

EVENTS SCHEDULED ON THE CINEMA AND THEATRICAL ROSTERS AND OTHER NEWS

THEATRICAL BAEDER FOR NEXT WEEK

NEW ATTRACTIONS

**ADELPHI**—"Getting Married," with William Faversham, Henrietta Crosman, Hilda Spong, Charles Cherry and Lumsden Hare. Bernard Shaw's "discussion" of pre-matrimony, with a fine cast of distinguished players. Opening, tonight.

**BROAD**—"Shirley Kaye," with Elsie Ferguson, Lee Baker and George Backus. A beautiful actress, hitherto identified with serious roles, invades the domain of comedy in a piece about finance. Opening, Monday night.

**LYRIC**—"So Long, Letty," with Charlotte Greenwood, Walter Catlett, Sidney Grant and May Boley. Oliver Morosco's production of a musical farce founded on the adult comedy, "This Neighbor's Wife." Opening, Monday night.

**LITTLE THEATRE**—"Candida" and "Overture," with the Stage Society Players. Double bill of Shaw plays, comprising revival of the Irish dramatist's finest character delineation and one-act comedy. Opening, Monday night.

**CHESTNUT STREET OPERA HOUSE**—"Joan, the Woman," with Geraldine Farrar, Wallace Reid, Hobart Bosworth, Theodore Roberts and Tully Marshall. Re-creation of the life of the fighting saint of France in big feature film. Opening, Monday night.

**METROPOLITAN**—"Mothers of France," with Sarah Bernhardt. Photoplay dealing with the great war, with authentic backgrounds, and featuring the great French actress. Thursday, Friday and Saturday nights and Saturday matinee.

**FORREST**—"Mr. Rip Van Winkle," with the Mask and Wig Club. Annual production of musical comedy by the famous University of Pennsylvania organization.

CONTINUING PLAYS

**GARRICK**—"Fair and Warmer," with Janet Beecher, Ernest Cossart and Edna Hubbard. Avery Hopwood's cocktail farce, touching on the insidious mixture and two married couples.

**BROAD**—"Treasure Island," with Mr. and Mrs. Charles Hopkins. Return engagement, for this afternoon and tonight, of the perfect pirate play adapted from Stevenson.

**AT POPULAR PRICES**

**WALNUT**—"Peg o' My Heart," with Carewe - Carvel. J. Hartley Manners' ever-popular story of the little Irish-American girl, her dog and her mean relatives.

**KNICKERBOCKER**—"A Pair of Sixes," with Knickerbocker Theatre Players, headed by Ruth Robinson. Return en-

**CHESTNUT ST.**

OPERA HOUSE

COMMENCING

Monday Evening,

APRIL 9th

POPULAR PRICES

JESSE L. LASKY

Presents

GERALDINE

**FARRAR**

IN CECIL B. DE MILLE'S

MOTION PICTURE

"Joan The Woman"

Founded on the Life of Joan of Arc

DAILY No. 6—THE EXHIBITION

TALK

The presentation of "Joan The Woman," at its Philadelphia premiere will mark a new era in the exhibition of gigantic cinema productions. The lobby and foyer of the theatre have been transformed into one of the most interesting medical museum exhibits in this country. A special augmented orchestra will play a score which synchronizes perfectly with the most remarkable screen exhibition ever seen.

**DANCING**

**Wagner**

1750 North Broad

Monday Evening

EASTER FESTIVAL AND BALL

in the Evening

Scholars' Nights This Week

TUESDAY AND THURSDAY

FIRST TIME IN DANCING CIRCLES

A Syncopated Dixie Night

Next Wednesday, Apr. 11, Evening

Big Surprises—Breezes from Southland

Continous Dancing & Entertainment

CHARLEY GEY'S INVINCIBLE ORCHESTRA

and

Ricketts' Foremost Society Entertainers

Comus Club Dance Fri. Eve., April 13.

Usual Dance Saturday Evening

**MUSIC**

**STANGER**

VOICE

SINGING CLASSES

Diamond 4513 J. 2004 North Thirtieth St.

**SEVEN DEADLY SINS**

and what they did to ONE LITTLE GIRL

Week of April 9, "THE SEVENTH SIN," starring in one great 7-reel feature George Le Guere, Nance O'Sell, Charlotte Walker, Ann Murdock, Shirley Mason, Halbrook Blinn and H. B. Warner.

A detailed list of theaters and their current shows, including SAVOY, LYRIC, GARDEN, etc.

**VICTORIA**—"The People vs. John Doe," written and produced by Lois Weber, all week. Attack on capital punishment in photoplay form. Others.

**PALACE**—"Her Greatest Love," with Theda Bara, first half of week. "The Dummy," with Jack Pickford, latter half of week. Others.

**REGENT**—"Captiva Alvarez," with Edith Storey, Monday, Tuesday; "The Hidden Children," with Harold Lockwood, Wednesday, Thursday; "Her Greatest Love," with Theda Bara, Friday, Saturday.

**STRAND**—"Idle Wives," with Lois Weber and Phillips Smalley, first half of week; "The Clock," with Franklyn Farnum, latter half of week. Others.

**VAUDEVILLE**

**KEITH'S**—"The Forest Fire," with Sylvia Bidwell company; Wilbur Mack and Nella Walker in "A Pair of Tickets"; Hale and Paterson, with the Versatile Sextet; Craig Campbell, tenor; Joe Towle, "suff" monologist; Bensee and Baird in "Songflage"; Virginia Lewis and Jean White; the Gaudsmitds, and "Patricia."

**GLOBE**—"The Six Little Wives"; Rita Gould; the Hippodrome Four; Burke and Burke; Heider and Packer; the Three Chums; Esmeralda and Alvin; and others.

**BROADWAY**—"Oh, Doctor," by Harris Brothers; "Seven Little Darlings"; Harris and Lyman; "A Day in a Gypsy Camp," and photoplay, "Tangled Lives," first half of week. Catherine Crawford and fashion show; Wilmer Walter and company; Mudge-Morton Trio; Frank Ladent, and photoplay, "Her Greatest Love," latter half of week.

**WILLIAM PENN**—"Catherine Crawford and fashion show; Wilmer Walter and company; Andy Rice; Elkins, Fay and Elkins, and photoplay, "Blood Will Tell," first half of week. Steven O'Rourke, tenor; "Oh, Doctor"; "Seven Little Darlings"; Ford and Bell; Camille Trio, and photoplay, "The Square Deal Man," latter half of week.

**GRAND**—Long Tack Sam and company. Chinese marionettes; Leo Boer, "the society entertainer"; "Cotton Stockings," with Mabel Adams and Marion Murray; Lord and Fuller, in bits of variety; Jim and Anna Francis, and Naynon's Birds.

**CROSS KEYS**—"My Honolulu Girl," all week. Belle and Mayo; Peggy Brooks; the Wartenberg Brothers, first half of week. Abe Attell; Willard Dashiell; Chadwick Trio, latter half of week.

**BURLESQUE**

**CASINO**—"Welcome to Our City," with Sam Sidman, Fritzi Van, Esther De Laur and others. Musical farce, written by Jean Bodini, and promising clean comedy.

**TROCADERO**—"The Frolicsome Festival," and "Casey at the Convention," with Pat White and his Gayety Girls. Vaudeville bill also included in the entertainment.

OTHER THEATRICAL NEWS ON PAGE 14

**CASINO**

WALNUT Above 8th St.

Matinee Daily

6000 Women Attend Weekly

RETURN OF

**KNICKERBOCKER**

STOCK CO.

IN ADDITION TO

**RUTH ROBINSON**

is EDWIN PEPPER

**A PAIR OF SIXES**

First Time at Popular Prices

Special Easter Matinee

and Usual Mats. Tues., Thurs., Sat.

BEST SEATS, 25c

EVENING PRICES, 15c, 25c, 35c, 50c

Something Quite Interesting to Women Is the FASHION PARADE—Stunning Gowns, Original Creations Worn by the Girls in

**Sam Sidman's Own Show**

Ladies, Get Your Ideas for the Spring and Summer Costumes, and Be Right Up-to-Date

Clean, Wholesome, Amusing Program

**VICTORIA**

Market above Ninth

CONTINUOUS

9 A. M. to 11:15 P. M.

Dessauer's Orchestra

Prices 10c, 20c

Mezzanine Boxes (Res.) 25c

ALL NEXT WEEK

The Most Gripping Film Drama Ever Produced

**THE PEOPLE VS. JOHN DOE**

TALK and description are absolutely futile in trying to describe this marvelous film play—"The People Against John Doe." You've never seen anything like it in your life. Makes no difference how many pictures you've watched—makes no difference if you've seen every picture produced, we tell you that this picture is far and away—

**MORE TENSE**

**MORE DRAMATIC THAN ANYTHING YOU'VE EVER SEEN**

It is described as a "Film Masterpiece," produced by the greatest living Woman director, LOIS WEBER, with a magnificent company. You actually live through it with the Actors.

This is the picture loaned to the Philadelphia Public Ledger by Stanley V. Mastbaum and shown before the State Legislature in the Capitol at Harrisburg.

**WALNUT**

Evgs., 25c, 50c, 75c & \$1

Positively No Higher

Pop. Mat. Tues. & Thurs., 50c, 25c

Regular Sat. Mat., 25c, 50c, 75c

3 Weeks, Commencing Easter Monday Mat. POPULAR PRICES 25c, 50c

FIRST AND LAST TIME AT POPULAR PRICES

**Peg O' My Heart**

THE IRRESISTIBLE COMEDY OF YOUTH AND LOVE

Positively Will No. 1 in Any Other Theatre in Philadelphia

ALL-STAR BENEFIT TO AID CHILDREN

At the Forrest Tuesday afternoon, April 17, a matinee benefit will be given in aid of the Children's Country Week Association of Philadelphia. It gives to poor children a week in the country with fresh air, romping in the fields and the greatest care and attention in the way of food and helpful recreation. Many a poor child will; thin and worn face has come back from the week in the country, through the work of this admirable association, with plump and ruddy cheeks.

**W.M. PENN**

LANCASTER AVE. Between 40th & 41st

Mon., Tues. and Wed.

**CATHERINE CRAWFORD AND BILLY BRENDAL**

**FASHION SHOW**

Bevy of Pretty Girls Smartly and Seasonably Attired

WILMER WALTERS & CO. ELKINS, DAY & ELKINS

WEST PHILADELPHIA PREMIERE

W.M. PENN

IN Triumphant Production

"BLOOD WILL TELL"

Complete Change of Bill Thursday

**FORREST THEATRE**

EXTRA

**MONSTER BENEFIT MATINEE**

Tuesday, April 17

AT 2:15

IN AID OF

**THE CHILDREN'S COUNTRY WEEK ASSOCIATION**

OF PHILADELPHIA

A Great Program of Leading Theatrical Features Will Be Presented

PRICES 50c, 75c, \$1.00, \$1.50, \$2.00

Seats on Sale at Forrest Box Office

Week Monday, April 16

Com. Tuesday, April 17

19TH AND HUNTING PARK GROUNDS

THE COWBOY HEAVY-WEIGHT WORLD'S CHAMPION

**JESS WILLARD**

(HIMSELF, IN THE FLESH)

AND

**THE BUFFALO BILL**

WILD WEST SHOW & CIRCUS

TWICE DAILY

2:15 & 8:15 P.M.

**BIG STREET PARADE**

10:30 A.M. RAIN OR SHINE

RESERVED SEATS, DURING THE ENGAGEMENT, AT GIMBELS (9TH STREET ENTRANCE), AT THE SAME PRICE AS ON THE GROUNDS

**B.F. Keith's**

THEATRE—CHESTNUT AND TWELFTH STREETS

JOYOUS EASTER SEASON FESTIVAL BILL!

LANGDON McCOMB'S SENSATIONAL DRAMA OF THE TIMBERLAND! THE SYLVIA BIDWELL COMPANY Presents

**"THE FOREST FIRE"**

STARTLING SCENES! THE MOST REALISTIC AND AWE-INSPIRING SPECTACLE EVER STAGED

THRILLING TABLEAU! AND THE SUPERB DANCING FEATURE

**Frank Hale & Signa Paterson**

Presenting a Diversified and Original Series of "DANCES OF THE DAY"

SPECIAL COMEDY FEATURE

**CRAIG CAMPBELL**

THE DISTINGUISHED TENOR

SPECIAL MUSICAL FEATURE

**JOE TOWLE**

IN HIS PECULIAR ENTERTAINMENT

**BENSEE & BAIRD** | **LEWIS & WHITE** | **THE GAUDSMIDTS**

in "SONGFLAGE" | Just Two Charming Girls | With Their Trained Poodles

**MRS. VERNON CASTLE in "PATRIA"**

Thirteenth Episode of the Photoplay of Thrills, Entitled "WINGS OF DEATH"

EXTRA COMEDY FEATURE AND EXTRA COMEDY FEATURE

**Wilbur-MACK & WALKER—Nella**

Offering Their Own Idealistic Comedy Playlet, "A PAIR OF TICKETS"

2 Shows Daily—Matinee, 2 P. M., 25c and 50c; Nights, 8 P. M., 50c to \$1.00

Seats Always a Week in Advance. Bell, Filbert 3305; Keystone, Race 2150

**METROPOLITAN OPERA HOUSE**

Thurs., Fri. and Sat. Nights and Sat. Mat.

The Incomparable Actress

**Sarah Bernhardt**

In the Superb Motion Picture

**Mothers of France**

By Jean Richepin

Proceeds to American Ambulance Field Service

Photoplay Loaned by World-Pictures Brady-Made

Incidental Music by Large Special Orchestra

POPULAR PRICES—25c to \$1.

2000 Good Seats at 25 and 50 Cents.

"A mighty punch."—N. Y. Mail. "One of the finest things ever done."—N. Y. Herald. "Could not have been more powerful."—N. Y. World. "Wonderful picture."—N. Y. Tribune.

**THE J. FRED ZIMMERMAN THEATRE**

M. W. TAYLOR General Manager

**ORPHEUM**

PLAYS FOR THE WHOLE FAMILY

BEGINNING WITH A SPECIAL MATINEE MONDAY

THE BIG CARTOON MUSICAL COMEDY

**HAPPY GOING TO MONY**

ABSOLUTELY A BROADWAY CAST

40 PEOPLE

20 SONG HITS

with HUNTER, CHIC & HUNTER

BERT WOODS

THE PHAROAH

JACK LARA

THE BROTHERS

THE BROTHERS

Matinee Tuesday, Thursday and Saturday, 25c. Nights, 50c, 75c, \$1.00

and everything points to a success as the Children's Country Week of Philadelphia merits.

**GLOBE**

In the Heart of Shopping District

11 A. M. TO 1 P. M. ... 10c

1 P. M. TO 7 P. M. ... 15c

7 P. M. TO 11 P. M. ... 25c

On Saturdays, Evening Free!

Supreme Easter Bill!

ROYLE WOODFORD Presents His

Excellent Theatrical Musical Comedy

in Three Acts, The

**Six Little Wives**

with

**Al Harrison and Johnny Philiber**

And a Cast of 25 Artists

MAX LANDORF Offers

**RITA GOULD**

The Classy Comedienne

**CROSS KEYS**

THEATRE

Market below 60th Street

MATINEE DAILY 2:15 P. M.

Evenings, 7 & 9:10c, 20c, 35c

Monday, Tuesday and Wednesday

Extraordinary Attraction

**ALICE BERRI**

in

"My Honolulu Girl"

A THEATRICAL MUSICAL COMEDY

IN THREE SCENES

A CAST OF 25 ARTISTS

Monday, Tuesday and Wednesday

EXTRAORDINARY ATTRACTION

**ABE ATTELL**

Featherweight Champion of the World

**BROADWAY**

BROAD & SIXTH AVE.

Mat. Daily at 2—10c

Evgs. 6:45 & 9:10-20-30c

Monday, Tuesday and Wednesday

**GEORGE CHODS** Presents

The Beautiful Musical Comedy

"Oh! Doctor"

with BILLY BRENDAL and Co.

**WILLIAM FOX** Presents

**Robert B. Mantell**

**GENEVIEVE HAMPER** and **STUART HOLMES** in

"Tangled Lives"

Thursday, Friday and Saturday

**ARTHUR PIERSON** Presents

**Catherine Crawford**

The World Renowned Model in The

**Fashion Show**

A beautiful display of Easter finery and lingerie.

**WILLIAM FOX** Offers

**THEDA BARA**

In Her Latest Photoplay

"Her Greatest Love"

**LITTLE THEATRE**

17TH and DELANCEY STS.

PHONE, LOCUST 6641

BEGINNING MONDAY EVE., APRIL 9

DOUBLE BILL

"CANDIDA"

AND

"OVERRULED"

Both by G. BERNARD SHAW

**LYRIC** LAST MAT. TODAY

**KATINKA**

with T. ROE BARNES

NEXT WEEK

OLIVER MOROSCO Presents

**SO LONG LETTY**

with CHARLOTTE GREENWOOD

**MUSICAL TALKS**

Witherspoon Hall, Thurs. Aft., April 13, 8 P. M.

**DAVID BISPHAM**

In an Illustrated Lecture upon the English Language in Speech, Melodrama and Song

Seats at Heppes', \$1.50, \$1.00, 75c, 50c

**METROPOLITAN OPERA HOUSE**

SATURDAY EVENING, APRIL 10

**Ossip Gabrilowitch** The Distinguished

**Lydia Locke** Coloratura Russian Pianist and

meritina's London G.P.A.

Opera House

Tickets, 50c to \$2.00, 1108 Chestnut St. Walnut 4424; Race 67.

**BALLROOM, BELLEVUE-STRATFORD**

Monday Morning, April 9, at 11:30

CONCERT BY

**Societe des Instruments Anciens**

Benefit French War Relief, Emergency Aid

Tickets, \$2; Box Seats, \$2.00, at 8:30

**ACADEMY OF MUSIC**

Saturday, April 16, at 8:00

**PADEREWSKI**

On sale Heppes', 1119 Chestnut St. Tickets out for Dec. 5 good for Apr. 14 with Dir. C. A. Ellis. Stelwarsky

**METROPOLITAN OPERA HOUSE**

WEDNESDAY EVENING, APRIL 11

**McCORMACK**

Seats 75c, \$1, \$1.50, \$2—1108 Chestnut

**METROPOLITAN OPERA HOUSE**

METHOPOLITAN OPERA COMPANY

TUESDAY, APR. 10, at 8:00

1st time, L'Orchestra—Musae, Mason, Hilda Botta, Scotti, Elder, Rossi, Gatti, etc. Followed by Paganini—Musae, Gatti, Caruso, Amato, Botta, Rossi, Gatti, etc. Seats, 1108 Chestnut St. Walnut 4424

**CHESTNUT ST. OPERA**

TWICE DAILY, 2:15 & 8:15 P.M.

Last Week—"WOMAN"