

IF YOU think you've seen strong film plays; if you believe you are calloused and that "there is nothing new or gripping under the sun"—see this photoplay. We defy any living soul to watch this extraordinary film drama and not pronounce it the greatest human emotion story ever told. It will grip you like nothing you've ever seen; it will impress you; it will be the greatest hour of dramatic moments you've ever experienced.

BROADWAY THEATRE

BROAD AND SNYDER AVE.
TODAY, TOMORROW AND SATURDAY
IN CONJUNCTION WITH VAUDEVILLE

THE most gripping film drama of all times. Talking description is absolutely futile in trying to describe this marvelous film play. You've never seen anything like it in your life. Makes no difference how many pictures you've watched; makes no difference if you've seen every picture ever produced, we tell you this picture is far and away more intense, more dramatic, than anything you've ever seen.

THE PEOPLE



VS.



JOHN DOE

THIS IS DESCRIBED AS A FILM MASTERPIECE

PRODUCED BY THE GREATEST LIVING WOMAN DIRECTOR

LOIS WEBER

WHO PRODUCED "WHERE ARE MY CHILDREN?"

THIS IS THE PICTURE LOANED TO THE PHILADELPHIA PUBLIC LEDGER BY STANLEY V. MASTBAUM AND SHOWN BEFORE THE STATE LEGISLATURE IN THE CAPITOL AT HARRISBURG

PRODUCED BY UNIVERSAL PICTURES CO. CORPORATION. RELEASED THRU PEERLESS FEATURE FILM EXCHANGE, 1339 VINE STREET