

COMPLICATIONS THAT ARISE IN MARRIED LIFE AND IN INTERNATIONAL RELATIONS

WHEN A RICH MAN'S SON TAKES A POOR GIRL TO WIFE

Mrs. Eleanor H. Porter Tells of the Tragedy That Follows and of the Way to a Better Understanding

ought a poor girl, with no social experience, little education and no training for domestic duties, to marry the son of a rich man who has had all the advantages that wealth can provide? One does not have to look very far back in the annals of Philadelphia society to discover how unsuccessful such a marriage can become. Marriage is something more than a union of the sexes. Unless there be a similarity of tastes and training, that is, unless the physical union be based on spiritual harmonies, the chances are that the fruitage will be tragedy rather than mutual happiness brought about by the adjustment of two lives to a common purpose. Under the most favorable circumstances this adjustment is sometimes difficult. Under unfavorable circumstances it fails, not because it is theoretically impossible, but because neither the man nor the woman has the patience to work out that perfect solution which is peace and joy.

These obvious reflections on the most sacred institution of society are made by way of preface to some remarks about Eleanor H. Porter's description of the attempt of two young people of different social training to adjust themselves to each other as husband and wife. Mrs. Porter does not need any introduction. She is the woman who wrote "Pollyanna" and "Just David," two tales that have delighted hundreds of thousands. Their distinguished characteristics are sweetness and feminine sentiment. In this new tale she has attempted something more ambitious. Its title, "The Road to Understanding," suggests its motive. The greater part of the action takes place in a small New England city, but the reader is carried to Boston and to several European capitals as well, and is introduced to a varied assortment of persons, ranging from ignorant women to men of education and refinement.

The story opens in the small city and with a meeting between the son of a successful manufacturer and the nursemaid of a visiting relative. The nursemaid is the daughter of a small village merchant who had been reared as so many girls are reared—in absolute ignorance of everything pertaining to the care of a home. She had devoted herself to "having a good time." Her parents died, however, and she was thrown on her own resources, and she had discovered after several attempts to do other things that the only work of which she was capable was that of watching over two small children to keep them out of mischief. She had been spoiled in a small way as thoroughly as the son of

Roosevelt as an Insurance Agent

When Warren M. Horner, the Minneapolis general agent of the Provident Life and Trust Company, of this city, says that a young man who wants to be an insurance agent should study the characteristics of ex-Presidents Taft and Roosevelt, ex-Premier Asquith and Premier Lloyd George and President Woodrow Wilson, his intention is not to discourage the ambitious, but to emphasize the qualities without which there can be no success. Mr. Horner says that neither Mr. Taft nor Mr. Asquith pos-



WARREN M. HORNER Who tells how to be an insurance agent.

sesses the requisites, but that Mr. Roosevelt, with his qualities toned down, would make a great insurance solicitor, and Lloyd George would not be a bad second. These two men possess the natural qualifications for the work. Mr. Wilson, by his adaptability, could still attain very creditable accomplishments.

These remarks are made in the course of an admirable book on "Training for a Life Insurance Agent," which appears in Lippincott's training series. The idea back

RIDGWELL CULLUM'S

New romance is the story of a business battle between father and son, with scenes shifting from Wall Street to Montana and almost as many thrills as pages. Read

THE SON OF HIS FATHER

By the Author of "The Way of the Strong," "The Night Riders," etc. At All Bookellers, \$1.25 net

GEORGE W. JACOBS & CO. PHILADELPHIA, PA.

the manufacturer had been spoiled in a large way. Yet the two were attracted to each other, and in spite of parental objection the boy leaves college and marries the girl. A child was born and it increased the complications in the small home, which had to be run on the wages the offended father paid to the son. There came a break and a proposition on the father's part that the young wife take a vacation. He gives her \$10,000, which the son sends in a letter. The young wife does what most spirited women would have done under the circumstances. She disappears with her child, leaving no word behind. Yet she does what few young women would have done. She sets out to educate herself and her daughter so that the young husband may not be ashamed of them. And she lives in hope of a reconciliation. It comes after sixteen years of separation, during which both she and her husband have been traveling the road to understanding in loneliness and sorrow. The reconciliation comes about through the child, a daughter, who, without knowing anything about his identity, has been made secretary to her own father, after it appears that he has come to regret his mistakes and desires to atone for the past.

The names of men and women who could take such a situation and make a moving psychological study of it will occur to every one familiar with contemporary fiction. Mrs. Porter has chosen another way. Instead of going beneath the surface and analyzing motives and emotions and disclosing their complexities, she has contented herself with telling a story. It is an unpleasant story in the early chapters, but it is transformed as it proceeds into something most pathetically appealing as the wife, loyal to her husband and his child, struggles with her self-imposed task.

The interest increases as the story proceeds, and in the last few chapters it becomes absorbing, until it ends in a dramatic climax. In the young daughter Mrs. Porter has created a character of great girlish charm. She seems to understand girls and their ways and emotions, doubtless for the reason that she has not forgotten her own girlhood.

Without doubt the story will enlarge the number of her followers, who will find in it a new manifestation of those qualities which delighted them in her former books.

GEORGE W. DOUGLAS. THE ROAD TO UNDERSTANDING. By Eleanor H. Porter, author of "Just David." Illustrated in colors by Mary G. Blumenthal. Boston: Houghton Mifflin Company. \$1.40.

of what Mr. Horner has written is that life insurance in its various forms is of the highest economic importance, both to the individual and to the country. There might have been a disposition a generation ago to dispute this hypothesis, but its truth is now generally admitted. Beginning with the sound psychological basis that a man must believe in his business if he is to succeed in it, Mr. Horner gives both general and detailed information about the life and work of an insurance agent, and sets forth its attractions in a most enticing way. The rewards are great when success comes, and they are cumulative. The field is unlimited, for in spite of the large business done by the legal reserve companies the field has been barely touched.

TRAINING FOR A LIFE INSURANCE AGENT. By Warren M. Horner, life insurance agent and manager, 212 N. 22d St., Philadelphia. J. B. Lippincott Company.

How to Be Happy

A working formula for happiness, with universal application never has been written and probably never will be. Some very practical recipes for this much-sought condition, however, are contained in "The Hidden Happiness," by Stephen Berrin Stanton. Like Shakespeare, Mr. Stanton regards happiness as subjective, not objective; derived from oneself, not from external conditions. The philosophy which "The Hidden Happiness" strives to teach is not a new theory, and reduced to its simplest terms it simply is optimism and a love of life per se. With almost nothing new to offer, Mr. Stanton, with his felicity and charm of expression, gives us, nevertheless, the old doctrine in such a new and pleasing garb that they win our immediate interest and inspire our belief. There is a modicum of fatalism, too, in the book; not fatalism as regards the individual, but rather the conviction that all things happen according to unchangeable principles. For the individual, he holds, there is a choice whether he will put himself in accord with these fundamental principles or win, or go counter to them, and lose. But even above the necessity for being in accord with the universe he rates enthusiasm.

Misfortune and sorrow, too, are as essential as success and joy, he asserts, for our misfortunes humanize us and our sympathies are awakened by our own need of sympathy. Paraphrasing joy and sadness in the natural word, he writes: "Night and storm are as much part of the natural order as is the genial sun." The book is divided into twenty-two chapters, which cover in brief virtually the entire gamut of human emotions and experience.

THE HIDDEN HAPPINESS. By Stephen Berrin Stanton. \$1.25 net. New York: Charles Scribner's Sons.



BETTY DENBY A charming girl who became her father's secretary without either knowing of the relationship. A character in Mrs. Porter's new story.

RIGHTS OF THE WORLD IN CHINA MENACED BY JAPAN

Frederick McCormick Insists That War Is Inevitable Unless America Backs Down—An Epoch Marking Book

WAR comes about because of a conflict of interests and aims. It is like the wreck which follows when two railroad trains go in opposite directions at full speed meet each other on the same track. It is the common belief in America that the United States and Japan are going in the same direction on parallel tracks and that there is no danger of a collision; the rights of the Japanese in the United States can easily be adjusted by treaty, and when this cause of dissatisfaction is removed there will be no further trouble, as we have no ambitions in the Orient which run counter to those of Japan.

There are a few persons who are convinced that the country does not realize the peril and for reasons of which the average man and many of our public officials are ignorant we are headed straight toward war. The purpose of Frederick McCormick in writing "The Menace of Japan" has been to inform the nation of what he regards as its perils. He says that the great question between the United States and Japan is one respecting the rights of nations in East Asia, and does not depend on the social and racial relations between Americans and Japanese in this country. Whether wittingly or unwittingly, we have placed ourselves squarely across the path of Japan in China. There is not the slightest doubt of that. The most optimistic must admit it. The logic of the situation, according to Mr. McCormick, is that we must either abandon our position or suffer the consequences—which are war on sea and land.

Who is McCormick that he should seek to teach us? He is a specialist in Asiatic affairs. For sixteen years he has been a special correspondent in Japan, China and Korea. He has traveled more extensively in eastern Asia than any other American newspaper correspondent. He is personally acquainted with the leading statesmen of China and Japan and with the diplomatic representatives of the Powers in those countries. His book will not suffer by comparison with those famous works on the Far Eastern question written by the famous correspondents of the London Times.

IN DAYS OF STORM AND STRESS Fiction That Diverts and Relaxes Is More Than Ever Necessary. We especially recommend the following new Novels:

An absorbing love story by the author of "JUST DAVID"

THE ROAD TO UNDERSTANDING

By Eleanor H. Porter

If you have enjoyed Mrs. Porter's other books you will like this new one even more because it has all the qualities that have made "Just David" and "Pollyanna" so popular and is an appealing love story besides.

Illustrated in color. \$1.40 net.

JERRY

By Arthur Stanwood Pier "The story of an Irish lad who has all the tenderness, sentiment and clean-heartedness characteristic of the race. His struggle to keep his ideals and earn a living, his love story, are all wonderfully well told."—Living Age. Illustrated. \$1.50 net.

THE PHOENIX

By Constance M. Warren "With unquestionable cleverness it delineates perfectly recognizable types of Beacon Hill men, women and activities. The novel can hardly fall of a wide audience."—Boston Journal. Frontispiece. \$1.40 net.

THE WAY OF THE WIND

By Eugenia Brooks Frothingham "A love story of rare individual appeal and of a literary quality which should add greatly to the satisfaction of critical readers."—New York World. \$1.40 net.

At All Bookstores Houghton Mifflin Company Boston and New York

of Japan, formulated by Komura and carried out consistently since then. This policy is directed toward the nullification of the open-door program formulated by John Hay and abandoned by President Wilson. Our efforts to secure the territorial integrity of China run counter to Japanese ambitions, for it is the purpose of the Japanese statesmen to secure with Russia a monopoly of railroad control and commerce in Manchuria and to dominate as rapidly as possible the rest of China to the exclusion of the remainder of the world. We crossed Japan when we protested against the partition of China. We crossed her when Secretary Knox's suggestion we sought to neutralize the Manchurian railways. We crossed her when we arranged a currency loan for China to put her financial affairs on a sound basis. Our rights, secured by treaties, to participate in loans and railroad building in China, are fought by the Japanese. And the Japanese have been gradually and persistently ousting us from Asia. The effect of this policy is shown in the decline of our trade, for in 1905 American exports to China were \$58,000,000. They have shrunk to \$21,000,000 and for 1916 to \$23,000,000, then to \$21,000,000, and finally to \$15,000,000. Our shipping has virtually disappeared from the Pacific and Japan is doing the carrying trade. Mr. McCormick charges that the President Wilson when drawing Government support from the financing of trade in China we were forced back to the position we occupied in 1844, and when he signed the seamen's act we were in the position we occupied in 1781, when our merchant marine had to be created. The Japanese understood this better than we did, for a distinguished Japanese remarks that the relative inferiority of our trade we had made a gift to Japan of the trade of the Pacific.

G. W. D. THE MENACE OF JAPAN. By Frederick McCormick. With a map. Boston: Little, Brown & Co. \$2.

Pleasures of a Dilettante

The life of a dabbler in painting, poetry and painting can be delightful to the man who lives it. Indeed, there are thousands of men and women compelled to keep their nose to the grindstone to earn a living who find in the pursuit of a hobby a gratifying intellectual and artistic taste by traveling, writing verse or prose as suited them and now and then painting a picture of a scene which had touched their fancy. Christopher Pearce Cranch found a way to do these things and in doing them achieved a certain amount of distinction. He wrote some verse, little of which is remembered, and translated Aeneid of Vergil into musical English meter and he did some painting. And in the doing of these things he came in contact with some people who achieved much greater distinction. There were the Brownings, W. W. Story, Bayard Taylor, George William Curtis, William Henry Channing and many others. His life and letters, written by his daughter, Mrs. Leonora Cranch, will be pleasant reading for those who like the gossip about the great. Its reminiscences of famous people are its source of interest to the general public, through the smaller circle who like Cranch for himself will be equally pleased with its revelations about him.

THE LIFE AND LETTERS OF CHRISTOPHER CRANCH. By Leonora Cranch. With illustrations. \$3.50. Boston: Houghton Mifflin Company.

THE DARK FOREST

Hugh Walpole reveals the soul of Russia, interpreting the Russian mind to American people so clearly that he establishes a new meaning to Russian democracy. (Discriminating critics agree that no more important novel has come out of the great European conflict.) At Your Bookstore's. Net \$1.25

GEORGE H. DORAN COMPANY PUBLISHERS NEW YORK

NEW BOOKS—OUT TODAY

THE MAGPIE'S NEST

By ISABEL PATERSON Author of "The Shadow Riders." Cloth, \$1.40 net.

Should a girl depend on chance for her destiny? This is the big engrossing question that confronts one in every absorbing chapter of this American novel. Last season "The Shadow Riders" appeared and created a sensation. A still greater success awaits this second story.

AUTUMN

By MURIEL HINE Author of "The Individual." "Earth," etc. Cloth, \$1.40 net.

A sympathetic and appealing story of a woman, who, passing through some turbulent years of married life, found love's fulfillment in the autumn of her days.

LEONARD WOOD

Prophet of Preparedness By ISAAC F. MARCOSSON Author of "The War After the War." Frontispiece. Cloth, 75 cents net.

A character study of the most distinguished living American soldier whose life embodies in deed and speech the National Service that the United States must have to maintain her world place.

THE ARISTOCRAT

A Play in Three Acts By LOUIS N. PARKER Author of "Disraeli," "Pomander Walk," etc. Cloth, \$1.00 net.

Mr. Parker finds his new play on a stirring incident of the French Revolution. Louis of Olonzac, the aristocrat—the most aristocratic of all aristocrats—is a creation worthy even of the author of "Disraeli."

OF ALL BOOKSELLERS JOHN LANE CO. NEW YORK

Is This Comedy or Farce?

It is with mingled emotions that one lays down "The Rib of the Man," Charles Rann Kennedy's new play. Mr. Kennedy has a spiritual and a moral philosophy which find brilliant expression in "The Servant in the House." President Hyde, of Bowdoin College, has used it as a splendid example of the preaching of the gospel of good will outside of formally religious works. Those who read "The Rib" expecting to find in it anything like "The Servant" will be disappointed. It seems to be a sort of a tract favoring the mating of affluence with benefit of clergy, yet that may not have been Mr. Kennedy's purpose. He talks of a world in which there shall be less sex and more love and he makes the action of the play move around the discovery of an old letter dedicated to the Mother of the Gods. It is amusing reading, but it is difficult to take it seriously.

THE RIB OF THE MAN. A play of the New World in five acts, some individual, setting forth the story of an afternoon in the future of history by Charles Rann Kennedy. \$1.50. New York: Harper & Bros.

More Cleek Stories

Cleek, an old-school detective, set amid modern environment and meeting Admiralty up-to-date machinations of criminals, solves a number of startling problems in the new book devoted to his skill, wit and intuition. This time he is again in the employ of the Royal Government, instead of working as a private operative. Mr. Henshaw has created a number of independent cases, which makes each story individual.

G. W. D. CLEEK'S GOVERNMENT CASES. By T. W. Henshaw. Garden City, L. I.: Doubleday, Page & Co.

Mystery That Entices

If Leslie Probyn believes in hypnotism, mysticism and the other occult "isms," his mystery novel, "The Shifting Spell," is his strongest argument. If, as the reviewer (an avowed nonbeliever) feels convinced, it is a satire, then the book defeats the author's purpose. For "The Shifting Spell" casts a decided spell over the reader, despite the fact that the subject matter is trite and the treatment is on the pious style of the pre-Victorian era, which no longer appeals to the Twentieth Century mind. Mr. Probyn ensures a passive, innocent English country family in a web of charms, counter-charms and mesmerisms which work up to a combined climax that is entrancing to a high degree. Then on top of all, comes the announcement that spiritualism is behind the other complications which have mystified the reader. "The Shifting Spell" is weird, interesting and quite easy to read. The rambling narrative unexpectedly urges one to read on rather than give up in disgust, due to a clever ability to sustain the mystery.

THE SHIFTING SPELL. By Leslie Probyn. 1125 net. New York: Dutton & Co.

These are some of the more important books of the month. You will discover new novels by favorite authors, each of which deserves and invites your consideration and purchase. All are on sale at your booksellers' from March 31st onward.

THE WONDER

By J. D. Beresford Author of "The Lancers," "The Jacob Stubb Trilogy," "The House on Demerara Road," etc. In this uncanny concept of a child whose mental capabilities possess no limitations, the creator of "Jacob Stubb" enters a realm that has fascinated scientists and philosophers for generations. The tiny, awe-inspiring figure of the "Wonder," etched with an intriguing craftsmanship, will fascinate all lovers of the curious in literature. Net \$1.40

LILLA: A Part of Her Life

By Mrs. Belloc Lowndes Is another new novel of definite individuality. Mrs. Belloc Lowndes added greatly to her multitude of followers by "Good Old Anna." In "Lilla," she displays the same cool restraint in the handling of a sensational theme. Net \$1.35

THE CHASTE WIFE

By Frank Swinnerton Since the publication of "The Happy Family," Mr. Swinnerton has had a place on that comparatively brief list of novelists who really "count." And this is easily the best thing Swinnerton has done; a novel admirably finished, written with delicate accuracy, so perfectly balanced that (to quote the New York Times) "it is like coming into the sunshine and fresh air after a long, stifling period in a dark building." Net \$1.50

MADAME PRINCE

By W. Pett Ridge The New York Tribune has described this story in a phrase: "A novel without slang, without scandal, without sex problem, without a moral pointed—and very pleasant reading." Net \$1.35

THE MAN WHO TRIED TO BE IT

By Cameron Mackenzie A novel for every man in business—and especially for the man who is letting his business drive him. For every wife who is alert enough to sense that her husband is working too hard to work efficiently. The story of a \$20,000 a year man who couldn't swing a \$50,000 a year job—and why! Net \$1.50

SCARS AND STRIPES

By Porter Emerson Browne Stimulating to every American—a reproach to every man who has to espouse his citizenship. A book that touches with the acid point of satirical common sense the most dangerous canker in American life—public indifference. Net \$1.50

THE BOYS' BOOK OF CANOEING AND SAILING

By Warren H. Miller A uniquely practical book on canoeing and sailing, on the building and rigging of sail craft; on canoe handling and motor boat management. Written by the veteran editor of Field and Stream, with diagrams and plans that do not call for an expenditure beyond the average boy's allowance. Profusely illustrated. Net \$1.25

At All Bookellers

GEORGE H. DORAN COMPANY, New York Publishers in America for HODDER & STOUGHTON

Every American should know the real character of the people who have proposed that some of the States of this Union are to be acquired by conquest and made a part of a vassal state on our Southern boundary.

THE SOUL OF GERMANY

By Thomas F. A. Smith is a study of the home, social and domestic life of the German. Two years ago it was accepted with some reluctance by American editors—read it today and discover that it is an understatement rather than an over-statement. The Boston Transcript says: "The book is full of information which explains things that have puzzled Americans—violation of Belgium neutrality, submarine warfare, and German diplomacy. It is true the author's feelings are evident, but the significant things are substantiated with references that may be easily verified. And if these things are true, no one can understand Germany without a knowledge of them."—Net \$1.25.

But if by any chance you still have failed to take the full measure of the common enemy of freedom and civilization, read this book—it is a documentation by intellectuals of Germany—a shock luminating to the intelligence of America.

HURRAH AND HALLELUJAH

from the Danish of Dr. J. P. Bang, with introduction by Ralph Connor. The teaching of Germany's poets, prophets, professors and preachers—men distinguished for the clearest reasoning, the finest thinking, the most liberal culture in Germany during the last quarter century.—Net \$1.00

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PROMPT APPRECIATION

Accorded the new story by the author of "The Conquest," one of the ten noteworthy novels of 1916 selected by H. W. Boynton, the noted critic.

THE CHOSEN PEOPLE

By SIDNEY L. NYBURG Second Printing

NEW YORK TIMES "A brilliant piece of work. . . . A story of distinction." NEW YORK TRIBUNE "The author has an almost uncanny gift of piercing to the marrow of human motives." NEW YORK WORLD "Mr. Nyburg has written living, stirring chapters." \$1.40 NET. AT ALL BOOKSELLERS