

THE MEANING OF FRIENDSHIP WOMAN'S EXCHANGE, CONTAINING DAILY HOUSEHOLD ADVICE

FRIENDSHIP ACQUIRES ITS GREATEST SIGNIFICANCE

The Sentiment a Near Kin to Love Overlooking Many Shortcomings—The Married Old Maid—Do You Know Her?

WHY is it, when you discover a defect in the character of some one near to you, it comes as almost a personal affront—you feel you have been wronged? You forget completely that the other person has probably before this discovered some equally heinous fault in you.

Vyvettes



This maid drives her own roadster, and has embroidered her license number on the band round her hat.

woman who, although possessed of a husband and children, typifies the popular conception of the spinster?

Her house is always a model of orderliness. Her washing is done on Monday, her ironing on Tuesday and so on.

The candlesticks, the ornaments on the "parlor" mantel can not be moved one inch from their accustomed places.

Need I say that smoking is taboo? And that the men in the family as each one grows up to independence are kept busy working at the office right after lunch?

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper and signed with the name of the writer. Special queries like those given below are invited.

TODAY'S INQUIRIES

- 1. How can accumulations of grease and dirt be dislodged from drains?
2. How can fingerprints and marks made from persons' heads on walls be removed?
3. How should a violin be cleaned so as not to injure it?

ANSWERS TO YESTERDAY'S INQUIRIES

- 1. To test milk to determine whether it is watered dip a knitting needle into the bottle and hold it vertically for a few seconds; if the milk curdles in a large drop at the bottom of the needle it is pure, but if it runs down quickly and drops off in small drops it is watered.
2. Barley water is made by soaking an ounce of barley for twelve hours in several waters, then putting it into a quart of boiling water, simmering for an hour, straining and adding lemon juice and sugar.

Scotch Broth—Family Soup

To the Editor of Woman's Page: Dear Madam—I am sending you two recipes I have used for some time and find very satisfactory.

Croustons

To the Editor of Woman's Page: Dear Madam—What are croustons and how are they prepared? Croustons are cubes of bread toasted and served with soup.

To Clean Zinc

To the Editor of Woman's Page: Dear Madam—Will you tell me how a piece of zinc which is very much discolored can be successfully cleaned?

Bleaching Flannel

To the Editor of Woman's Page: Dear Madam—Is there any way of bleaching flannel which has turned yellow? DAILY RAIDER. Mix one and a half pounds of hard curd soap with twenty-five quarts of soft water and two-thirds of a pound of strong ammonia solution.

Care of Glass and Frames

To the Editor of Woman's Page: Dear Madam—I have discovered that vinegar is a most useful agent in removing paint from glass. Also, if when cleaning house in the spring, picture frames are washed in the water in which onions have been boiled the frames will not become discolored during the summer.

Grease From Georgette Crepe

To the Editor of Woman's Page: Dear Madam—Will you kindly advise what to do to take grease spots from navy blue georgette crepe? Clear coffee is recommended, in addition to the spots I now have large stains caused by the coffee. E. M. W. Try placing a piece of smooth white blotting paper under the spots, then apply benzine to them; this should remove the spots and the blotter will prevent the grease from spreading. You may have difficulty, owing to the additional coffee stains.

Remedy for Hoarseness

To the Editor of Woman's Page: Dear Madam—What is the best way to relieve the throat from hoarseness? H. H. Factory quacks can be made from a solution of chloroform or benzene which are used for several years. Thirty years ago a great many, you know, and when you are in your prime between twenty-five and thirty-five you must realize this man you want to make your husband would be an old man, and though you may be very congenial just now, your point of vision may, and usually does, change decidedly between seventeen and twenty-five.

MY MARRIED LIFE

By ADELE GARRISON

"HAS he gone?" My mother-in-law's anxious query greeted me as soon as I opened the door of the woman's sitting room in the Aquarium, where she was sitting.

"Yes, I saw him go through the ferry entrance, and the boat is just leaving." I did not think it necessary to tell her that Harry Underwood, the man I had expected to see, had not come, and that he had not come to see me, or that he had warned me against telling her that he was Lillian Gale's husband.

"Lillian Gale! Lillian Gale! How blind I've been." I realized that any further reference to Harry Underwood would excite her seriously, and I was glad that she accepted my statement that he had departed, without further questioning.

"How do you feel now?" I asked her with real anxiety, for her attack, which it had been, had terrified me in its likeness to the seizures to which my own mother had been subject.

"I could hardly credit my own ears. Surely, those gentle words, that soft tone could not belong to my husband's mother, who, in the short time she had been an inmate of our home, had lost no opportunity to show her dislike for me, and her resentment that her son had married me.

A STRANGE APOLOGY "I was unjust to you a few moments ago, Margaret," she said, "and I want to beg your pardon."

If she had not been old, in feeble health and my husband's mother, I would have considered the words scant reparation for the contemptuous phrases with which she had scourged my spirit a few moments before.

"Margaret, am I to understand that this man is typical of your associates?" she said, "if so, I am indeed sorer than ever that my son was ever inveigled into marrying you."

"Inveigled into marrying you?" I do not think I shall ever forget those words! They are graven in my brain in letters of fire.

"I have a duty to you to perform," she went on, "a very painful duty, which involves the reviving of an old controversy with my son. I beg that you will not try to find out anything concerning its nature. It is far better that you do not."

Almost the same words which Harry Underwood had used. "There is no need that you ever should know," he had said. "It is a matter that doesn't concern you in the least. Take my advice and don't ever try to find out."

"I felt smothered, as if I were being swathed in folds upon folds of hideous cloth. What could this mystery be, this secret in the past friendship of my husband and Lillian Gale, the woman whom he had introduced to me as his best friend, and into whose companionship and that of her husband, Harry Underwood, he had thrown me as much as possible.

A hot anger rose within me. What right had any one to deny me knowledge of such a secret, or to discourage me in my attempt to find out its nature? I resolved to lose no time in probing the unworthy thing to its depths, for from the emotion of my husband's mother, and the agitation displayed by Harry Underwood, I could not but argue that the mystery had something questionable about it.

My mother-in-law's next words crystallized my determination. "I think I ought to see Richard at once," she said. "I am sorry to give up our trip, but I had quite counted upon seeing some of our old New York today, but I wish to lose no time in seeing him. Besides, I do not think I am equal to further sightseeing."

"It will be of no use for you to go home," I said smoothly, "for Richard will not be there, and he has left the studio by now. I am sure. He has an engagement with an art editor this afternoon. We may not be able to look at the churches you wished to see, but you ought to have some luncheon before we go home. I will call a cab and we will go over to Frances's Tavern, one of the most interesting places in New York."

The first part of my sentence was a deliberate falsehood. I had no reason to believe Dicky would not be at his studio all day, but I had resolved that no one should speak to my husband on the subject of the secret, which his past and that of Lillian Gale shared until I had had a chance to talk to him about it.

(Copyright.) (CONTINUED TOMORROW.)

Revive Faded Goods

Vinegar added to the rinsing water will revive faded red and pink cotton fabrics.

BURNS ALCO Electric Washer

has swiping, pinning, dry, powder, etc. We also carry The Cylinder Gaine, Tubs, and other standard washers—on easy monthly payments—a free home trial for the asking. The Burns Alco is Banishes Dandruff. \$65 on easy monthly payments. Send for Descriptive Circular. JUDSON C. BURNS, 1028 Chestnut St., Philadelphia, Pa.



ROYAL BOOT SHOPS FOR WOMEN 1208 and 10 Chestnut St. 2nd Floor

FRIDAY'S FASHION SUGGESTION

Court Trains Are Now Combined With New Draped Skirts



An evening gown featuring the new draped skirt. Most of the new evening gowns for very formal occasions have court trains of generous length. The skirts, however, appear in a greater variety.

Most of the new evening gowns for very formal occasions have court trains of generous length. The skirts, however, appear in a greater variety. Some are draped, others flare, a third has an overskirt formed of loose panels, a fourth boasts of an apron tunic, while a fifth is decidedly classic in line.

This charming evening gown is a delightful combination of medieval splendor and classic simplicity. It is of satin of the palest tone of flesh pink. The sleeveless bodice is draped to form a pointed décolletage both back and front. A wide girde of iridescent paillettes contributes a medieval note to this costume.

The skirt is gathered about the waistline and is draped gracefully over the hips. A court train of mirror velvet of a pale tone of grayish blue is suspended from the shoulders. The lining of the train is flesh-colored satin.

Mint-Gelatin Jelly

Five sprigs of mint, two-thirds cupful of water, one and one-quarter teaspoonful of gelatin, one-half cupful of cold water, one-half cupful of sugar, juice of one lemon, green color paste. Boil sprigs of mint and two-thirds cupful of water for five minutes. Soak gelatin in one-half cupful of cold water, add to boiling mint and water, with sugar and lemon juice. Color a delicate green with vegetable color paste, strain into four small molds, chill and serve with roast lamb or lamb chops.

THE CHEERFUL CHERUB

I sadly fear my taste is far from highbrow; I like the little joys each moment brings, I like most every kind of play or music—I'm just ashamed, I like so many things.

Startling Philadelphia Truly Original Spring Styles At Record-Breaking Low Prices

Again we are startling Philadelphia with the most phenomenal opportunity to purchase the newest and most exclusive spring style shoes and pumps—

At Prices Our Competitors Must Pay at Wholesale

We contracted for thousands of dollars' worth of fine leather before the prices arose. America's best shoemakers have made this leather into the most glorious shoes—the most original, exceptional styles, unlike anything ever before displayed in Philadelphia, at

\$3, \$4 and \$5

Guaranteed equal to the best, \$5, \$7 and \$8 shoes shown anywhere in Philadelphia TODAY.

Do you realize what a saving this means? Do you realize what these shoes would cost at expensive ground-floor shops? We want you to appreciate and share in this opportunity as long as they last.

Among them you'll find—THE "VIVANTE," a spring style in mahogany calf, patent colt, white kid, bronze kid, gray kid, black kid and white buck— a wonderful \$3, \$4 & \$5 pump.

THE "MILITAIRE," handsome boot in a white kid, white calf, gray kid, ivory kid, canary kid, gray buckskin, fawn buckskin, brown kid, Cordovan calf and black kid, also in the new beautiful contrasting shades of duo-tone \$4, \$5, \$6 & \$7 effects.

LA GRACE, a pump of white kid, white buck, mahogany tan calf, gray kid, bronze kid, patent colt and black kid—a lovely pattern \$3 and \$4.

No matter what style or what color boot or pump you want, you'll find it here now at a saving of \$2, \$3 and even \$4 the pair.

The quantity of these Easter boots and pumps is limited. You owe it to yourself to come in this week, not later than next week, while these beautiful styles are here in your size.

ROYAL BOOT SHOPS

1208 and 10 Chestnut St. 2nd Floor

HOW TO ENHANCE YOUR BEAUTY BY EMPHASIZING GOOD POINTS

By LUCREZIA BORI The Famous Spanish Prima Donna

VERY often we stand before our mirrors and shake our heads hopelessly at the reflections there. We wonder why Mother Nature was so generous to others while she treated us so shabbily.



Suppose you only have a pair of wonderfully beautiful eyes or a luxuriant growth of reddish-golden hair, you can build your beauty around them. If you have both lovely features, so much the better.

I once heard of a famous modiste who designed the most wonderful gown of her career about a buckle of Florentine workmanship set with colored jewels. You can do the same. Take your single good feature and make it the key to your beauty.

If your eyes are unusually brilliant and of a clear brown or blue they should always be the first consideration when choosing your frocks or your hats. Select only those that will accentuate their color and brilliancy.

You should also bear in mind that the eyes appear at their best when the complexion is blemishless. If you have a sallow, rough, unattractive skin you must begin at once to improve in texture and color.

Since your eyes are your greatest beauty treasure you must take the greatest care of them. Their strength should not be overtaxed, and nature's eight-hour law of sleep should not be disobeyed.

You are lucky beyond the common lot of mortals if nature has given you that wonderful reddish-golden hair that many women sigh for. It is usually accompanied by a faultless complexion, so you will not need to worry about that.

In the first place, make sure that your hair is always dressed becomingly, so that any unattractive feature of the face will be softened. Your eyes, even if they are small and pale of color, will not detract a great deal from your beauty if they are expressive and sparkle with the light of health.

It may be that you are only graceful and possess a pretty pair of feet, hands or arms. Again I repeat, build your beauty on your grace and never rest until the rest of your physical charms match your hands and feet.

Emphasize your good features and you will be attractive. (Copyright.)

Song

Ebb on with me across the sunset tide And float beyond the waters of the world, The light of evening slipping from thy side, Thy softened voice in waves of silence furled.

Flow on into the flaming morning wine, Drowning the land in color. Then on high Rise in thy candid innocence and shine Like to a poplar straight against the sky.

—Edward J. O'Brien.

ASK FOR and GET Horlick's The Original Malted Milk Substitutes Cost YOU Same Price.

Nemo STANDARD SERVICE OF CORSETS AND SERVICE

From these weekly advertisements you may learn of the many ways in which the Nemo Standard of Corsets and Service promotes health and fashion in a degree impossible to any and all other corsets. BE A WISE WOMAN!

"WONDERLIFT"



THE Wonderlift Bandlet, an original Nemo invention, is the only supporting device in existence that LIFTS UP sagging flesh and automatically adjusts itself to the INDIVIDUAL needs of each wearer.

It provides a set of artificial muscles which do the necessary health-fashion work that weakened and relaxed abdominal muscles no longer can do. Thus it makes the figure smaller and neater at once; and (by passive massage) eventually lighter.

The Wonderlift Bandlet is made in various forms to suit the needs of various types of figure, from lean and scrawny to extra-super-stout. The models pictured above are:

- No. 553, for very short stout women \$5.00
No. 454, for full figures of medium height \$5.00
No. 998, a combination of Wonderlift and Belt-Made for very large women, tall or of medium height (sizes 20 to 44 only) \$10.00

Women who neglect to study the Wonderlift closely are "sleeping on their rights"—as a lawyer would say. Don't YOU do that—BE A WISE WOMAN!