EVENING LEDGER-PHILADELPHIA, SATURDAY, APRIL 21, 1917 SNAPSHOTS AND WORDSHOTS THAT PORTRAY THE DRAMA, THE PLAYER AND PHOTOPLA

THE FROWN THAT BREEDS THE SMILE

CONTRACTOR OF STREET, ST. OF ST.

THEATRICAL BAEDEKER FOR THE COMING WEEK

NEW ATTRACTIONS

BROAD_"The Country Cousin," with Alexandra Carlisle. New comedy of American life, by Booth Tarkington and Julian Street. In the cast are Eugene O'Brien, Phoebe Foster and Donald Gallaher. Opening, Monday night.

ADELPHI-"Mother Carey's Chickens," with Antoinette Walker and Marion Barney. Dramatization by Bachel Crothers of Kate Douglas Wiggin's book. In the company are Doris Eaton and Harry MacFayden. Opening, Monday night.

CONTINUING PLAYS

FORREST-"Miss Springtime." with Else Alder. Beautiful production of a fairly amusing, highly melodious operetta, Among the players: Jack Hazzard. O'Ramey, Charles Meakins,

Greenwood. / Musical version of "Thy Neighbor's Wife," which puts the emphasis on the bang and the crash. Bois-

lightful comedy drama, with Walter Lawrence, the eminent Irish actor-singer. ewe-Carvel. Third and last week of the Manners comedy about the little Irish girl, her dog and mean relatives.

Howard Hall. Revival of popular Belasco drama with stock favorites.

Marguerite Clark ; "The Butcher Boy," with Roscoe Arbuckle and A., St. John,



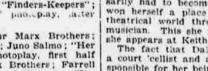
and "America is Prepared," patriotic serial, all week. Others,

ARCADIA-"The Desert Man," with Wil-liam S. Hart and Marjorie Wilson, all week. "Past One at Rooney's," O. Henry story, latter half of week. Others.

raphy. A miscast star.

John B. Hymer and company in "To Walker in Dixie"; Daisy Jean, musical

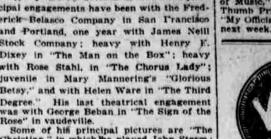
GLOBE-"The Junior Follies"; Bobbie Health and his revue; Victor's musical melange; Peggy Brooks; Belmont, Lewis and Belmont; the Van Camps; others





utility man with the Baldwin-Melville Stock Company in New Orleans in 1901. His principal engagements have been with the Frederick Belasco Company in San Francisco and Portland, one year with James Neill Stock Company; heavy with Henry F. Dixey in "The Man on the Box"; heavy with Rose Stahl, in "The Chorus Lady"; juvenile in Mary Mannering's "Glorious

Betsy," and with Helen Ware in "The Third Degree." His last theatrical engagement was with George Beban in "The Sign of the Rose" in vaudeville. Some of his principal pictures are "The Christian." in which he played John Storm ; "Love's Sunset," "Vengeance of Durand." "Memories That Haunt." "Lovesick Maldens





of Charleson, "Two Women of Music," "The Test of P Thumh Print," "Warfare II "My Official Wife." He com next week.

