

ADVANCE PEEP BEHIND THE SCENES AND OVER THE PLAYBILLS FOR THE CURRENT WEEK



CHARLES HOPKINS, THE "PEW" OF "TREASURE ISLAND," AT THE BROAD



ORPHEUM PATRONS WILL GREET IONA JACOBS AND "GIRL OF MINE."



BILLY B. VAN AND THE CHORUS OF "HAVE A HEART" HAVE SUNG THAT COMEDY INTO LASTING POPULARITY AT THE FORRESTER.



EVA TANGUAY PROMISES TO LAUNCH A "BOMB-SHELL OF JOY" DURING HER LIMITED ENGAGEMENT AT KEITH'S



T. ROY BARNES, AT THE LYRIC, IS PLACING TICKETS FOR "KATINKA" AMONG THE SEASON'S "SIX BEST SELLERS."



"THE BEAUTIFUL UNKNOWN" REMAINS AT THE ADELPHI, THEREBY AFFORDING MAUDE ODELE OPPORTUNITY FOR INCREASING HER POPULARITY



"JACKPOT" SHARES IN HIS CANINE WAY THE POPULAR AFFECTION FOR HIS MISTRESS, PEGGY HYLAND, OF "WOMANHOOD," AT THE CHESTNUT STREET OPERA HOUSE.



MABEL SHEPPARD AT THE LITTLE THEATRE AS "MRS. BUNG," IN "THE FAMILY TREE."

TRULY ARCADIAN IS THIS FOREGLIMPSE OF MARIE DORO IN "CASTLES FOR TWO," AT THE ARCADIA.



GEORGE M. COHAN, AT THE STANLEY, IN "BROADWAY JONES," SNATCHES A SANDWICH AND GLASS OF MILK BETWEEN SCENES.



THERE'S A SNAPPY CABARET ACT IN "FLORA BELLA," THE KNICKERBOCKER BOOKING, WHICH STAGES ONE OF THE BIG NUMBERS IN THAT MUSICAL COMEDY.

FOR THE GARRICK: "FAIR AND WARMER" WITH MAXIMUM PERFORMANCE OF FIFTY, AT THE GARRICK THEATRE LEADING IN BREEZINESS.