EASTERN COLLEGES VOTE MILITARY

WORK IN PREFERENCE TO ATHLETICS,

Penn's Sports, However, Will Continue-Har-

vard, Yale, Columbia, Cornell and Princeton

Cancel All Their Schedules

SO STUDENTS MAY AID U.S. AT WAR

OW MAID OF ORLEANS ENTERED FILM REALM

Jesse L. Lasky Describes the Growth of the Idea and Tells of Production Details

Jesse L. Lasky, who presents "Joan the Woman." in which Geraldine Farrar is the star, and which will be seen for the first time locally at the Chestnut Street Opera House beginning Easter Monday evening. remained 2000 miles away from his studio at Hollywood, Cal., when the picture was in he making. The production was the most mportant ever attempted at the Lasky studio, but Mr. Lasky was so well satisfied that his director, Cecil B. De Mille, would that his director, Cecil B. De Mille, would be equal to every occasion, that there was no hesitancy about his remaining in New York That Mr. Lasky was justified in his trust "Joan the Woman" will probably demonstrate. Yet it was Mr. Lasky who planned the organization of the company necessary for the presentation of the spec-tacle, and he merely took it as a matter of course that Mr. De Mille would carry out the plans without a mishap. the plans without a mishap,

Mr. Lasky recently paid a glowing tribute to Mr. De Mille and to Miss Farrar. "Three years ago," said he, "we started our organization in Hollywood. It was meagerly equipped as compared with the present-day standard. Through the genius of Mr. De Mille our expansion and growth were declarated as with the public's great and are the standard. simultaneous with the public's great and increasing interest in photoplay produc-tions. It was our good fortune to weld together an organization sensitive to the desires of the public and responsive to the instincts of our artists.

Take, for instance, 'Joan the Woman, Take, for instance, Joan the Woman."
The suggestion to do a big picture on the story of Joan of Arc comes from within our organization. Mr. De Mille was in New York for a short visit. We discussed the subject of the Maid of Orleans from all the struck us that at this positional subject of the slate of sides. It struck us that at this particular sides. It struck us that at this particular soment in the world's history, or, rather, in the thought of the public, the story of Joan would have a far greater appeal than at time. France, the country she saved for eternity, was fighting for existence. Reports came from Europe that French soldiers believed they saw the figure Joan in the midst of battle, leading and ouraging them to deeds of valor. Mr. De Mille's imagination was fired. When Miss Farrar was told of the matter her enthusiasm, if anything, exceeded our own. Then came our decision. From that mo-ment 'Joan the Woman' was virtually in

course of production. "Let me add just a little about the proc ess of making photoplays. There is no art in all the world demanding so much from the individual worker or from the ensemble. As an illustration, I might say that if any son in 'Joan the Woman' had during the great coronation scene done the slightest thing out of keeping with the period the picture would have falled and the scene would have necessarily been retaken. We have had persons chew gum in scenes of moment and have had to throw out many feet of film because of the discovery. It is an axiom that a production is no stronger than it weakest point. Our effort constantly is strengthen and to build, and this can e only through personal responsibility on the part of every person concernedbacked up by certain established principles of art and of business."

WHY THE ENGLISHMAN IS SO KEEN ON SPORT

The British Point of View on Athletics as Seen by William Faversham

William Faversham, who leads the all-star cast in "Getting Married," at the Adelphi, is an American by adoption. Since the retirement of E. H. Sothern, he has been recognized as one of America's leading male stars, but notwithstanding his loyalty to Uncle Sam, he has a natural fondness for England, his birthplace; English institu-tions and English sports, Speaking of ath-letics, he recently said: "The Englishman is never too old to romp. No game which will take him into the open is too trivial, fantastic, for him to engage in with is often surprised to find men in the esventles in England who have all the enthusiasm of boyhood. What the Englishman loves most is the open country—all the Stanley next week. sorts of games; horse racing, shooting, fish-ing, golf, tennis, bowling and, of course, wicket. The latter is his delight.

"It is the custom, in all these games, for the Englishman to make a pal of his boy. It is no unusual thing to find father and son on the same cricket team, and I have seen many a many a past state." seen many a man past sixty rowing on the Thames with his son, a strapping lad. In my village of Chiddingfold, in Surrey, I have seen three generations on horseback sing the fox. This is the way that the chasing the fox. This is the way that the Englishman stays young—why he is strong, healthy and able to carry the heavlest burden of business and never let it worry him. He is still young in old age, and in old age he is respected, because he is still useful."

Musical Glasses .

SATURDAY, APRIL 7.

Concert, Philadelphia Orchestra. Proram: Beethoven's "Eroica" symphony, Mozart's "Magic Flute," overture; Rimsky-Lorankow's "Easter Overture," and Vieuxtemps's fourth concerto, played by Thad-deus Rich, violinist. Academy. Night. MONDAY, APRIL 9.

Concert, Society of Angient Instruments, with Marie Buisson, singer. Believue-Strat-ford baliroom. Morning. TUESDAY, APRIL 10.

Double opera bill: "L'Oracolo" (first time here), by Franco Leoni, with Scotti, Didur, Botta, Mason and Braslau, Polacco conducing, and "I Pagliacci," with Caruso, Claudia Muzio (local debut), and Amato Papi conducting, Metropolitan, Night, Recital, Evan Williams, tenor, with United Welsh Singers, Academy, Night, with

WEDNESDAY, APRIL 11. Recital, John McCormack, tenor, assisted by Donald McBeath, violinist, and Edwin chneider, pianist, Metropolitan, Night, Recital, Pinchos Jassinowsky, Russian

tanor, assisted by Elnora Franz, planist.
New Traymore Hall. Night.
Recital, L. Wiltbank Keene, baritone, assisted by other artists. Philadelphia Young Friends' Association auditorium. Night.

THURSDAY, APRIL 12. Illustrated musical talk, David Bispham haritone. Subject: "The Use of English in Staging." Witherspoon. Afternoon. Rectal. Mae Walker Lofland, soprano. amisted by Lewis James Howell, baritone, and Nina P. Howell, violinist. Curtis Bullding Auditorium. Night

ing Auditorium. Night. PRIDAY, APRIL 13. Concert, Philadelphia Orchestra. Pro-ram: Lully suite, Berlioz's overture, "The

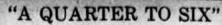
Carnival," and Bach D minor conarto and symphony on a French mountain ag, for piano and orchestra, by Vincent Indy, played by Harold Bauer. Academy.

ATURDAY, APRIL 14. Ropetition of Friday's concert, Philadel-is Orchestra. Academy. Night. UESDAY, APRIL 17.

Opera. Metropolitan. Night. (Title not VDAY, APRIL 23.

nth anniversary concert, Choral Union.

"Ann: Handel's "Acis and Galatea"
Grainger's "Merry Wedding." with
ales Douty, tenor; Tom Daniel, bass;
ariey, soprano; Piotr Wizis, baritone.





SCHOOL FOR HUSBANDS ADVOCATED BY STAR

Reasons Why Such a Course Would Benefit Both Sexes Matrimonially

I think that every city should install, as

By FANNIE WARD

part of its educational system, a school for husbands, or a college for married men, with a curriculum for bachelors. It's a question whether husbands should be trained before or after marriage, but there are a lot of them that should be sent to school to learn something of how to treat a wife. Of course, if they went to a college for bachelors they might get the wrong kind of training, so that the wife would have to train them all over again later on. Now take Jack Dean, for example. He was running around as a gay young bachelor, but when I married him I had to start in and train him how to be a dutiful husband. He had—for only a little while—the idea that I should stay at home and that he should spend his evenings at the club. I can safely say that this idea didn't live long; in fact, it only took about a week to learn that wherever he went I would go, and that I had just as many rights and privileges as he. One night, after dinner, he went gayly down to the club. A little later some friends called me up and invited me to the theatre. We were sitting comfortably in a box when Jack and a couple of friends dropped in at the theatre. We were chatting happily, and I will admit that there was one young man paying quite a bit of attention to me when Jack spied us. I could feel his eyes boring a hole in the back of my neck, and I knew he was there without even looking around, so I began to pay a little attention to the young man. All of a sudden an excited husband stuck his head between the curtains of the box and demanded to know what I was doing there. I informed him that I generally went to the theatre to see a play. He remained in the box after that. Wherever Jack went, Fannie went, also. So, if they

PET PEEVES

A lengthy dinner when I'm wedged in between portly gentlemen dis-cussing their respective muttonchops .- Ann Murdock.

MONDAY

Pauline Frederick, in

Vivian Martin, in The Wax Model

Earl Williams, in Apartment 40

Anita Stewart, in The Girl Philippa

Lou Tellegen, in The Black Wolf

Carlyle Blackwell, in A Square Deal

H. B. Warner, in

Norma Talmadge, in

George Beban, in His Sweetheart

Marguerite Clark, in The Fortunes of Fift

George Beban, in His Sweetheart

he Poor Little Rich Gir British War Pictures

Earle Williams, in

Edith Storey, in laddin From Broadway

Marguerite Clark, in The Fortunes of Fift

Anita Stewart. in he More Execulent Was

Mary Pickford, in the Poor Little Rich Girl

Violet Mersereau. in Susan's Gentleman

Tillie Wakes Up Musketeers of Siums

Theda Bara, in Her Greatest Love

Sessue Hayakawa, in Each to His Kind

Dovelas Fairbanks, in The Americano

Edith Storey, in Captain Alvarez

Douglas Fairbanks, in

Doughs Fairbanks. in The Matrimaniac

Robert Mantell. in

Vola Vale. in Mentioned in Confidence

Fannie Ward. in

American Consul

WEEK OF APRIL 9 TO APRIL 14

ALHAMBRA 12th, Morris & Passunk Av

BLUEBIRD Broad & Susquebanna ave

CEDAR 60th and Cedar Ave.

COLISEUM Market below 60th

EUREKA 40th & Market Sts.

FAIRMOUNT 26th and Girard Ave.

FRANKFORD 4711 Frankford Ave.

56TH STREET 56th Street below Spruce

GREAT NORTHERN Broad St. at Erie Ave.

IMPERIAL Stand Walnut Sts.

JEFFERSON 29th and Dauphin Sts.

LEADER 41st and Lancaster Ave.

MARKET ST. THEATRE

Ridge Ave. and Dauphin St

Germ t'n Ave. & Tulpehocke

Market St. below 7th

Market above 16th

Germ't'n Ave. at Venange

Broad and Columbia

LIBERTY 52d and Locust

OVERBROOK 63d and Haverford

PALACE 1214 Market St.

PRINCESS 1018 Market St.

REGENT 1634 Market St.

RIDGE AVENUE

BAVOY 1211 Market St.

APOLLO 52d and Thompson

ARCADIA Chestnut below 16th

BELMONT 52d and Market

ABOUT MME, JULIA CULP AND HER LIEDER SINGING

Distinguished Soprano Will Be Heard in Atlantic City Recital

In the minds of American concertgoers the name of Julia Culp, the Dutch lieder singer, who will be heard at Keith's Garden Pler Theatre, Atlantic City, on Easter Sunday night to benefit the woman's section of the Navy League, has come to represent the highest expression in vocal art. This is her fifth season in the United States, and her recitals have gained steadily in popularity among those who follow the art of song

She was born at Groningen, a little town in Holland, October 6, 1883. Her mother discovered her beautiful voice when she was two years old, for she cried so terribly that constantly told her father. "You see, she will become a singer, she has such lungs and temperament." Her father would not believe it, and so when she was seven years old he wanted her to study the violin first. She did, but she did not like it at all. Never-theless, she was such a good pupil that she often played violin solos in her little town. being then nine years old. Of those "classi-cal" concerts she can only think now with

Her voice began to develop when she was ten years old. In school, when cheruses were sung, the teacher would not allow her to sing because she sang so loudly he could not hear the voices of the other chil-dren. She began her singing lessons when she was twelve years old. Her voice was always natural and easy, so she had no trouble with technical things.

A real song recital was hers for the fret time when she was fifteen years old Groningen. After the first recital she became a pupil at the Amsterdam Conserva-tory, where she studied with Cornelle van Zanten. When nineteen years old she went to Berlin, and although she gave her first recital there with great success, she felt that she had so much to learn she stopped giving concerts and studied two years with Etelka Gerster.

Dartmouth Drops All Athletics

HANOVER, N. H., April 7.—Dartmouth College has canceled its spring athletic program. In making the announcement the Athletic Council said: "In order that the student body may be free to devote its interest to the patriotic duties required by the national situation, the Dartmouth College Athletic Council deems it advisable to cancel its spring athletic engagements."

TUESDAY

Pauline Frederick, in Sapho

Mabel Tallaferro, in The Barricade

Earl Williams, in Apartment 49

Anita Stewart. in The Giri Philippa

Mme, Olga Petrova, in The Secret of Eve

Sessue Hayakawa, in Each to His Kind

H. B. Warner, in

Robert Harron, in The Bad Boy

Mary Pickford, in Less Than the Dust

Marguerite Clark, in The Fortunes of Fin

Harold Lockwood, in

The Poor Little Rich Girl British War Pictures

Earle Williams, in Arsene Lupin

Norme Talmadge, in Panthea

Margnerite Clark, in The Fortunes of Fift

Wilfred Lucas, in A Love Sublime

The Poor Little Rich Girl

Enid Bennett, in The Little Brother

Her Beloved Energy Mrs. V. Castle, in Patria

Theda Bara in Her Greatest Love

Nance O'Netl. in Freed. Patria No. 10

Mabel Taliaferro, in The Barricade

Edith Storey, In Captain Alvarez

Kathiya Williams, In Redeeming Love

Where Love Leads British War Pictures

A Million Hid British War Pictures

George Le Guerre, in The Seventh Sin

Fannie Ward. in School for Husbands

By WALTER CAMP

tional emergency that intervarsity athletics Sports Probable—Camp can find no place. This was the conclusion arrived at by representatives from Penn, Harvard, Yale, Princeton, Columbia, Corneil. Dartmouth and Syracuse, who met in New York yesterday to definitely ascertain opinion of authorities at the eastern

institution. Five of the above-named colleges already have abandoned all athletic schedules and in most instances the athletes have quit training. At Pennsylvania, Syracuse and Dartmouth the different teams are still in training and the athletic heads of these colleges believe that it will be possible to continue through the year. However, Harvard, Yale, Princeton, Columbia and Cornell will abandon all athletic training for mili-tary conditioning at once.

MILITARY training at Eastern collegiate institutions has been taken up with

such an impetus through the present na-

At Harvard, according to Fred W Moore, graduate manager of athletics, who at-tended the meeting, virtually every eli-gible student is learning military tactics and because of this all athletic teams were forced to retire. He said Harvard could not put an athlete into competition in any sort of activity because all students are members of the Harvard military unit and preparing for war.

Columbia Cancels Schedules

The deck. ion of war automatically suspended all schedules at Columbia, said Harry A. Fisher, graduate manager of the local college. Fisher was one of the many present who favored a continuance of ath-letic activities, but he admitted he was

A letter from Major General Wood urging the colleges not to be hasty and not to call off sports was read at the meeting. but because there was no organization and the men present really had no authority no action was taken on the latter except that each man obtained a copy and will present the copy to the authorities at the espective colleges. Major General Wood's nissive was his answer to a communicaion sent him by Paul Thompson, viceresident of the University of Pennsylvania athletic association, in which Thompson asked the advice of the army leader.

Major Maylin J. Pickering. Penn's ath-letic adviser, called the meeting and addressed those present. He was of the opinion that it would be a mistake to call off athletics. He pointed out that the different teams of the army and navy academies still are arranging competitions, and said that Pennsylvania had hopes of fulfilling its schedules

Penn to Continue

Major Pickering attempted to sway the other representatives to his way of thinking, and undoubtedly would have arrived at his desired point had the men been able to assure him of anything. However, when he found that the graduate managers had no authority to say anything that might bind the institutions they represented, he gave it up. Penn will not abandon athletics until asked to do so by the Government.

Professor Robert D. Corwin, representing Yale, declared that several of the best Yale athletes are occupied in military duties and that it would be folly for Yale to try and that it would be folly for Yale to try to compete with its rivals on even terms, He also said that Guy Nickalls, coach of the Yale crew, would leave for England within a week, since the crew has been disbanded for the year. Professor Corwin did not think that Yale would care to send the professor of secondary strength into any ether. cams of secondary strength into any athleta, competitions. However, Professor Corwin was inclined to believe that the college authorities might have acted a triffe too quickly in disposing of athletic training

Cornell on Military Footing

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY SATURDAY, SUBJECT TO CHANGE

WEDNESDAY

Pauline Frederick, in

Enid Bennett, in The Little Brother

Earl Williams, in Apartment 49

Mabel Taliaferro. in The Barricade

George Walsh, in Melting Millions

H. B. Warner, in

The War of the Tongs Mrs. V. Castle, in Patria

Peggy Hyland, in

The More Excellent Way

Mary Pickford, in The Pride of the Clan

Viola Dana. in The Mortal Sin

The Poor Little Rich Girl

As Man Made Her

Ormi Hawley, in Where Love Leads

Lou Tellegen, in The Black Wolf

Mary Pickford, in Less Than the Dust

Mary Pickford, in The Poor Little Rich Girl

Frances Nelson, in

William Farnum, in

Theda Bara. in Her Greatest Love

William Farnum, in

Ruth McTammany. in The Girl From Rector's

Harold Lockwood, in Hidden Children

A Child of the Wilds

The Hungry Heart Is Marriage Sacred?

Marie Doro in Castles for Two

Lionel Barrymore, in His Father's Son

Fannie Ward, in School for Husbands

Idle Wives

C. Erwin Kent, graduate manager at Cornell, declared that every able student at the Ithaca Institution was forced to accept military drill, and that athletic training was not an excuse. Kent thought that increase of interest in military affairs would prevent any further participation in ath

etics.
Harry Hillman, coach of Dartmouth's track team, was at the meeting as an interested spectator. He got a chance to give the Dartmouth views, and it was his opinion that athletics should not be aban-

THURSDAY

Mary Pickford, in The Poor Little Rich Girl

Marie Doro, in

Beatriz Michelena. In The Woman Who Dared

Mabel Taliaferro, in The Barricade

Mary Pickford, in The Poor Little Rich Girl

Mme. Petrova, in The Secret of Eve

Jean Sothern, in Whose Findeth a Wife

Carlyle Blackwell, in The Social Leper

Peggy Hyland, in Babette

Mary Pickford, in The Pride of the Clan

Mabel Taliaferro, in A Wife by Proxy

A Tale of Two Cities Mrs. V. Castle, in Patria

As Man Made Her

Pauline Frederick, in The Woman in the Case

Lou Tellegen in The Black Wolf

Enid Bennett, in The Little Brother

The Seventh Sin Charlotte Walker, in

George Walsh, in High Finance

Susan's Gentleman Purple Mask No. 15

Jack Pickford, in

Lou Tellegen, in The Black Wolf

Peggy Hyland. in

Herold Lockwood, in Hidden Children

Norma Talmadge. in Panthea

The Square Deal Patria No. 3

Mrs. V. Castle. in Patr

Robert Mantell, in Tangled Lives

Hianche Sweet. in The Tides of Barnegat

The

H. B. Warner, in

Resumption of College

WAR WILL DILUTE SPORTS BY TACTICS AND DRIE

NEW HAVEN, Conn., April 7.—At the last meeting of the Yale Athletic Committee it was decided that a declaration of war should automatically cancel all athletic contests. contests.

Walter Camp. America's foremost foot-ball authority, declares that the resumption of competition at all colleges later on is probable, provided conditions warrant such

probable, provided conditions action.

The principle of a more of this sort, however, would be that the continuation of sports should in no way interfere with service to the country.

doned until such a time as it was demanded Walter S. Smith, who represented Syracuse

said that the up-State college was only waiting to see what the others would do. Pennsylvania will hold a meeting of its board of athletic directors next Monday to further consider the matter. As it was agreed that athletics are helpful in military training, every effort will be made to en-courage such activity at the colleges, even if there be no intercollegiate competition.

TENNIS PLAYERS OFFER SERVICES TO THE U.S.

NEW YORK, April 7.—Officials of the United States National Lawn Tennis Association have offered the services of the organization to the United States Government, Following a conference, George T. Adee, president of the association, issued a statenent, in which he said that as soon as Congress determines the method of raising an army the association will use all its influence with the lawn tennis players of the country to secure their co-operation. thermore, it will urge those not immediately eligible for military duty to limit their ex penditures, to keep in good physical condition and devote all possible attention to military affairs in the effort to further national defense.

Whether or not the schedule of championships and tournaments for the approaching season will be canceled depends upor the recommendations received from the Federal Government.

The association has appointed a committee on military preparedness and has sent all its members a letter urging them to work for universal compulsory military service. In this movement the United States National Lawn Tennis Association is working in conjunction with the United States National Golf Association

BASEBALL TO LOSE MEN THROUGH CALL OF WAR

The rifle is going to take the place of the bat in the hands of many a young ball player in this country within a short time. Baseball will get the hardest blow of its long and stormy career when the War Department starts raising its army by selective conscription.

The plan put forth by President Wilson will call every single man between the age of nineteen and twenty-five to the colors. This selection will nearly depopulate the minor leagues and at the same time give the United States as husky and athletic bunch of men as war ever called.

Most ball players are young men. Those in the majors are, for the most part, just above the age limit set by the President. out the minor leagues are composed almost entirely of youths just starting up. Stars of the game, like Cobb, Speaker,

Collins. Wood and others, are above the age limit.

Major Baseball to Continue

CHICAGO, III., April 7.—Ban B. Johnson, president of the American League, has nothing to add to his declaration of a few days ago that his league would proceed to play its schedule regardless of war, strikes or other agencies. He says a definite plan has been worked out with a view to possible strikes, and positive assurances that war would be declared, and that plan will be ad

SATURDAY

The Poor Little Rich Gir.

Wilfred Lucas, in

Beatriz Michelena, in The Woman Who Dared

Peggy Hyland, in

Theodore Roberts. in The American Consul

Ruth Stonehouse, in The Saintly Sinner

Jack Sheril, in The Witching Hour

Enid Bennett, in Princess in the Dark

Vivian Martin, in The Wax Model

Blanche Sweet, in Those Without Sin

Vivian Martin, in The Wax Model

William Farnum, in A Tale of Two Cities

Theda Bara, in The Tiger Woman

Mabel Taliaferro, in The Barricade

Blanche Sweet. In Those Without Sin

R. Henry Grey in Boots and Saddles

The More Excellent Way

William Desmond. in Blood Will Tell

Haroid Lockwood, in The Promise

Jack Pickford, in

Clara Kimball Young, in The Price She Paid

Enid Rennett, in The Little Brother

Theda Bara in Her Greatest Love

Pauline Frederick, in The Slave Market

Money Mill Busted Trust Comedy

Viola Dana, in The Mortal Sin

Ruth Roland, in The Devil's Bait

Blanche Sweet. in The Tides of Barnegat

The

FRIDAY

The Poor Little Rich Girl

Lou Tellegen, in The Golden Fetter

Beatriz Michelena, in The Woman Who Dared

Peggy Hyland, in Babette

Mary Pickford, in The Poor Little Rich Gir

Vivian Martin, in The Wax Model

Jack Sheril, in The Witching Hour

Emmy Wehlen, in Vanity

Lionel Barrymore, in His Father's Son

Hlanche Sweet, in Those Without Sin

The Martyrdom of Philip

A Tale of Two Cities Mrs. V. Castle, in Patria

Theda Bara, in The Tiger Woman

Violet Mesereau, in The Boy Giri

Blanche Sweet. in Those Without Sin

Viola Dana. in The Mortal Sin

The More Excellent Way The House of Scandals

Anita Stewart. in The More Excellent Way

Norma Talmadge. in Panthea

Jack Pickford. in The Dummy

Clara Kimball Young, in The Price She Paid

Claire McDowell. in The Bronze Bride

Theda Bara, in Her Greatest Love

rs. V. Castle, in Patri

Mary MacLaren. in The Mysterious Mrs. M.

Douglas Fairbanks, in

Max Wants a Divorce

Blanche Sweet. in The Tides of Barnegat

The

Fanny Ward. in



Mack outfielder, who said he was surprised at Connie's accusation of playing indfferent ball.

STRUNK SENT **HOME BY MACK**

Athletics' Star Outfielder Is Charged With Indifferent Playing

ROCKY MOUNT, N. C., April 7 .- Amor Strunk, who has been playing sensational baseball in streaks and playing indifferently at times, according to Manager Mack, was ordered home by the Athletics' leader. The action on the part of Mack came as a result of an exhibition of indifference by ome of his players

Mack said that he had not been told that Strunk was III. Mack furthermore stated that Strunk had not spoken to him for the last ten days.

When Strunk bid his associates a farewell at Rocky Mount it was thought he had been advised to go home in order to con-sult a physician in regar; to illness

NAVAL COMMAND WANTS ATHLETIC

Calls Agitation of College Against Sport "Misdirected Enthusiasm"

NAVY KEEPS SCHEDUL

Major M. J. Pickering, graduate many of athletics at the University of Penns vania, today received a telegram from Li-tenant Commander F. V. McNair, of hapolis, expressing the opinion that present agitation of a number of our coll to cancel all athletic activities is well me but misdirected enthusiasm.

'Logically, colleges wishing to develop a military routine, would pattern their daily work on the lines of our two military institutions, viz., West Point and the Naval

"Neither school has the slightest idea of not carrying out its athletic schedules, except on orders from Washington, which are unlikely. In fact, the Navy's schedule will be carried out in spite of the gradus. tion of the senior class and the loss of the

three graduate conches.

"Only a few years ago a certain admiral made efficiency in fleet athletics count seond only to efficiency in target practice.

"Let us have college athletics and more of them, just as the British are playing football behind the lines in Flanders.
"With best wishes for your success in keeping all sports going, may I congratulate you and Old Penn on the stand you have taken with regard to athletics and the war situation."

LEHIGH MAN HURLS FIRST 1917 NO-HIT, NO-RUN GAME

LEXINGTON, April 7.—Purley, of the Lehigh baseball team, pitched a no-hit, no-run game against the Washington and Lee University nine here. The score was 4 to 0. Purley struck out eleven men.

Milwaukee Gets Bradley, of Cleveland MILWAUKEE, April 7.—Catcher Bradley, of the Cleveland American League club, has been signed by the Milwaukee American Association club.

Castleman Re-elected by Horsemen LOUISVILLE, April 7. — General John B. Castleman, of Louisville, has been re-elected president of the American Saddle Horse Breeders' Association.

JOHN J. EVERS BASKS IN THE SUN AS LONE PIONEER ON THE VETERAN TRAIL AND PHILOSOPHIZES A BIT

front of a South Geo gia hotel, basking in the spring sun and looking out beyond the palmettes and the pines in what might be termed a wistful attitude.

John J. was discussing a matter of youth and age, a subject fairly well known for the last few hundred thousand years.

"I have always," remarked John J., "felt very much like a kid each spring. I have been easily able to imagine that I was one of the recruits. I have almost felt kittenish, But this spring, in a way, has been different. Not because I have felt any older or slower or graver. But I'll tell you how it is.

The Age Maker.

"I happened a few days ago to be looking over the list of National League players. It was at this moment that I suddenly began to feel as if I were getting along over the far road and might be on toward the end. For in that list there was not a single player who was in the National League when I broke in fifteen years ago. There wasn't a single player left who was in the league my second year. With Matty a manager and Hans Wagner about to retire, I was the veteran."

Evers the Vet

"How does it feil, Johnny," we inquired to be The Last of the Mohlcans-the last of the Old Guard—the veteran player in a major league? Does it make any difference in your mental attitude or not?"
"It can't help but make a difference."

said Johnny. "When you know that you are the last of a certain tribe, the big tribe of 1902, which numbered 200 men, you can't help but feel that your time isn't very far away. When Matty and Wagner were around as active players I could still feel them between me and the quitting point. I could still feel very young. But when they faded out the old skyline was wide open and here I was on the trail all by There was no one between me and the setting sun. It was then a question of maybe this year or maybe next—but pretty soon. I had hoped to serve twenty years as a big leaguer, the only little fellow in the game to go this distance. I'm still feeling great and I was never going better until I hur my arm, but I don't know now whether can go five years longer or not. It is easier traveling with a pacemaker, but out in front ever played he of the pack I am now setting my own greatest glow.

By GRANTLAND RICE JOHN J. EVERS, of Troy, N. Y., Boston. pace. Which makes a difference—quite a difference."

Johnny was right in this respect. twenty years. Lajole, Wagner, Anson and Young were all big men and so able to stand up under the hard and neavy burden. The only wonder is that a bundle of nerves. such as J. Evers happens to be could have

such as J. Evers happens to be could have lasted this long with the many rabid assaults he has drawn from fate.

Johnny has traveled over the long road with his eyes opened. He has seen more than his feet. On the field he may be a firebrand, but off the field he is a philosopher and a student. He is one of the keenest, closest observers we have seen and by all odds one of the most interesting citizens who ever wore the spikes. who ever wore the spikes.

Still Young in Looks

No one today would ever figure Evers as the veteran infielder of two major leagues. In the two training camps there are some thing over 500 players. He might easily be taken as one of the younger crop, not a recruit, but one who had served only three or five years. Slender and trim, without a wrinkle or a gray hair, still full of life, you would never pick this man out as the veteran major leaguer of his day and

You would never figure that he could sit and look back beyond the days when Ed Walsh and Miner Brown began and finished waish and Miner Brown or a manual was just swinging into his first fame; beyond the day when McGraw had won his first flag; before the old Cub machine had even started; before Ty Cobb had ever made.

The Game's Wonder

If Evers was physically strong his stech-made nerve would have taken him along over indefinite paths. He has gone on forward where the age long ago would have faded back into the mists and the records. He may not be any philosopher upon the field where his intense earnestness often carries him further than he should go, but for all that he is the wonder of baseball a slight, ione figure still holding the road beyond the pack with his old clan dismantled and dispersed by Time—still holding the way with his head up—a Human splinter—a bundle of raw nerves—piking—still holding the way with his head up—a Human splinter—a bundle of raw nerves—piking—still holding the still holding th along with no one between him and the setting sun as he moves along on a line parallel with destiny and fate. The answer is simple enough. Of all who ever played he has the Vital Spar; at its

SCRAPS ABOUT SCRAPPERS By LOUIS H. JAFFE

"DODGE builets? For Unk Sam'l? Well, ever asked or I ever heard." This was the sentiment of Al Neison, local boxer, when queried about fighting for his country. And there are many other boxers who would just as soon don khaki and enter hostilities in the defense of Old Glory as slip on the mittens. 'I heard some guy say, 'Nay, nay, Pauline, on the bullet-dodging stuff; it was so different from dodging gloves, but I'm for Uncle Sam and ready to jump into the khaki wear," finished Nelson. Before the declaration of war on Germany by the United States a number of mitt wielders had enlisted, and now many others "re preparing to take up arms for the good old U. S. A. Philadelphia's boxing field will be well represented on the ocean or field of battle, and already they have started to fall in line. Tommy Jamison, the Schuyl-kill southpaw, was one of the first of the patriotic boxers to answer the call of the colors. He joined the Third Regiment. N. G. P., and others are Tommy Livingston, Second Regiment; Chick Myers, Second Reg. iment; Harry Cross, Second Regiment; Tommy Sheridan, Second Regiment; Harry Kilburn, Third Regiment, and Jack Harris

Third Regiment.
Ritchie M. of Milwaukee, who boxes Benny Leonard, cf New York, in the former's home town April 17, has announced that immediately after his contest with Leonard he would enlist in the United States army. Mitchell takes exception to the declaration that boxers are cowards, and he plans to follow in the footseps of heavyweight Champion Jess Willard, who has offered his services to the country, Mitchell will apply for an officership, as he has had considerable military experience. He was a cadet star in the military school

Middleweight boxers of terrific punching vecity will clash in the stellar scrap at the yungle Monday night, when George Chip, or

Jess Willard Wanted by Marine Corps of U. S.

Sergeant Earl McManus, recruiting officer in Newark and a friend of Jess Willed heavywel, it champion of the world, wired the boxer an invitation to cater the Marine Corps. The message was as follows: "I have the President's authority to accept you far the finest fighting force in the world, the United States Marine Corps. Will personally relimburse your traveling expenses to Newark."

Williard had an invitation from Lieutemant Franklin R, Kinney, army recruiting officer in this group of the first of the point of the prior to the one from Sergeant McManus.

Other houts will be between Artic O'Leary Jack Dunicavy, Alic Two Young McGovern Young Medway, and Billy Manning and You Don Elling Manning and Young Medway, and Billy Manning and Young Medway, and Billy Manning and You

Sturgey Taylor has a well-balanced and fir paired-off preliminary program for his be Reynolds-Darby Caspar set-to at the Broad Club Thursday night. Hobby McCann Frankie Conway two fast bantams, meet in semi. Steve Morris and Gene Gannon are appear in a return bout. Johnny own ta-Gene Rando and Joe Patrone faces kid Con-

Rocky Kansas, of Buffalo, will box attornal Club next Saturday night. Kanseen showing top-notch form recently, iven Champion Kilhane a grueling contu-tation of the control of the contu-tation of the control of the control of the atth. Kansas will box Terry McGovera