

### ART AND HOME LEFT CITY UNDER CERTAIN CONDITIONS

...of the city accepting the gift within six months and making proper provision for keeping it, and he answered that he would gladly underwrite that proposition himself.

Members of the art jury were delighted, too, and it was learned that they had known of the provisions of the will for some time.

Speaking formally for the art jury, Andrew Wright Crawford, its secretary, said: "We are all delighted that this great collection of a Philadelphia should remain in his home city. It means a great deal to this art center. There is no doubt that the city will gladly accept the gift and comply with all its provisions."

No authoritative statement could be obtained as to the value of Mr. Johnson's estate apart from the art treasures. Estimates range from \$3,000,000 to \$15,000,000, but they were all guesses.

The question was raised as to how much the University of Pennsylvania would finally get and when. Part of the question could not be answered, but it was explained at the old law office of Mr. Johnson that the University would not come into the possession of the estate until the death of General Morrell, a stepson of the late Mrs. Johnson; Mrs. Ida Norris, a stepdaughter; and her son, John Norris. That will be many years from now.

The attitude of the city, however, is that it will not be a burden, but a privilege, to pay for the upkeep of the public museum. It was announced today that the law firm founded by John G. Johnson will now be known as "Richard, Saul, Bayard & Evans."

Mr. Richard, the new head of the firm; Maurice Bower Saul, James Wilson Bayard, Ralph B. Evans, Carlyle Howard Ross, and Eric and Joseph Newberg.

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"It is ridiculous," he said, "to place a money value on Mr. Johnson's collection. You might say it is worth \$30,000,000 or even \$50,000,000, and the figure would be approved by any artist if any figure would be. The plain truth is that the collection is beyond value. It is simply priceless. It is foolish of putting a value on it, for when there is only one thing of a kind in the world such a thing is beyond a money equivalent."

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"It is a great satisfaction," said Leslie W. Miller, director of the School of Industrial Art, vice president of the Art Jury and secretary of the Fairmount Park Art Association. "It is fine, and when I think of it I don't know how to express my pleasure at the idea of having the collection stay where it is."

"It will be a stimulus to art in this city and will be as great as the Wallace collection, which was similarly willed and which now stands in London."

Miss Violet Oakley, mural decorator and painter, said: "It is most essential for the city to keep the collection. It would be an irreparable loss if it were to be let go. The value is beyond money; it is not only of value to the city life, but aids the progress of art through inspiration."

John Frederick Lewis, Jr., president of the Academy of the Fine Arts and member of the Art Jury, said he preferred to withhold comment for the present, as it was "too solemn" a matter to be discussed without thought.

### COLONIAL DAMES FAVOR SELECTIVE DRAFT PLAN

Society Abandons Traditional Aloofness in Cause of Patriotism

The Pennsylvania Society of the Colonial Dames of America endorsed universal military conscription today at a meeting in Estey Hall. The endorsement came after a spirited three-hour session in which the forces of living on the patriotism of the past were ranged alongside of the patriotism that means coming to the aid of America now—today.

The Colonial Dames, of whom there are 975 in Pennsylvania, have primarily for their object the preserving of Colonial relics and the inculcating of respect and patriotism for the men who fought for America in Colonial times. To date as a society, they have not taken active part in present-day war crises movements.

Today's meeting registered a practical breaking away from this custom. When the conscription resolution was introduced the point was made that it was not within the office of the Society of Colonial Dames to raise its voice on matters that had to do with the politics of the nation. The answering cry was that the matter of war and conscription is not one of politics but patriotism. It was held to be the duty of women who are working to preserve the rich and brave past of America to work equally hard to mold the American side of history in the making today.

The matter was brought up that the Colonial Dames have not been represented in the various patriotic rallies that have been held of late. A motion was accordingly passed which empowered the president of the Pennsylvania Chapter, Mrs. James Starr, to attend officially all such public meetings and conferences in future.

A motion urging the enrolling of the members of the society in the Women's League for National Service was also carried.

The remainder of the \$20,000 fund which is to be used for a Martha Washington window at the Valley Forge Memorial Chapel was pledged at the meeting today. Only \$1000 was needed to complete the fund. The window, the largest one to be placed in the chapel, has been donated and is perpetually endowed by the Colonial Dames.

PHILADELPHIA GREETSPATRIOTIC NEW ORLEANS  
Mayor and W. L. Rosenberger Wire to Rotary Club Assembled for Luncheon

There is a great patriotic luncheon being held today in New Orleans, and echoes of Philadelphia's great patriotic rally in Independence Square are ringing there. Two telegrams of congratulation went from Philadelphia to New Orleans today. They were as follows:

William A. Porteous, chairman patriotic luncheon, New Orleans Rotary Club, Grunewald Hotel, New Orleans, La.: "The committee on arrangements for the Independence Hall meeting greets you with the acclaim of 150,000 citizens massed in front of the Shrine of Liberty, where the patriotism of Philadelphia was dedicated anew to those principles which stand for the maintenance of right, liberty and happiness."

WALTER LEE ROSENBERGER, Chairman, Committee on Arrangements. Mayor Smith wired as follows: Philadelphia, the altar on which the flame of Liberty was kindled, is with you in spirit in this great movement to hold high the flag on the staff of patriotism unfurled again in defense of the principles enunciated at Independence Hall in 1776.

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J. G. JOHNSON LEGACY  
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### JOHNSON'S PAINTINGS DECLARED PRICELESS

Since John G. Johnson died last Saturday thousands of persons have been asking a question without getting any special satisfaction. They have wanted to know how much the Johnson art collection is worth.

The question was taken today to Prof. Pasquale Farina, along with a list of almost 1200 of the works in the great collection as they have been catalogued.

The intention was to have Professor Farina set down the value of each one of the works.

Professor Farina is more intimately acquainted with the Johnson collection than any other man. He was Mr. Johnson's artistic adviser, and spent almost as much time at the Johnson home, 510 South Arch street, as he did in his own studio, 1314 Arch street. The Johnson home had a special workroom set aside for him.

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