

THE THEATRICAL MELANGE MANIFESTS NO SIGNS OF WANING INTEREST OR ATTRACTION



MARIE DONIA, A TWENTIETH CENTURY MAID, AT THE CASINO



GEORGE MAC FARLANE AND A "MISS SPRINGTIME" SEXTET—FORREST



KENNETH HILL AND JANET BEECHER REMAIN AT THE GARRICK WITH "FAIR AND WARMER"



GERTRUDE BARKER HEADS THE ORPHEUM'S CAST FOR THE CURRENT WEEK



"THE GIRLS FROM THE FOLLIES" AT THE TROCADERO INCLUDE LOUISE WOLFE



JUST A "SAMPLE" OF THE CALIFORNIA GIRLS THAT HOLD "SO LONG LETTY" AT THE LYRIC



CAREWE CARVEL AS "PEG" HAS WON THE HEARTS OF WALNUT PATRONS



A SCENE FROM "MOTHER CAREY'S CHICKENS" AT THE ADELPHI THAT INCLUDES LORIN BAKER



MARJORIE DAY AS CATHARINE IN "BEAN THE WOMAN"

THE GARRICK IS FULL OF "HEADLINERS" AMONG WHOM DAISY