QUAINT ASPECTS OF STARS AND NEAR-STARS BEHIND THE FOOTLIGHTS

THE THEATRICAL BAEDEKER

NEW ATTRACTIONS

ADELPHI—"Getting Married," with William Faversham, Charles Cherry, Hilda Spong and Henrietta Crosman. Bernard Shaw's "discussion" of the perils of matrimony with what promises to be a fine cast. Opening, next Saturday night.

CONTINUING PLAYS

FORREST—"Have a Heart," with Billy B. Van, Margaret Romaine, Flora Zabelle, Donald MacDonald and Thurston Hall. Henry W. Savage's efficient production of a musical play with both wit and melody.

GARRICK—"Fair and Warmer," with Janet Beecher. Avery Hopwood's cocktail farce about the effects of the insidious drink and two flighty young couples. Amusing.

LYRIC—"Katinka," with T. Roy Barnes, Ada Meade, Audrey Maple and the inimitable Robins. Tuneful scores plus brisk cast and adequate production make this diverting.

LITTLE THEATRE—"The Family Tree," with Stage Society Players. Howard Shelley's satirical farce poking fun at those who buy their coats-of-arms. Funny, but needs pruning.

BROAD—"Treasure Island," with Mr. and Mrs. Charles Hopkins. The perfect Stevenson play done in the perfect Stevenson manner. Two performances only, next Saturday.

AT POPULAR PRICES

WALNUT—"Peg o' My Heart," with Carewe-Carvel. J. Hartley Manners's ever-popular comedy of the little Irish girl, her dog and her mean relatives.

ORPHEUM—"The Guilty Woman," with John Davidson and others. Drama built on the same theme as "Madame X" and also adapted from a French source.

PHOTOPLAYS

STANLEY—"The Bottle Imp," with Sessue Hayakawa, all week. Adaptation of Stevenson's fantastic tale of the South Seas, directed by Marshall Neilan. Also British war pictures, Holmes's travelogue, scenics and comedies.

ARCADIA—"The Bond Between," with George Beban, first half of the week. "As Men Love," with Mrytle Stedman and House Peters, latter half of the week. Others.

VICTORIA—"Idle Wives," produced by Lois Weber and Phillips Smalley, all week. Novel photodrama, featuring the directors in leading roles. Others.

PALACE—"Sapho," with Pauline Frederick, all week. Others, including British war pictures.

REGENT—"A Million Bid," with Anita Stewart, Monday, Tuesday; "His Father's Son," with Lionel Barrymore, Wednesday, Thursday; "Tangled Lives," with Robert Mantell, Friday, Saturday.

STRAND—"The Girl Philippa," with Anita Stewart, all week. Others.

RUBY—Daily change of bill, with George Walsh, Peggy Hyland, Marguerite Clark, Blanche Sweet, Douglas Fairbanks and Mabel Taliaferro as stars.

CHESTNUT STREET OPERA HOUSE—"Womanhood, the Glory of a Nation," with Alice Joyce and Harry Morey. Imposing Vitagraph production of a preparedness spectacle far superior to "The Battle Cry of Peace."

VAUDEVILLE

KEITH'S—"Young Mrs. Stanford," with Emily Ann Wellman, Evan-Burrows Fontaine, in dances; Joseph E. Howard and Ethelyn Clark, Stuart Barnes; Pietro, piano-accordionist; "The Vacuum Cleaner," Lew Reed and the Wright Girls, "Patria."

GLOBE—"The Fashion Show," Charles Dooin and James McCool, "The Man Hunters," Chaplin and Hilton, Soretti and Antoinette, Lillian and Boggs, Ray Monde, Gruett, Kramer and Gruett, Tracey and Vincent, Sprague and McNeece.

BROADWAY—Josie Flynn and her minstrels, Ray and Gordon Dooley, Anderson and Evans, Wayne and the Warren Girls, Wartenberg Brothers, "High Finance," photoplay, first half of week. Fraulinger String Band, Charters, Myers and Co., the Bellboy Trio, Roberts and Hill, Elsie La Bergere, "Panthea," photoplay, latter half of week.

WILLIAM PENN—Frank Morrell and "Seashore Revue," Jim and Marion Harkins, Stren Trio, "Just For Instance," "A Woman's Awakening," photoplay, first half of week. "Roseland," Carson and Willard, "Go Get 'Em, Roger!" "The Good Bad Man," photoplay, latter half of week.

GRAND—Emmett Welch and minstrel revue, "Our Army and Navy," lecture by Francis P. Bent, May Ellinore and Violeyt Carleton, Major Doyle, "Jack Swift," Kahl, Walton and Henry, Pathe news, others.

CROSS KEYS—"Six Little Wives," Rose and Powers, Charles Ledeger, others, first half of week. "Six Little Wives," Swain's Pets, Clinton and Rooney, others, latter half of week.

BURLESQUE

CASINO—"The Beauty Show," with Al Reeves, John K. Hawley, Al Green and Bernice Taber. Mr. Reeves promises a new monologue and song, "That's Life."

TROCADERO—"The Darlings of Paris," with Milo, Lew Reynolds, Harry Seyon and Peggy Dennis. "The Bathing Girls" and "The Baseball Girls" are features.

COMING ATTRACTIONS

MONDAY, APRIL 9:

BROAD—"Shirley Kaye," with Elsie Ferguson.

LYRIC—"So Long Letty," with Charlotte Greenwood.

LITTLE THEATRE—"Candida," with Stage Society Players.

CHESTNUT STREET OPERA HOUSE—"Joan, the Woman," with Geraldine Farrar.

FORREST—"Mr. Rip Van Winkle," with the Mask and Wig Club.

KEITH'S—"The Forest Fire," Mack and Walker, Craig Campbell.

PALACE PATRIOTIC IN RED, WHITE, BLUE

The lobby of the Palace Theatre, presents an even more handsome appearance now than ever before by reason of a new electric sign and artistic decorations. These consist of the American flag, the city flag and emblems of the army and navy, not one but many, arranged in striking vividness and made more prominent by numbers of electric lights in red, white and blue. These colors are also the scheme of the new sign placed over the central lobby and the word "Palace" is spelled out in letters that are a reminder of that for which the flags stand.

IN BYGONE DAYS
Elsie Ferguson used to look like this when she was a mute but not inglorious player in "The Liberty Belles."

LEPS WILL CONDUCT "THE CRUCIFIXION"

Interesting Palm Sunday Musical Feature With Noted Director

Tomorrow evening at the Church of the Saviour, under the direction of Wassili Leps, Stainer's "Crucifixion" will be sung, with Earle Waldo Marshall as tenor soloist and William Burton Piersol as bass soloist.

During the seven seasons that Mr. Leps has been musical director and organist of the vested choir of the Church of the Saviour the following oratorios and cantatas were among those given:

Rossini's "Stabat Mater" (each season including the complete "Amen Chorus").
Liszt's "Bells of Strassburg."
St. Saen's "Christmas Oratorio."
Gouned's "De Profundis."
Liszt's Thirteenth Psalm.
Gilchrist's Forty-sixth Psalm.
Dubois's "Seven Last Words."
Gaul's "Holy City."
John Sebastian Mathew's "Paschal Victor."
Maunder's "Bethlehem."
Maunder's "Olivet to Calvary."
Stainer's "Crucifixion" and several musical services of Russian music.

The choir of the Church of the Saviour consists of thirty-two boys' voices and eighteen altos, tenors and basses.

Other Theatrical News on Page 12

The Stanley — Continuous 11:15 A. M. to 11:15 P. M. — Market Above 16th
ARTCRAFT PICTURES CORPORATION
Presents
THE MAGIC NAME OF
GEO. M. COHAN
Coupled With Picturization of His Greatest Stage Success
"BROADWAY JONES"
The photoplay gives the star even greater opportunity to entertain than the stage. It is one of the typical American plays that you will so readily appreciate.
MUSICAL PROGRAM BY
Stanley Concert Orchestra
OVERTURE: Melodies from "Sybil" (Victor Jacobi)
Followed by the Rendition of
"THE STAR-SPANGLED BANNER"
in which audience is requested to join.
DURING THE SHOWING OF THE MAIN ATTRACTION
The following excerpts taken from Geo. M. Cohan's musical plays:
"The Little Millionaire"
"45 Minutes From Broadway"
"George Washington, Jr."
"Fifty Miles From Boston"
"The Talk of New York"
"The Governor's Son"
"The Honeymooners"
EXHIBITORS
In Eastern Penna. and New Jersey
TAKE NOTICE AND DO NOT FAIL TO SEE THIS PRODUCTION AT THE
STANLEY
THIS AFTERNOON OR THIS EVENING
LAST TIMES TODAY

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. MARY PICKFORD in "A POOR LITTLE RICH GIRL"
ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. WM. S. HART in "THE SQUARE DEAL MAN"
REGENT MARKET Below 17TH 11 A. M. to 11:15 P. M. GEORGE WALSH in "HIGH FINANCE"
VICTORIA MARKET Above 9TH 11 A. M. to 11:15 P. M. CLARA KIMBALL YOUNG IN THE SELZNICK PICTURE "THE PRICE SHE PAID"

CASINO
Walnut above 8th St.—Matinee Daily
6000 Women Attend Weekly
OH! HERE'S OUR OLD PAL
Al Reeves
and
His Beauty Show
In Observance of His 25th Anniversary, It Is Some Hummer! Al Says It's His Best Ever. That's Going Some.

J. Fred Zimmerman Theatre M. W. Taylor Gen'l Mgr.
ORPHEUM
GERMANTOWN AND CHELTEN AVES.
One Week, Commencing Monday
A DRAMATIC SENSATION! A BIG PLAY!
THE GUILTY WOMAN
DOES THE WOMAN PAY?
Matinee Tues., Thurs., Sat., 25c
Nights, 20, 30, 50c
April 9—Happy Hooligan's Honeymoon
Coming Soon in Response to Popular Request, "HER UNBORN CHILD," "PEG O' MY HEART"

NIXON'S GRAND
BROAD AND MONTGOMERY
F. G. Nixon-Nirdlinger . . . Gen. Mgr.
Daily Mats., 10c. Evgs., 7 & 9, 10c, 15c, 25c
EMMETT WELCH and His Minstrels
MAY ELINORE and VIOLET CARLETON; "JACK SWIFT"; MAJOR DOYLE; HON. FRANCIS P. BENT; KAHL, WALTON & HENRY. PICTURES. YELLOW CHICKS FOR KIDDIES SAT. MAT.

DANCING
WAGNER 1750 North Broad DANCING
$1 Single or $5 for 6 Priv. Les. Aft. 12 Noon
SCHOLARS' NIGHTS
Monday, Tuesday and Thursday
Reception Wed. & Sat. Evgs.
Pleasant Surroundings. Ideal Floor
Matinee—Easter Monday—Reception
SPECIAL PATRIOTIC DANCE
this Saturday, MARCH 31st, Evening.
Dance and scenes to the stirring strains of America's Patriotic Songs.

PREPARE FOR EASTER
And the reopening of the social season. Careful study of the newer dances under the direction of well-versed tutors will insure the requisite polish which means so much.
MRS. CORTISSOZ personally supervises all instruction.
6 Private Lessons $5

BROAD—Last Mat. & Evg. 2:30
TREASURE ISLAND

FORREST Mat. Today Evgs. at 8:15
Henry W. Savage's New Musical Comedy Triumph
HAVE A HEART
50c to $1.50 at Popular Wednesday Matinee

GARRICK—Mat. Today EVGS. AT 8:15
FAIR and WARMER
With JANET BEECHER
50c to $1.50 at Popular Wednesday Matinee

ACADEMY—Seats at Heppe's, 1119 Chestnut
Philadelphia Orchestra
TONIGHT at 8:15
Special Performance of the
BACH ST. MATTHEW PASSION MUSIC
Assisted by prominent soloists, the Philadelphia Orchestra Chorus and Children's Chorus

Daily, 2:15 10c — Evgs. 7 & 9 10c, 25c
WM. PENN
LANCASTER AVE. Between 40th & 41st
Mon., Tues. and Wed.
BERT LAMONT Presents
FRANK MORRELL AND HIS SEASHORE REVUE
MINIATURE MUSICAL COMEDY
Special Scenery and Costumes
JIM and MARION HARKINS
STRAND TRIO —— CHARLES H. SMITH
TRIANGLE—First Showing
SEENA OWEN
"A WOMAN'S AWAKENING"
COMPLETE CHANGE OF BILL THURS.

Knickerbocker 40TH & MARKET STS. TODAY
LAST TWO PERFORMANCES
"FLORA BELLA"
CASINO, N. Y., MUSICAL SUCCESS

B. F. Keith's
THEATRE—CHESTNUT AND TWELFTH STREETS
NEXT WEEK
GRAND Spring Jubilee Bill of 1917 Novelties Interspersed With Popular Artists Who Have Made Themselves Stars!
First Appearance in Vaudeville
EMILY ANN Wellman
in "YOUNG MRS. STANFORD"
AN INTENSELY INTERESTING "FLASH" DRAMA, TOLD IN SEVEN CLIMACTERIC SCENES
First Appearance in Vaudeville
MISS EVAN-BURROWS Fontaine
Assisted by J. Sheldon & Co.
PRESENTING AN ELABORATE ARRANGEMENT OF DECORATIVE DANCE PANTOMIMES
Reed & Wright Girls — MUSICAL ODDITIES
George Rolland & Co. — "THE VACUUM CLEANER"
Newsomes Four — ACROBATIC NOVELTY
Special Comedy Feature
Stuart Barnes
THE POPULAR DROLL COMEDIAN, IN NEW SONGS AND STORIES
Special Musical Feature!
Pietro
THE MARVELOUS MASTER OF THE PIANO-ACCORDION
Mrs. Vernon Castle in "Patria"
TWELFTH EPISODE OF THRILLS, ENTITLED "PEACE WHICH PASSES ALL UNDERSTANDING"
Extra Added Attraction! —AND— Extra Added Attraction!
Joseph Howard & Clark Ethelyn
THE FAMOUS COMPOSER AND THE MUSICAL COMEDY FAVORITE OFFERING A REPERTOIRE OF SONG SUCCESSES OF THE PAST AND PRESENT
2 Shows Daily—Matinees, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to $1.00
Seats Always a Week in Advance. Bell, Filbert 3395; Keystone, Race 2150

VICTORIA
Market above Ninth
'Phone Walnut 51-80 — 'Phone Walnut 51-80
CONTINUOUS 9 A. M. TO 11.15 P. M.
PRICES 10c, 20c MEZZANINE BOXES (Reserved) 25c
ONE WEEK ONLY
COMMENCING MONDAY NEXT
Lois Weber and Phillips Smalley
In Exclusive First Showing of
IDLE WIVES
"IDLE WIVES," the play that powerfully portrays the foibles of human nature—with all Humanity in the cast, offers a rare treat to the lover of the photo drama. Produced by Lois Weber and Phillips Smalley, producers of "Scandal," "Jewel," "Hypocrites," "Where Are My Children" and other notable successes. "IDLE WIVES" is much more than the ordinary feature film. It is a tremendous production with a superb company of players. It is the play that lifts the curtain on Society's glass houses.
ADDED ATTRACTIONS
MONDAY, TUESDAY AND WEDNESDAY MAX LINDER "MAX WANTS A DIVORCE."
THURSDAY, FRIDAY AND SATURDAY
DITTMAR'S LIVING BOOK OF NATURE
COMING EASTER WEEK
The Play Every Man and Woman in the World Should See
"THE PEOPLE vs. JOHN DOE"
FIRST LOCAL PRESENTATION
The Remarkable Motion Picture Loaned to the Philadelphia Public Ledger by Stanley V. Mechem and shown Before the Legislature

GLOBE THEATRE
In the Heart of Shopping District
11 A. M. TO 1 P. M. 10c, 15c
1 TO 6 P. M. 10c, 15c, 25c
EVENINGS 15c, 25c, 50c
On Saturdays, Evenings Prices
NEXT WEEK
ARTHUR PIERSON Presents
Catharine Crawford
The World's Renowned Model in
"The Fashion Show"
A GORGEOUS DISPLAY OF EASTER FINERY & LINGERIE
Philadelphia's Popular Duo
Charles DOOIN and James McCOOL
THE BASE BALL MAN AND THE IRISH TENOR
In Songs, Dances and Comedy
AND OTHER FEATURE ACTS

CROSS KEYS THEATRE
Market below 60th Street
MATINEE DAILY 2.30 10c
EVENINGS, 7 & 9, 10c, 20c, 25c
BOYLE WOOLFOLK Presents
The Acme of Excellence in Musical Comedy, The
SIX LITTLE WIVES
By WILL HOUGH, Author of "The Time, Place and the Girl," "The Stubborn Cinderella."
CAST HEADED BY
AL HARRISON and JOHNNIE PHILLIBER
AND INCLUDING 25—ARTISTS—25
OTHER ACTS WORTH WHILE

BROADWAY
BROAD ST. & SNYDER AVE.
Mat. Daily at 2—10c
Evgs, 6.45 & 9, 10-20-30
Monday, Tuesday and Wednesday
FRANK WOLF Presents
JOSIE FLYNN AND HER MINSTRELS
MELODY—MIRTH—COMEDY
ADDED ATTRACTION
Ray and Gordon Dooley
Others and Exclusive South Phila. Showing of WM. FOX'S Photoplay
George Walsh in "High Finance"
Thursday, Friday and Saturday
ANTHON CARABINE Presents
Fraulinger String Band
Prize Winners of Mummers' Parade
ADDED ATTRACTION
SPENCER CHARTERS, IRENE MYERS & CO.
LEWIS J. SELZNICK Presents
NORMA TALMADGE
In Exclusive South Phila. Showing of Powerful Photoplay
"PANTHEA"

ACADEMY OF MUSIC
TUESDAY EVG., APRIL 10
H. EVAN WILLIAMS
IN RECITAL AND ASSISTING
THE UNITED WELSH SINGERS in "Hiawatha's Wedding Feast"
Directed by Edith Myfanwy Morgan
Accompanied by members Phila. Orchestra
Tickets at Heppe's, 1117 Chest. St., April 3
Reserved seats, $1.50, $1.00, 75c. Any theatre seats at Academy night of concert.

LITTLE THEATRE
17TH AND DE LANCEY STS.
PHONE LOCUST 0661
MATINEE TODAY, 2:30 TONIGHT, 8:30
BEGINNING MONDAY, LAST WEEK
"THE FAMILY TREE"
By HOWARD SHELLEY
"SMITH" NIGHT TUESDAY, APRIL 3
MON. EVE. COMPLETELY SOLD OUT
COMMENCING MON., APRIL 9
DOUBLE BILL
"CANDIDA" AND "HOW HE LIED TO HER HUSBAND"
By GEORGE BERNARD SHAW

ACADEMY—Seats at Heppe's, 1119 Chestnut
The Philadelphia Orchestra
SPECIAL PERFORMANCE OF BACH ST. MATTHEW PASSION MUSIC
Tuesday Evg., April 3, at 8:15
Prices: $2.50, $2.00, $1.50, $1.00, 75c, 50c
400 Unreserved Gallery Seats, 25c
No Mail Orders Accepted

METROPOLITAN Wednesday Evg., Apr. 11
Concert by JOHN McCORMACK
Ticket Sale on Monday, 1108 Chestnut St.
SEATS 75c, $1, $1.50 AND $2
RECITAL TOMORROW NIGHT
Keith's Garden Pier Theatre, Atlantic City.

LYRIC MATINEE TODAY
THIS WEEK AND NEXT WEEK ONLY
KATINKA with T. ROY BARNES

ADELPHI LAST MAT. TODAY, 2:15
LAST TIME TONIGHT, 8:15
The Beautiful Unknown

THE PASSION PLAY
Under the Auspices of St. Joseph's College Dramatic Association.
METROPOLITAN OPERA HOUSE
Matinee Today, 2:15. Evening, 8:15
TICKETS, $1.50, $1, 75c and 50c.
At Metropolitan Opera House, 1108 Chestnut St. and St. Joseph's College, 18th & Thompson Sts.

ACADEMY OF MUSIC
Saturday Afternoon, April 14, at 2.30.
PADEREWSKI
Tickets, $1 to $2.50. Boxes, $12 and $15
On sale Heppe's, 1119 Chestnut st. Tickets out for Dec. 6 good for Apr. 14 without loss.
Dir. C. A. Ellis. Steinway Piano

METROPOLITAN OPERA HOUSE
METROPOLITAN OPERA COMPANY, N. Y.
TUES. EVG., APR. 3, AT 8. Tosca
Mmes. Farrar, Rappold; MM. Botta, Malatesta, Rossi. Cond. Mr. Polacco
Seats, 1108 Chest. St. Walnut 4424; Bell

Witherspoon Hall, Tues. Evg., April 3
VIOLIN RECITAL LOUIS SOBELMAN
Tickets, $1.50, $1, 75c, 50c, at Hall

The Shot that Stirred a Million Souls!

PAUL STRONG—DIRECTOR OF ENERGIES, ADDRESSING THE WAR COUNCIL.
Wilson Calls Special Session of Congress Monday
—The Drama of the Hour—Calls You To-day
"The Battlefields of Europe are ghastly proof that 'there is no peace', and that nations are not safe from attack and invasion. America must prepare!"
America does prepare—and emerge victorious in
GREATER VITAGRAPH'S
New wonder-drama
J. Stuart Blackton's Soul Stirring Spectacle
"WOMANHOOD, The Glory of the Nation"
By J. Stuart Blackton and Cyrus Townsend Brady
Featuring ALICE JOYCE, HARRY MOREY And An All Star Vitagraph Cast
"Womanhood, the Glory of the Nation" cost half a million dollars to produce—*it is worth it to America!* So vital is its theme—so enchanting its love motif—so wonderful its setting that it has the power to stir a million souls to action!
Commodore J. Stuart Blackton's latest achievement not alone marks a new era in motion picture production—but it points a way to *Preparedness* for America that will make "Liberty Forever" not a hope—but a permanent assurance!
CHESTNUT STREET OPERA HOUSE
TWICE DAILY—2:30 and 8:30 P. M.
$1000 Cash for the Best Essay "How America Should Prepare"
Contest open to all. Judges will be four officers from Army and Navy and Commodore J. Stuart Blackton. Best essays will be submitted to the Secretaries of the War and Navy for their consideration.
Ask for Contest Folder when you buy your ticket. Contest closes July 4th, 1917, and the $1,000 Cash Prize will be awarded August 18th, 1917.
"Womanhood, the Glory of the Nation," actually shows how, in the opinion of high officers and war experts, America could win any war. Before writing your essay, therefore, it will be helpful to see this wonderful drama. Address Contest Department,
GREATER VITAGRAPH, 1600 Broadway, New York City.

Beginning Easter Monday, April 9th—Seat Sale Thurs. 9 A. M.
POPULAR PRICES
JESSE L. LASKY Presents
GERALDINE FARRAR
IN THE WORLD SINCE HISTORY BEGAN
JOAN OF ARC
stands supreme as the greatest woman who ever lived. Ignorant, unlettered, she rose from a peasant's hearth until, within a short span of two years she stood beside kings.
At seventeen years of age she was commander-in-chief of the French armies. At nineteen she was burned at the stake. At nineteen she loved. THEY DID
AS THE IMMORTAL MAID OF ORLEANS in CECIL B. DE MILLE'S CINEMA MASTERPIECE
JOAN THE WOMAN