

STORIES OF STAGE AND SCREEN IN PICTORIAL FORM—MUSICAL JOTTINGS AND OTHER

MUSICAL GLASSES

WEDNESDAY, MARCH 24. Recital of Indian ragas. Ratan Devi. ... MONDAY, MARCH 26. Recital. Giovanni Cianciarulo, violinist.

SHAKE HANDS WITH THE EXPERT ON EXPLOSIVES



Here we see the cause and effect of a big battle scene in "Womanhood," the preparedness film spectacle at Chestnut Street Opera House.

BEHIND the staging of a tremendous motion picture battle scene lie innumerable details of executive expertise; and in some of these electricity is depended upon for essential results.

In the recent filming of a battle scene in Commodore J. Stuart Blackton's "Womanhood: the Glory of the Nation," on Staten Island, the "explosion man," with his trusty little detonator, was a most important factor in the success of the action.

Amid a charging regiment small explosions that left shell craters three feet deep were staged to represent the shattering of shells striking the ground.

Another thing in which the indispensable electric detonating apparatus figured was the discharge of a battery of four regulation United States army field guns exactly timed to suit the psychological requirements of Commodore Blackton.

with the plan of the producer, with varying pauses between each flash. Mr. Rotter, before joining the Vitagraph forces, was twenty-five years with pain and in a pyrotechnician of wide renown.

eruptions of earth gave the effect of mines. Trench mortars hurling bombs were also imitated cleverly, while rolling clouds of vapor from nozzles in the defensive works gave everything that was desired as a representation of asphyxiating gas.

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opening of the Kiel Canal, in Germany, and those at the coronation of King Edward in London. He was also in charge of the celebration of the peace proclamation of President Diaz, in Mexico, at the Castle of Chapultepec, where Mr. Rotter was quartered for three months in preparation for the display, one feature of which was a "Niagara Falls" of fire, 1000 feet long.

GOVERNORS TO CONFER Western Executives Asked to Assemble at Boise, Idaho

BOISE, Idaho, March 24. — Governor Moses Alexander has telegraphed to Governor Ernest Lister, of Washington, president of the Western Conference of Governors, suggesting an early meeting of the members in the conference to talk preparedness.

Governor Alexander invited the Governors to meet at Boise. He said in his message to Governor Lister he considered the nation is in a state of war with Germany.

"THE GOLDEN LEGEND" WILL BE GIVEN HERE

Strawbridge & Clothier Chorus to Sing Sullivan Work

The Strawbridge & Clothier Chorus will sing "The Golden Legend," a cantata by Sir Arthur Sullivan, at the annual spring concert of this organization, to be given in the Metropolitan Opera House on Wednesday evening, April 25.

The chorus, famed for its achievements in light and grand opera and oratorio work, has been augmented by H. J. Tilly, the director, who is assiduously engaged in preparing for the event. Rehearsals have been

W.M. PENN. LANCASTER AVE. Between 40th & 41st Mon., Tues. and Wed.

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Mrs. Vernon Castle in "PATRIA" ELEVENTH EPISODE, ENTITLED "SUNSET FALLS"

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GRAN MOTHER GOOSE

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Mrs Tanguay "Doesn't Care," but Gets the Money Due Her

Eva Tanguay has been described as an eccentric, erratic, freakish, but still she is the popular favorite with the masses who crowd the theatres where she appears.

This is not to be wondered at when it is considered that Eva Tanguay is the greatest singing card in vaudeville and holds more box-office records than any other artist or attraction in the two-day show.

She is personally interested, but vaudeville is her forte and she comes back to Keith's next week, more excitable than ever.

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Arcadia Jack Pickford

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Victoria VIOLA DANA

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OVERBROOK

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PARK

THE J. FRED ZIMMERMAN THEATRE

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THE ARGYLE CASE

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THE ARGYLE CASE

THE ARGYLE CASE