## N'S ART AND HOME LEFT O CITY UNDER CERTAIN CONDITIONS

Select and Obmmon Coun-dent of the Pennsylvania ake rules regulating the public. should fail to accept and

the stipulated agreement within the collection is given to the Museum of New York.

PROVISIONS OF CODICIL. t codicil to the will, canceling the of a previous codicil, was ex-bruary 12, 1917. In it Mr. John-and the annuities he had made in mtances. He granted \$3000 a year To Nellie McDonald he left \$400

ch servant in the house \$200 in cash. law library and law pamphlets he be-thed Frank P. Prichard, one of his law thed Frank P. Prichard, one of his law fates. Duplicates go to Morris B. Saul, pie H. Ross receives \$2000. Each le stenographer receives \$2000 out-t. Each office boy will be given \$200. Stenographers must have been in his oy three years and the office boys two to carticipate

rs to participate. nnuities for members of the family are: Norris, \$18,000; John Norris, her son. receive \$12,000 a year upon her death, rguerite Ridgley will receive \$18,000 an-illy. There will be \$12,000 a year di-ed among the children of John Norris d descendants of dead children of his. ing the decease of Ida Norris, if there such children. The same applies to child en and descendants of dead children of geurite Ridgeley, after her death. Th alduary income goes to General Morrell. The offices in the Land Title Building ire to be maintained by the estate for six months, "so that those who have been asso-lated with or helping me may make their ture arrangements carefully. All salaries paid during such time.

#### SPEAKS OF ART WORKS

Then, speaking of his collection, ver wrote: "The leisure moments of my have been spent in making this collec-My hope has always been that it will be accepted by the city of Philadelphia upon the not orrerous conditions I will impose I have lived my life in this city; I want the ion to have its home here; but if the ions be not accepted it must go else-•••I feel bound to add that I will be exceedingly sorry if it shall so hap-pen that the city of Philadelphia shall not take, and that the collection will require to go to the city of New York."

#### AS TO PICTURES

"The provisions relating to the gift of pictures are as follows:

I devise to the city of Philadelphia, if it accepts the bequest to it in my will and enters into the specified con-tract, concerning my art objects, my house and lot, No. 510 South Broad street, with all the appurtenances, all the contents, saving money, securities and objects of personal use and orna-ment. All objects of household use and adorpment shall go with the house and adornment shall go with the house. I wish it to be maintained as a museum -a public museum-to stand pretty as it will be at my decease.

I direct that it shall be forever kept which my art objects shall be exhibited.

This device will save the need of the city contributing to building an art gallery, unless the house shall be so injured or destroyed as to require rejairing or rebuilding. In such event the city's contract shall oblige it, if there be enough art objects left to make it worth while, to restore or to rebuild on the same site. So far to repute on the same site. So far as the original directions about a build-ing in my will shall be reasonably ap-plicable, they shall be followed. The art objects shall not be removed

for permanent exhibition to any other place, unless some extraordinary situ-ation shall arise making it exceedingly

It will be necessary to make some regulations for such admission of the public as will properly protect the prop-erty. I direct that from time to time much regulations may be made by the majority of a body to consist of persons, viz.: the then president of the Academy of the Fine Arts, the president of the Pennsylvania Company for Insurances on Lives and Granty for In-nuities, the president of the Philadel-phia Councils (of Select and of Com-mon if there shall be two bodies) and the president of the Pennsylvania Mu-seum (Broad and Pine).

the city accepting the gift within six months and making proper provision for keeping it, and he answered that he would gladly underwrite that proposition himself.

"You may rest assured that we will be only too glad to comply with any provision that is demanded. I am delighted that Philadelphia should get the collection and nothing is too much to do in return." Members of the art jury were delighted, too, and it was learned that they had known of the provisions of the will for some time.

Speaking formally for the art jury, An-"Speaking formally for the art jury, An-drew Wright Crawford, its secretary, said: "We are all delighted that this great collection of a Philadelphian should remain in his home city. It means a great deal to this airt center. There is no doubt that the city will gladly accept the gift and comply with all its provisions."

UNIVERSITY'S SHARE

No authoritative statement could be ob-tained as to the value of Mr. Johnson's es-tate spart from the art treasures. Estimates range from \$3,000,000 to \$15,000.000. but they were all guesses.

The question was raised as to how much the University of Pennsylvania would finally get and when. The first part of the question could not be answered, but it was explained at the old law office of Mr. Johnson that the University would not ome into the possession of the estate until he deaths of General Morrell, a stepson: Margaret Ridgeley, a granddaughter of the late Mrs. Johnson: Mrs. Ida Norris, a stepdaughter; and her son, John Norris.

That will be many years from now. There are contingent bequests amounting to about \$400,000. These are principally to old servants, it was said. It was learned later this afternoon that

the two witnesses to the will were Ralph B. Evans and William J. Fisher. Mr. Fisher, when asked as to what provision had been made for A. C. Johnson, brother of the lawyer, said that a certain sum would be paid to him during his life and on his death this would be paid to his widow until she died. As to the upkeep of the art museum, the city • I have to pay all expenses until Gen-eral W rrell's death, it was explained. Then most of the burden will be lifted from the city to the estate.

The attitude of the city, however, is that it will not be a burden, but a privilege, to pay for the upkeep of the public museum. It was announced today that the law rm founded by John G. Johnson will now be known as "Prichard, Saul, Bayard & Evans." The members will be Frank P. Prichard, the new head of the firm; Maurice Bower Saul, James Wilson Bayard, Ralph B. Evans. Carlyle Howarth Ross. Benjamin O. Frick and Joseph Neff Ewing. Mr. Prichard, the new head of the firm. declined to make a guess as to the value of the estate this afternoon. He said that an inventory was necessary to establish the worth of the estate.

#### JOHNSON'S PAINTINGS DECLARED PRICELESS

Since John G. Johnson died last Saturday thousands of persons have been asking a question without getting any especial sat-isfaction. They have wanted to know how much the Johnson art collection is worth. The question was taken today to Prof.

Pasquale Faring, along with a list of al-most 1200 of the works in the great col-lection as they have been catalogued. The intention was to have Professor Farina set down the value of each one of

Professor Farina is more intimately ac

quainted with the Johnson collection than any other man. He was Mr. Johnson' artistic adviser, and spent almost as much time at the Johnson home, 510 South Broad street, as he did in his own studio, 1314 Arch street. The Johnson home had a special workroom set aside for him.

At his studio today Professor Farina told why he could not value the individual works, or even the whole collection for that matter.

"It is ridiculous," he said, "to place a money value on Mr. Johnson's collection. You might say it is worth \$30,000,000 or even \$50,000,000, and the figure would be approved by any artist if any figure would be. The plain truth is that the collection is beyond value. It is simply priceless. It is foolish of putting a value on it, for when there is only one thing of a kind in world such a thing is beyond a money equivalent. "Mr. Johnson's collection is like that. There is no private collection in the world like it. In museums, yes, but even so I doubt if it has a peer. "The collection is chronologically perfect One could not fairly value any of the pictures outside the collection. Why, there are some that if you took out of the collection they might not bring \$10 at an auciection they might not bring \$10 at an auc-tion sale, and yet they help to make that collection the priceless thing it is. "It may be that Mr. Johnson spent \$5,000,000 gathering it. Perhaps if it were to be sold in separate pieces it would not bring half of that. But every time he bought a picture he had his whole collection in view; he was working out a definite plan and he has an almost perfect result and he has an almost perfect result. "I am an artist," concluded Professor Farina. "and know little else, but if Mr. Johnson was as good a lawyer as he was an art critic he must have been a very great lawyer."

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main in the Johnson home, and to this end they urged immediate steps to see that the provisions of the will are compiled with. "It is a great satisfaction," said Leslie W. Miller, director of the School of Indus-trial Art, vice president of the Art Jury and secretary of the Fairmount Park Art Association. "It is fine, and when I think of it I don't know how to express my pleas-ure at the idea of having the collection stay where it is. "It will be a stimulus to art in this city

and will be as great as the Wallace collec-tion, which was similarly willed and which now stands in London." Miss Violet Oakley, mural decorator and

painter, said: "It is most essential for the city to keep the collection. It would be an irreparable loss if it were to be let go. The value is beyond money: It is not only of value to the city life, but aids the progress of art

through Inspiration." John Frederick Lewis, Jr., president of the Academy of the Fine Arts and member of the Art Jury, said he preferred to with-hold comment for the present, as it was "too solemn" a matter to be discussed with-

out thought.

## COLONIAL DAMES FAVOR SELECTIVE DRAFT PLAN

Society Abandons Traditional Aloofness in Cause of Patriotism

The Pennsylvania Society of the Colonia! Dames of America indorsed universal mili-tary conscription today at a meeting in Eatey Hall. The indorsement came after a spirited three-hour session in which the forces of living on the patriotism of the past were ranged alongside of the patriotism that means coming to the aid of America now-today.

The Colonial Dames, of whom there 975 in Pennsylvania, have primarily for their object the preserving of Colonial relics and the inculcating of respect and patriot-ism for the men who fought for America in Colonial times. To date as a society they have not taken active part in present-day war crises movements. Today's meeting registered a practical

breaking away from this custom

When the conscription resolution was inroduced the point was made that it was not within the office of the Society of Colonial Dames to raise its voice on matters that had to do with the politics of the naion. The answering cry was that the matter of war and conscription is not one of politics but patriotism. It was held to be the duty of women who are working to pre-serve the rich and brave past of America to work equally hard to mold the American side of history in the making today

The matter was brought up that the Colonial Dames have not been represented in the various patriotic rallies that have been held of late. A motion was accord-ingly passed which empowered the presi-dent of the Pennsylvania Chapter, Mrs. James Starr, to attend officially all such public meetings and conferences in future.

A motion urging the enrolling of the members of the society in the Women's League for National Service was also cor-

The remainder of the \$20,000 fund which is to be used for a Martha Washington window at the Valley Forge Memorial Chapel was pledged at the meeting today. Only \$1000 was needed to complete the fund. The window, the largest one to be placed in the chapel, has been donated and is perpetually endowed by the Colonia

#### PHILADELPHIA GREETS PATRIOTIC NEW ORLEANS

Mayor and W. L. Rosenberger Wire to Rotary Club Assembled for Luncheon

There is a great patriotic luncheon being held today in New Orleans, and echoes of Philadelphia's great patriotic rally in Independence Square are ringing there. Two telegrams of congratulation went from Philadelphia to New Orleans today. They were as follows William A. Porteous, chairman pa-

triotic luncheon. New Orleans Rotary



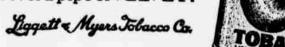
## Partners: Father Time AgesVELVET. Mother Nature Mellows It An unbeatable team: Time and Nature.

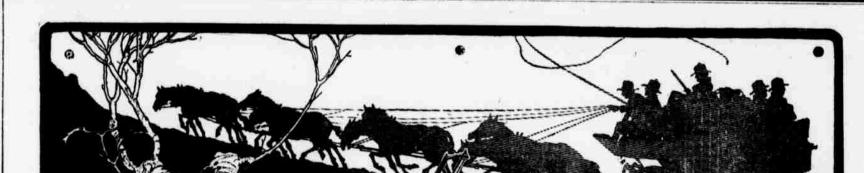
When tobacco manufacturers try to substitute hurry-up curing methods for slow, natural ageing of tobacco, you smokers pay the price.

Thar ain't a whole lot of difference between a ripe persimmon an' a nearly ripe one-on the outside. Some of these nearly matured tobaccos sorter favor VELVET in looks.

There is no better method of bringing out the mellowness and mildness of "Kentucky's best" than two years natural ageing in wooden hogsheads. **VELVET** is Kentucky's best Burley tobacco aged by Nature's method, the patient method, the expensive method, but the best method known to man.

Think about that over a pipe of VELVET.





It will be necessary to devote a considerable annual sum to the upkeep, heating, lighting and care of the museum, the placing in charge of a curator, the keeping of a competent staff of workpeople and caretakers, the proper restoration and care and repair of pictures, frames and other objects.

Upon the decease of my son I direct that the income which shall be paid to him, if and whilst alive, shall be de-voted, as far as possible, to this pur-pose. To the University of Pennsyl-

voted, as far as possible, to this pur-pose. To the University of Pennsyl-vania shall go only so much of the in-come of my residuary estate as shall not be properly usable for this purpose. Whilst the trusts of my will continue active, the determination of what sums shall be thus expended and how they shall be thus expended and how they shall be expended shall be by the trus-tees of my residuary estate. They shall sontract the bills, order the work and pay out the moneys. To such extent as my income applic-

To such extent as my income applicable to the purpose shall prove insuffi-clent, the city of Philadelphia, in the contract, must agree to pay from time to time, as demanded by the said trustee, the requisite sums.

The curator shall be selected by the trustees, who shall only make the setrustees, who shall only make the se-lection after thorough investigation. I wish no jobbery in this selection. As I have said, there must be proper light-ing and heating; the furnishings must be kept in good condition; caretakers, guards, watchmen, cleaners, etc., must be provided. Intelligent restorations must be made. Frames must be kept in order. Cradling from time to time must be done.

It is impossible to more than guess what will be needed; but as much as 125,000 s year may be needed. The city must agree to pay what my estate in-some will not suffice to do, promptly

and will not suffice to do, promptly s demanded. Any residuary income, not applicable, on so, after all the purposes of my will and codicil are accomplished fully and properly, to the University of Penn-vivania. That body shall have no right to complete of the amount expended. Any sums the city may be thus com-sided to pay, subject to continued pay-ments year in and year out, in the end, on the as there shall be surplus income. The as there shall be surplus income. The most shall be surplus income. The soft wish the city to bear any interventity can take. I do not wish the city to bear any interventity can take.

from the termination of the furry estate is given to the descendants of Edward Mor-is case of his death leaving a marviving, then the residuary to the University of Pennsyl-

#### ARTISTS PLEASED BY J. G. JOHNSON LEGACY

Artists and art patrons of Philadelphia rejoiced today when told that the art col-lection of John G. Johnson would remain in this city.

They foresaw new inspiration for the art life of the city and for art students by means of having the priceless paintings re-

Club, Grunewald Hotel, New Orleans, La.: The committee on arrangements for the Independence Hall meeting greets you with the acclaim of 150,000 citizens massed in front of the Shrine of Liberty, where the patriotism of Philadelphia was dedicated anew to those principles which stand for the maintenance of right, liberty and hap-

WALTER LEE ROSENBERGER Chairman. Committee on Arrangements.

Mayor Smith wired as follows: Philadelphia, the altar on which the flame of Liberty was kindled, is with you in spirit in this great movement to hold high the flag on the staff of patriotism unfurled again in defense of the principals enunciated at Independence Hall in 1776.



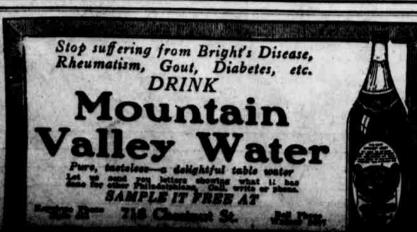
We want you to become personally acquainted with us this season and for that reason only are offering the biggest value \$30 ever bought you. See for yourself. Step in today.

### Tan Russia Black Calf Genuinely good leathers! We're selling them in great numbers to the men who understand that economy is not economy unless it begins with quality.

niness



"Where Only the Best Is Good Enough"



# A Masterpiece by Steel Masters

Eight rugged ponies dragging a travelscarred stage-coach along dizzy ledges, through dark mountain passes-willing and eager under lash and strain.

Eight rugged cylinders whirling a beautiful car, built for strain, stress, and the unfailing delivery of eager mileage, furnish power for the

## STANDARD The Magneto

The might of its 80 horse-power engine is ably matched by the strength of chassis, frame, crank shaft, axles, springs and cushions-by every part on which any of the brunt of hard driving may fall. Made by masters of steel, the Standard "8" is built

to stand up under the rigors of the hardest going. Frame, wedge-shaped - for maximum strength. A thing of beauty from name-plate to tail-light. Real room for seven. One ride in a Standard, and you'll revise your standards of things mobile.

Equipped "Eight"

Made by Standard Steel Car Company, Pittsburg, Pa. 80 H. P .- 127-inch wheel-base - optional upholstery and color

Springfield Sedan \$2500 - Limousine \$3500 - 7-Passenger Touring \$2000 - 4-Passenger Roadster \$1950 F. O. B. Batlar, Pa.

