

THE MAIN OF THE DRAMA IS NOW QUIET IN PREPARATION FOR NOVELTIES OF EASTER WEEK

OUR STARS SUMMER IN THIS SHAW HEAVEN

"Getting Married" Enlists Quartet of Notable Actors to Put Across Bernard

THE U. S. LIKES HISPLAYS

The four names at the head of William Faversham's all-star combination which will present Bernard Shaw's "Getting Married," at the Adelphi...

virtually without a competitor in the dignified line of artistic endeavor with which he has always been identified.

Henrietta Crossman's success dates back to her triumph in "Mistress Nell." Later her association with David Belasco in "Sweet Kitty Bellairs" materially strengthened her hold on public favor...

For several seasons Charles Cherry was the leading man for and shared honors with Maxine Elliott and upon her return to England he was featured and starred in productions under the management of Charles and Daniel Frohman.

Hilda Spang was prominent in London before her success in this country. Her latest association was with Henry Miller in his stock company in San Francisco.

The sixteen Shaw plays which followed Mansfield's introduction of "Arms and the Man" at the Herald Square Theatre, in New York, September 24, 1894.

"The Devil's Disciple" was the second of the Shaw plays seen in America. It was produced by Mr. Mansfield during the season of 1897, three years after "Arms and the Man" had been taken to the extensive Mansfield repertory.

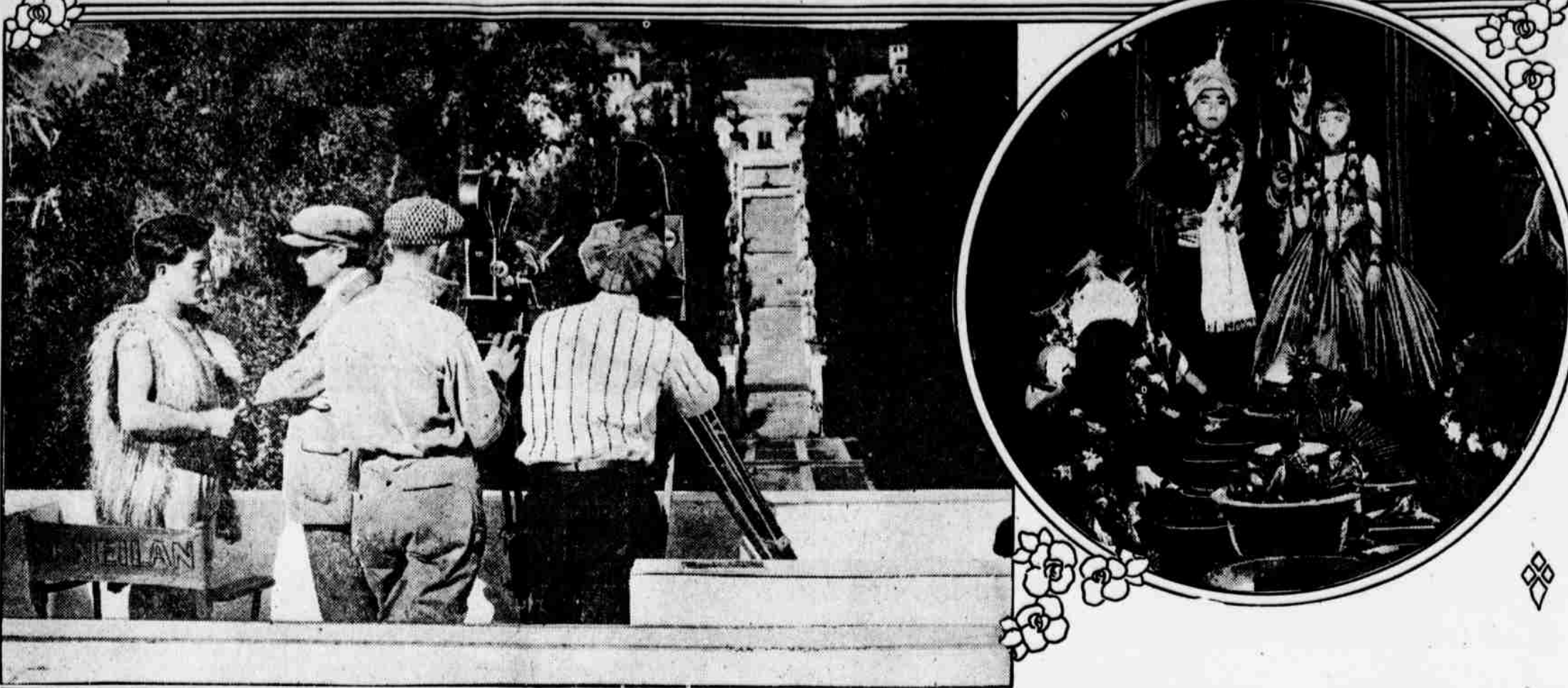
Said wages is breath, according to some, especially the press agent of "Fair and Warmer," who provided the picture of the cocktail wagon.

istic connection. It was produced at Daly's Theatre, New York, about sixteen years ago, with James J. Corbett in the title role.

Nursery Rhymes By DICK WILLIS

New Captata By Geibel

"THE BOTTLE IMP" AND STAFF "ON LOCATION"



In the romantic atmosphere of Hawaii, Sessue Hayakawa, the distinguished Japanese photoplayer; his director, Marshall Neilan, and their cameraman find a proper setting for Robert Louis Stevenson's word-magic transferred to celluloid.

DIRECTOR'S PRAISE FOR "JOAN" FARRAR

Cecil de Mille Thinks Opera Singer Is Great Artist in Movies, Too

Cecil de Mille, under whose direction "Joan the Woman" was produced, declares that Geraldine Farrar is not only the greatest living artist in America...



SMALLEYS OUT-GRIFFITH D. W. IN NEW FILM

THE caption "produced by the Smalleys," it would seem, is attaining as deep a significance on a film as "produced by David Belasco" on a playbill.

A long string of film classics stands to the credit of the Smalleys—"Hypocrites," the allegorical picture which scored heavily and their latest picture, "Idle Wives," is said by critics to be their greatest effort as producers...

THE "FLASH" DRAMA IS LATEST WRINKLE

Emily Ann Wellman to Import Novelty to Keith's Next Week

The initial performance of what is called a "flash" drama is to be given at Keith's next week when Emily Ann Wellman makes her debut in vaudeville in a playlet called "Young Mrs. Stanford."

OH, YOU SAXAPHONES! "LETTY" NEEDS YOU

Demands on Orchestral Oddities for This Music-Farce Are Exhausting

When the advance agent of a musical piece produces a plot which demands that the theatre management furnish an orchestra...

There are hardly enough accomplished saxophonists in the country to make a healthy noise. Banjoists are more numerous, but a marimbaphonist is a comparatively unheard-of creature...

THIS STAR RANG TRUE AS "LIBERTY BELLE"

The Metaphor Is Mixed, but Elsie Ferguson Was One All the Same

That good old stand-by "The Belle of New York" has many notable things to its credit. It is said to be the first American musical play which ever made money in London...

M'CORMACK CURED OF HIS NERVOUSNESS

Tenor Explains How He Gained Self-Control on the Concert Stage

John McCormack does not like to be interviewed. At Atlantic City one day last week, however, he unburdened himself when some one cornered him on the Boardwalk.

PHOTOPLAYS

- ALHAMBRA 12th, Morris & Passunk Ave. Mat. Daily 2; Evgs. 6:45-9. MARGUERITE CLARK in "THE FORTUNES OF LIFE".
- APOLLO 52D AND THOMPSON MATINEE DAILY DOROTHY GISH in "STAGE STRUCK".
- ARCADIA CHESTNUT BELOW 10TH WILLIAM S. HART in "THE SQUARE DEAL MAN".
- BELMONT 52D AND MARKET Edith Storey & Antonio Moreno in "ALADDIN FROM BROADWAY".
- BLUEBIRD BROAD AND SUSQUEHANNA AVE. THEDA BARA in "THE TIGER WOMAN".
- CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE ELLA HALL in "HER SOUL'S INSPIRATION".
- FAIRMOUNT 20TH AND GIBBARD AVENUE FANNIE WARD in "BETTY TO THE RESCUE".
- 56TH ST. THEATRE MAT. DAILY Below Spruce Eves. 7 to 11. THEODORE ROBERTS in "THE AMERICAN CONSUL".
- FRANKFORD 4TH FRANKFORD AVENUE Owen Moore & Irene Broad in "A GIRL LIKE THAT".
- GREAT NORTHERN Broad St. At Erie Ave. DOUGLAS FAIRBANKS in "THE GOOD-BAD MAN".
- IMPERIAL 60TH AND WALNUT STS. MAT. DAILY 11:15 A. M. to 11:15 P. M. ALICE BRADY in "THE DANCER'S PERIL".
- JEFFERSON 59TH AND DAUPHIN STREETS VIRGINIA PEARSON in "SISTER AGAINST SISTER".
- LEADER FORTY-FIRST AND LANCASTER AVENUE WM. FARNUM in "THE TALE OF TWO CITIES".
- LIBERTY BROAD AND COLUMBIA DOROTHY PHILLIPS in "HELL MORGAN'S GIRL".
- EUREKA 60TH & MARKET ST. WEST PHILADELPHIA NORTH PHILADELPHIA RIDGE AVENUE 1734 RIDGE AV.

TURNING "TUSITALA" INTO CINEMA MAGIC

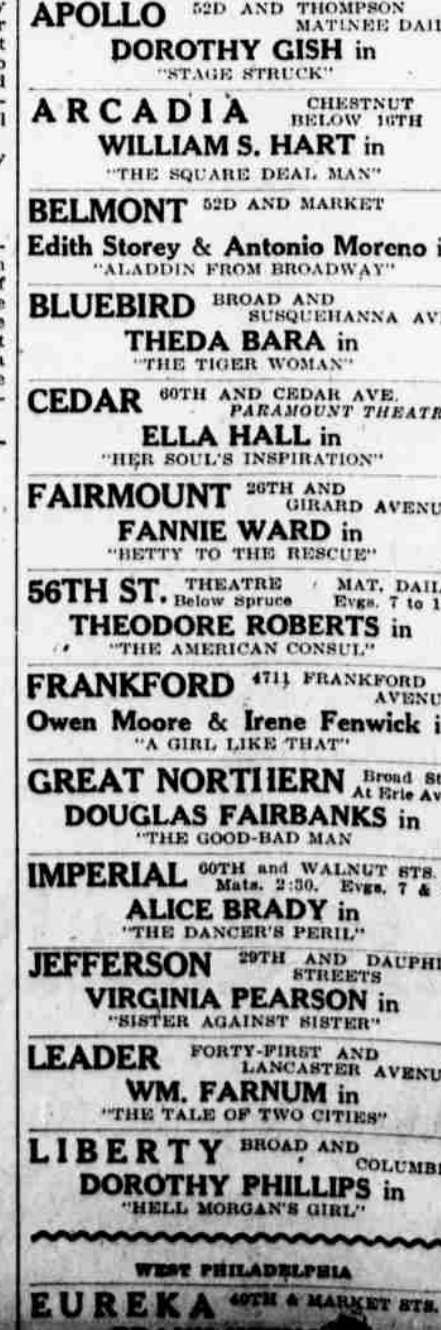
Sessue Hayakawa Descants on "The Bottle Imp" and Suggests Other R. L. S. Films

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THE BOARD GROANS; THE ACTORS SMILE



That is, when their directors, Lois Weber and...

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