REYSTONE TEDDY HOST AT A PARTY

Canine Star of Many Celluloid Thrillers Presides at Function for Friends

In honor of Humane Animal Week, Teddy gave a party. Teddy is the Great Dane dog who is a star in the Mack Sen-nett Reystone Comedy Company. He car-ried off his honors so well that Mr. Sen-nett arranged to give him a grand banquet his he Keystone electric light study in the big Keystone electric light studio on the occasion of Humane Animal Week, reddy will be seen at the Regent in "The Teddy will be seen at the Rege Nick of Time Baby" next week.

The dinner was in two courses-the first beefsteak, and the second, liver, the latter as a special compliment to Fuzzy, the Keystone Persian cat.

The somewhat mixed character of the any required tactful handling on the part of the host.

Among the guests were the two Key-Among the guests were the two Key-stone brars, Mary Ann and Percy; also Kid, the hig white buildog, who appears in Mabel Normand's play. "Mickey." In his way Kid is as wonderful as Teddy, and Teddy is all but human. The other Gay Kid was told to grab hold of Miss Nor-mand's skirt in one of the "Mickey" scenes. He grabbed with such enthusiasm that he included a piece of Miss Normand's ankle. included a piece of aiss Normand's ankle. She sank fainting to the floor. Poor old Kid was so overcome with shame that he skulked in a corner and would not come out until Miss Normand hobbled over and tend her forgiveness upon the top of his old square head.

Teddy is also temperamental. The other day the director in whose company he works appeared with a funny little bullpup in his arms. Teddy gave him one look of hurt reproach and went away. The usual whistle did not bring him forth. At last a property man found him in a dark, old, unused lum-

Teddy and the buildog are too well trained to fight, but the looks they give the persian cat are such that, for discretion's ake, Mr. Sennett has directed that they be seated at opposite ends of the banquet

They are a little puzzled where to the white rat which works regularly in the cepstone comedies. A special dessert of heese has been provided for him.

Jasner, the brave-hearted little broncho who has been trained to plunge over cliffs and fall from bridges into rivers, did not attend the feast ; Mr. Sennet' directe! that he have a private banquet of his own.

The main banquet was served by pretty Reystone stars, and there was great rivalry for the job; they all love Teddy, although their affection for the white rat is dismodulated.

Both the dogs are very easy to work in their scenes. And they both love acting. The cat and a monkey who sometimes works in the comedies are hard to handle The monkey can't keep his attention concentrated as the dogs do, and the cat is too independent. Jasper, the horse, will do anything and go anywhere if his trainer is in the saddle. He won't make his sensaal leaps for any one else.

Like most movie horses, Jaspera is "camera-wise." He will run like a wild thing until he gets past the camera, when he settles down to a sleepy little jog trot again. Whips are not permitted with any of the animals,

THIS FLORAL LADY HAS SOME HISTORY

Lotus Robb Now a Cocktail Drinker, but "Not Very," as **Press-Agent Says**

The following is from the facile typewriter of Harry Sloan, who puts pieces in the papers for "Fair and Warmer": All the Rosles, Lilles, Pansles, Daisies, Pinkles and Dahlias will please notice that

there is a new flower in town. This new flower-named and flower-like young lady is Lotus Robb, who has succeeded to the place of the cocktail-drinking young wife in "Fair and Warmer" at the Garrick Theatre, made vacant by the rethe direment of Edna Hibberd from the cast of that bibulous farce. A most unusual given name is "Lotus." and it suggests thoughts of the River Nile and the eternal sunshine f an Egyptian day and the supercalm of an Egyptian night. The lotus is, as every one knows, a sort of water lily that grows principally along the shores of the Nile. and is one of the most beautiful of the lily family. In ancient Greek legend the name was given to a fruit usually identified with the jujube, which the lotophagi ate, or the bearing it, and the name also o several flowering water plants repreented in ancient Egyptian and Hindu art. Miss Robb explains why her parents gave her this unusual first name. Her father her mother a teacher of literature, the lat-ter at one time having occupied the chair of English literature at a college in Brazil. Both the mother and father were, and are ret, very much interested in things psychio and of the occult. When it came to naming baby there was much discussion and ome disagreement. It was first suggested that she be named either Lillie or Lillian. but the mother objected because of the like-lihood of its being corrupted, as girls do nto "Lil." She finally decided on Lotus. a name which cannot be shortened and which stands for one of the most beautiful of the lily family.

THE REAL MAN DESCRIBED AND SPECULATION ABOUT THE SUPERM THE LIGHT IN THE CLEARING SHONE FROM HOME-MADE CANDLES

But It Illuminated the Way of Heroic Men and Women in the Early Days of America-Silas Wright as an Instance

"CILAS WRIGHT? Who was he?" | It is usually pretty poor reading, peither Doctor McFabre wore a puzzled ex- history nor fiction." pression as he asked the question. "He has not made the mistake of draw-

I had just told him that the man with ing Wright as his hero," I said. "Wright the homely name appeared as a character is a subsidiary character. The hero is an in the latest book I had been reading. orphan boy whom he calls Barton Baynes, He does not like to discover that there and the book is the story of the growth. are distinguished persons of whom he education and courting of a country boy has not heard. He is a very able and of parts in the first half of the last cenlearned man, but this is one of his tury. It has impressed me as an interest-

amiable weaknesses that can be paring and important bit of the social history doned. of America. We have forgotten how our "You are the second person I have met forefathers lived, and we seldom think of within a day or two who has asked the the privations they endured with courage same question," I remarked. "Tom Daly, and high faith. Mr. Bacheller was born whose desk is next to mine in the office. early enough to get first-hand information told me that the name meant nothing to from old men who were contemporaries of Wright, and he has given us what him. Now, if it had been Colonel Lovelace, who wrote must be regarded as an authentic picture of the times."

I could not love thee, dear, so much, Loved I not Honor more,

Mr. Daly would have known all about him."

"Yes, I can understand that. Mr. Daly good one." The doctor looked relieved is a poet, and a good one. I was deeply when I said this. "I will not spoil your moved when I read his verses 'The Lampenjoyment by telling you about it. post' in the EVENING LEDGER on the day You probably read 'Eben Holden.' Yes. after the Eddystone disaster. That was Well, this is a very much better story a poem. I can't give it any higher praise. and a better piece of literature. The Mr. Daly knows poets and poetry. I charm of it lies in the friendliness with know philosophers and theologians. I which Mr. Bacheller treats his characters.

suppose that this man Wright was a



EVENING TELECIER PETER DETENATION BATURDAY, APRIL 21, TOIL

that the story is a very good piece of re-porting rather than a make-believe account of some New England happenings. These happenings are built around a theme which has a rogue's daughter make anonymou's amends for all her father's rate cality : he was a banker who literally ruined the town's entire population. The reader meets all the folk he is used to meeting a church fairs—women will like the book im-mensely. There is a selfash young minister who is cured of his vice, and two happy love affairs.

who is cured of his vice, and two have love affairs. In this book the story isn't the thing at all, but the people are; they are so "human." After you finish reading it you will feel as if you've been to a party "and so glad to have met all those nice people." AN ALABASTER BOX. By Mary E. Wilkini Freeman and Florence Morse Kingsley, 11.50, New York: D. Appleton & Co.

FICTION STRANGER THAN THE TRUTH

Beresford's Story of an Infant **Prodigy Fascinates by Its** Unreality

It requires audacity to attempt to interest the public in a book the hero of which read the Encyclopedia Britannica through in three weeks at the age of five. Yet that is what J. D. Beresford has attempted to do in "The Wonder," the lat-est of his novels to be published on this

PER

J. D. BERESFORD His latest novel to appear in America deals with the possibilities of a superman.

side of the ocean. Those who expect to find it like any of Mr. Beresford's other novels will be disappointed. It is a study makes the old statesman explain his in abnormal psychology and a fantastic theory of party loyalty," said I. "Wright forecast of the possibilities of the human mind. A select few will find it absorbingly is in a fishing party and he remarks that interesting. they have all decided to go fishing. If

The book begins with the story of a pheone or two of the party should decide nomenal cricket player who had to aban-don the game because of an injury to his right hand. Then he dreamed of trainwhile on the way to the trout stream that they would rather go hunting and ing a boy to succeed him. He decides that he must begin with him early, before he start off there would be disagreement and fewer fish, and if a majority should had formed any habits, and teach him the art as he had learned it. He finally concluded that the only way to get a disagree on the purposes of the trip the company would be broken up and nothing pupil was to have a son. He marries, and his wife is as eager as he that the son should be as clay to the hands of the potwould be accomplished. Then Wright explains that political parties are like fishter. As a result, the boy is born inert, with a heart which will not beat till the suggestion is forced upon it by maing parties-to accomplish anything the minority must accept the will of the majority and surrender personal prefernipulation, and lungs that will not breathe till they have been taught how. But the brain seems to have been fully de-

IN THE WAR

Bainville's Book Fills a Gap in the Literature of the Great

An analysis, and an authoritative one a that, of the causes which led Italy into the world war against her alles of thirty years is, indeed, a welcome addition to the liter-ature relating to the war. Italy's reasons. for entering to the war. Italy a reason, for entering the mighty conflict had re-mained obscure and mysterious for many who did not care to peruse her history and her politics with an impartial, unimpassioned spirit of research. "Italy and the War," by Jacques Bainville, now translated into English by Beranrd Miall, goes to fill he gap, and-let us say it frankly-to enlighten those who, in eulogy or in con-demnation, had been led by a misconception of Italian motives and aspirations.

M. Bainville is a cold and impartial ob server, who not only masters completely Italian history, ancient and modern, but interprets rightly and dissects events which hitherto had been only superficially noticed although they had a profound meaning and were nothing less than parts of a skeleton into which former Premier Salandra shaped his policy and Italy's "sacred egoism." author comes down to his conviction that Italy has been utterly misunderstood ever since she became a nation. While in France and elsewhere it was thought that she was, politically and economically, a weak nation that she would be no more nor less than a beautiful country full of monuments and historical reminders, this young nation, born of a revolution, was paving her way to greatness, to expansion, filled as she was with the greatness of her ancient days. The foreign policy followed by the Italians has been what Proudhon predicted fiftyfour years ago-"Italy, aroused from he long lethargy, seems to have all the fire and inspiration of youth. She asks only to go forward, no matter under what conditions no matter under what system. Let a few men be born to her, a Richelleu, a Colbert a Conde, and in less than a generation she will take her place among the great empires and her influence in Europe may become formidable."

M. Bainville predicts that Italy will be the natural competitor of Germany in the south of Europe. As to the intervention of Italy against the Central Powers, he emarks the fundamental error of Prince von Buelow of appealing to the politicians when the national policy was being shaped by the people of the street, when king and covernment were but the faithful servants of the people. The Italian people demanded war against Austria and Germany because they felt that a victorious Germany would also mean the enslavement of Italy to Ger-many's plans of a Mittel Europa and the end of her national aspirations. Italy's policy is above all a realistic one, and as such it must be considered by her allies and her enemies, who must not forget that Rome always asserted her absolute endence from any foreign influence. A. C. ITALY AND THE WAR. By Jacques Bainville Translated by Bernard Miall. \$1. New York George H. Doran Company.

A Man Who "Did His Bit"

Young medical men with a desire to offer their services to the United States as army surgeons, especially during the present crisis, will find plenty of stimulant to that ambition in Maria Brace Kimball's book "A Soldier Doctor of Our Army." dedicated to her husband, James P. Kim bdil late colonel and assistant surgeon gen

eral. United States army. Doctor Kimball was born in 1840 and while at Hamilton College offered his serv-ices to the Government. He actually persued his college career as a medical man taught and served on the battlefield during the entire struggle of 1861-65, and obtained a degree as doctor of medicine at Albany Medical College in 1864. That san year he was admitted to the cadets and ordered to McDougall Hospital, at Fort Schuyler. This institution had then nearly always 1000 patients, all wrecks of the battlefield, who were coming and being discharged constantly. The narrative of his activities deals ex-

Fort Buford, the Frontier, his part in the Yellowatone Expedition to select sites for new army posts and lay out the Northern Pacific Railroad, his work in the Black Hills and at Little Big Horn, where Custer and his band died, and sundry other expe-riences among various peoples that gave opportunity such as is rarely obtained for the kind of study valuable to a physician and surgeon.

the kind of study valuable to a physicial and surgeon. Times have changed since Doctor Kimbali "did his bit," but the spirit that prompted him still lives, and the young medical man of today has ample opportunity for study and research work in the museums and libraries that have been enlarged and en-riched by the sort of work in which Doctor Kimbali devoted his life. Well-equipped army hospitals, with their Red Cross nurses army hospitals, with their Red Cross nurses and specialists, today are in marked con-trast to those the husband of the author

trast to those the husband of the author of the book knew, and opportunities for army surgeons proportionately increased. A SOLDIER DOCTOR OF OUR ARMY: James P. Kimball, late colonel and assistant sur-geon general. United States army. By Maria Brace Kimball, united States army. By Maria Brace Kimball, united States army. By Maria United States army. Roston: Houghton Mitfin Company.

Problem of Russia

To understand any movement or great social change it is essential to study its historical development. The success of the Russian revolution, for example, cannot be neasured in the mere light of recent events. The Russian revolution is not the result of the crists brought about by the war alone. It is the upshot of more than a half century of education, organization and preparedness. The years after the abortive revolution of 1995, in particular, have contributed greatly to bringing the present revolution to a head. In "Russia's Mes-sage" William English Walling gives us a detailed and excellent analysis of the situation in the years 1905-1907, the mic, political problems confronting Russia and the direction which their development would take. In a large measure the book s prophetic, and although written nearly ten years ago its reprint at this moment is a most valuable contribution to the constantly increasing literature on Russia.

Particularly interesting and informative is Mr. Walling's discussion of the peasant and land problem. He points out the press ing need of agrarian reform as the founda-tion stone of the new republic's social structure, and the chapters devoted to the question constitute both a formidable in-dictment and a valuable guide. The chapters devoted to the revolutionary moven in the large cities and industrial centers, the position of the trading class and the financial interests and his differentiation between the Russia of Demos and the Bussia of the Case bound to the the Russia of the Czar are bound to give to any intelligent reader a clear understand-ing of the vast contradiction which Russia was under the rule of the Romanoffs and the road Russia must travel in her effort to wipe out this contradiction and achieve

national unity. RUSSIA'S MESSAGE: The People Against the Czar, By William English Walling, \$1.50 New York: Alfred A. Knopf.

One of the great commercial successes books about the war has been made in England by Donald Hankey's "A Student in Arms." which has just been published in the United States by E. P. Dutton & Co. In a long article discussing the reasons for the remarkable impression the book is n the boo making, the London Christian Outlook found the significance of its succes to be that "it conveys a proof that as a nation we are beginning to understand that 'the last enemy' has got to be destroyed in life-that Fear must be slain, and that until this happens we have not in this world war

reached the stage at which victory is in

evitable.

Found His Work

"The power of self-sacrifice is onquers the heart, a citadel that pregnable to weaker things," wrote M. Stifler in "The Fighting Se added: "When you have tried all weapons try this. It is the sharpest

very little experience with life to d that Mr. Stifler knew something moral forces. It is markable, I that many novellats have failed to the truth which Mr. Stifler has so expressed. Grace S. Richmond in of them. She has done nothing that be called great, but she has written that is fine in spirit and purpose. has ever laid down one of her books a feeling that life is a sordid mess be of the meanness of men and women. makes one love his kind and believe

best of them. best of them. The sentences quoted at the beginni of the preceding paragraph appear on 1 title page of her new book, "The Bro Study," and are an epitome of the sto The principal character is a young clear man who has fied from his fashions parish to take up his residence in the p quarter of apother city in order to reso parish to take up his residence in the quarter of another city in order to re-his broken health. He has lived in a spin tual desert and sought refreshment close the kind of people who needed him. discovers that it is easy to help perso-unburdened by wealth and social durk if you only go about it in the right and that the rich and prosperous are fixed in their habits of life and though that its is as impossible to influence them for a potter to reshape a vase after that its is as impossible to influence them as for a potter to reshape a vase after it has passed through the fire of the kin. He saves his spiritual life by tosing his ma-terial advancement and in the process he wins a wife from among the people from whom he had fied, thereby proving the there are exceptions to the rule of im-perviousness to spiritual leadings among the rich. It is a beautiful story, beautiful after the manner of the life of St. Frances after the manner of the life of St. Fr of Assisi.

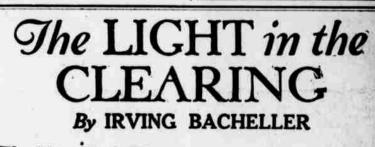
THE BROWN STUDY. By Grace S. Rich author of "Red Pepper Burns." Hiss by Herman Pfelfer. 11.25. Garden Doubleday. Page & Co.

Arthur James Balfour's latest book THEISM HUMANISM

"One of the greatest philos sion of theistic thinking"--"without doubt the most notable con-tribution to philosophy in recent years." From the reviewers.

At all Booksellers, net \$1.75

George H. Doran Company Publishers, New York



The New York Times says: Mr. Bacheller's new novel is the most important piece of fiction he has put forth. He has written The Light in the Clearing with great skill and heart, and fine and true perception. It is as wholesome and tonic as a wind from out of its own North Woods, and, popular as have been his former books, it deserves a wider reading than any of them, because it is a bigger and better book.

Musical Glasses BATURDAY, APRIL 21.

Last concert of season, Philadelphia Or-chestra, All-Tschaikowsky program: "Pa-thetic" symphony, "Nutcracker" suite, "1812" overture. Academy. Night. BUNDAY, APRIL 22.

Last neighborhood concert of season. Set-llement Music School. Mrs. William Green, soprano, and Constantin von Sternberg. lanist, soloists. 416 Queen street. After-

MONDAY, APRIL 23.

Tenth anniversary celebration, Chdral Union, Program: Handel's "Acis and Gal-stea" and Grainger's "The Merry Wed-ing," Academy. Night. Two-plano recital, Ossip Gabrilowitsch and Harold Bauer. Academy. Afternoon.

TUESDAY, APRIL 24. Annual song recital. Marie Boston, so-prano. New Century Drawing Room.

Concert, Matfhee Musical Club. Request Bogram. Bellevue-Stratford. Afternoon. Recital, Estella Neuhaus, planiste, and Howe Clifford, reader. Bellevue-Strat-ford. Morning.

WEDNESDAY, APRIL \$5. Piano recital. Letitia Radcliffe Miller. "The Golden Legend." Strawbridge & Cothier Chorus, under direction of Her-bert J. Tily. Metropolitan. Night.

THURSDAY, APRIL 16.

Violin recital, Alexander Zenker. With-

VRIDAY, APRIL 27. Concert, Treble Clef. Frances Nash, solo-th. Horticultural Hall. Night. Recital. Marcia van Dresser, soprano. ad. Afternoon.

ATURDAY, APRIL 18. Haitovitch erspoon, Night. Abraham

NDAY, APRIL 10. Russell' Spruance, baritone, as-May Parley, soprano. New Cen-wing Room. Night. evening, Bascha Jacobinoff, vio-

IRVING BACHELLER Whose new novel bids fair to be a

"best seller.' specialist of some kind in a field out

side of my range of interest." "Perhaps you are correct," I admitted with some hesitation, "though I have never found him classified in just that way. Here comes Senator Owen. Let's see what he will say."

Owen is an ambitious young man who has prepared himse'f for a public career by studying the history of his country with more than usual thoroughness. We call him "Senator" because we hope some day he will be one. We put the matter up to him. He lighted the cigar I gave

marked with the frankness of an old friend: "You ought to buy better cigars." We waited. After a moment or two he

him, drew a few puffs of smoke and re-

vent on: "Wright was a very interesting man. think, on the whole, he was the most interesting of his period. He measured

his intellect with that of Webster and Calhoun and Henry Clay and did not suffer by comparison. He measured his moral stamina by theirs, and I think we must admit that they did suffer. He never sought an office so far as I have been able to discover. I do know that he declined the nomination for the vice presidency after the convention had named him. This, I believe, has not happened before or since. He refused to become a candidate for the presidency in the Baltimore convention of 1844, when he could have had the nomination. He declined appointment to the bench of the Supreme Court. If his contemporaries had not thought well of him he would not have had the opportunity to thrust so many honors from him. Webster and Clay sought after more important offices than they found. But how do you happen to be talking of this New

York statesman, who was a United States Senator?" "I was just telling Doctor McFabre that Wright is one of the characters in Irving Bacheller's new novel, "The Light

in the Clearing." I explained. "What does Bacheller know about Wright?" Owen asked. "He is a story

teller." ""He couldn't help knowing about him," said I. "Bacheller was born in St. Lawrence County, New York, in a little village nine miles from Canton, where Wright lived. He was graduated from St. Lawrence University, in Canton. Wright is the great man of that part of the world. The old fellows gather around the stove in the country stores and talk of him and

sigh, and say, "There were giants in those sigh, and say. "Inste white statut in these days." Bacheller was brought up in the Wright atmosphere and he could not help admiring him if he would." "What sort of a book has he made?" "What sort of a book has he made?"

"That is an apt illustration," Owen confessed, with a thoughtful look. "I think I will use it some time."

nces for the general good.

"Yes, but the story's the thing," inter-

"The story is there, all right, and it is a

They are humble folk, most of them en-

gaged in a hard struggle to live, but the

author makes us like them because he

likes them. There are murder and greed

in the story, and they might have been so

treated as to make you believe that rural

America is unrelieved by a single

gleam of goodness. There is altogether

too much of such lying in modern fic-

tion. If we examine our own hearts we

know that it is lying, for there is a sub-

stratum of goodness in every one. The

difference between men is marked by the

depth of the substratum from the surface.

This foundation rock crops out all over

The clergyman raised his hands in pro-

test. "As to myself I don't agree with

"But as a general proposition it is

"Let's get back to Wright," said Owen

"What does Bacheller have to say about

"You'll be interested in the way he

true. If I did not believe in the goodness

"That proves I was right."

of people I would quit at once."

our friend McFabre."

you-

him?"

rupted Doctor McFabre, "When I read a

novel I want a story."

"'Eben Holden' was a 'best seller'isn't that what they call a successful novel?" Doctor McFabre said. "Will this new book be equally popular?" "It ought to be." I admitted, "and I shall be surprised if it is not read by

every one who enjoyed the earlier book and by thousands who will discover Bacheller for the first time" GEORGE W. DOUGLAS.

THE LIGHT IN THE CLEARING: A Tale of the North Country in the Time of Silas Wright, By Irving Bachellor, author of "Eben Holden." Illustrated by Arthur I. Keller, \$1.50, Indianapolis: The Bobba-Merrill Company.

What Is Sound?

Since men began to consider the subject at all they have disputed whether there was any sound when there was no ear to hear it. The solution of this dilemma is of course to be found in a definition of sound. If we say it is the sensation produced by vibrations coming in contact with the ear, then there can be no sound where there is no ear. If, however, we say that sound is the variations themselves. the the proximity of an ear to hear has nothing to do with the matter. The physicists tell us that sound is either the vibrations of its source, as of the strings of a plano, or the vibrations of an elastic medium surrounding the source. They tell us that noise is a sound resulting from irregular and practically unanalyzable vibrations How far will sound travel is a question about which there has been much discussion. The general rule has been formulated that the intensity of sound decreases as the square of the distance of the sound-ing body from the ear. Yet if sound passes ing body from the ear. Yet if sound passes through a speaking tube it does not de-crease in that proportion, but the distance the voice will carry through a tube is roughly proportioned to the diameter of the tube, and the voice will carry farther in a small tube than in a large one. Many a layman has wished that he could find the laws of sound condensed and codified so that he could learn quickly what he wanted to know. He has been equally curious about the laws of light and heat and hydro-statics and of the rest of the branches of physical science. But there has been no book on the market telling these things in compact form. Professor Northrup, of physical science. But there has been no book on the market telling these things in compact form. Professor Northrup, of Princeton University, has prepared such a book, the first of its kind. It is intended primarily for professional physicists, teachers of physics in colleges and high schools, and workers in physical labora-tories, but it will be of great interest to all intelligent persons whether they are actively engaged in the study and the ap-plication of physics or not.

AWS OF PHYSICAL SCIENCE: a Reference, Book. By Edwin F. Northrup, Ph. D., of the Palmer Physical Laboratory. Frinceton Uni-versity. 42. Philadelphia: J. B. 'Lippincot'

A Group of Pleasant People It is a treat to run across a book these days that has to do with just "regular" people; the war has been responsible for so many volumes that deal only with great persons and things. In the case of the latest book of Mrs. Freeman, written in collaboration with Florence Morse Kingsley, the reviewer read it at a single sitting, it was so interesting.

The writers have not tried to in wonderful characters nor have it is made a "iremendous" story. T

veloped from the start, and the child, with

veloped from the start, and the child, with a calm, inscrutable gaze, stares the nurse out of countenance. He does not cry and he refuses to talk as he grows older, and in his short life of about twelve years he rarely speaks, although he reads Latin and Greek, French and German and any other language that interests him. When other language that interests him. he is about five years old a gentleman with a large library offers to let him read his books. The child listens calmly and his books. then asks:

"Will they tell me what I am?"

He does not get a satisfactory answer, but he goes to the library and his first request is for "words." A dictionary is given to him. He reads it through from begin-ning to end, and we are given to understand that he remembers them and has a vocabulary larger than any living creature ever before commanded. Then he asks for the concentrated knowledge of the world.

and the encyclopedia is put at his disposal with the result indicated at the beginning of this article. Every one but his mother is afraid of hin., but she regards him as a god. Learned and unlearned men try to talk with him. He makes the former seem taik with him. He makes the former seem like ignorant infants and the latter like ter-rified animals. We are told that he solves the riddle of the universe, but Mr. Beres-ford wisely refrains from telling us how. The book as a study in the possibilities in the variation from type has as much value as the fantastic forecastings of the future in which H. G. Wells used to indulge.

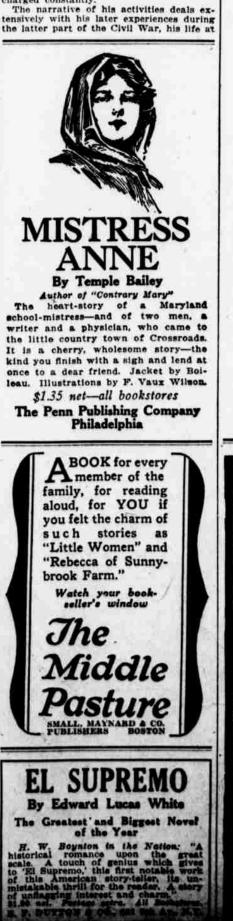
THE WONDER. By J. D. Beresford, author of "The Jacob Stahl Trilogy." New York George H. Doran Company. \$1.40.

New "Young Trailer" Story For the red-blooded American lad oseph A. Altsheler has a thrilling story of the pioneer days in Kentucky, home of the picturesque and brave Daniel Boone. Boone is not one of the characters in "The Eyes of the Woods." but his spirit The Eyes of the woods, but his spirit predominates. Henry Ware, a leading figure in other stories or the "Young Trailers Series" and his five loyal followers are those about whom the story is woven. They are the protectors of the frontier ettlements in Kentucky and their furious battles with the red men and the renegades who are instigators of all the trouble with the Indians are portrayed in a thrilling manner. How young Ware and his brave companions overwhelm their enemies will thoroughly interest the youthful reader.

THE EYES OF THE WOODS. By Joseph Alt-sheler. Illustrated by D. G. Hutchinson. \$1.55. New York: D. Appleton & Co.

VISIONS

the latter part of the Civil War, his life at



The Chicago Herald says:

Read The Light in the Clearing. It contains all the elements of appeal-sentiment, descriptive beauty, historic value, quick action, variety of scene and emotions, admirable characterization, fitting manner, tender uplifting. It might be described as a tonic novel, bigger and better than any Bacheller story that pre-viously has appeared.

The New York Tribune says:

Mastrated by Keller

Price \$1.50 net

The Light in the Clearing is to our mind decidedly the best work that Mr. Bacheller has done, and one of the best that any American writer has done in recent years.

> The Bobbs - Merrill Company Publishers

