

BERTRAND RUSSELL'S PLAN TO CURE WORLD ILLS

Human Instincts and Passions Must Be Changed Before the Ideal State Can Be Formed. War as a Symptom

I was wondering whether the time would ever come when men would not be willing to fight in defense of those things they prized, when the doorbell rang. In a moment Doctor McFabre and his wife were shown in. I put down the book I had been reading. It was blood-red and had its title, "Why Men Fight," printed in large black letters on the cover. Mrs. McFabre's eye caught it before she was seated.



BERTRAND RUSSELL

son trying to make us believe that it is a fine thing for men to kill one another." She picked up the volume and noted the name of the author. "Bertrand Russell," she read. "I suppose they call him 'Bertie.' Think of a man with such a name telling us who ought to fight."

A Fascinating French Novel

ANGELE By EDMOND TARBE Translated by H.W. BARTOL



Angele will take her place with many of the noted French women of fiction. Her tragic romance makes an unusual story. She gives her soul to a brilliant, though weak composer; he draws upon her magnificent qualities of mind and character, rises to the heights and produces an opera in which, perhaps, there is more of her soul than of his; then comes his weakness and he betrays his highest ideal. It is a book full of musical and artistic atmosphere, of idealism and rich humanity.

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King of the Apes Again This time it is

The Son of Tarzan

By Edgar Rice Burroughs

All Bookstores

last December that he intervenes in the war in the interests of peace. Russell then said that neither of the belligerents had any hope of winning a decisive victory, and that the slaughter ought to be stopped.

"Why, he'll be an earl some day!" exclaimed Mrs. McFabre, looking up from the book. "and he married Alys Smith, of Philadelphia, in 1894. I have heard of her and of her father, Pearsall Smith. He went to London to live years ago. Mr. Russell's grandfather was Lord John Russell, who was Prime Minister and he has written a lot of stupid books. Here's one, 'Foundations of Geometry,' and another, 'Principles of Mathematics,' and some more about philosophy. I don't see how a man interested in such things can defend war."

"But he doesn't," remarked her husband. "He's opposed to the use of force."

"Then I think I'd like him. I'll take back what I said about 'Bertie.'"

French Fiction

Some of the standards of Paul de Kock, once read surreptitiously by the mid-Victorian generation and now relegated to the dusty limbo of second-hand book shops, are found in "Angele," a typical example of French fiction, by Edmond Tarbe. This story of a woman who gives her heart to a brilliant but morally weak composer and inspires him to musical success is a good deal better than the "yellowback" of French fiction. It is based on conditions and ideals that do not find frank utterance or recognition in our more wholesome Anglo-Saxon literature.

"What is the use of such a book as 'Why Men Fight'?" Mrs. McFabre asked.

"It makes me think, Russell repeats the old platitude which has survived because it is true, that there is nothing so vital as thought. Plant an idea in the world and it will come to fruition. It may take centuries, but the result is certain. He has been planting seed. Whether its fruitage will be weeds or good grain no one can tell. His is but one of many voices which have been expressing discontent with existing conditions. Discontent is healthful. It is a sign of life and a harbinger of progress. When we are discontented enough with settling inter-national disputes by war, then the peace of God will come. It has not yet come because the way to it passeth all human understanding."

"Doctor, would you like to read the book?"

"I would, indeed!"

"It is well worth reading, whether you agree with Russell or not, for he is a sincere man, honestly seeking after the truth and willing to be a martyr to his conception of it."

GEORGE W. DOUGLAS. WHY MEN FIGHT. A method of abolishing the international duel. By Bertrand Russell. Ed. by E. P. Dutton. New York: The Century Company. \$1.50.

A Spring-Time Fantasy

Whoever has felt the primal instincts moving him in the spring will read with delight Meredith Nicholson's new novelette. The purpose of his yielding in the story is to amuse himself with the banker who has been seeking him for months in order to turn over to him a fortune. The man calls himself Robin Hood, and he induces the banker's son, who has taken some of his father's securities, to join him in search of adventure as Friar Tuck. The young man meets a girl in the moonlight dancing in a Pierrot costume, and later sitting on a stone wall looking at her moon—made from barrel hoops and tissue paper and lit by a candle. The two men meet

the butler that they are expected. The butler admits them. They are received in the same spirit in which they entered and the young man is astounded when Pierrette takes her seat beside him at the table, and still more perplexed when his own sister, for whom he had been vainly seeking for days, takes her place beside Robin Hood. There are two love stories running through the tale and the explanation of all the complications comes at the end, simply and suddenly, so that one lays down the book with a sense of satisfaction. No one who wishes to be charmed out of himself or herself for an hour or so should neglect to read the story.

HOW A POOR BOY BECAME PREMIER

Romantic Rise of Lloyd George to Dictatorial Power in Great Britain

The rise of David Lloyd George to power is probably the most romantic event that has occurred in the English-speaking world in a hundred years. Important events have happened in the English-speaking world since the abolition of the slave trade and the establishment of the Union, however, but the natural consequences of the Revolution, which resulted in setting up a free nation on this side of the ocean. The rise of the Welsh lawyer is the triumph of democracy over aristocracy.

When King George called Lloyd George to the Premiership of Great Britain he was overturning the precedents of centuries. Great Britain has been governed by a class of men with titles of nobility, younger sons of the noble families or members of the great country gentry without titles. They have been unscrupulous and grasping and men with fortunes. The few exceptions have been merely served to prove the rule. But Lloyd George is only the son of a Welsh school teacher, who died in his infancy. His mother was a farmer's daughter. He was reared by a cobbler in a little Welsh village, a man who worked at his bench in a shop in a wing of his cottage. He never went to college.

His uncle, the Welsh cobbler, learned Latin so that he might teach his nephew and thus save the expense of a tutor to prepare the boy for the career of a solicitor. The family was so poor that when the young man was finally admitted to the bar it did not have \$15 with which to buy him the gown he must wear when he appeared in court. The young lawyer set himself to earn the money. American history is full of the achievements of men who started from such humble beginnings, but it has been until the present unprecedented for such a man to rise to the premiership in Great Britain. When the King asked this Welsh lawyer to form a ministry the democratization of England, which had been progressing for twenty years, reached its culmination; and the history of the world when a man will have to be the son of his father in order to have the highest office open to him. It means the boasted democracy of Great Britain is at last becoming genuine.

One has only to study the career of Lloyd George to discover how much he has had to do with bringing about this condition. His story is most interestingly told in a brief biography that has just come from the press. Its author is Frank Dillot, a British journalist, and personal friend. It is hardly a judicial estimate of the man. That cannot be expected from any one at the present time, when the subject is so much in the public mind.

LOYD GEORGE: The Man and His Story. By Frank Dillot, author of "The Old Order Changeth." New York: Harper & Bros.

Tennis for Boys

The moral value of clean sport is admitted by every one who has had anything to do with training boys. There is no cleaner sport than tennis. It puts a player on his honor. Its etiquette requires that the opponent should always have the benefit of the doubt. What tennis can do for a boy is told in "The Good Loser," by E. Richard Schayer, a tale of the development of a little fellow into a crack player, who has the courage to lose a match rather than lose his respect for himself by accepting the mistaken decision of the umpire. It is a book which every father, whose young son plays tennis, should put in the hands of his boy. It is equally good for girls.

THE GOOD LOSER. By E. Richard Schayer. 50 cents. Philadelphia: D. McKay.

Sea Tales

Plain tales of adventure with more than a dash of lawlessness in them, are contained in H. De Vere Stacpoole's new book, "Sea Plunder," from the press of John Lane, New York. The first half of the book is devoted to the story of a cable cutting expedition undertaken by two Germans, and the chase of the guilty ship by both German and British warships in the south Pacific. The rest of the volume contains the adventures of a San Francisco schooner, in all sorts of hazardous and thrilling expeditions. They will appeal to the unregenerate youth, who has an ambition to be a pirate.

Margaret Prescott Montague is revealed as the author of "Twenty Minutes of Reality," an account of a striking and mysterious experience which attracted much attention when it was published anonymously in the Atlantic Monthly. E. P. Dutton & Co. are preparing it for early publication in book form. Included with it in the volume are a dozen or more other tales, which are described forth, discussing its statements and describing similar experiences.

"You see we can't rule our Heavenly Father—his way He makes it, so it must go—and He didn't make it that way. He made it that way. This is the answer that the

THE JEWISH RACE PROBLEM IS COMPLICATED BY RELIGIOUS ISSUES

Sydney Nyburg Has Written a Searching Study of the Conflict Between the Rich Reformed and the Poor Orthodox Sons of Abraham

THREE per cent of the population of America is Jewish. The 3,000,000 descendants of Abraham here are about equal in number to the population of the United States when the Constitution was adopted. Next to Russia, this is the strongest center of Judaism in the world. Russia has 6,000,000 Jews. There are 1,700,000 in Poland, 1,300,000 in Austria, 800,000 in Hungary, 600,000 in Germany, 250,000 in the United Kingdom and 100,000 in France. There are as many Jews in Philadelphia as in London, and there are more in New York than in any other city.

The prejudice of the Christian races, continuing over a period of centuries, has forced the Jews into a most peculiar position. They live among us, but they are not of us. They have their own social life and they maintain their own historic customs and practices. In the business world the men and women come in contact with the rest of us, but they are unknown in the social world. And this is so in spite of all our pretensions of democracy and social equality. Let us turn to the race problem in America, it never occurs to us that the Jews present such a problem or that the Jews themselves have any problems the solution of which perplexes their best thinkers.

One cannot read "The Chosen People," Sydney Nyburg's new novel, without getting a broader view of the problems that confront America and without coming to a better understanding of the conditions which lead to our trouble. Mr. Nyburg is a Baltimore lawyer, who published his first book, "The Final Verdict," in 1915. When he was thirty-four years old it was followed by "The Chosen People" last year. His work has exhibited him as a serious-minded man, not content with the mere telling of a story. "The Chosen People" is a searching study of the conflict between the orthodox and the reformed Jews, and a revelation of the lack of sympathy between the Jews of German descent, who have acquired wealth and assured social position within their own community, and the Russian Jews, who have fled from persecution to find liberty in America. The German Jew is the employer and the Russian Jew is the employed. The "have nots" among the Jews are as bitter against those who have an amount of other race. And the orthodox Russian Jews feel the same hostility to the reformed Jews that the conservative Presbyterians felt a few years ago toward such liberals as the late Doctor Briggs, of the Union Theological Seminary.

Mr. Nyburg has made his tale revolve around the attempt of a young liberal-minded rabbi in Baltimore to arouse the rich and comfortable German Jews of his congregation to a realization of the meaning of their faith and to bring about a feeling of sympathy and co-operation between the employer and the employed based on a common obligation of loyalty to a common racial and religious heritage. The book will be enlightening to Jew and Gentile alike, for it reveals the Jews to themselves and compels the thinking Gentiles to consider the position of the most of the world's population. Running through the narrative is an interesting love story with some unusual complications, but this is embroidery on the solid fabric of a serious economic and sociological study. The book is likely

THE CHOSEN PEOPLE. By Sydney L. Nyburg. Author of "The Final Verdict." Philadelphia: J. B. Lippincott Company.

SPRING NOVELS

SOUTH SEA ADVENTURES SEA PLUNDER B. H. DE VERE STACPOOLE. Author of "The Gold Trail," "The Blue Lagoon," etc. Cloth, \$1.50 net.

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The story of a young man who, leaving the Harvard Law School with a stout will, a large ability, and a baffling silence, sees a quicker success in a small inland town than in a great city.

A FRANCO-AMERICAN ROMANCE MR. CUSHING AND M. DU CHASTEL By FRANCES RUMSEY. Cloth, \$1.40 net.

Daring in idea, masterful in treatment and beautiful in phrasing, this is the first real international novel since "The American" of Henry James.

HEART VS. HEAD THE MAGPIE'S NEST By ISABEL PATERSON. Author of "The Shadow Riders." Cloth, \$1.40 net.

Should a girl depend on chance for her destiny? This is the big, gripping question that confronts one in every absorbing chapter of this American novel. Last season "The Shadow Riders" appeared and created a sensation. A still greater success awaits this second story.

A QUEST FOR HAPPINESS AUTUMN By MURIEL HINE. Author of "The Individual," "Earth," etc. Cloth, \$1.30 net.

A sympathetic and appealing story of a woman, who, passing through some turbulent years of married life, found love's fulfillment in the autumn of her days.

THE "HUMAN" SIDE OF STAGELAND THE GAY LIFE By KEBLE HOWARD. Author of "Merry-Andrew," "Forked Lightning," etc. Cloth, \$1.30 net.

"It's not very often that I read a novel—not very often that I read any kind of book, in fact, though I write about many; but when I got hold of 'The Gay Life,' I found myself carried right along into it before I realized just what I was doing. The story was a rattling good one, a fictitious account of a Great English Comedienne, a story of stage life by a man who knows something about the theatre."—Baltimore Evening Sun.



SYDNEY L. NYBURG

to have a large sale in Baltimore because of its discussion of local conditions, and because of its peculiar merits it ought to be in demand in every city where there is any considerable number of Jews.

As a literary product, however, the book is disappointing. Mr. Nyburg's style lacks ease and flexibility. It is as hard as an amateur dry point etching, and is more suitable for a legal document than for a work of fiction. Although style can be cultivated, it is fundamentally a matter of temperament. If Mr. Nyburg's manner represents his temperament he would do well to make a determined effort to soften it somewhat before he writes another book.

G. W. D.

THE WAR, MADAME. FROM THE FRENCH BY PAUL GERALDY TRANSLATION BY WARREN BARTON BLAKE

It is the most charming and the most poignant literary picture produced by the war—both as a human document and as a product of art. It has not been equaled. Philadelphia Ledger.

75 Cents Net. CHARLES SCRIBNER'S SONS 591 FIFTH AVENUE NEW YORK

A Practical Garden Book

Francis Duncan, who was for several years the garden editor of the Ladies' Home Journal, has put her knowledge of gardening into a working book for the instruction of those who are fond of flowers, but do not know much about raising them. For example, she gives suggestions for planting which will harmonize with the color of the house, a detail which is too often ignored with disastrous results. The treatment of the backyard of the city house receives attention and suggestions are made for the more spacious grounds of the suburban dwelling. The family which spends the summer months in the mountains or at the seashore is told what flowers to plant in order to have bloom while they are at home, and tables are given for planting in order to have continuous blossoms through the season. There are plain and simple directions for pruning. The decorative use of lattices and arbors is explained, and the mistakes to avoid are indicated. Indeed, the book is an invaluable guide to gardening for those who must do the work themselves without calling in a landscape architect or employing a professional gardener.

THE JOYOUS ART OF GARDENING: A Book of First Aid to the Amateur. By Francis Duncan. Illustrated. \$1.75. New York: Charles Scribner's Sons.

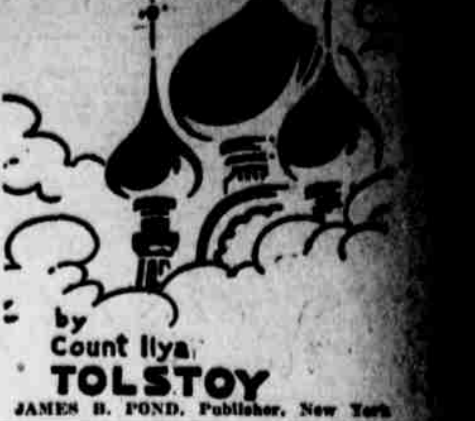
A Schoolmaster Off Duty

Scattered throughout the pages of this slight volume are thirty-one essays touching on many subjects that have come under the observation of a schoolmaster. The author freely admits he is a schoolmaster and constantly reminds the reader that schoolmasters are not such a bad lot; that oftentimes, oh! so very often, they are even optimistic in their views.

Anyhow, in each of these essays, or as the author calls them, reviews, there is a magnetic frankness, a charming intimacy, and, above all, a mellow humor that cannot be ignored.

REVIEWS OF A SCHOOLMASTER. By Francis B. Pearson. New York: Charles Scribner's Sons.

VISION



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With an introductory note by GENERAL LEONARD WOOD

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