

MAID OF ORLEANS ENTERED FILM REALM

Jesse L. Lasky Describes the Growth of the Idea and Tells of Production Details

Jesse L. Lasky, who presents "Joan the Woman" in which Geraldine Farrar is the star, and which will be seen for the first time locally at the Chestnut Street Opera House beginning Easter Monday evening, remained 2000 miles away from his studio at Hollywood, Cal., when the picture was in the making.

Mr. Lasky recently paid a glowing tribute to Mr. De Mille and his "Three Weeks" in Hollywood. It was meagerly equipped as compared with the present-day standard. Through the genius of Mr. De Mille the production and growth were simultaneous with the public's great and increasing interest in photoplay production.

"Take, for instance, Joan the Woman," the suggestion to do a big picture on the story of Joan of Arc came from within our organization. Mr. De Mille was in New York for a short visit. We discussed the subject of the Maid of Orleans from all angles. It struck us that at this particular moment in the world's history, or, rather, in the thought of the public, the story of Joan would have a far greater appeal than at any other time. France, the country she saved for eternity, was fighting for existence.

"Let me add just a little about the process of making this picture. There is no art in all the world demanding so much from the individual worker or from the ensemble. As an illustration, I might say that if any person in Joan the Woman had during the great coronation scene done the slightest thing out of keeping with the period the picture would have failed and the scene would have necessarily been retaken. We have had persons chew gum in scenes of moment and have had the camera catch them in the film because of the discovery. It is an axiom that a production is no stronger than its weakest point. Our effort constantly is to strengthen and to build, and this can be done only through personal responsibility on the part of every person concerned—backed up by certain established principles of art and of business."

WHY THE ENGLISHMAN IS SO KEEN ON SPORT

The British Point of View on Athletics as Seen by William Faversham

William Faversham, who leads the all-star cast in "Getting Married," at the Adelphi, is an American by adoption. Since the retirement of E. H. Sothern, he has been the Englishman's leading actor, and he is not only a native-born Englishman, but one who has lived in England, has a natural fondness for England, his birthplace; English institutions and English sports. Speaking of athletics in England, he says: "The Englishman is never too old to romp. No game which will take him into the open is too trivial, too fantastic, for him to engage in with zest. This is in sharp contrast to the American, who is often surprised to find men in the twenties in England who have all the enthusiasm of boyhood. What the Englishman loves most is the open country—all sorts of games, including shooting, whist, golf, tennis, bowling and, of course, cricket. The latter is his delight."

"It is the custom, in all these games, for the Englishman to make a pal of his boy. It is no unusual thing to find a father and son on the same cricket team, and I have seen many a man past sixty rowing on the Thames with his son, a strapping lad, in his village of Chiswick, in Surrey. I have seen three generations on horseback chasing the fox. This is the way that the Englishman stays young—why he is strong, healthy and able to carry the heaviest burden of business and personal responsibility. He is still young in old age, and in old age he is respected, because he is still useful."

Musical Glasses

- SATURDAY, APRIL 14. Concert, Philadelphia Orchestra. Program: Beethoven's "Eroica" symphony, Mozart's "Magic Flute" overture; Rimsky-Korsakov's "Easter Overture"; and Viennese's fourth concerto, played by Thaddeus Blech, violinist. Academy. Night. MONDAY, APRIL 16. Concert, Society of Ancient Instruments, under Marie Busison, singer. Bellevue-Stratford ballroom. Morning. TUESDAY, APRIL 17. Double opera bill: "L'Oracolo" (first time here), by Franco Zeffi, with Scotti, D'Ar, Botta, Mason and Bellini; Polacco, conducting, and "I Pagliacci," with Caruso, Claudia Muzio (local debut), and Amato, conducting. Metropolitan. Night. Recital, Edith Williams, tenor, with United Welsh Singers. Academy. Night. WEDNESDAY, APRIL 18. Recital, John McCormack (tenor), assisted by Donald McCreath, violinist, and Edwin Schneider, pianist. Metropolitan. Night. Recital, Pinchus Jasnowsky, Russian tenor, assisted by Elzora Franz, pianist. New Traymore. Hall. Night. Recital, L. Wilbank Keene, baritone, assisted by other artists. Philadelphia Young Friends Association auditorium. Night. THURSDAY, APRIL 19. Illustrated musical talk, David Bispham, baritone. Subject: "The Use of English in Singing." Witherspoon. Afternoon. Recital, Mae Walker Lofand, soprano, assisted by Lewis Jones, baritone, and Nina P. Howell, violinist. Curtis Building Auditorium. Night. FRIDAY, APRIL 20. Concert, Philadelphia Orchestra. Program: Lully suite, Berlioz's overture, "The Roman Carnival," and Bach D minor concerto, for piano and orchestra, by Vincent Windy, played by Harold Bauer. Academy. Afternoon. SATURDAY, APRIL 21. Repetition of Friday's concert, Philadelphia Orchestra. Academy. Night. SUNDAY, APRIL 22. Opera, Metropolitan. Night. (Title not announced). MONDAY, APRIL 23. Tenth anniversary concert, Choral Union. Program: Handel's "Messiah" and "Galea's" Oranger's "Merry Wedding," with Helen Duff, tenor; Tom Daniel, bass; Purley, soprano; Piotr Wliza, baritone. New Traymore. Hall. Night. TUESDAY, APRIL 24. Mystery of Double Cross Mystery of Double Cross Mystery of Double Cross

"A QUARTER TO SIX"



That is how "The Chorus Lady" would describe the above picture of Charlotte Greenwood and her amazing pose and toes. Both will be visible in "So Long, Letty," at the Lyric next week.

SCHOOL FOR HUSBANDS ADVOCATED BY STAR

Reasons Why Such a Course Would Benefit Both Sexes Matrimonially

By FANNIE WARD I think that every city should install, as part of its educational system, a school for husbands, or a college for married men, with a curriculum for bachelors. It's a question whether husbands should be trained before or after marriage, but there are a lot of them that should be sent to school to learn something of how to treat a wife. Of course, if they went to a college for bachelors they might get the wrong kind of training, so that the wife would have to train them all over again later on. Now, take Jack Dean, for example. He was running around with a gay young bachelor, but when I married him I had to start in and train him how to be a dutiful husband. He had—for only a little while—the idea that I should stay at home and that he should spend his evenings at the club. I could safely say that this idea didn't live long; in fact, it only took about a week to learn that wherever he went I would go, and that I had just as many rights and privileges as he. One night, after dinner, he went gayly down to the club. A little later some friends called me up and invited me to the theatre. We were sitting comfortably in a box when Jack and a couple of friends dropped in at the theatre. We were chatting happily, and I will admit that there was one young man paying quite a bit of attention to me when Jack spied his friend between the curtains of the box and demanded to know what I was doing there. I informed him that I generally went to the theatre to see a play. He remained in the box after that. Whenever Jack went, Fannie went, also. So, if they want a professor for their school for husbands, I am open to offers. Incidentally, I'll appear in "The School for Husbands" at the Stanley next week.

PET PEEVES A lengthy dinner when I'm wedged in between portly gentlemen discussing their respective mutton-chops.—Ann Murdock

WAR WILL DILUTE SPORTS BY TACTICS AND DRIFT

EASTERN COLLEGES VOTE MILITARY WORK IN PREFERENCE TO ATHLETICS, SO STUDENTS MAY AID U. S. AT WAR

Penn's Sports, However, Will Continue—Harvard, Yale, Columbia, Cornell and Princeton Cancel All Their Schedules

Resumption of College Sports Probable—Camp

By WALTER CAMP NEW HAVEN, Conn., April 7.—At the last meeting of the Yale Athletic Committee it was decided that the declaration of war should automatically cancel all intercollegiate sports, contests, and other athletic activities. The principle of a move of this sort, however, would be that the continuation of sports in any way interfere with service to the country.

At Harvard, according to Fred W. Moore, graduate manager of athletics, who attended the meeting, it was virtually every eligible student is learning military tactics and because of this all athletic teams were forced to retire. He said Harvard could not put an athlete into competition in any sort of activity because of the military members of the Harvard military unit and preparing for war.

Columbia Cancels Schedules The declaration of war automatically suspended all schedules at Columbia, said Harry A. Fisher, graduate manager of the local college. Fisher was one of the many present who favored a continuance of athletic activities, but he admitted he was powerless.

A letter from Major General Wood urging the colleges not to be hasty and not to call off sports was read at the meeting, but because there was no organization and the men present really had no authority in action, the matter was left to the respective colleges. Major General Wood's message was his answer to a communication sent him by Paul Thompson, president of the University of Pennsylvania athletic association, in which Thompson asked the advice of the army leader.

Whether or not the schedule of championships and tournaments for the approaching season will be canceled depends upon the recommendations received from the Federal Government.

The association has appointed a committee on military preparedness and has sent all its members a letter urging them to work for universal compulsory military service. In this movement the United States National Law Tennis Association is working in conjunction with the United States National Golf Association.

BASEBALL TO LOSE MEN THROUGH CALL OF WAR

The rifle is going to take the place of the bat in the hands of many a young ball player in this country within a short time. Baseball will get the hardest blow of its long and stormy career when the War Department starts raising its army by selective conscription.

The plan put forth by President Wilson will call every single man between the age of nineteen and twenty-five to the colors. This selection will nearly depopulate the minor leagues and at the same time will give the United States an army and athletic bunch of men as war ever called.

Major Baseball to Continue CHICAGO, Ill., April 7.—H. B. Johnson, president of the American League, has nothing to add to his declaration of a few days ago that his league would proceed to play its schedule regardless of war, strikes or other interruptions.

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EVENING LEDGER PHOTOPLAY CALENDAR

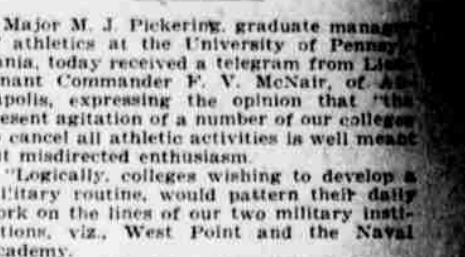
EVERY SATURDAY, SUBJECT TO CHANGE

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, Belmont, Bluebird, Cedar, Coliseum, Eureka, Fairmount, 56th Street, Frankford, Great Northern, Imperial, Jefferson, Leade, Locust, Liberty, Market St. Theatre, Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Avenue, Ruby, Savoy, Stanley, Strand, etc.). Each cell contains the name of the play being performed at that theater on that day.

NAVAL COMMAND WANTS ATHLETICS

Calls Agitation of Colleges Against Sport "Misdirected Enthusiasm" NAVY KEEPS SCHEDULE

AMOS STRUNK HOME BY MACK



AMOS STRUNK Mack outfielder, who said he was surprised at Connie's accusation of playing indifferent ball.

STRUNK SENT HOME BY MACK

Athletics' Star Outfielder Is Charged With Indifferent Playing

ROCKY MOUNT, N. C., April 7.—Amos Strunk, who has been playing sensational baseball in stunts and playing indifferently at times, according to Manager Mack, was ordered home by the Athletics' leader. The action on the part of Mack came as a result of an exhibition of indifference by some of his players.

Mack said that he had not been told that Strunk had hit. Mack furthermore stated that Strunk had not spoken to him for the last ten days.

When Strunk bid his associates a farewell at Rocky Mount it was thought he had been advised to go home in order to consult a physician in regard to illness.

JOHN J. EVERS BASKS IN THE SUN AS LONE PIONEER ON THE VETERAN TRAIL AND PHILOSOPHIZES A BIT

By GRANTLAND RICE

JOHN J. EVERS, of Troy, N. Y., Boston, Mass., and baseball in general, sat in front of a South Georgia hotel, banking in the spring sun and looking out beyond the palm-trees and the pines in what might be termed a wistful attitude.

John J. was discussing a matter of youth and age, a subject fairly well known for the last few hundred thousand years.

"I have always," remarked John J., "felt very much like a kid each spring. I have been easily able to imagine that I was one of the recruits. I have almost felt kittenish. But this spring, in a way, has been different. Not because I have felt any older or slower or grayer. But I'll tell you how it is."

The Game Maker. "I happened a few days ago to be looking over the list of National League players. It was at this moment that I suddenly began to feel as if I were getting along in the far past and might be on toward the end. For in that list there was not a single player who was in the National League when I broke in, fifteen years ago. There wasn't a single player left who was in the league my second year. With Matty a manager and Hans Wagner about to retire, I was the veteran."

Evers the Vet. "How does it feel, Johnny?" was inquired, "to be the Last of the Mohicans—the last of the Old Guard—the veteran player in a major league?" Does it make any difference in your mental attitude? "It can't help but make a difference," said Johnny. "When you know that you are the last of a certain tribe, the big tribe of 1902, which numbered 200 men, you can't help but feel that your time isn't very long. When Matty and Wagner were around as active players I could still feel them between me and the quitting point. I don't still feel very young, but when they faded out the old skyline was wide open and here I was on the trail all by myself. There was no one between me and the setting sun. It was then a question of maybe how long I would last. I had hoped to serve twenty years as a big leaguer, the only little fellow in the game to go this distance. I'm still feeling great and I was never going better until I hurt my arm, but I don't know now whether I can go five years longer or not. It is easier traveling with a packman, but out in front of the pack I am now setting my own pace. Which makes a difference—quite a difference."

SCRAPS ABOUT SCRAPPERS

By LOUIS H. JAFFE

"DODGE buets?" For Unk Sam? Well, them's as foolish questions as was ever asked or I ever heard." This was the sentiment of Al Nelson, local boxer, when queried about fighting for his country. And there are many other boxers who would just as soon don khaki and enter hostilities in the defense of Old Glory as slip on the mitts. "I heard some guys say," said Nelson, "on the bullet-dodging stuff; it was so different from dodging gloves, but I'm for Uncle Sam and ready to jump into the khaki wear," finished Nelson. Before the declaration of war on Germany by far away and already they have started to fall in line. Tommy Jamison, the Schuylkill southpaw, was one of the first of the patriotic boxers to answer the call of the colors. He joined the Third Regiment, N. C. P., and others are Tommy Livingston, Second Regiment; Chick Myers, Second Regiment; Harry Cross, Second Regiment; Kirby, Third Regiment, and Jack Harris, Third Regiment.

Ritchie McNeil, of Milwaukee, who boxes Benny Leonard, of New York, in the former's home town April 17, has announced that he would enlist in the United States army. Mitchell takes exception to the declaration that boxers are cowards, and he plans to follow in the footsteps of Heavyweight Champion Jess Willard, who has offered his services to the country. Mitchell will apply for an officership, as he has had considerable military experience. He was a cadet star in the military school he attended.

Midwestern boxers of terrific punching velocity will be in action when George Child, of Chicago, meets Steve McCarroll, of New Orleans, and Willard, of Milwaukee, will meet Steve McCarroll, of New Orleans, on Saturday night.

Rocky Kansas, of Buffalo, will box at National Club next Saturday night. Kansas will show his stuff against the local champion Champion Kilbane a grueling contest, but it is expected that Rocky will win the match. Kansas will box Terry McEvers, of Buffalo.

Jack McNeil has been appointed to coach a club in Harrison, N. J., and will show will be Wednesday night, April 25.

Charles Thomas will appear in a boxing match at the New Traymore on Saturday night, April 25. He has been a champion for many years and is a very good fighter. His opponent will be a local champion, and the match is expected to be a very close one.