DAVIDINEINIG IDDITCIDIR DEFILITADDITETTA, SAMUERDAY, MARDEL 24.

ORIES OF STAGE AND SCREEN IN PICTORIAL FORM-MUSICAL JOTTINGS AND OTHER

MUSICAL GLASSES

FURDAY, MARCH 24. Scital of Indian ragas, Ratan Devi. "in the main of the second sec

e." Academy, Night, NDAY, MARCH 25. witation rehearsal. Apollo Orchestra North Broad. Morning.

Reishborhood concert, Settlement Music cool. 416 Queen street. Afternoon.

NDAY, MARCH 26. ital, Giovanni Cianciarulo, violinist. rapoon. Night.

USEDAY, MARCH 27. "Die Walkure," with Gadaki, Kurt, Mat-mager and Urlus, Metropolitan. Night.

SDNESDAY, MARCH 28. DNESDAY, MARCH 28. Joint recital, Ethel Altemus, planist, and thur Hadley, cellist. Witherspoon. Night. Recital, Viola Fenton Bidlack, soprano; prace Flood, baritone; Florence Haenle, inist. Auspices of Cantaves Chorus, pheus Club rooms. Evening.

HURSDAY, MARCH 29.

ch St. Matthew Passion music, played sts and chorus. Academy. Night. ustrated musical talk, Mrs. Charles C. Illustrated musical taik, Mrs. Charles C. Sillasi Witherspoon. Afternoon. Lecture, Passion Music, Philip H. Goepp. Silege of Music, Temple University, Six-math and Sansom. 11 a. m. Concert, Hahn Orchestra. Night.

RIDAY, MARCH 30. ch Passion Music. Academy. After

Bach Passion Muise. Academy. Night.

ATURDAY, MARCH \$1. English song recital. Charles Alken. All-English song recital. Charles Alken, smor; Trovato Male Quartet. Apollo Glee Gub. Orpheus Club rooms, 1520 Chest-sut street. Evening. Public invited. TUESDAY, APRIL 3.

Recital, Louis Sobelman, violinist. With-

Recital, Evan Williams, tenor. Academy.

RECITAL John McCormack. Metropolitan.

Recital, Paderewski. Academy. After-

ELUSIVE EVA AND HER "LITTLE" EGO

Miss Tanguay "Doesn't Care," but Gets the Money Due Her

Eva Tanguay has been described as ec-miric, erratic, freakish, but still she is a same popular favorite with the masses who crowd the theatres where she appears. Persons often ask why she continues her hirling, jiggling, raving, waving style of inging her songs. The answer is easy. fas Tanguay does what she does on the rage because she is paid for it and Miss Tanguay is the highest salaried individual on the vaudeville stage. No other single rtainer, man or woman, has ever fived the salary paid to Eva Tanguay. If were told that her weekly income deville ran into four figures, many would ome skeptical, yet it is the truth and the mous "I Don't Care" comedienne has re-ived, on more than one occasion. a higher alary than was ever paid to any act or duction in vaudeville.

This is not to be wondered at when it is ansidered that Eva Tanguay is the greatest wing card in vaudeville and holds more ce records than any other artist or straction in the two-a-day. She admits hat all her eccentricities, her raving antics, her peculiar songs, her exaggerated egoism pure bunk, comedy and folderol, but y big city in the United States, after the or two weeks from this whirlwind of en-thusiasm, clamors for her year after year. Yaudeville managers are always glad to

ecome her back to their field. Miss Tanguay has been appearing at the ad of her own show and has posed and acted in motion pictures for a company in which she is personally interested, but mudeville is her forte and she comes back



BEHIND the staging of a tremendous motion picture battle scene lie innumerable details of executive experiments; and in some of these electricity is depended upon for essential results. An instance of this is in the work of the "explosion man." To him the use of battery, wires and detonator is as important as to the engineer of any colossal public work.

In the recent filming of a battle scene in Commodore J. Stuart Blackton's "Woman-hood: the Glory of the Nation," on Staten Island, the "explosion man," with his trusty little detonator, was a most important fac-tor in the success of the action. Herman Rottjer, the explosion man of Vitagraph, staged bursting shells, gas attacks and subterranean mines realistically with a touch of his finger on the key. Totally in-conspicuous on the side lines of the battlefield this clear-headed expert executed explosions timed to the fraction of the second and without the injury of a single person among the hundreds that charged and struggled across the terrain where scores of powder caches lay scattered to await his signal. All this he managed successfully,

at once.

were staged to represent the shattering of shells striking the ground. In connection with these discharges bombs were simul-taneously thrown into the air to explode about 200 feet above*ground, to simulate shrapnel. Then here and there heavier



cruptions of earth gave the effect of miner mortars hurling bombs were also pauses between each flash. imitated cleverly, while rolling clouds of vapor from nozzles in the defensive works gave everything that was desired as a representation of asphyxiating gas. Here and there were mammoth sixteen-inch guns be-

manner to suggest that an enemy shell had struck them fairly. Another thing in which the indispensable electric detonating apparatus figured was the discharge of a battery of four regulation United States army field guns exactly timed to suit the psychological requirements of Commodore Blackton. These were not discharged by the artillerymen that stood round the guns. In this case the soldiers merely went through the motions. A coel and practiced man in the background touched them off with battery and wires connected to each gun at the direction of Commodore Blackton. This was done in order that the action of the guns might absolutely timed with the action of the scene, and it was necessary for one man only to have control of the discharges. This was done delicately and in perfect harmony



opening of the Kiel Canal, in Germany, and those at the coronation of King Edward in London. He was also in charge of the celebration of the peace proclamation of President Diaz, in Mexico, at the Castle of Chapultepec, where Mr. Rottjer was quartered for three months in preparation for the display, one feature of which was a "Niagara Falls" of fire, 1000 feet long. He was directly in the pay of the Mexican Government during his work there. He has been six years with Vitagraph and handled delicate explosive stunts such as the blowing up of a ratiroad engine in "The Jug-gernaut," and all kinds tof fire scenes in various big pictures. At the Staten Island battle he employed 2000 pounds of explo-

GOVERNORS TO CONFER

Western Executives Asked to Assemble at Boise, Idaho

sives for the various effects.

BOISE, Idaho, March 24. - Governor Moses Alexander has telegraphed to Gov-ernor Ernest Lister, of Washington, president of the Western Conference of Gov ernors, suggesting an early meeting of the members in the conference to talk preparedness

Governor Alexander invited the Governors to meet at Bolze. He said in his message to Governor Lister he considered the naion is in a state of war with Germany.

GOLDEN LEGEND" In progress for weeks. The use WILL BE GIVEN HERE tion, which will be pelected in the "THE GOLDEN LEGEND"



The Strawbridge & Clothier Chorus will sing "The Golden Legend," a cantata by Sir Arthur Sullivan, at the annual spring condert of this organization, to be given in the Metropolitan Opera House on Wednesday evening, April 25.

The chorus, famed for its achievements in light and grand opera and oratorio work, has been augmented by H. J. Tily, the di-rector, who is assiduously engaged in pre-paring for the event. Rehearsals have been





MATINEES-TUESDAY, THURSDAY and SATURDAY, 25c and 50c

EVENINGS-25c, 35c, 50c, 75c and a Few at \$1.

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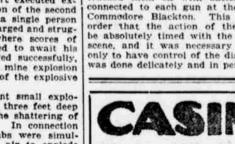
By David Graham Phillips

THEATR

Clara

Kimball

Young



ending with a climax of a mine explosion that consumed 300 pounds of the explosive Amid a charging regiment small explo-slons that left shell craters three feet deep



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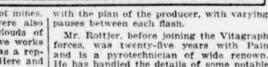
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