette of human comedy and see red—the red of the footlights and rouge? Could he forgive the old theatrical Adam in him if he were content to offer melodrama or comedy on the basis of sheer theatrical diversion?

On convincing or novel characters "The Country Cousin" is rather shy. There is a certain amount of material, but it is fairly well limited. There is the impressionable maiden who leaves home and mother for giddy, parasitic father, who previously had left his wife.

Another is the admirable cast. This could scarcely be improved on, though some will object to Miss Carlisle on the score of an English accent. Her performance is beautifully defined, rich in a sweet, casual humor, tender and hearty.

NEW COMEDY DRAMA AT ORPHEUM THEATRE "Come Back to Erin," Irish Play Featuring Walter Lawrence, at Germantown Playhouse

"Come Back to Erin," a new play of life in the picturesque Emerald Isle, was presented in this city last night for the first time at the Orpheum Theatre.

The action of the play is replete with startling situations that are intensely gripping, and in addition the play is filled with heart interest and has brilliant flashes of comedy running through it that kept the audience amused.

The cast assisting Mr. Lawrence is of unusual merit and helped materially in rounding out a pleasant entertainment.

"The Girls from the Follies" enlivened the stage of the Trocadero Theatre yesterday, the former being the name of the burlesque organization that is holding forth there with comedy, song and dance this week.

"Fair and Warmer," now in its last week at the Garrick, offers a novelty in its cast. Lotus Robb takes the place of Edna Fildes as young Mrs. Wheeler, the inventor of the "green elevator." Janet Bescher and Ernest Cozzari continue in leading roles.

"No Long Letty" maintains her bolstering sway at the Lyric. This production of the musical version of "Zny Neighbor's Wife," is as hard-hitting as a sledge hammer.

"My Heart" is still the "Palmer's" attraction at the Lyric. The production of the musical comedy is as hard-hitting as a sledge hammer.

"SO LONG LETTY" AS RECORDED BY THE PENCIL



Artist Chamberlain submits his general impressions of the musical comedy at Lyric, and others of the chief performers.

FINE AND SUPERFINE PROGRAM AT KEITH'S

Sallie Fisher, Daisy Jean, John B. Hymer and Others Round Out Excellent Bill

Five of the offerings at Keith's this week are superlative and most of the others are simply fine. This accounts for the numerous encores and waves of laughter that greeted last night's pleasing performances.

Another rather elaborate offering, provoking more snuff, was John B. Hymer's "Tom Walker in Dixie," which made a decidedly good impression on its first appearance here.

The sweet voice of Daisy Jean, the talented Belgian musician, and her expressive playing of the piano, violin, cello and harp were encored time and again.

Jansen & Co.—Nixon Grand The very last word in "mystery satisfaction" was given at the Grand yesterday by Jansen and company, "Expert Magicians."

Bobby Heath—Globe The ever-popular Bobby Heath, assisted by Ann Long and a number of well-known Philadelphia girls, stars in this week's bill at the Globe.

"Temple of Music"—Cross Keys Several talented artists dispense up-to-date melodies in "Ward's" at the Cross Keys, which is featured at the Cross Keys.

"Home Again"—William Penn The Four Marx Brothers in "Home Again" proved a worthy headliner for the bill at the William Penn Theatre last night.

IMPOSING TWO-PIANO RECITAL PRESENTED

Gabrilowitsch-Bauer Concert Offers Fine Program Finely Played

Few artistic partnerships are as fit as that of Oseip Gabrilowitsch and Harold Bauer. These two eminent pianists joined hands (or nearly that) in an Academy of Music recital yesterday afternoon.

James Huneker, in a recent brilliant article, deplored the vanishing grand manner among pianists. Recalling the days of the nine performers, he surveyed modern conditions and felt them to be lacking in some of the magnificent qualities of other times.

The old Hart characters and crises will not down. Who wants them? As long as a photoplay actor can keep his accents of sincerity in playing and direction, why demand fresh material?

20TH CENTURY MAIDS CHARM CASINO AUDIENCE Jim Borton and Bevy of Laughsmiths Ply Their Trade at Burlesque House

"The Twentieth Century Maids" brought a mighty glow of laughter to the Casino Theatre last night. Headed by Jim Borton, there is a coterie of funmakers who would bring a grin to the face of an Indian chief.

"My Honolulu Girl"—Broadway Alice Berri, the "Doll Comedienne," made a decidedly good impression at the Broadway with her dainty songs, dances and impersonations.

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Farms to Concentrate on Necessities HAZLETON, April 24.—One bushel of potatoes is to be raised where one basket of strawberries grew before.

VARIED FEMININITY IN NEW PHOTOPLAYS

Everything From Vampires to Little Girls on View at Cinema Houses

By the Photoplay Editor STANLEY—"The Valentine Girl," Famous Story by Laura Sawyer, Directed by J. Searle Dawley.

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ARCADIA—"The Desert Man," Kay-See-Tri- angle, with William S. Hart, Story by Max Brand, Directed by Mr. Hart. Photographed by Joe August.

VICTORIA—"The Eternal Sin," Seiznick-Bronn, with Florence Reed, Story adapted from Hugo. Directed by Herbert Brenson.

PALACE—"She," Fox with Valiska Suratt. Story adapted from Sir Rider Haggard. Directed by Ken Soble.

There are a good many reasons why William Fox should put on a film edition of "She." But the most potent, to the movie mind, is the fact that it is a "vampire" story.

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KNICKERBOCKER PLAYERS REVIVE WESTERN DRAMA

"Girl of the Golden West" Well Staged and Strongly Acted by Favorite Company

"The Girl of the Golden West" intensely dramatic and rich in scenic effects, was successfully revived at popular prices last night for a week's run at the Knickerbocker Theatre.

Miss Ruth Robinson, in the leading role as the girl Minnie, did exceptionally good work, and Howard Hall, as leading man, presented the part of the outlaw hero with strength and realism.

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"REBECCA'S" SUCCESSOR A FINE, LARGE FAMILY

"Mother Carey's Chickens" Proves Fresh, Fragrant, "Homey" Play

"MOTHER CAREY'S CHICKENS." A comedy of home life by Kate Douglas Wiggin and Harold Crothers. From the book of the same title by Kate Douglas Wiggin. Staged by John Philip Theatre. Cast: Wallace Owen, etc.

About a decade ago Hughes Dougherty bawled out in meeting and Dr. Mungton went outright at the pathos of "The Music Master" as given in the Adelphi Theatre.

There were no such lachrymose exhibits in the same house last evening when Kate Douglas Wiggin's new play, made from her book "Mother Carey's Chickens," in collaboration with Rachel Crothers, was divulged to Philadelphia—a theatrical of it—

It worked its way from a Pittsburgh premiere to Broadway. But many persons less important but more reticent than the notables mentioned wiped away a furtive tear at the touching quality of this new comedy of home, which is hardly drama so much as acted narrative of the sort that has "heart appeal."

Mrs. Wiggin and Miss Crothers are at least dramatic psychologists or surgeons. They have transferred from the pages of books to the stage a subtle little study of heart and feeling, a bit homesied by sentiment, a bit conventional in humor, more than a bit obvious in the matter of plot complexity and dramatic suspense.

The mechanics of the piece do not crumble, but the cogs and wheels go round in plain sight of the least sophisticated auditor. In the first act, there is a native and somewhat outmoded direct exposition of the premises of the piece by the conversation of the characters, and after that all moves smoothly with the audience always abreast of the action, and in the case of the trained player sometimes with a handicap to its advantage.

What the audience learns directly is the story of the Carey family, fatherless, coming to live in the big Yellow House in South, N. H., several of their kids and their dear delightful mother. The house has been bought on a fluke, and the real owner turns up, but as he falls in love at first sight with the eldest chick of Mother Carey he has no desire to take the loved property from her and them. There is the usual array of quaint village types to give local color in this case of Yankeeism, as well as an academy schoolmaster, a hard father and an aspiring young artist.

Needless to say, the strands are all woven into a compact and harmonious texture at last to the satisfaction of all concerned—the Careys and the audience.

Marion Barney, remembered from her days here as a stock idol, played the Mother with a good deal of fine feeling. Antoinette Walker, who played the Music Master's daughter, has grown not an inch or a minute older since that day, and made Nancy a delight to the eye. Levin Baker, last seen here as a boy actor, provided a good study of ingenuous cubhood, and the various genre roles of the New Englanders were capably realized.

Rebecca won a host of friends. Mother Carey's chickens is Rebecca multiplied by four.

Charlotte Adopts Commission Rule CHARLOTTE, N. C., April 24.—Charlotte voted by a majority of 422 to adopt the commission form of government. The new charter will become effective in May, the city is to be governed by a Mayor chosen by the voters, and commissioners to be chosen by election May 8.

Keynote Supply & Mfg. Co. 913-47 N. Ninth St.

The Right Kind of Plumbing A visit to our showrooms will help you in the selection of the most satisfactory bathroom fixtures for your new home, for here you will find the most complete line of modern plumbing supplies in the city.

Chicago, Nerve Center of World's Grain Trade

With Danger of World Starving, in These War Times, According to Herbert C. Hoover, This Is an Important Article

With grain prices higher than for fifty years past, the country's attention is turned to Chicago, where much of the world's grain supply is bought and sold.

R. H. Moulton's article in Sunday's Public Ledger forms an interesting sidelight on conditions that affect the food supply of the Universe as they appear in the famous grain pits of the Chicago Board of Trade.

He explains in detail the methods of sale; how business is transacted; and the extremely simple sign language that brokers use in trading. Read his article in

SUNDAY'S PUBLIC LEADER